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LONDON BOOKFAIR 2026

WHAT THE FIRE FORETOLD

Drew Afualo with Kamilah Cole

Cover Reveal To Come

Steeped in Polynesian folklore, WHAT THE FIRE FORETOLD is a sizzling, high-stakes adult romantasy by influencer, podcaster, and *New York Times* bestselling author Drew Afualo, with national bestselling and Lambda award-nominated author Kamilah Cole that asks: how far would — or should-- you go for power, love, and duty?

Princess Talia has always been a warrior, but her dream is to become a god.

In her island nation, godhood is attainable for fae who have lived 700 years and won 70 battles. If the Ancients deem them worthy, they return as a guardian deity seven days after being sacrificed to the sea. Once her parents step down, her older sister will rule—and Talia is determined to be her sister's spiritual advisor, wielding the divine power to protect their home.

But when her patron god warns her that completing the sacrifice will doom her people, Talia refuses to abandon her dream—until a rival court sabotages her trial.

Their ruthless leader, King Manaia, comes bearing the same warning of prophesied destruction, and he's willing to kidnap Talia to prevent the end of the world. He demands one month to prove the threat is real—a month Talia must spend surrounded by the enemy, chasing omens she doesn't believe in.

Talia agrees, if only because her failed trial leaves her with nothing but shame. But the god of the sea gives her a second chance: bring him Manaia's head, and she will ascend to godhood.

As she navigates a dangerous game of cat and mouse with the first man to truly challenge and intrigue her, a forbidden attraction ignites. And when Talia uncovers the truth—about the prophecy, Manaia's court, and the gods themselves—she must decide the true cost of power… and who she's willing to betray to claim it.

Drew Afualo is the *New York Times* bestselling author of the memoir LOUD. With over ten million social followers, she has earned recognition as part of *The Hollywood Reporter's* 50 Most Influential Influencers of 2024, *Forbes* 30 Under 30 list for 2025, *Adweek's* Brand Genius Creators of 2025, and one of *Time Magazine*'s Next Generation Leaders. Her writing has appeared in the *Los Angeles Times*, and she has been profiled in *The New York Times*, *Nylon*, and *Rolling Stone*.
Kamillah Cole is a national bestselling author who has been nominated for a Lodestar Award, a Lambda Award, and a Dragon Award. A graduate of New York University, Kamilah is currently based in the Pacific Northwest.

Ballantine
350 pages
Europa Content
Partial available
Manuscript available: June 2026

Rights sold: UKANZ/HarperVoyager

THE CHATEAU
Avery Bishop

A luxurious resort. A dream getaway. A murder that changes everything.

Nina and Michael Carr are newlyweds on a romantic "mini-moon" at The Chateau, an exclusive resort nestled in the mountains. The setting is perfect—stunning views, lavish accommodations, and a welcome escape from their hectic everyday lives. But when the body of a young woman is discovered near the lake, their idyllic retreat turns into a nightmare.

Now, Nina finds herself entangled in a homicide investigation, questioned by detectives who believe she may hold the key to uncovering what really happened. The deeper she digs into the mystery, the more unsettling her memories become—particularly those involving the other guests, and the secrets they seem desperate to hide.

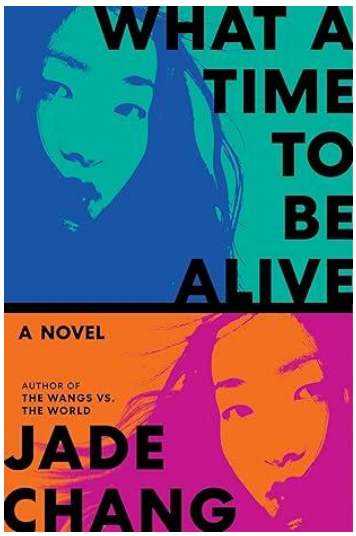
As the truth slowly comes to light, Nina must untangle a web of lies before it's too late. Because at The Chateau, nothing is as it seems—and someone will do whatever it takes to keep the past buried.

Avery Bishop is a pseudonym for an International Thriller Writer Award-winner and *USA Today* bestselling author. Bishop's two earlier thrillers GIRL GONE MAD and ONE YEAR GONE were published by Lake Union Publishing. THE CHATEAU began as an Audible Original.

Audible
280 pages
Europa Content
PDF available

Rights sold to GIRL GONE MAD sold to: Czech/Euromedia; Korean/Daewon; Lithuanian/Briedis; Russian/Exmo

WHAT A TIME TO BE ALIVE
Jade Chang



A deeply moving and often hilarious novel following a woman who becomes an internet folk hero in the most unexpected way, catapulting her into fame and influence just as she's finally beginning to reckon with her complicated past.

Lola Treasure Gold can't figure out her life. She's broke, she's unemployed, she's back in her childhood home, a crumbling cottage in the Hollywood Hills. Worse—unspeakably worse—one of her closest friends has just died. So nobody is more surprised than Lola when a jackpot falls in her lap: she stars in a Very Viral Video, opening a surprising path for her to become a self-help guru.

With the encouragement of her other best friend, Celi—still alive, thank god—Lola embraces the public interest in her perceived message. But is she a scammer or a sage? Just as Lola is telling others to be their own guiding lights, she can't seem to find hers: she's grieving, she's accused of using the notoriety of her friend's death to fuel her rise, and she's full of questions about the fate of her mother, who came to America pregnant, fleeing China's one-child policy; got deported when Lola was eight; and now has totally disappeared.

Driven by an exuberant, searching spirit, Jade Chang's kaleidoscopic new novel is a deep examination of the ways we commodify belief, the power and precarity of fame, and the delicious terror of being truly seen. *What a Time to Be Alive* asks if we can look honestly at the world and still love it: the answer is a brilliant, resounding *yes*.

Praise:

"Lola Treasure Gold, the irrepressible heroine of *What a Time to Be Alive*, lives up to her name, and then some... Jade Chang has created a wise and provocative heroine sure to get people talking." — Maria Semple, author of *Where'd You Go, Bernadette* and *Today Will Be Different*

"Chang draws characters with quick mastery, and writes Lola as a mille-feuille of sophistication, delighted lust, and self-doubt. The dialogue snaps and sparks, and Chang dispenses observations about race, class, feminism, sex, and influencer and tech-founder culture with panache....Nails the emotional contradictions, absurdities, and cathartic surprises of modern life." – *Kirkus,* starred review

"Chang skewers these wellness settings with humor and biting specificity. She also perfectly captures the internal spiral of financial worry… Throughout, Chang raises poignant questions about how to be authentic in the internet age, and how much of yourself you're willing to commodify." – *The New York Times*

"A generous satire of the spiritual wellness space that delivers true magic in the character of Lola Treasure Gold, a heroine so dazzling and bold and psychologically healthy that you will wind up rooting for her with your whole heart." — Rufi Thorpe, author of *Margo's Got Money Troubles*

"There is joy to be had in this world of distortions and faux profundity; there are pockets of depth even among the shallows; and what seems to be sleight of hand may yet reveal the truest glimpse of our upside-down world. Jade Chang, with deadly humor and immense talent, has written an absolute romp of a novel about our ever-stumbling quest for sublimity and grace. I laughed, I cringed, I held on tight. *What a Time to Be Alive* is a triumph." — Justin Torres, author of *Blackouts*

"What a Time to Be Alive is a consummate coming-of-age tale for our uncanny, screen-mediated era. It's part madcap journey of self-actualization, part love song to Los Angeles, part ode to friendship, part meditation on grief—entirely witty and vibrantly alive." — Rachel Khong, author of *Real Americans*

Jade Chang is the author of THE WANGS VS THE WORLD (2016) which was published in a dozen languages and was named Best Book of The Year by *Amazon, Buzzfeed, Elle,* and *NPR* and was awarded the VCU/Cabell First Novelist Prize. She lives in Los Angeles.

Ecco
304 pages
Europa Content
Book available

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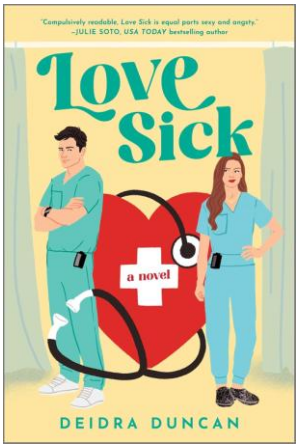
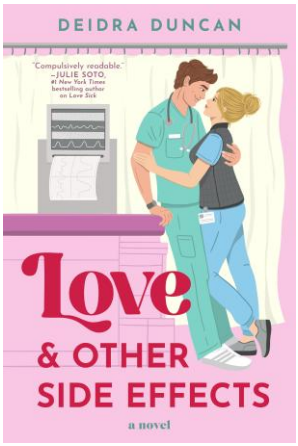
Rights sold to THE WANGS VS THE WORLD: UKANZ/Fig Tree; Czech/Host; Dutch/Signatuur; French/Belfond; Indonesian/PT Bhuana Ilmu; Italian/Ponte alle Grazie; Polish/Sonia Draga; Portuguese (Brazil)/Intrinseca; Slovakian/Ikar; Spanish/Kailas

COMMERCIAL FICTION
MAY 2025
APRIL 2026

LOVE SICK
LOVE & OTHER SIDE EFFECTS
Deidra Duncan





Their bedside manner needs a little work…
Love may be the best medicine, but first-year resident Grace Rose isn't prescribing it anytime soon. Not since her ex broke her heart, and especially not since hearing the rumor that she slept her way into the OB-GYN program. With her social anxiety already in full spiral, Grace is determined to set the record straight. But after a tense first encounter with fellow resident Julian Santini—with his annoying good looks and witty charm—she realizes that her reputation may never fully recover.

Julian didn't mean to offend Grace. He's got his own drama to triage anyway—like proving that he *earned* his spot in this residency, not simply lucked into it. Still, something about Grace gets under his skin…and not always in a bad way.

Forced to work together through grueling shifts and sleepless nights, Grace and Julian try to cut back on the bickering for the sake of their training. Before long, however, a different kind of tension exposes the cracks in their truce. With their hearts in critical condition, will they accept that love is the best remedy of all?

Friendship like this should come with a warning label...

Asher Foley is an imposter—at least, that's how it feels. The letters "MD" after his name should mean he's confident, respected, put-together. Instead, he still feels like the class clown pretending to be a grown-up doctor.

Jocelyn Maddox is a paradox—warm, fearless, but utterly closed off. She's lost too much already—family, love, home—and she's not about to gamble her heart again. As an anesthesiologist, she'll fix everyone else's pain and refuses to feel her own. It makes Asher, her flirty best friend-slash-work husband, perfectly safe. Right?

When a surgical complication forces Asher to drop the mask and show her the man underneath, Jocelyn sees more than the jokes and easy smiles. She sees him. And suddenly, the walls she's built to survive begin to crack—one look, one laugh, one heartbeat at a time.

Praise for Deidra Duncan:
"Hilarious and deeply romantic, *Love and Other Side Effects* is the perfect friends-to-lovers romance. You can't not fall for Asher and Jocelyn!" —N.S. Perkins, author of *The Infinity Between Us*

"*Love and Other Side Effects* is as addictive as any drug—once you pick it up you won't want to put it down! Fair warning: side effects of this book may include the occasional uncontrollable snort-laugh, strong urges to shout 'JUST KISS ALREADY!' at the main characters, and loss of sleep because you were up way too late reading this delightful gem of a love story." —Emily Krempholtz, author of *Violet Thistlewaite Is Not a Villain Anymore*

"Compulsively readable, *Love Sick* is equal parts sexy and angsty. Deidra Duncan nailed all my favorite aspects from medical dramas."—Julie Soto, #1 *New York Times* bestselling author

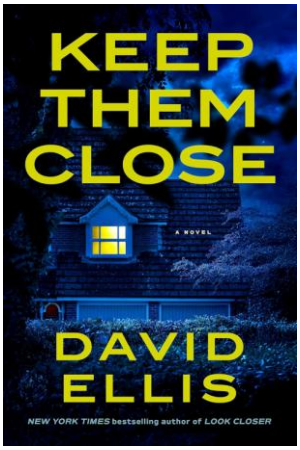
Deidra Duncan is a board-certified OB/GYN and lover of all things angsty and romantic. Based in Florida, she spends her days either delivering babies or lounging in the sun with her kids and husband. LOVE SICK is her debut novel. She is currently at work on her next romantic comedy, LOVE & OTHER SIDE EFFECTS.

Canary Street / HarperCollins
336 pages
Europa Content
400 pages

Rights sold: UK/Quercus; German/Luebbe;

Rights sold to LOVE SICK: UK/Quercus; Czech/Fragment; German/Luebbe; Polish/Muza; Portuguese (Brazil)/Rocco; Portuguese (Portugal)/Porto; Russian/Rosman; Ukrainian/Artbooks

KEEP THEM CLOSE
David Ellis



From the bestselling author of *Look Closer* comes a new domestic thriller about betrayal and murder inside one twisted family

Siblings Allison and Luke have been through a lot together. They've always stood by each other. They'd do anything for each other.

When Allison's husband, Finley, is murdered, the investigation threatens to expose the siblings' darkest secrets. An illicit affair. A decades-old accident. A stunning deception. How do these events explain Finley's death? How far will Allison and Luke go to keep their secrets buried? And can the siblings even trust one another anymore?

As the investigation winds tighter and past and present collide, the most shocking betrayal might lie a little too close to home…

Praise for David Ellis:

"The fun is figuring out what parts of the story — if any — should be trusted. Though Ellis juggles a great many plot strands, he doesn't drop them; the result is wildly entertaining, not tedious. It helps that just about every character in the book is the very definition of unreliable." —*The New York Times Book Review*

"Suspenseful, sexy, involving, twisty and twisted." —James Patterson

"A dizzyingly clever thriller. Endlessly surprising and great fun." —Lisa Scottoline

"A tense, tricky thriller that keeps surprising you just when you think you have it figured out. A fun fast read." —R.L. Stine

"Impressive...The tale of murder and misdirection is a solid two days of beach escape." —*Chicago Tribune*

David Ellis is a judge and a #1 *New York Times* bestselling, Edgar Award–winning author of eleven novels of crime fiction, as well as ten books coauthored with James Patterson. He has served as a justice of the Illinois Appellate Court since 2014. Ellis lives outside Chicago with his wife and three children.

Putnam
384 pages
Einstein Literary Management
Manuscript available

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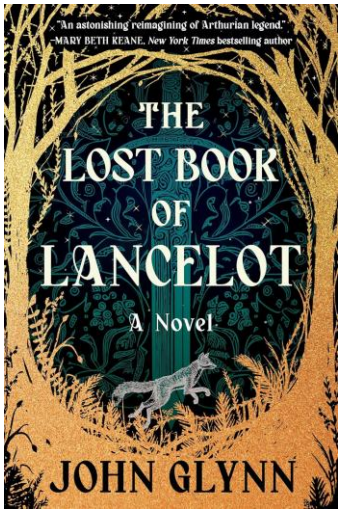
THE LOST BOOK OF LANCELOT
John Glynn



A stunning debut novel and queer retelling of the legend of Sir Lancelot, following the famous knight as he grows up orphaned, falls in love, and attempts to fulfill his destiny at the Round Table

Hidden away on the Isle of Women, a nameless orphan has grown up among the island's sisterhood, but always at a distance. He hears whispers of a prophecy that may shed light on his destiny—and his true identity: Lancelot. Determined to master the skills and knowledge worthy of the knight he is meant to be, he begins training alongside the handsome Galehaut. As the two grow closer, they guide one another toward their truest selves. But no matter how tightly they cling to one another, each has a role to play in the wizard Merlin's grand prophecies.

When Lancelot is forced to follow Merlin to Camelot, he fights to protect his heart while seeking the fabled Holy Grail. As he grows closer to his fellow knights, Lancelot must keep an explosive secret to himself—the truth of what he left behind on the Isle of Women, of the man he truly is beneath the armor. All the while, Roman legionaries too scour far and wide for the grail. As an army encroaches on their kingdom, King Arthur and his knights must race to ensure that this powerful object doesn't fall into the wrong hands.

Steeped in rich medieval lore, THE LOST BOOK OF LANCELOT is an immersive, poignant reexamination of the most famous knight of the Round Table. It is the story of a once vulnerable boy who is forced to rise to the occasion, of a kingdom under siege, and of the battle between the old world and the new.

Early praise:
"John Glynn has written an astonishing reimagining of Arthurian legend in *The Lost Book of Lancelot*. The world Glynn creates here is so richly detailed and evocative that I felt completely transported – and stayed awake far too late turning these pages. It was such a joy to step out of the real world and into this one for a while."—Mary Beth Keane, *New York Times* bestselling author

"This is a splendid retelling, and retooling, of the Arthurian legends, and in particular of the story of Sir Lancelot. John Glynn, wearing his considerable learning lightly, has fashioned an alternative version of an ancient tale, with a result that is at once vigorous and magical. Camelot will never be the same again."—John Banville, Booker Prize winning author

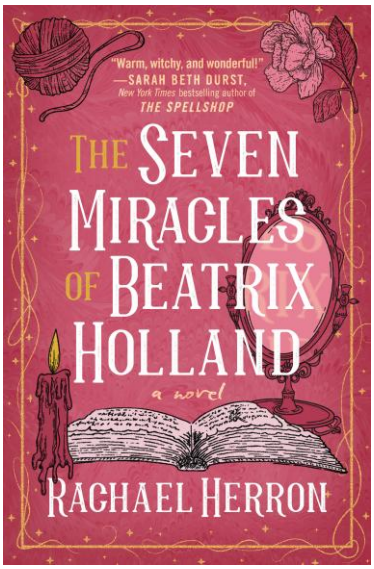
"John Glynn's *The Lost Book of Lancelot* is a beautiful, romantic reimagining of the Arthurian legend. Glynn strikes an assured balance between the real and the unreal that is endlessly surprising and involving. It's a stellar debut and I'm already excited to see what he does next."—Owen King, #1 *New York Times* bestselling author

John Glynn is an Executive Editor at Hanover Square Press, an imprint of HarperCollins. His acclaimed nonfiction debut, *Out East: Memoir of a Montauk Summer* was an Indie Next pick, an *Oprah, The Magazine* "Best LGBTQ Book of 2019," a *Cosmopolitan* Best Book of 2019, a *Refinery29* Outstanding LGBTQ+ Book of 2019, *Newsweek* Best Book of Summer among other accolades. His writing has appeared in *Oprah Daily*, *The Millions* and *The Daily Beast*. Originally from Longmeadow, Massachusetts, he lives in New York City with his partner and dog.

Grand Central
384 pages
Thompson Literary
Galley available

THE SEVEN MIRACLES OF BEATRIX HOLLAND

Rachael Herron



The queer love-child of *Practical Magic* and *The Parent Trap*, full of humor, magic, and romance

***** National Bestseller *****

Most visitors to Skerry Island see only its lush greenery, picturesque cemetery, and quaint downtown. Yet generations of local women know that on Skerry, their benevolent witchcraft is at its most powerful.

Beatrice Barnard doesn't believe in magic. She definitely doesn't believe the predictions of the celebrity psychic who claims that she will experience seven miracles and soon after she will die. When she discovers her husband is cheating on her, Bea flees to Skerry Island, off the Pacific Northwest coast, in desperate need of solitude—taking her husband's birthday vacation by herself. Immediately upon arrival, she finds her life on the line as a rogue woodchopper blade almost kills her. Her survival feels like a miracle.

And then things get more miraculous when she discovers her twin sister, Cordelia, whom she never knew about, and her mother Astrid, who supposedly died when Beatrice was two years old. Astrid and Cordelia reveal that Beatrice (given name Beatrix) is an immensely powerful witch who can commune with the dead, like all the local Holland family witches. When their twin magic is joined, it shines like a beacon to the Velamen family, whose malevolent spirits are locked in an age-old struggle for magical dominance over the Hollands.

Beatrice doesn't know what to believe, but she begins to fear that the seven predicted miracles may occur, and that her imminent death will rip her away from her rediscovered family. Beatrice resolves to learn everything she can about her own power, in the hope of saving herself. But when her niece, Minna, goes missing, Bea's own life suddenly seems much less important. Beatrice must join her mother and her sister to save Minna even if she dies in the process.

Praise:

"A delightful, engaging story of finding family, finding one's power and finding out what truly matters told with wit, charm and a whole lot of heart."-- Jayne Ann Krentz, *New York Times* bestselling author

"Warm, witchy, and wonderful! This book is full of family and full of heart! I loved it!" -- Sarah Beth Durst, *New York Times* bestselling author of *The Spellshop*

"What would you do if, at the lowest point in your life, a psychic gave you a devastating and tantalizing look into the future? With whimsy and charm--and her signature blend of heart, humor, and a few tears--Herron delivers a fresh and fun magical fable, beautifully told."—Juliet Blackwell, New York Times bestselling author

Rachael Herron is the internationally bestselling author of more than two dozen books, including thriller, mainstream fiction, feminist romance, memoir, and nonfiction about writing. She received her MFA in writing from Mills College, Oakland, and she's taught writing extension workshops at both UC Berkeley and Stanford. A dual New Zealand / US citizen, she lives in Wellington, Aotearoa New Zealand with her partner and way too much yarn

Grand Central
400 pages
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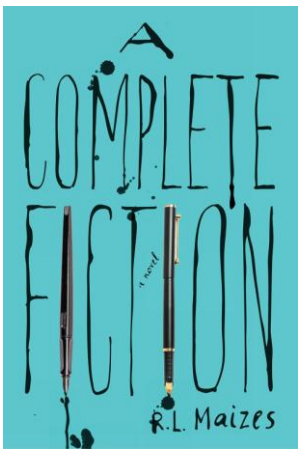
A COMPLETE FICTION: A Novel
R.L. Maizes



With little evidence, would-be author P.J. Larkin serves a "nibble" on the trendy new social-media app Crave, accusing editor George Dunn of stealing the novel she submitted to him for publication.

The nibble shoots to the top of the site's Popular Menu Items and before you can say "unpaid literary labor," George is embroiled in a scandal, his job and book deal in jeopardy. P.J.'s novel is snapped up amid the publicity, but has she revealed her sister Mia's secrets in the book? Some diners on Crave think so, and now it's P.J.'s turn to feel the public's scorn.

Told in the humorous vein of *Where'd You Go Bernadette?*, *A Complete Fiction* examines the very serious questions of who has a right to tell a story, and has cancel culture gone too far in our social media-drenched world?

Praise:
"*A Complete Fiction* is also the best kind of fiction, timely and topical, brimming with flawed characters trying to be good, complex situations with no right answers, and tangled threads that only get knottier as you turn the pages. R.L. Maizes has written a smart, compelling novel about publishing and its perils, families and friendships and their limitations, and storytelling itself, in all its wondrous messy glory."—Laurie Frankel, author of *Family Family* and *This Is How It Always Is*

"I loved this witty and completely absorbing novel. Maizes has compassion for her characters and their very real mistakes, and she allows them to negotiate the varying degrees of harm they do one another with artful nuance. The underdogs, in Maizes' inspired telling, transcend themselves." —Elizabeth McKenzie, author of *The Dog of the North* and *The Portable Veblen*

"I can't gush enough about R.L. Maizes's *A Complete Fiction*, one of the most fabulously complex, interesting, and hilarious novels I've read in years. As two protagonists fight (and fight dirty) over their respective truths, Maizes asks hard questions about cancel culture, power, politics, sexual abuse, and narrative that make me interrogate my own values. Maizes's sensitivity in tackling difficult topics further underscores the bravery and badassery of this un-put-downable book. Read it, read it! And then talk to me, because I can't stop thinking about it." —Erika Krouse, author of *Tell Me Everything: The Story of a Private Investigation*, Winner of the 2023 Edgar Award

"Fast-paced and tightly wrought, R. L. Maizes' new novel *A Complete Fiction* goes right to the mercenary hearts of two writers and with humor and pathos manages to skewer the publishing industry and the pressure cooker of literary social media simultaneously. We follow P.J. as she longs to publish a first novel and George, an editor, who turned her down for writing a book that he may or may not have plagiarized from her. Rooting for both with laugh out loud moments, I raced to the conclusion to find out how it would end." —Bethany Ball, author of *The Pessimists* and *What to do About the Solomons*

"*A Complete Fiction* checks all of the boxes for an incredible read that sits at the intersection of cancel culture and #metoo. It's packed full of contemporary anxiety, it's hilarious in moments, and it's a page-turner where readers will get a true joy out of being a fly on the wall to the conversations between characters. Maizes surfaces the absurdity of modern life, but in the way your smartest and most empathetic friend would. This novel is a beach read for people who also care about the cultural zeitgeist." —Wendy J. Fox, author of *What If We Were Somewhere Else* and *If the Ice Had Held*

R.L. Maizes's debut novel, *Other People's Pets*, won the 2021 Colorado Book Award in Fiction and was a *Library Journal* Best Debut of Summer/Fall 2020. She is also the author of the short story collection, *We Love Anderson Cooper*. Her stories have aired on National Public Radio and can be found in Electric Literature's Recommended Reading and in The Best Small Fictions 2020. Maizes's essays have appeared in *The New York Times*, *The Washington Post*, *O Magazine*, *McSweeney's Internet Tendency*, and others.

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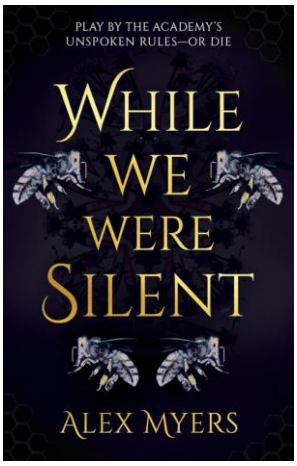
WHILE WE WERE SILENT
Alex Myers



For fans of Rebecca Makkai's *I Have Some Questions For You* and Ashley Winstead's *In My Dreams I Hold a Knife*, and written by the current teacher at an American school academy, comes a provocative dark academia thriller

Devastating secrets shroud the campus of Green Dell Academy, secrets that some think are worth killing for . . .

Autumn, 2015. Green Dell Academy is a prestigious co-ed prep school tucked away in a quiet corner of Connecticut. And although it has its first female head of school, it's still very much a boys' club—a club with longstanding "traditions" that involve gross misconduct—and now murder.

A woman has been killed, right on campus, a woman who has been deeply involved in fighting sexual violence, a woman who had no shortage of enemies.

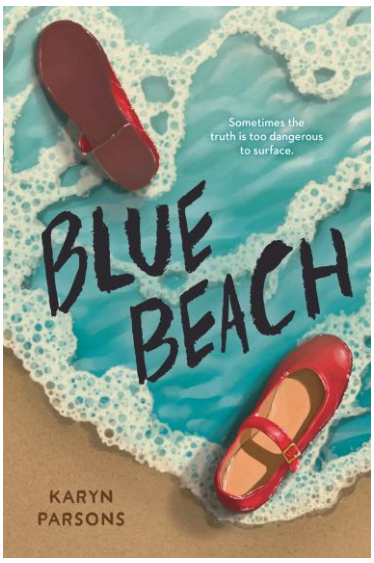
The murder case, coupled with an investigation into allegations of sexual assault, threatens to bring dark, deep-rooted secrets to the surface, the kind of secrets that go back decades—and some people seem to value the old ways more than human life . . .

Alex Myers is the author of Lambda Literary award finalist *Revolutionary* as well as *Continental Divide* and *The Story of Silence*. He lives and teaches in Vermont with his wife and two cats.

Severn House
224 pages
Stonesong Literary
Manuscript available

Rights sold: UKANZ/Severn House

BLUE BEACH
Karyn Parsons



In this gripping mystery, a teenager finds a murdered girl on her family's California beach—a discovery that will reveal the racism, segregation, and colorism rampant in her world.

Fifteen-year-old Blue Collins's parents own the only Black beach in Santa Monica in 1929. She loves spending time there with handsome Ben Turner. It's a quiet spot where they can be alone and where Ben's darker skin won't be judged by onlookers—or Blue's own family.

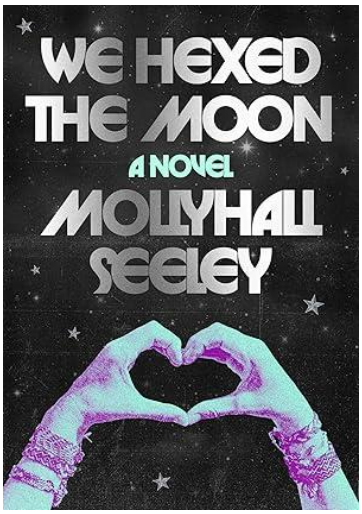
During a sunset rendezvous after a summer parade, the pair discovers the body of Dottie Whitehouse, a white debutante. Blue Beach is already fighting for survival against opposition from local white property owners. The discovery of a dead white girl on its sands would mean the end of the family business and serious trouble for the town's Black community. In their panic, Blue and Ben move Dottie's body into the waters of a nearby white beach.

Dottie's body washes ashore, and it's determined this wasn't a drowning. It isn't long before all eyes are on Ben. Everyone saw how Dottie teased him and how they shared smiles: inappropriate exchanges for a Black boy and a white girl. And their history goes deeper than Blue ever realized. But to save Ben from the outraged white townspeople, she'll need to do whatever she can to dig up the truth and prove his innocence. Ben isn't the only one whose life depends on it.

Karyn Parsons is best known for her role as Will Smith's cousin Hilary Banks on NBC's *The Fresh Prince of Bel-Air*. She is the author of *Clouds over California* and *How High the Moon.* BLUE BEACH is her debut Young Adult novel. Karyn lives in Providence, Rhode Island, with her family.

Little Brown Childrens
300 pages
Europa Content
Manuscript available

WE HEXED THE MOON
Mollyhall Seeley



***Bunny* meets *The Craft* in this speculative debut about four best friends who perform a ritual on the moon in a last-ditch attempt to hold onto one another, but are forced to reckon with the consequences.**

It is the summer after high-school graduation, and four island-grown best friends are about to be forced apart by their Plans for the Future. Rather than process the world of expectations bearing down on them and the secrets they've kept hidden even from one another, they perform a ritual on the moon to spice up their sleepover.

They don't expect it to actually work.

But suddenly the moon is gone from the sky and in the bedroom with them, and she's not interested in going back where she came from. As the balmy August night unfolds, the girls scramble to find a human sacrifice to replace the moon before their world is plunged into chaos.

Early praise:
"Full of young-adult wisdom, braiding dark and light together, *We Hexed the Moon* is a charmer." – Ali Smith, award-winning author of *The Seasonal Quartet*

"A witty and unique transformation of the coming of age novel." - Zito Madu, author of *The Minatour at Calle Lanza*

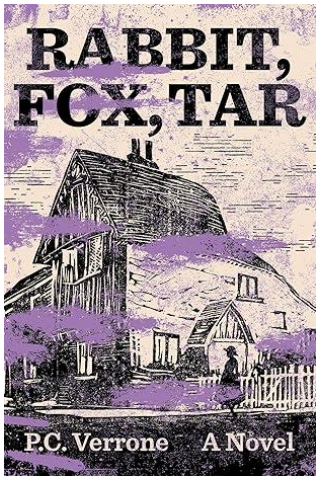
"A raw portrayal of the quaking, hungry, and sometimes deadly power of friendship...Seeley's prose is heartrending, hilarious, and tender." – Rebecca Mock, author of *Salt Magic*

Mollyhall Seeley lives in New York, writes books and music, and can be found in various internet spaces under the name ofgeography, which she regrets to have chosen at 19 before she knew how embarrassing it would be to be called "Molly Ofgeography" for the rest of her life

S&S / Saga Press
190 pages
Stonesong Literary
Manuscript available

Rights sold: UKANZ/Weatherglass

RABBIT, FOX, TAR
P. C. Verrone



A mesmerizing, fable-like debut novel about a mysterious young Black woman whose arrival in an insular neighborhood threatens to shake its foundations

When Baby appears in Original Hill, her name is on everyone's lips. A young Black woman is a rare sight in this part of town, and she sits all day on the Foxes' garden wall, swinging her bare feet and speaking to no one. That is, until the charismatic Lucius "Lucky" Foote comes along and touches her, sparking their romance. Arm-in-arm with Baby, who seems to exert a seemingly supernatural pull on the other residents, Lucky is confident he will secure the open city council seat away from Baby's uncle Eugene Fox, the back-from-retirement white incumbent.

With protestors reopening old wounds around the Black neighborhood that was leveled by the nearby highway decades ago and Lucky threatening his position, Fox believes it's not just a city council seat at stake, but the "soul" of Original Hill.

As Baby is woven further into the unraveling community, she begins to stray from Fox's strict rules and question everything, from where she came from to who—and what—she truly is.

Early praise:
"Verrone's sparkling reworking of American folklore's tar baby tale compels, haunts and delights all at once—a remarkable debut!" —Claire Messud, author of *This Strange Eventful History*

"P.C. Verrone's debut novel *Rabbit, Fox, Tar i*s as haunting as it is enchanting. Innovative in its play on one of America's best known folktales, adroit in its exploration of themes ranging from gentrification, political campaigning and racial dispossession to the complexities of race, desire and selfhood, and written with incomparable lyricism and verve*, Rabbit, Fox, Tar* offers a striking new take on a quintessential American story." —John Keene, author of *Punks*

"*Rabbit, Fox, Tar* is a reminder that history clings to us, and we can never completely escape its grip. Verrone demonstrates a true tenet of Sankofa, going back into the past to retrieve what is important and bringing it forward to assist with the troubles of today and prepare for the future. Inspired by Black American folklore and rooted in West African principles, this is magical realism that is relevant, timely, and haunting." —Eden Royce, author of *Hollow Tongue*

"*Rabbit, Fox, Tar* moves like a story that knows where it comes from and reads like a conversation between folks who understand Black life not as spectacle or lesson, but as a gift and an inheritance." —Natashia Deón, author of *Grace* and *The Perishing*

PC Verrone's short fiction has been published in FIYAH Magazine of Black Speculative Fiction and Elemental Forces New Horror anthology (Flame Tree Press). His writing has won the Black Creatives Revision Workshop, hosted by We Need Diverse Books and Penguin Random House, and a Fall 2024 Tin House Residency.

Counterpoint
304 pages
Stonesong Literary
Manuscript available

ACCEPTABLE RANGE
Peter Zeihan

Cover Reveal To Come

A cutting-edge EUV lithography machine destroyed, its engineers executed with brutal efficiency. A leading physics lab at CERN, incinerated. A brilliant tech billionaire assassinated in his high-rise apartment overlooking Songdo. Someone is systematically trying to stop the next age of technology before it starts and is killing anyone capable of rebuilding it.

Zoe Wolfe's work in private intelligence already seems like a never-ending barrage of data, client demands, and black swan events. Now she finds herself in possession of the dead billionaire's USB drive. Its contents, a complex quantum algorithm known as The Eidolon Array, may save the modern world as we know it. It also may just get her killed too.

Backed by the CIA, and joined by an agent whose outward calm belies a disarmingly proficient black ops skill set, Zoe is thrown into the middle of a shadow war fought not on battlefields, but in the fragile supply chains that keep civilization running. In a race from the copper mines of the Chilean Andes to the ruins of Afghanistan and across the Pacific Rim, Zoe and her team must navigate a tightening web of sabotage and murder while racing to unlock the Array's secrets before it's too late. With cinematic pacing and an unforgettable heroine, ACCEPTABLE RANGE will appeal to fans of Tom Clancy, Michael Crichton, Brad Thor, and Daniel Silva.

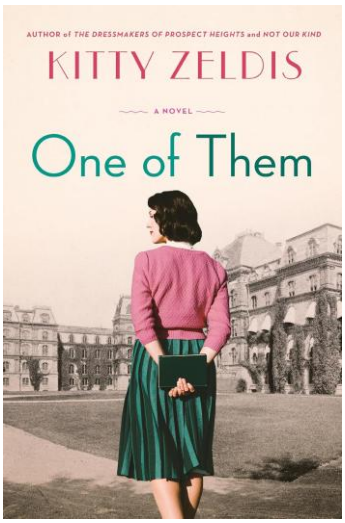
This is the first book in a 3-book series.

Peter Zeihan is a globally recognized geopolitical strategist and the author of the *New York Times*-bestselling *The End of the World is Just the Beginning*, *Disunited Nations*, *The Absent Superpower*, and *The Accidental Superpower*. He is frequently featured in top-tier media outlets including CNN, Fox News, ABC, *The Wall Street Journal*, *The New York Times*, *Forbes*, Bloomberg, and the Associated Press.

BenBella
600 pages
Jud Laghi Agency
Manuscript available: March 2026

World English rights: BenBella Books

ONE OF THEM
Kitty Zeldis



The beloved author of *Not Our Kind* and *The Dressmakers of Prospect Heights* returns with a story of secrets, friendship, and betrayal about two young women at Vassar in the years after World War II, a powerful and moving tale of prejudice and pride that echoes the cultural and social issues of today.

Anne Bishop seems like a typical Vassar sophomore—one of a popular group of privileged WASP friends. None of the girls in her circle has any idea that she's Jewish, or that her real name is or that her real first name is Miriam. Pretending to be a Gentile has made life easier—as Anne, she no longer suffers the snubs, snide remarks, and daily restrictions Jews face. She enjoys her college life of teas, late-night conversations, and mixers. She turns a blind eye to the casual anti-Semitism that flourishes among her friends and classmates—after all, it's no longer directed at her.

But her secret life is threatened when she becomes fascinated by a girl not in her crowd. Delia Goldhush is sophisticated, stylish, brilliant, and unashamedly Jewish—and seems not to care that she's an outcast among the other students. Knowing that her growing closeness with Delia would be social suicide if it were discovered, Anne keeps their friendship quiet. Delia seems to understand—until a cruelty on Anne's part drives them apart and sends them scattering to other corners of the world, alone and together.

Praise:
"Alternating the narration between Anne and Delia from 1946 through 1949, Zeldis vividly portrays the postwar period as it follows the women from Vassar to Paris to Palestine and back. Each woman has a different relationship to her Judaism, and through family upheaval and romantic entanglements, each grows into a new appreciation for her religion and her sense of self. Historical-fiction book groups will find much to discuss here." — *Booklist*

"[A] nuanced story of friendship and heritage . . . It's an appealing historical." — *Publishers Weekly*

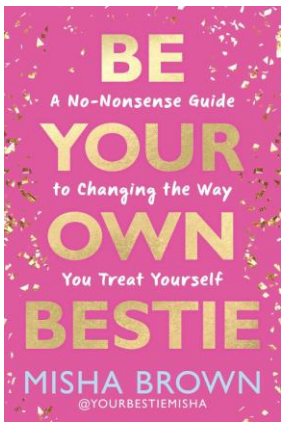
"Zeldis explores a friendship between two students at Vassar College just after World War II . . . . The milestones of first loves, the agony of family secrets, and a hunger to find their place in the world guide each woman in a different direction until the fitting and satisfying ending. VERDICT A strong story of women's friendship set against a dynamic historical era. The journey Anne and Delia undertake will inspire plenty of fruitful book club discussions." — *Library Journal*

"An enthralling portrait of a woman daring to defy convention in the face of rigid social confines. Lively period details of the bustling city breathe life into *Not Our Kind*, a story capturing issues of discrimination, the marginalization of women and class disparities. Often veering in unexpected directions, the novel is filled with thought-provoking turns that explore timely subjects in a gripping light. . . . The book's greatest strength is exploring how the building of relationships can help dissolve ignorance. . . . its themes linger long after the final page is read." — *USA Today* on *Not Our Kind*

Kitty Zeldis is the pseudonym for a novelist and nonfiction writer of books for adults and children. She is the author of *Not Our Kind* and *The Dressmakers of Prospect Heights*. She lives with her family in Brooklyn, New York.

Harper
352 pages
Einstein Literary Management
Book available

BE YOUR OWN BESTIE: A No-Nonsense Guide to Changing the Way You Treat Yourself
Misha Brown



#2 New York Times Bestseller * #6 USA Today Bestseller

Hey, Bestie! Start loving yourself radically with the 4-step SASS Method that literally anyone can do—from social media star Misha Brown.

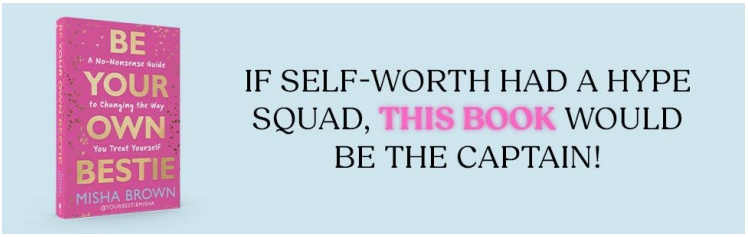
You deserve happiness.
You deserve hope.
And you deserve a sassy best friend who can help you learn not to settle for less.

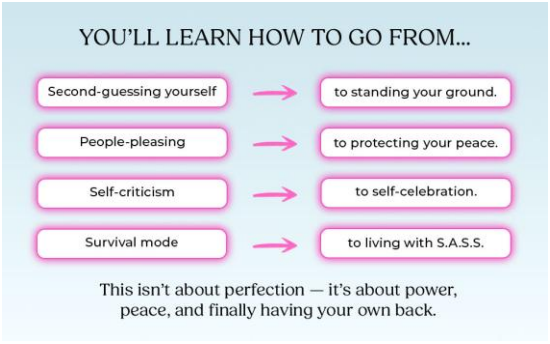
It's time to start loving yourself radically. And Misha Brown—you may know him as @yourbestiemisha—is here to guide you along your journey of self-discovery, accountability, and most importantly, self-love. With his no-nonsense (but always loving) approach, Misha shares stories from his own life, encounters with others, and the wisdom gleaned from them to help you release the patterns, relationships, and beliefs that have kept you from stepping into your full fabulousness.

With equal parts hilarity and heart, Misha's S.A.S.S. Method to glowing up your life consists of:

S – Self-reflection: Turn your focus inward to push away what's been holding you back
A – Affirmations: Reshape the way you speak to and about yourself
S – Standing your ground: Set boundaries and stop apologizing
S – Sculpting the life you want: Take bold steps toward your own happily ever after

No matter where you are today, now is the time to begin showing up for yourself as your own best friend. Because you deserve it, bestie!



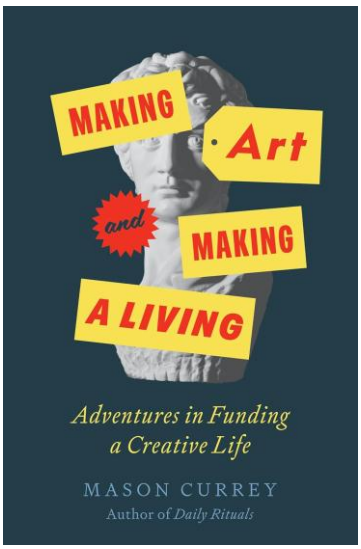


Misha Brown is an undeniable entertainment powerhouse who excels as an influencer, podcast host, and performer. With a knack for captivating audiences, he shot to notoriety on TikTok in 2021 with the viral Lessons in Not Crossing a Gay Man series, amassing over 6 million followers. Named Motivational Creator of the Year and honored by the Webby Awards for social impact, he also earned a Best Comedy Podcast nomination from the Podcast Academy. Misha's work has been spotlighted by *People*, *USA Today*, and *Good Morning America*, cementing his status as one of the most compelling voices online. @yourbestiemisha

Hay House
256 pages
Europa Content
Book available

Rights sold: UKANZ/Hay House; Ukrainian/Vivat

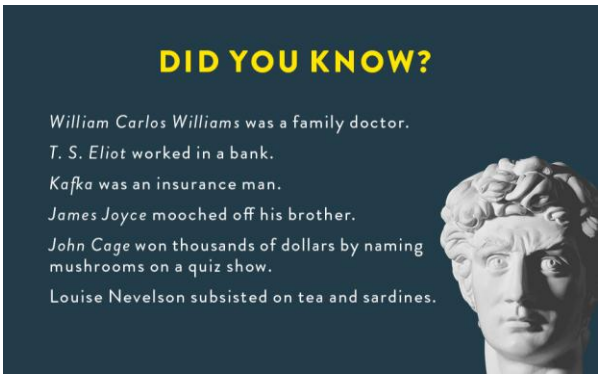
MAKING ART AND MAKING A LIVING: Adventures in Funding a Creative Life
Mason Currey



***Daily Rituals* author Mason Currey weaves together delightful, illuminating stories and reflections about how famous artists, writers, musicians, and filmmakers throughout history have managed to successfully (or not) support a creative life.**

Many of us are drawn to a life in the arts but daunted by how to balance that ambition with the very real need to pay rent and put food on the table. It is impossible to become an accomplished painter, composer, or novelist without spending time experimenting, making false starts, absorbing criticism, reading, talking, and moping about the house. All of this time must be purchased, one way or another. Is the history of art and ideas just a history of rich kids?

From family money to jobs to colorful schemes, Mason Currey, author of the acclaimed *Daily Rituals*, explores both the well-worn and unlikely paths forward for the up-and-coming artist. *Making Art and Making a Living* is an entertaining and thought-provoking examination of the collision of creative ambitions with real-world necessities, and of the messy, glorious, torturous compromises that gifted individuals have patched together when facing this eternal dilemma of an artistic life.



Early praise:
"By telling the stories of creative people in the past, Mason Currey gives readers a wider range of possibilities for the future. I always find much to steal from his books." — Austin Kleon, *New York Times* bestselling author of *Steal Like an Artist*

"Mason Currey is the undisputed master of finding, in the messy lives of great artists and thinkers throughout time, deeply human lessons about cultivating meaning in our current age." — Cal Newport, *New York Times* bestselling author of *Slow Productivity* and *Deep Work*

"A wonderfully readable, anecdote-filled tour of the inventive and sometimes eyebrow-raising ways artists through history have sought to transcend the everyday while also paying the bills. Mason Currey never tells the reader what to do—creativity is too personal for that—but there's vast inspiration, and consolation, in these pages." — Oliver Burkeman, *New York Times* bestselling author of *Four Thousand Weeks*

"An astute assemblage of biographical sketches highlights how practical circumstances can complicate artistic ambition [...] as an invitation to create—to push up against limits, to squeeze time from the margins of the day, and to live on sardines and crusts of bread if necessary—Currey's case studies may well spark the artistically inclined reader to attend more dutifully to their life's calling. Thought-provoking, interwoven profiles celebrate the creative drive in context." -*Kirkus Reviews*

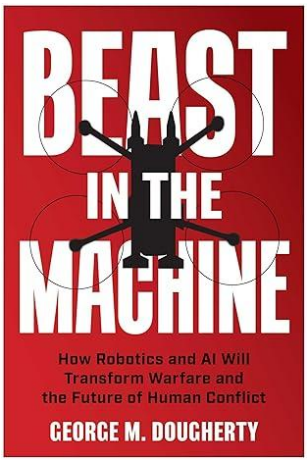
Mason Currey is the author of the *Daily Rituals* books—*Daily Rituals: How Artists Work* (2013) and *Daily Rituals: Women at Work (2019)* – featuring featuring brief profiles of the day-to-day work habits of more than 300 brilliant minds. He has worked as the managing editor of *Metropolis*, the executive editor of *Print*, and a senior editor at *Core77*, and his freelance writing has appeared in the *New Yorker*, the *New York Times,* the *Atlantic*, and *Slate*. Currey lives in Los Angeles and writes Subtle Maneuvers, a twice-monthly newsletter on the creative process.

Celadon
240 pages
Thompson Literary
Book available

Rights sold: UK/Swift Press; Chinese (complex)/Linking; Korean/Across Publishing; Russian/Progress Kniga; Turkish/Kolektif

BEAST IN THE MACHINE: How Robotics and AI Will Transform Warfare and the Future of Human Conflict

George M. Dougherty



A defense technology expert and military leader reveals the future of robotic warfare, and illuminates the path to navigate the approaching storm of global change

The world is plunging into a new era of warfare dominated by robotic systems and artificial intelligence. As drones and other new weapons fill the headlines, militaries, governments, and concerned citizens are asking urgent questions about this emerging revolution. Author George M. Dougherty provides much-needed answers from a unique perspective as a senior military leader of US Air Force science and technology and a strategic business consultant to companies facing disruptive change in their industries.

Beast in the Machine offers a fascinating exploration of the future of combat. It takes the reader on a whirlwind journey through previously secret robotic combat missions from the World Wars to the War on Terror, and today's lethal battlefields in Ukraine and beyond. With vivid examples and easy-to-understand explanations of emerging technologies, Dougherty reveals the trends driving change and helps us to anticipate and prepare for what comes next.

Informed by insider expertise as well as a humane moral perspective, Dougherty tackles this controversial subject head-on. In these pages, readers will learn:

- How the revolution's early stages are disrupting current conflicts and how its consequences will transform tomorrow's global balance of power
- Why traditional military platforms like tanks, ships, and airplanes will be replaced by robotic systems that we may not recognize today
- How self-organizing drone units will make the "atmospheric littoral" the new key terrain
- What threats from military AI are more dangerous than all-powerful artificial intelligence
- How we can ensure the ethical use of robotic weapons and AI in combat
- Why the winners and losers of the new era may not be who we expect

These fast-moving technologies are disrupting the military world, and with it, international stability and the balance of power. The US and other global democracies must navigate this disruptive era wisely, or risk becoming its victims. *Beast in the Machine* is a timely invitation for all of us to join the conversation on the future of human armed struggle . . . while there's still time to shape what's coming.

Praise:
"*Beast in the Machine* is an incredible resource for raising public awareness and education around this revolution in warfare." —*Booklist*

An active duty and reserve officer in the U.S. Air Force, **George M. Dougherty** has served as a senior leader in defense laboratories, military service headquarters in the Pentagon, and in the office of the Secretary of Defense. He coauthored the Air Force's science and technology strategy. In addition, he is a business strategist who helps leading science and technology-driven companies to navigate disruptive change. Colonel Dougherty has written numerous articles for defense journals and given invited lectures on disruptive innovation and future combat doctrine. He holds three engineering degrees, including a PhD from the University of California, Berkeley and an MBA from Cornell University.

BenBella Books
304 pages
Jud Laghi Agency
Book available

Rights sold: Georgian/Bogart Media; Korean/Gimm Young; Ukraine/Nash Format

CO-REGULATION: Reclaiming Relationships in an Age of Distraction, Disconnection, and Distress

Jake Ernst

Cover Reveal To Come

We're all feeling it. We're constantly distracted, we're becoming more disconnected from the people we care about, and we all seem to be struggling to keep our head above water through moments of distress. But none of us know why or what to do about it. In CO-REGULATION, social worker and psychotherapist Jake Ernst introduces readers to an overlooked skill at the heart of meaningful connection: co-regulation–the ability to create relational safety with others. Ernst provides a solution to our collective Connection Crash, a modern phenomenon that pulls us into states of distraction, distress, and disconnection.

This book examines how we're losing our connective tissue with each other through the loss of three essential skills: anchored problem solving in the present, protection from real and imagined social threats, and finding our way toward meaningful and safe relationships. Without these, we're not just losing touch with others— we're losing ourselves. In the book, Ernst proposes a three-part solution to reverse the effects of our collective connection crash and reclaim what's been lost. This book introduces the viral Routes of Safety model, offering a framework for understanding how we seek connection, and highlights threat resilience, which is the ability to navigate moments of discomfort and dysregulation without losing stability.

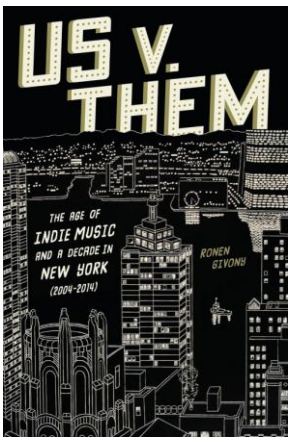
With research, real-life stories from the therapy room, and practical tips and tools, CO-REGULATION offers a solution to reclaiming presence, connection, safety, and trust in a world that desperately needs it. For anyone seeking stronger relationships— at home, at work, or in everyday life— this book is an invitation to become the steady, safe presence that transforms connection.

Jake Ernst is a social worker, psychotherapist, and Clinical Director at Straight Up Health in Toronto, Canada. With over a decade of experience, Jake is a trusted expert in mental, emotional, and social health—what he calls MESH. As a therapist, he helps individuals and families navigate the stress of modern life to feel good, think clearly, and make choices that support their well-being. As a community educator, Jake speaks to students, parents, teachers, and professionals about building healthy relationships in today's world.

Balance
368 pages
Chalberg & Sussman
Manuscript available: April 2026

Rights sold: Canadian/HarperCanada;

US V. THEM: The Age of Indie Music and a Decade in New York (2004-2014)
Ronen Givony



A sweeping and in-depth history of the Brooklyn music scene over ten years in New York, from a writer and concert producer who had a front-row view of it all

In the tradition of *Just Kids* and *Our Band Could Be Your Life*, Ronen Givony's *Us v. Them* chronicles the generation of young artists who came to Brooklyn in the mid-2000s: a small but seismic scene that coalesced under a billionaire mayor, a series of forever wars, and a music industry in free fall.

In tandem with the impresarios and unlicensed venues that lined the Williamsburg waterfront, combining elements of noise and pop, a few became unlikely superstars. Meanwhile, countless flared and vanished, reminders of an unusually fertile moment—the age of indie—that now means little more than a term of marketing.

Through reporting, research, and interviews with musicians, industry insiders, and individuals from *Pitchfork*, Vice, Scion, and the Red Bull Music Academy, *Us v. Them* examines the rise and fall of indie music in a post-Napster landscape, marked by vast disruption in technology, politics, economics, journalism, and patronage. At once a social history and an eyewitness account of an improbable decade, *Us v. Them* gives a critical analysis of what indie music was, is, and will be again in New York City.

Early Praise:
"It would have been easy for Givony to appeal to millennial nostalgia with simple reflections on more popular musicians, but, as he notes, "the Brooklyn scene was overwhelmingly white, male, and privileged, at every level." Instead, he writes about the underdogs of the time, many of them women and people of color—which makes for an inclusive and eye-opening read." —Kirkus

"Givony pulls off an extraordinary feat: a work of nostalgia untainted by self-indulgence, absolution, or cheese. Givony gives us not just a meticulously researched history of Brooklyn indie rock's flaws and triumphs, but a riveting insider's perspective, too. Required reading for anyone who wants to learn how the era came together, or how it fell apart." —Jesse Rifkin, author of This Must Be The Place

"*Us v. Them* proves that New York City's nightlife and music scenes never truly die; each new generation redraws the city's landscape in their own image. You may have never heard of some of these bands or artists or clubs—some are overlooked or unsung—[while] others had a brief moment in the sun before burning out. But for the people who were there, these moments were as formative as punk rock and CBGB in the '70s or the 1950s Greenwich Village jazz scene." —Tricia Romano, author of The Freaks Came Out to Write

Ronen Givony is the founder of Wordless Music, an orchestra and concert series that has worked with artists across genres, from Sigur Rós and Mica Levi to Terrence Malick and Paul Thomas Anderson. A curator for music festivals and venues in the United States and abroad, he is the author of two other books: *24 Hour Revenge Therapy (or, The Strange Death of Selling Out)* and *Not For You: Pearl Jam and the Present Tense*. Born and raised in South Florida, he now lives in Carroll Gardens, Brooklyn

Abrams Press
368 pages
Europa Content
Manuscript available

Rights sold for NOT FOR YOU: PEARL JAM AND THE PRESENT TENSE: Croatian/Rockmark; Greek/Brainfood Publishing; Italian/Il Castello; Portuguese (Brazil)/Esteitica Torta; Spanish/Alianza Editorial

WHODUNNIT? 5-Minute Murder Mysteries

Patrck Jeynes

Cover Reveal To Come

Put your sleuthing skills to the test with this engaging book of 5-minute murder mysteries to solve.

Whodunit? is a puzzle book packed with a variety of short-format, immersive crime stories that challenge you to engage your deductive reasoning skills and unleash your inner detective. Featuring 35 cases that range in difficulty from warm-up to expert level, you'll encounter a world full of murder mysteries to be solved. The stories will take you from remote research stations to family dinner parties, offering a variety of motives, themes, and settings. This fun and easy-to-use book encourages you to put your critical thinking to the test as you make your way through the case files, including:

- News articles
- Police Reports
- Suspect Interviews
- And more!

As you work on each case, you'll be tasked with identifying the key evidence and naming the guilty suspect. Challenge yourself further and try to solve the case within its designated time limit. *Whodunit?* is filled with original mysteries featuring compelling narratives that make the puzzles irresistible to crime fiction enthusiasts and amateur detectives alike!

Patrick Jeynes is the co-founder of MVP Games, Ltd, a UK-based business that develops narrative-driven mobile games. Jeynes began his professional career as a lawyer before changing careers to pursue his passion for writing and creating. In addition to developing mobile games, Jeynes also works as a screenwriter and was recently successful in getting his first sitcom optioned by a UK production company. In his free time, Jeynes can be found riding motorcycles and raising his two sons.

Castle Books
256 pages
Stonesong Literary
Manuscript available: April 2026

World English rights: Castle Books; **German rights**: Michael Mellor Agency

VENEZUELA'S COLLAPSE: The Long Story of How Things Fell Apart

Carlos Lizarraldes

VENEZUELA'S COLLAPSE
THE LONG STORY OF HOW THINGS FELL APART

How did Latin America's exceptional democracy become a nearly failed state? Why would a leader firmly in control plunge one of the planet's richest countries into a humanitarian crisis?

Conventional wisdom blames the wicked madness of a populist who squandered an oil fortune. Carlos Lizarralde offers an alternative account that places race, ethnicity, and the conflict over resources and power at the center of the Hugo Chavez story.

Venezuela's Collapse chronicles 500 years of demographic, cultural, and economic strands that came together in 1998 as the country elected a dashing new President. He promised his country the moon only to usher in an unimaginable catastrophe. Tracing the liberal state's dismantling, the ransacking of public and private enterprises, and the emergence of a feudal world of violence, hunger, and disease, Venezuela's Collapse offers a compelling argument about thehistorical nature of the present times.

Venezuela's uncertain future will be determined by the long and conflicted past that fueled the Bolivarian Revolution. Lizarralde's account will become a key road map for the years ahead.

Praise:

"This book is the best chronicle I've read of the historical events that led to the Chavez presidency and the subsequent destruction of Venezuela's democracy. Lizarralde's wealth of knowledge and erudition are truly astonishing. This is a must-read book for anyone who wants to understand how Chavez became possible." - Moisés Kaufman, US National Medal of Arts, Pulitzer Prize Finalist, Berlin Film Festival's Golden Bear

"This riveting book is a thorough and serious examination of Venezuelan history, attempting to explain how one of the richest countries in the world toppled into one of the biggest political, economic, and humanitarian disasters of recent times. Lizarralde's analysis is devastating and illuminating. Venezuela's Collapse is a timely and crucial book. I couldn't put it down." - Ariana Neumann, National Jewish Book Award for the *New York Times* Bestseller *When Time Stopped*

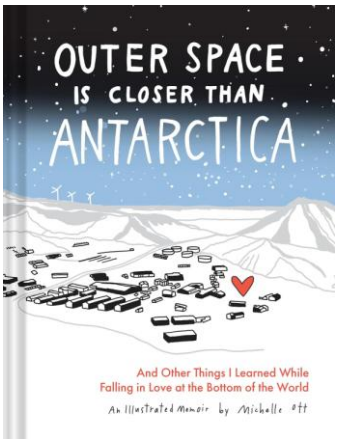
"This essential book offers deep insights into present-day Venezuela, shedding light on the roots of its current crisis. With captivating narrative and analysis, it serves as a compass to navigate the past, helping readers comprehend the complexities that have led to the country's downfall. By illuminating the demons haunting the nation, we can begin to confront and address them, offering hope for a better future." - Boris Muñoz, Maria Moors Cabot Award, founding editor opinion page of *The New York Times en Español*

Carlos Lizarralde is a literary scholar and entrepreneur who now splits his time between Mexico City and Miami.

Codex Novellus
450 pages
Europa Content
PDF available

OUTER SPACE IS CLOSER THAN ANTARCTICA: And Other Things I Learned While Falling in Love at the Bottom of the World

Michelle Ott



This beautifully illustrated memoir tells artist Michelle Ott's true story of falling in love and discovering her place in the universe on a remote research station in Antarctica.

In 2004, feeling burned out and dissatisfied, Michelle Ott left her high-profile gallery job in New York to work as a janitor at McMurdo Station in Antarctica: the coldest, windiest, driest place on Earth. There, she fell in love—not only with her future partner, but with the raw, inhospitable, incomparable beauty of the continent itself.

In this emotional blend of art, science, and deeply personal stories, Ott shares the wisdom and wonder gleaned from her four trips to the southernmost continent. Complete with hand-drawn maps and diagrams, accessible scientific explanations, and the realizations that can only come from turning your life upside down, *Outer Space Is Closer Than Antarctica* is an ode to explorers and dreamers, scientists and artists, and anyone curious enough to brave the unknown.

Praise:

"A generous love-letter to art, science, our planet, the extremities of Antarctica, and to love, this book is a joy that made me fall in love with everything it touches!" — Beth Pickens, author of *Make Your Art No Matter What*

"The intersection of science, art, nature, and love is where magic happens. This book marries them all into a heartwarming journey through the coldest continent!" — Ariel Waldman, Antarctic explorer and filmmaker

"Imagine if all science textbooks were written as great love stories. I would surely remember more about the natural world. Michelle Ott has done something remarkable, she has melded memory, love, and science to lead as an example by falling deeply madly in love with the awe of nature." — Carissa Potter, author of *It's OK to Feel Things Deeply*

"A graphic novel–like gateway for readers seeking to broaden their horizons" — *Library Journal*

Michelle Ott is an artist whose art and illustrations focus on observations of the physical and social world. Her work has been exhibited and published in the US and abroad. She has received several awards, including the Antarctica Service Medal for her work as support staff at McMurdo Station over four summer seasons. She lives in Northern California.

Chronicle Books
168 pages
Stonesong Literary
Book available

MASTERING THE MICROBIOME: A Proven Plan to Rebuild Gut Health and End Digestion Dysfunction One and For All

Mark Pimentel, MD and Ruchi Mathur, MD

Cover Reveal To Come

Two of the world's leading gut health doctors present the groundbreaking new science of microbial overgrowth syndromes with proven strategies and solutions - including the authors' very own Low Fermentation Diet - to rebuild the gut microbiome, reverse symptoms, and finally end suffering for the millions experiencing metabolic, endocrine, and gastrointestinal diseases.

Microbial overgrowth syndromes are a chronic medical condition affecting the digestive system. For the one billion worldwide who experience the most common form, known as IBS (irritable bowel syndrome), the symptoms are both debilitating and demoralizing. Despite its prevalence, most people with this condition continue to suffer in silence with over the counter, ineffectual medication and tips to avoid stress, without ever addressing the root cause.

Directors of the Medically Associated Science and Technology (MAST) Program at Cedars-Sinai, Dr. Mark Pimentel and Dr. Ruchi Mathur have dedicated their careers to the study of these overlooked gut dysfunctions. And nearly every scientific breakthrough on microbial overgrowth syndromes in the last thirty years can be traced back to their pioneering research. Together, the doctors discovered that bloating, pain, diarrhea, and constipation are directly caused by changes in the microorganisms in the small intestine microbiome, and therefore can be identified, understood, and yes, even reversed. **MASTERING THE MICROBIOME** will offer proven prescriptions that include:

- The direct cause of the most common gut symptoms and proven, accessible short- and long-term solutions for healing
- How to promote your gut's natural self-cleaning, and why anything that affects these waves of cleaning, or the rhythm of the cleaning cycles, can cause overgrowth to occur
- Which specific foods we consume exacerbate symptoms and which foods help us heal
- The groundbreaking new science of the microbiome of the small intestine that links microbial shifts to liver disease, obesity, heart disease, aging, smoking, endocrine disorders, fertility, depression and anxiety
- Their Low Fermentation Diet, a proven and easily adopted nutrition protocol designed to revitalize the biome and reverse symptoms

Early praise:
"MASTERING THE MICROBIOME is a groundbreaking and long-overdue guide that finally brings clarity, compassion, and real science to the millions suffering from IBS, SIBO, bloating, constipation, and chronic gut dysfunction. Dr. Mark Pimentel and Dr. Ruchi Mathur—two of the world's foremost experts on the small-intestinal microbiome—reveal discoveries that are poised to transform modern gastroenterology. Their decades of pioneering research on microbial overgrowth syndromes, combined with their accessible Low Fermentation Diet, offer a practical, evidence-based roadmap to true healing. This book will change how you think about your gut, your symptoms, and your health—and it will change lives." — Mark Hyman, MD, #1 *New York Times* bestselling author of *Young Forever*

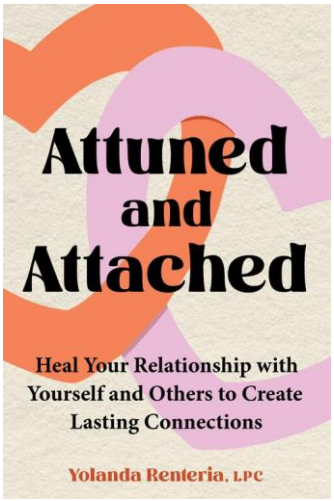
Mark Pimentel, MD, FRCP(C) is the Executive Director of the Medically Associated Science and Technology (MAST) Program at Cedars-Sinai in Los Angeles, California, and serves as Professor of Medicine. **Ruchi Mathur,** MD, FRCP(C) is the Director of Clinical Diabetes and Director of Clinical Research and Operations for the MAST Program and serves as Professor of Medicine at the UCLA Geffen School of Medicine and Cedars-Sinai Medical Center. Dr. Mathur is an academic Endocrinologist, with a specific interest in the relationship between the gastrointestinal tract and the endocrine system and she published the first paper confirming a clinical association with PCOS and IBS. Both Dr. Pimentel's and Dr. Mathur's work have been published in multiple journals. Mark and Ruchi have been married for 32 years.

Flatiron
350 pages
Rogers & Weil Literary
Proposal available
Manuscript due December 2026

Rights sold: UKANZ/Vermilion

ATTUNED AND ATTACHED: *Heal Your Relationship with Yourself and Others to Create Lasting Connections*

Yolanda Renteria



An empathetic, accessible, research-backed guide to creating healthy, secure, attuned relationships by exploring the roots of your own emotional disconnection.

Not only is deep, meaningful connection with others something we yearn for, research shows that connection has profound effects on our overall health. Yet so many of us have feelings of loneliness and dissatisfaction with our personal relationships, feeling misattuned, misunderstood, or emotionally distant--and confused about why that may be. In *Attuned and Attached* licensed professional counselor Yolanda Renteria shares practical strategies to help us take a deeper look at our current relationships and identify our emotional disconnections, which tend to present as:

·Hyper-independence, never asking for help · Highly functional, high achieving, perfectionistic ·Expressions of love by doing a lot for others or gift giving · Difficulty listening during conflict, difficulty apologizing · Deep desire for connection mixed with strong instinct to self-protect

Once we know our patterns, we can then:
·Identify safe people and healthy relationships · Feel safer in current relationships · Set realistic and healthy relationship expectations · Enhance emotional connections · Repair relationships after a rupture or misattunement · Develop resources to feel connected more often

By blending clinical research with her own experience of emotional disconnection, Renteria invites the reader on a healing journey through understanding and validation. Whether you identify disconnection in yourself or in someone close to you, you will learn how to bring more safety and vulnerability into your relationships for nourishing, peaceful, and fulfilling connections.

Early praise:

"*Attuned and Attached* is a compassionate and deeply grounding guide to understand how emotional disconnection often begins as survival—and how reconnection becomes possible. This book is an invitation into relationships that feel safer, more honest, and more alive." —Dr. Jennifer Mullan, best-selling author of *Decolonizing Therapy*

"This book is for anyone who knows they want connection but can't seem to stop keeping people at arm's length. In *Attuned and Attached*, Yolanda Renteria offers a compassionate, research-backed road map to better understand why we disconnect and how we can build the safe, attuned relationships we actually deserve." —Whitney Goodman, LMFT, author of *Toxic Positivity*

"*Attuned and Attached* is a deeply accurate and helpful guide for anyone who wants to heal from the pain of insecure attachment experiences and learn how to build secure relationships now and in the future. A truly compassionate and accessible book that will change many lives for the better." —Eli Hardwood, therapist, creator of Attachment Nerd, and author of *Raising Securely Attached Kids*

"This book is an essential and compassionate guide to recognize and heal the patterns that keep us disconnected from others. Yolanda offers both professional insight and earned wisdom to shine a light on the roots of emotional disconnection and help us form fulfilling and securely attached relationships." —Diane Poole Heller, PhD, author of *The Power of Attachment, Healing Your Attachment Wounds,* and *Crash Course*

"Yolanda Renteria digs into the core of our individual and collective mis-attunement; she shows us how to identify our emotional ruptures and then develop healthy boundaries and secure connections for loving, lasting relationships." —Dr. Sara Kuburic, author of *It's on Me*

Yolanda Renteria is a Licensed Professional Counselor and Somatic Therapist. She works in private practice and contracts with Community Mental Health to provide trauma services for underserved communities. Yolanda is trained in EMDR,Somatic Experiencing, Brainspotting, and Dialectical Behavioral Therapy. She writes articles for *The Gottman Institute*, is a medical reviewer for Verywell Mind and hosts a Spanish Mental Health Podcast for Mexican-Americans millennials. She has been interviewed by *Parents Latina, NPR Life Kit, Selena Gomez's Wondermind, People.com, Verywell Mind,* and *Viva La Mujer*, among many others. Aside from her work in mental health, she is an Adjunct Faculty Psychology Professor at Northern Arizona University.

Grand Central Balance
288 pages
Present Perfect Literary
Manuscript available

Rights sold: UKANZ/Vermillion; Spanish/Oceano; Turkish/Phoenix

PULL: How Psychological Power Wins Minds, Moments, and Deals

Ashleigh Shelby Rosette, PhD

Cover Reveal To Come

Backed by original research and based on the most popular and award-winning executive course at Duke Fuqua's School of Business for the last decade, renowned expert in negotiations and acclaimed leadership professor Ashleigh Shelby Rosette, PhD, reveals in her debut book why psychological power is the hidden key to influence and successfully negotiating absolutely anything - from the high-stakes to the everyday

Every day we negotiate—often without realizing it. We negotiate with our bosses, our partners, and our friends. And yet, most of us falter when it comes to these difficult conversations. Why? Because the most important part of any negotiation happens long before any words are spoken. It reveals itself in that first pulse of discomfort. In that moment, many of us default to old, automatic patterns that only *appear* confident – rushing to respond, pushing too hard, trying to seem agreeable or in control. These are the "moves" we learned we were supposed to use. But they can be disastrous when real emotions and real relationships are at stake. It's only later – when the room is quiet and we're replaying the conversation, the meeting, or maybe even the argument that we wonder, "*Should I have been firmer? Should I have waited to speak? Why did I agree to that? Why did I give up so easily? Why didn't I say anything?*" and wishing we could have a do-over. That gap is the doorway into the real negotiation – the one happening inside us. It's the negotiation that we're rarely taught to see, let alone how to navigate. The most important negotiation is the one that begins in our head. And this is precisely where most traditional negotiation advice falls short. That is, until now.

PULL introduces a radical and much-needed new paradigm for negotiating anything and everything – psychological power. It is the missing piece that enables us to overcome tense moments, persuade stubborn minds, and win deals. Flipping the ineffective and outdated scripts to uncover how psychological power is the fuel we need for every negotiation, Dr. Rosette offers readers a groundbreaking toolkit to achieve an internal steadiness that draws a sharp line between negotiators who rely on pressure to push things through and those who pull others toward agreement with calm, deliberate conviction. Whether we're negotiating a raise, a role, or the next big decision that defines our future, learning how to cultivate psychological power is no longer a luxury, but a necessity.

Early praise:

"PULL is a masterclass in the science of the deal. Rosette is not just a preeminent expert on negotiation and leadership—she's one of the most powerful communicators alive. Over the past two decades, her pioneering work has changed how I think about influence. PULL is poised to transform how countless readers bargain, persuade, and lead." – Adam Grant, *New York Times* bestselling author of *Hidden Potential* and *Think Again*

"Ashleigh Rosette, one of the foremost experts in negotiation, demonstrates how people can use psychological power to get the results they want. PULL is a masterclass in redefining how to influence others while strengthening relationships and setting yourself up for future success." – Alison Levine, *New York Times* bestselling author of O*n The Edge*

"Such a transformational book that will fundamentally change how you think about and experience negotiations. If you are looking for a way to get the outcomes you desire on your own terms and with confidence, PULL is the book for you!" – Modupe Akinola, Professor, Columbia Business School, Host of the TED Business Podcast

"Dr. Rosette's research has profoundly advanced our understanding of negotiation, leadership, and power, and she is an incredibly effective communicator. …[a] riveting read that illuminates how we can all master the art of wielding psychological power to achieve better outcomes." – Katherine Milkman, national bestselling author of H*ow to Change*, and Professor at the Wharton School of Business

Ashleigh Shelby Rosette, PhD is the James L. Vincent Professor of Leadership at the Fuqua School of Business at Duke University. She is one of the most decorated educators in the school's history and a trailblazer in the study of leadership, negotiation, and equity and received the Teaching Excellence Award of the Year a record-breaking twelve times. As an acclaimed researcher, Dr. Rosette has presented original research worldwide on negotiations, leadership, agency, power, and emotional dynamics in organizations. Her award-winning scholarship has been published in top-tier journals and featured in *The New York Times*, *Wall Street Journal*, *TIME*, *CNN*, *Forbes*, and *NPR*.

Viking
350 pages
Rogers & Weil Literary
Proposal available
Manuscript available: March 2027

Rights sold: UKANZ/Pan Macmillan

CRADLE CULTURE
Rachael Shephard-Ohta

Cover
Reveal
To
Come

An infant sleep approach and mindset that challenges our obsession with independence and individualism by revealing how other cultures thrive with community-driven care, equipping parents with an empowering, guilt-free, and science-backed roadmap for restful nights and healthy family bonds

Parents are not okay — their mental health is in crisis, and they aren't enjoying the parenting process as much as previous generations. Due to cultural norms and unrealistic standards, parents are led to believe that their lack of sleep, sex life, social life, productivity, and mental health stem from their failure at infant sleep training.

Unlike much of the misinformation that has been spreading on social media, CRADLE CULTURE examines infant sleep through a cross-cultural and historical lens and gives parents a variety of options for approaching infant sleep. Through research and interviews with parents from cultures around the world, the book emphasizes that it is not only okay but very normal for parents to lean on their "village" during the childrearing process.

In an individualistic modern society, independence is equated with success, while dependence is viewed as a problem to solve. Parents have been taught, whether it be explicitly or implicitly through the media they consume, that a baby who sleeps in their crib without waking up to feed or needing parental comfort is a "good" baby who is thriving. The book argues, however, that babies are *designed* to wake frequently. Their nervous systems are immature, and their need for closeness and safety is not a reflection of failure — it is a survival instinct.

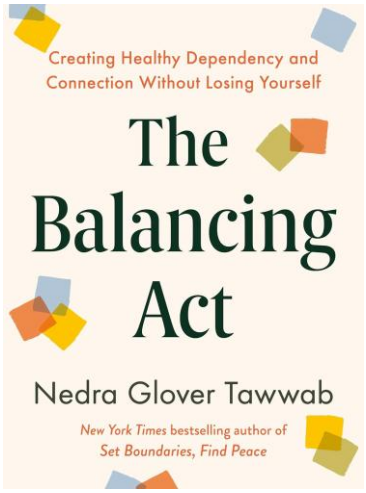
This book reveals that our relentless obsession with independence may be both historically recent and culturally specific. Shepard-Ohta rejects "cry it out" methods for improving baby sleep, and instead focuses on marrying nurturing connection and responsiveness with practical, sustainable solutions. Parents who are frustrated by sleep training or guilt-inducing advice will find solace, validation, and empowerment within the pages of CRADLE CULTURE.

Rachael Shepard-Ohta is the founder of Hey Sleepy Baby, a globally recognized platform that provides gentle, evidence-based support for infant and child sleep. With a dedicated audience of over 550,000 followers on social media, 40,000 email subscribers, and a team of virtual consultants, Rachael has helped thousands of families worldwide through digital products, live workshops, and individualized consulting. This is her first book.

Hay House
320 pages
Thompson Literary
Manuscript available: May 2026

THE BALANCING ACT: Creating Healthy Dependency and Connection Without Losing Yourself

Nedra Glover Tawwab



From the bestselling author of *Set Boundaries, Find Peace*, a guide to understanding healthy dependency—to bring our relationships back into balance

I need some space.

Why are you so distant?

You want more than I can give.

Every relationship in our lives – from love and close friendship to extended family and our wider social circle – is a balancing act. If we give too much, we begin to lose ourselves. If we protect ourselves too much, we lose the closeness we all need. Getting the balance right is how we find more connection, authenticity, and joy.

The Balancing Act is a roadmap for finding that balance. With her signature blend of clarity and compassion, therapist Nedra Glover Tawwab sheds light on *healthy dependency*, and how to achieve it. Along the way, she unpacks buzzwords and trending topics including codependency, attachment styles, inner family systems, and more – offering practical advice for recognizing our needs, navigating conflict, and finding more harmony with the important people in our lives.

Whether you're yearning for more trust with a spouse or partner, more clarity with a best friend or sibling, or more agency in how you show up in the world, these insights will help you reevaluate, reset, and relate better.

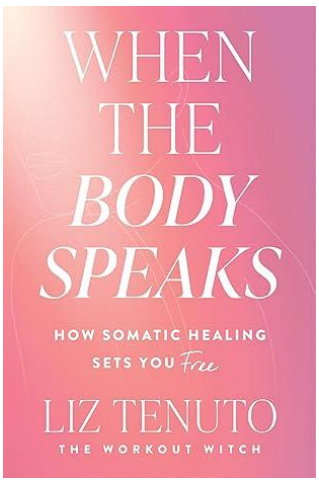
Nedra Glover Tawwab, MSW, LCSW, is the author of *New York Times* bestsellers *Drama Free* and *Set Boundaries, Find Peace*. A licensed therapist and sought-after relationship expert, Nedra has appeared on Good Morning America, CBS This Morning, The Breakfast Club, and many other media outlets. She hosts the podcast You Need to Hear This, and shares practices and reflections for mental health on her popular Instagram account, @nedratawwab with over 1.8 million followers. Nedra currently resides in Charlotte, North Carolina, with her family and is working on her next book.

Tarcher
256 pages
Present Perfect Literary
Book available

Rights sold: UKANZ/Piakus; Arabic/ICarisma; Chinese (simplified)/China Machine Press; Dutch/HarperHolland; Korean/Maven; Serbian/Laguna; Spanish/Planeta; Slovak/Eastone; Turkish/Butik; Ukraine/Family Leisure Club

WHEN THE BODY SPEAKS: How Somatic Healing Sets You Free

Liz Tenuto



For readers of *The Body Keeps the Score* and *What Happened To You* trauma-informed expert "The Workout Witch" Liz Tenuto presents the ultimate guide to using somatic exercise to release tension, regulate the nervous system, and facilitate healing, drawing on her 15 years of experience teaching somatic healing

Liz Tenuto's *Moving Through Trauma* is a comprehensive guide to understanding how trauma and stress are stored within the body—and how somatic exercises can provide a powerful tool for healing. Defined as the study of the body as perceived from within, somatics emphasize internal sensory awareness and lived experiences as crucial for understanding and healing from tension, stress, and trauma. Written as an easy-to-digest primer, Tenuto explains the science of somatics, while offering simple, fully illustrated exercises to release tension through somatic practice.

Long-term stress and unresolved trauma can manifest in a host of ways—sleep issues, fatigue, muscle tension, digestive problems, cognitive difficulties, and numerous psychological conditions. By focusing on the body's innate capacity to heal, Tenuto teaches readers how to use movement to address these issues, allowing the nervous system to move from dysregulation to a state of homeostasis.

A survivor of childhood and adolescent trauma, Liz Tenuto began struggling with ailments like chronic pain and insomnia. After visiting doctor after doctor, she decided to learn more about somatic exercises—and it changed her life. Twenty years later, Liz is a trauma-informed practitioner with degrees in psychology and somatics, with millions of followers around the world. In her first book, Liz offers not only practical exercises and a deeper understanding of how the mind and body interact, but a pathway for self-compassion, empowerment, and a more fulfilling life.

Early praise:

"Liz has helped millions of women connect to their bodies, relieve pain, and change their lives—this book has the ability to do the same for you." - Tori Dunlap, founder of Her First $100K and *New York Time*s bestselling author of *Financial Feminist*

"*When the Body Speaks* flips the healing script. It is not about mindset shifts or morning routines. It is about learning to speak the language of your own body. Liz Tenuto blends science, story, and soul to reveal how stress, anxiety, and even ambition live in our muscles, our breath, and our posture, and how to finally release what has been holding us back. If therapy helps you understand your story, this book helps you feel it and let it go." - Danielle Robay, journalist and host of Question Everything

"Liz Tenuto's promise to us is that a reclamation of life is possible after trauma. And that it will not only help heal our dysregulated minds but our compromised bodies too. When the Body Speaks is nothing short of sublime somatic sorcery." - Sara Hirsh Bordo, award-winning filmmaker and author of *Autoimmunity and The Good Girls*

"A gentle, empowering guide to somatic healing, *When The Body Speaks* reconnects readers with their bodies' wisdom. It teaches how to release stored tension and rediscover inner safety and resilience with warmth and insight in a way that every survivor (including myself) needs and deserves. This book is a pure gift to you and your inner child." - Kimberly Shannon Murphy, author of *Glimmer*

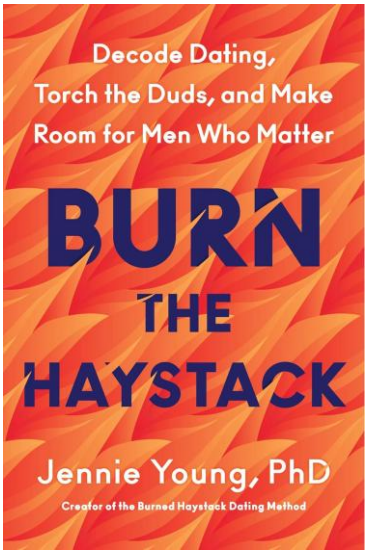
Liz Tenuto (aka The Workout Witch) is the world's leading expert in somatic exercises, and has over 4 million followers across platforms. She has a degree in psychology from the University of California, Santa Barbara and has been featured in *USA Today, Harper's Bazaar France,* and other outlets.

Dey Street
272 pages
Thompson Literary Agency
Manuscript available

Rights sold: UKANZ/Bluebird; French/Tredaniel; Latvian/Lietusdarzs; Russian/Eksmo; Serbian/Stet Publishing; Spanish/Urano

BURN THE HAYSTACK: Decode Dating, Torch The Duds, and Make Room for Men Who Matter

Jennie Young, PhD



It's time for a feminist dating revolution! The eagerly awaited first book by the creator of the Burned Haystack Dating Method who's transforming the dating world by helping you ditch the duds, preserve your peace, and find your needle.

*Feautred in *The New York Times, The Daily Mail, Rolling Stone, The Times (London), HuffPo, The Independent, Newsweek,* several podcasts, and countless posts*

How do you find a needle in a haystack? You burn the haystack to the ground. Among Dr. Jennie Young's legion of fans, the "needle" is a long-term, committed partner and the "haystack" is the dating apps. So often women are advised to "give the guy a chance"—even if the guy is a lazy communicator or looking for someone "fluent in sarcasm." Young's refreshing approach to online dating turns this advice on its head: Give almost *no one* a chance.

A professor of rhetoric and women's and gender studies, Young has built a career teaching how to decode the hidden meanings in ordinary communication. Fascinated by the rhetorical gambits she saw in men's profiles when she began dating again at fifty, she created the Burned Haystack Dating Method Facebook group to help other women in the same position. Her group has quickly grown to more than 200,000 members and become *the* smart woman's guide to online dating sanity.

Young has revolutionized the dating lexicon, calling out rhetorical patterns to watch for in men's communication:

- "I'm a very busy man!": Leading with this language establishes him at the top of the hierarchy and frames him as a reward for a worthy woman.
- Test and Apologize: He texts something sexual, then apologizes before she can respond, pretending it was an "accident." He's testing if she'll be okay with immediate objectification. *The test is real; the apology isn't.*
- "My kids come first": Taken literally, this sounds like a good dad. But if you examine the *sub*text and the *con*text, he's in effect saying, "Don't expect too much from me."

Young's engaging system empowers readers to sort through profiles quickly and effectively—and preserve their sanity. And with its blend of scathing humor and academic rigor, *Burn the Haystack* is so much more than a dating tool—it gives women the skills to break down communication from the classroom to the boardroom and everywhere in between, and the confidence to approach life with a deeper, more powerful level of understanding.

Jennie Young, PhD, a professor of rhetoric and women/gender studies at the University of Wisconsin-Green Bay. She is the creator of the Burned Haystack Dating Method and publishes work in humor, feminism, dating dynamics, and education. Her writing can be seen in *McSweeney's, Ms. Magazine, The Independent* and elsewhere. She is trained in classical and applied rhetoric, critical discourse, metaphor analysis.

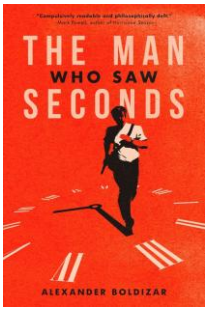
William Morrow
272 pages
Stonesong Literary
Manuscript available

Rights sold: Polish/Znak; Russian/AST

BACKLIST HIGHLIGHTS

FICTION

THE MAN WHO SAW SECONDS by Alexander Boldizar 2024

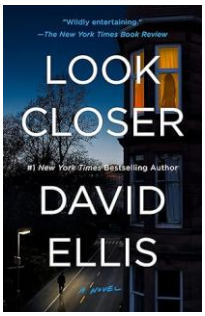


2025 Locus Award Winner for Best Science Fiction Novel

Preble Jefferson can see five seconds into the future. Otherwise, he lives an ordinary life. But when a confrontation with a cop on a New York City subway goes tragically wrong, those seconds give Preble the chance to dodge a bullet—causing another man to die in his place.
Government agencies become aware of Preble's gift, a manhunt ensues, and their ambitions shift from law enforcement to military. Preble will do whatever it takes to protect his family, but as events spiral out of control, he must weigh the cost of his gift against the loss of his humanity.
A breathless thriller that will keep you on the edge of your seat until the very last page, *The Man Who Saw Seconds* explores the nature of time, the brain as a prediction machine, and the tension between the individual and the systems we create. Alexander Boldizar provides an adrenaline-pumping read that will leave you contemplating love, fear and the abyss.

Rights sold: Arabic/Dar Shafaq; French/Editions Gallmeister; Japanese/Hayakawa

LOOK CLOSER: A Thriller by David Ellis 2022



National Bestseller
Over 200,000 copies sold

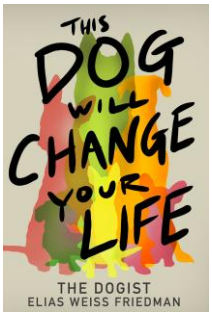
"Wildly entertaining."—*New York Times Book Review*

From the bestselling and award-winning author comes a wickedly clever and fast-paced novel of greed, revenge, obsession—and quite possibly the perfect murder. Simon and Vicky couldn't *seem* more normal: a wealthy Chicago couple, he a respected law professor, she an advocate for domestic violence victims. A stable, if unexciting marriage. But one thing's for sure: absolutely nothing is what it seems. When the body of a beautiful socialite is found hanging in a mansion in a nearby suburb, Simon and Vicky's secrets begin to unravel. A secret whirlwind affair. A twenty-million-dollar trust fund about to come due. A decades-long grudge and obsession with revenge. And while both Vicky and Simon are liars, just who exactly is conning who? Part *Gone Girl* and part *Strangers on a Train*, *Look Closer* is a wild rollercoaster of a read that will have you questioning everything you think you know.

Rights sold: Arabic/Bayt el Kotob; Chinese (complex)/Crown; Croatian/Mozaik; Hebrew/Adel; Hungarian/Konyvmolykepzo; Italian/Fanucci; Lithuanian/Lithuanian Writers Union; Polish/Harde; Portuguese (Brazil)/Darkside; Russian/Eksmo; Spanish/Trini Vergara; Turkish/Destek; Ukrainian/Apriori;

NONFICTION

THIS DOG WILL CHANGE YOUR LIFE by Elias Weiss Friedman 2025

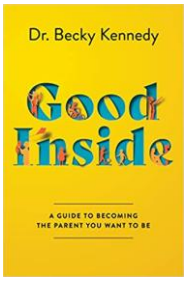


*** New York Times Bestseller ***

A uniquely insightful, uplifting, emotional, and informative book that shows us how dogs make our lives better by making us better people. Over his decades of studying dogs and their people, Elias Friedman, known as "The Dogist", has arrived at a deceptively simple realization: *Dogs make people's lives better by making people better.* This book weaves together stories of the many dogs throughout Elias's own life—the dogs he grew up with, the dogs of people he knows, and the tens of thousands of dogs he has encountered on the street while doing his Dogist work. Told in a light tone that does not shy away from more serious issues, the book charmingly explores the ways that dogs are not just our family and our friends, but also irreplaceable beings capable of generating boundless love and restoring balance to our lives.

Rights sold: Croatian/VBZ; Hungarian/Libri; Italian/HarperItalia; Polish/ Czarna Owca; Portuguese (Portugal)/Casa das Letras; Slovene/Primus

GOOD INSIDE: A Guide To Becoming the Parent You Want To Be by Dr. Becky Kennedy 2022



#1 New York Times Bestseller * Licensed in 35 territories**
1 Million Copies Sold

Dr. Becky Kennedy, the psychologist known as the "Millennial Parenting Whisperer" with over 2.3 million Instagram followers and a very active worldwide community, shares her groundbreaking approach to raising kids and offers practical strategies for parenting in a way that feels *good*, a model that prioritizes connecting with our kids over correcting them. Offering perspective-shifting parenting principles and troubleshooting for specific scenarios—including sibling rivalry, separation anxiety, tantrums, and more—*Good Inside* is a comprehensive resource for a generation of parents looking for a new way to raise their kids while still setting them up for a lifetime of self-regulation, confidence, and resilience.

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STOP PEOPLE PLEASING: And Find Your Power by Hailey Magee 2024

A viral life coach offers a practical, empathetic, and inspiring guide to breaking people-pleasing patterns that can harm our careers, relationships, physical, and psychic health.
Combining social science, psychology, and hands-on coaching exercises, *Stop People Pleasing* teaches you how to connect with your own feelings, needs, and dreams; courageously advocate for yourself in your relationships with friends, family, and colleagues; soothe yourself through the growing pains of healing; and dive headfirst into pleasure and play. With fresh insight, heartfelt empathy, and a keen personal understanding of the pitfalls of people-pleasing, Magee helps you say what you need and get what you deserve.

Rights sold: UKANZ/Yellow Kite; Arabic/Falak; Chinese (simplified)/China Machine Press; Czech/Audiolibrix; Dutch/Altamira; Greek/Patakis; Hungarian/Partnoval; Korean/Business Books & Co; Lithuanian/Vaga; Polish/Czarna Owca; Portuguese (Portugal)/Porto; Romanian/Litera; Russian/MIF; Slovak/Motyl; Spanish/Planeta Mexico; Thai/Jamsai; Turkish/Mona; Ukrainian/Simeio

HOW TO TALK TO KIDS ABOUT ANYTHING: Tips, Scripts, Stories, and Steps to Make Even the Toughest Conversations Easier by Robyn Silverman, PhD 2023

National Bestseller

A step-by-step guide to answering your kids' toughest questions. In this book, Dr. Robyn takes you through the whole spectrum of kids' curious questions, giving you the strategies and scripts to prepare you for life's most challenging conversations. That way your kids get age-appropriate information straight from you, their trusted source, rather than from peers, the media, or the internet. You'll learn how to develop calm, well-thought-out answers to tricky questions on subjects including death, sex, friendship, money, and more. Drawing on the expertise of dozens of well-known experts, Dr. Robyn's decades of working with children and teens, and her personal experience as a mom, this book is a vital resource for parents who value having honest, meaningful conversations with their kids.

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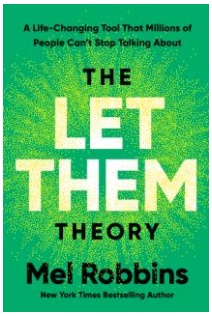
THE LET THEM THEORY by Mel Robbins with Sawyer Robbins 2024



*** Global #1 Bestseller ***
**** OVER 7 MLLION COPIES SOLD ****
***** Over 60 different foreign editions *****

What if the key to happiness, success, and love was as simple as two words? If you've ever felt stuck, overwhelmed, or frustrated with where you are, the problem isn't you. The problem is the power you give to other people. Two simple words—*Let Them*—will set you free. Free from the opinions, drama, and judgments of others. In her latest groundbreaking book, Mel Robbins—*New York Times* bestselling author and one of the world's most respected experts on motivation, confidence, and mindset—teaches you how to stop wasting energy on what you can't control and start focusing on what truly matters: YOU. Your happiness. Your goals. Your life.

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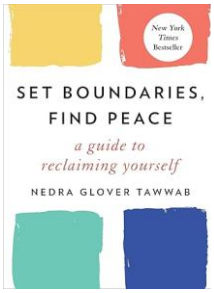
SET BOUNDARIES FIND PEACH: A Guide to Reclaiming Yourself

by Nedra Glover Tawwab 2021



Instant *New York Times* Bestseller
Licensed in 36 territories

End the struggle, speak up for what you need, and experience the freedom of being truly yourself. Healthy boundaries. We all know we should have them--in order to achieve work/life balance, cope with toxic people, and enjoy rewarding relationships with partners, friends, and family. But what do "healthy boundaries" really mean--and how can we successfully express our needs, say "no," and be assertive without offending others? Licensed counselor, sought-after relationship expert, and one of the most influential therapists on Instagram Nedra Glover Tawwab demystifies this complex topic for today's world. In a relatable and inclusive tone, *Set Boundaries, Find Peace* presents simple-yet-powerful ways to establish healthy boundaries in all aspects of life. Rooted in the latest research and best practices used in cognitive behavioral therapy (CBT), these techniques help us identify and express our needs clearly and without apology--and unravel a root problem behind codependency, power struggles, anxiety, depression, burnout, and more.

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