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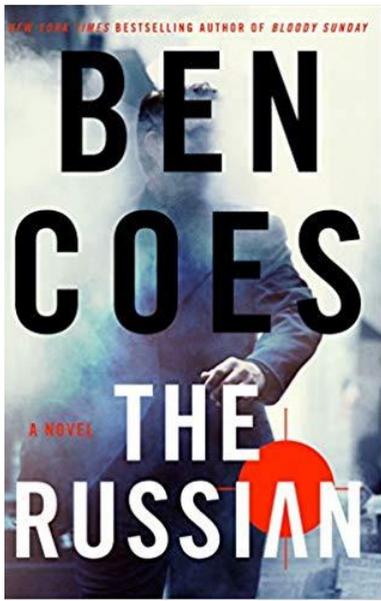
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THE RUSSIAN: A Thriller
Ben Coes



***The start of an exciting new series from *New York Times* bestseller Ben Coes*
USA Today bestseller!**

As the brutal Russian mafia becomes the most powerful and deadly criminal enterprise in the country, the U.S. has a new hero: Rob Tacoma.

After the break-up of the Soviet Union, some of the most hardened and capable criminals came to the United States. Over the past two decades, they have created a vicious and fearless underworld, breathtaking in its violence, disturbing in its efficiency, and destructive to society at large. With conventional law enforcement methods unable to stem the tide, the President issues top secret Executive Order 12-4b3 creating a small, deadly team to take on this fight behind the scenes—a kill team.

The head of the CIA’s Special Operations Group, Bo Coll, is picked to head this group and he, in turn, asks Rob Tacoma to be his deputy. Rob Tacoma—former Navy SEAL and former CIA agent—has a special reason to agree. Tacoma was raised by his grandparents after his own parents were killed by the Russian mafia. But before Tacoma can even start, Bo Coll is found murdered in his own home, as a warning from the Russian mafia itself. Now Tacoma is in charge of the team and they have their first mission, to achieve the near impossible: find and neutralize the mob boss behind Bo Coll’s death. To do so means taking on practically an army in a battle where there are no rules and no limits.

Praise:

“Think *Clear and Present Danger* meets *John Wick* . . . Ben Coes brings the heat with *The Russian*, a no-rules, no-limits, punch-to-the-gut of a thriller that takes a blowtorch to the competition and will leave readers begging for a follow-up.”
 - The Real Book Spy

“High concept meets high octane. . .Envision Clancy, Forsyth, and le Carre all writing in their prime. . .then kick in the booster. . .Coes blows the competition away.” —Brad Thor on Ben Coes

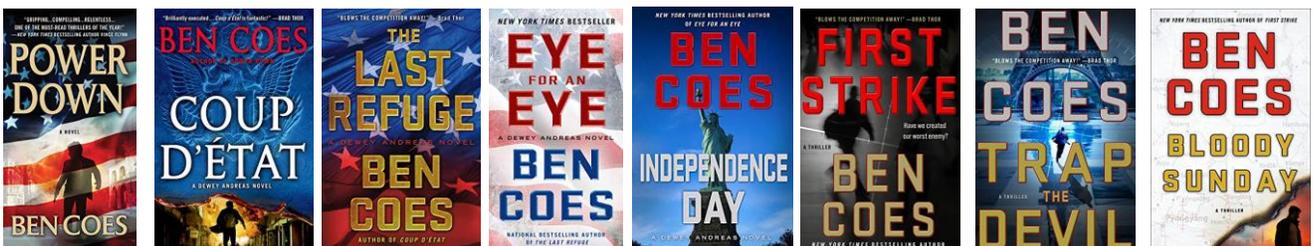


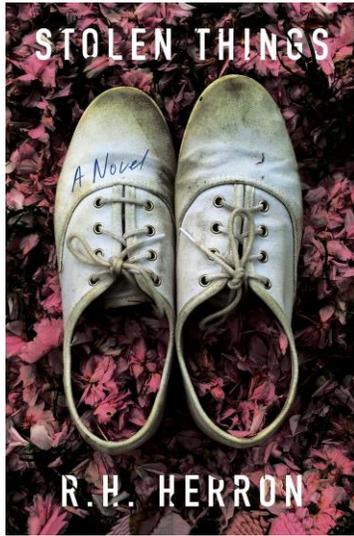
Ben Coes is the *New York Times* bestselling author of international espionage thrillers. Before writing his first novel, *Power Down*, he worked at the White House under two presidents and was a Fellow at the John F. Kennedy School of Government. He lives with his wife and four children in Wellesley, Massachusetts and is at work on the next Rob Tacoma thriller.

St. Martin’s Press
 368 pages
 Chalberg & Sussman
 Book available

Rights sold: UK digital/Canelo; Hebrew/Tchelet

Rights sold to Dewey Andreas series: UK digital/Canelo; German/Festa Verlag



STOLEN THINGS**R. H. Herron**

A sensational crime, a missing teen, and a mother and daughter with no one to trust but themselves come together in this shocking debut thriller

With one call, her daughter's life is on the line.

Laurie Ahmadi has worked as a 911 police dispatcher in her quiet Northern California town for almost two decades, but nothing in her nearly twenty years of experience could prepare her for the worst call of her career—her teenage daughter, Jojo, is on the other end of the line. She is drugged, disoriented, and in pain, and even though the whole police department springs into action, there is nothing Laurie can do to help.

Jojo, who has been sexually assaulted, doesn't remember how she ended up at the home of Kevin Leeds, a pro football player famous for his work with the Citizens Against Police Brutality movement, though she insists he would never hurt her. And she has no idea where her best friend, Harper, who was with her earlier in the evening, could be.

As Jojo and Laurie begin digging into Harper's private messages on social media to look for clues to her whereabouts, they uncover a conspiracy far bigger than they ever could have imagined. With Kevin's freedom on the line and the chances of finding Harper unharmed slipping away, Laurie and Jojo begin to realize that they can't trust anyone to find Harper except themselves. . . and time is running out.

Praise:

"Like *Big Little Lies*, R.H. Herron's debut is a very timely thriller that hits on important societal issues and is also completely unputdownable. *Stolen Things* is a relevant page-turner that moves from the first chapter to the last."

- Eric Jerome Dickey, author of *Before We Were Wicked*, in *Entertainment Weekly* "What to Read After Watching Big Little Lies"

"Exciting storytelling and great characters make *Stolen Things* a powerhouse read. The writing is superb and I can't wait for her next book!"—Iris Johansen, *New York Times* bestselling author

"R.H. Herron's *Stolen Things* is a powerful debut. With tight, cutting prose and a breakneck pace, Herron crafts a haunting tale of a family's shattering inflection point. Tragic, twisty, and timely, *Stolen Things* keeps you guessing while simultaneously breaking your heart a little. Thriller readers will surely be adding R.H. Herron to their favorite-author list."—Carter Wilson, *USA Today* bestselling author of *Mister Tender's Girl*

"Herron writes this story as only a seasoned 911 dispatcher can—gripping us with a cry for help that hits home and steering us, come what may, to the breathless finish. *Stolen Things* is an urgent, timely tale that transports readers into the minds on both ends of that worst-nightmare call."—Jessica Strawser, author of *Not That I Could Tell*

"*Stolen Things* is relentless, a vortex that sucks you in, yet sparkles with grace notes that keep the story from being too dark. This book stays with you long after you close the pages."—Toby Neal, *USA Today* bestselling author

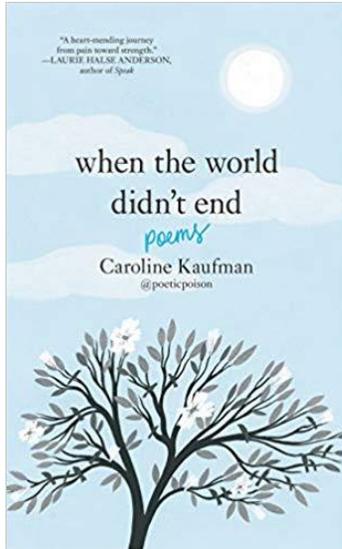
Stolen Things is the first suspense novel by **R.H. Herron**, the pseudonym of an author who lives and teaches writing in California. For seventeen years she worked as a 911 fire/medical dispatcher, and this book is inspired by actual events. Herron is working on her next book, HUSH LITTLE BABY (Dutton, 2021).

Dutton
368 pages
Einstein Literary
Book available

UK rights: Dutton
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WHEN THE WORLD DIDN'T END: Poems

Caroline Kaufman



Teen Instagram sensation and author of *Light Filters In* @poeticpoison returns with a second collection of short, powerful poems about love, forgiveness, self-discovery, and what it's like living after a hard-fought battle with depression, in the vein of poetry collections like *Milk and Honey* and *the princess saves herself in this one*.

In her second book of poetry, Caroline Kaufman explores the shock, wonder, and beauty of an uncertain future. *When the World Didn't End* is a vivid account of trying to find a path forward while reckoning with the pain of the past, embracing imperfection, and unlearning the language of self-criticism.

It's an ode to the awkward silence between goodbye and hanging up, to hearts that continue to beat after they're broken, to the empty spaces that depression leaves behind. With vulnerability and insight, this powerful collection of short poems holds up a mirror to the doubt and longing inside us all.

Filled with haunting, spare pieces of original art, *When the World Didn't End* will thrill existing fans and newcomers alike.

Praise for LIGHT FILTERS IN:

"A young poet dips into the ink of her experience and writes her own light into existence." - Laurie Halse Anderson, author of *Speak*

"Caroline's words are an honest, lyrical kick in the teeth." - Amanda Lovelace, bestselling author of *the princess saves herself in this one*

"Kaufman's willingness to share and artfully articulate her vulnerability has already proved vitally important for the legions of followers.... A top addition to YA poetry collections." - *School Library Journal*, starred review

"Debut author Kaufman's voice is authentic, and her experiences, feelings, and journey toward healing are convincing. This book could be a lifeline for survivors and provide insight for others." - *Kirkus Reviews*



Caroline Kaufman—known as @poeticpoison on Instagram—began writing poetry when she was thirteen years old as a means of coping with her depression, and now has hundreds of thousands of followers on social media. Caroline grew up in Westchester, New York, and is currently a student at Harvard University. In the future, she hopes to attend medical school and continue growing as a writer.

HarperCollins
224 pages
Empire Literary
Book available

UK rights: HarperCollins

Translation: Hodgman Literary

Rights for LIGHT FILTERS IN: Italian/HarperItalia

BAD MUSLIM DISCOUNT

Syed Masood

Cover
Reveal
To
Come

Following two families from Pakistan and Iraq in the 90s through to their meeting in San Francisco in 2016, *The Bad Muslim Discount* is a hilarious, timely, and provocative novel about Muslim immigrants in modern America.

Anvar Faris is a restless, rebellious, and sharp-tongued boy growing up in Karachi, Pakistan. But it is 1995, and as fundamentalists in the government become increasingly strident and the zealots next door start patrolling the streets to help make Islam great again, his family decides, not quite unanimously, to start life over in California. The irony is not lost on Anvar that in America, his deeply devout mother and his model-Muslim brother are the ones who fit right in with the tightly knit and gossipy desi community, while his fun-loving dad suddenly can't find a good meal or anyone to talk with. Anvar wants more. He's tired of being a good Muslim.

Thousands of miles away, Safwa, a young girl living in war-torn Baghdad with her grief-stricken, conservative father will find a far more dangerous path to America. Their two narratives are intrinsically linked and when their worlds come together, the fates of two remarkably different people intertwine and set off a series of events that rock their communities to their core.

The Bad Muslim Discount is a witty, very human literary feat, and a celebration of the kind of diversity that makes this country great. With deep insight, warmth, and an irreverent sense of humor, Syed Masood examines quirky and intense familial relationships, arranged marriage, Islamic identity, and how to live together in modern America.

Syed Masood grew up in Karachi, Pakistan. A first-generation immigrant twice-over, he has been a citizen of three different countries and nine different cities. He currently lives in San Francisco, California, where he is a practicing attorney.

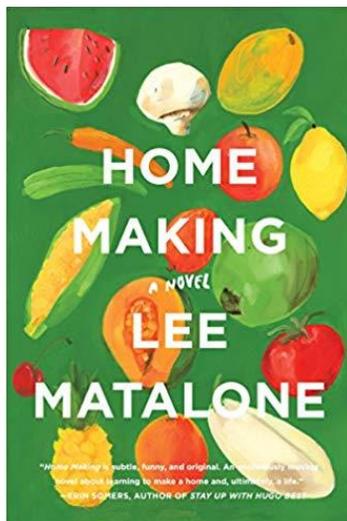
Doubleday
336 pages
Stonesong Literary
Manuscript available

UK rights: Abner Stein

Translation rights: Hodgman Literary

HOME MAKING: A Novel

Lee Matalone



From a talented, powerful new voice in fiction comes a stunning novel about the intersection of three Southerners coming to grips with identity, family legacy, and what it means to make a house a true home.

Cybil is a war child – the result of a brief affair between a young Japanese woman and a French soldier – who at a young age is transplanted to Tucson, Arizona and raised by an American officer and his cold, bleached blonde wife.

Chloe, her daughter, is adrift in an empty house in the Virginia suburbs. Her marriage has fallen apart and her estranged husband is dying of cancer. Room by room, Chloe makes her new house into a home, grappling always with the real and imagined boundaries that have come to define her life in contemporary America.

Beau, Chloe’s closest friend, is in love with a man who lives across the country. Shepherding Chloe through her grief, he is often called back to his loud, humid, chaotic childhood in Southwest Louisiana, where he first reckoned with the intricate ties between sexuality, loneliness, and place.

It is through these three characters that Matalone weaves an ever shifting narrative of home, identity, and belonging. In the tradition of Maggie Nelson, Rivka Galchen, and Christine Schutt, *HOME MAKING* is a somber yet hopeful ode to the stories we tell ourselves in order to make a family.

Early praise:

“Subtle, funny, and original. An enormously moving novel about learning to make a home and, ultimately, a life.” — Erin Somers, author of *Stay Up with Hugo Best*

"In *Home Making*, Lee Matalone has written the debut novel of the year. Structurally bold and metaphorically rich, Matalone constructs a whole new world from the empty spaces inside us all...Brilliant." — Scott McClanahan, author of *The Sarah Book*

"An intricate exploration of family and home, of mother and child, of friends, of women and written with both precision and style." — Weike Wang, author of *Chemistry*

"In this remarkable novel, Lee Matalone fashions a world of rich and nuanced characters. Matalone has created something original, almost kaleidoscopic, as she constructs the interwoven tales of the characters who each strive to form a home. She writes skillfully about relationships, living and dying, and love. Cleverly and beautifully rendered, this is the work of an author plunging beneath the surface, into the very heart of what fabricates our inner and outer lives. This is a smart, uncanny, and ambitious debut." —Nina McConigley, author of *Cowboys and East Indians*, winner of the PEN Open Book Award

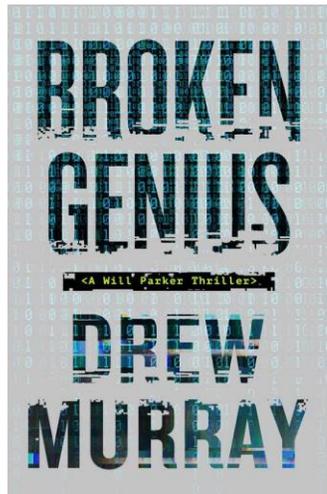


Lee Matalone writes about death and loss for *The Rumpus*. Her fiction is forthcoming or has been featured in *Hobart*, *Joyland*, *Jellyfish Review*, *Nat. Brut*, Vol. 1 *Brooklyn*, *crag*, *Bridge Eight*, *the Austin Review*, and *Cosmonauts Avenue*. Her essays and reporting have appeared in the *Los Angeles Review of Books*, *The National*, and *Flavorwire*, among others. She has been a contributor to the Tin House, Bread Loaf, and Sewanee writers conferences, and was awarded a residency at Art Farm. *HOME MAKING* is her first novel.

HarperPerennial
192 pages
Thompson Literary
Book available

BROKEN GENIUS: A Will Parker Thriller

Drew Murray



This tech thriller – the first in a debut series – is perfect for fans of Harlan Coben’s *Missing You* and James Patterson’s *Invisible*.

In 2011, Will Parker, the young prodigy CEO of a big tech company makes a coding mistake that costs a college student her life. To assuage his guilt, Will pursues a career in the FBI Cyber Division.

Now, Special Agent Will Parker is called to investigate a murder scene at a Comic Con event in the Midwest, where the victim has ties to a radioactive quantum computer that Will was working on before he left his gig as CEO.

Working with smart local homicide detective Dana Lopez and FBI stuffed-shirt Thomas Decker, Will discovers the victim was holding an auction for the computer on the Dark Web—and the bidding is still live.

With bidders including a legendary Chinese hacker, Russian criminals sent by the Kremlin, and a corporate executive desperate to escape a scandal, Will once again finds a life in his hands when the victim’s daughter is taken hostage. A trail of blood and high-tech breadcrumbs leads Will deeper into mystery, danger, and a race against time to keep unlimited power out of the wrong hands.

Early praise:

“Fast, fun, factual. Murray’s pacing propels the reader through *Broken Genius* at warp speed. His insider knowledge of Silicon Valley provides a compelling verisimilitude—you know you’re in the hands of a master. Add in Comic Con as a backdrop and a parry or two of sword play and you have a strikingly unique page-turner.” — K. J. Howe, international best-selling author of *Skyjack*

“There’s a lot of excitement in this debut novel, and you’ll be running along with Will the whole way.” *New York Times* bestselling author Charlaine Harris

"Crisply plotted and highly entertaining, Murray delivers with believable characters and compelling dialogue that keep the story moving at a galloping pace." — Simon Gervais, international best-selling author of *Hunt Them Down*

"A tech thriller with brains and heart. Memorable characters and sharply written action scenes make this excellent debut a standout." — Kelley Armstrong, *New York Times* best-selling author

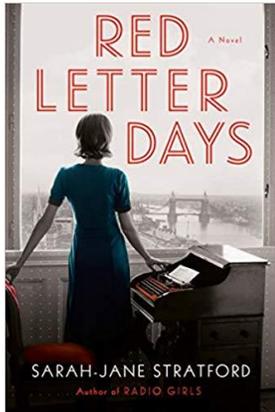


Drew Murray is a native of Ontario, Canada. Passionate about tech, the forces that drive it, and the impact on our society, Drew created the Will Parker series both to entertain and examine the darker side of technology. Drew obtained an MBA from the Ivey Business School, and had a successful career in corporate technology before transitioning into investing and education. Always a dreamer, Drew is a fan of Science Fiction and Fantasy, a pro at escape rooms, and an avid role-playing gamer.

Oceanview
336 pages
Stonesong Literary
Manuscript available

World English rights: Oceanview Publishing
Rights sold: Czech/Euromedia; German/Blanvalet

RED LETTER DAYS
Sarah-Jane Stratford



A striking novel from the acclaimed author of *Radio Girls* about two daring women who escape McCarthy-era Hollywood for London, where they find creative freedom and fight the injustices of the Red Scare.

Nineteen-fifties America is bright and full of promise, and Phoebe Adler, a New Yorker brimming with talent and ambition, is forging her way as the rarest of things: a female television writer in Hollywood. But fears of a growing Red Menace cloud the optimism, egged on by the hate-mongering of Senator McCarthy. A blacklist is created to cast out communist sympathizers, smashing careers and ruining lives. When Phoebe finds herself caught in the hysteria's web, she flees to London.

Though postwar London is struggling and work is precarious, Phoebe finds camaraderie with other Americans living in exile, including the restless and ambitious Hannah Wolfson. Determined to fight the injustices of the Red Scare, Hannah is a successful producer who hires blacklisted writers at great risk to her career and company.

Together Phoebe and Hannah successfully fight unfair bias and sexism, but danger still looms in this supposed sanctuary. And when their families and friends—their very lives—are threatened, they will have to make impossible choices.

Early praise:

"Stratford's novel effortlessly walks the line between hilarious and harrowing in her account of the tribulations of the victims of the blacklist – all told from a perspective that is unique and refreshing. And I simply adored the heroines Phoebe and Hannah, crafted from Stratford's meticulous research and fabulous imagination." --Fiona Davis, national bestselling author of *The Chelsea Girls*

"*Red Letter Days* is a blacklist-era game of cat and mouse that's positively Shakespearean in its witty dialogue, forged identities, banishments, unexpected romance, and even its drama within the drama. The final lightning-speed pages left me breathless." - Kerri Maher, author of *The Kennedy Debutante*

"Fairly singing with tension and triumph...weaves fact and fiction into a tale that serves as entertainment, warning, reflection and homage wrapped up in one highly readable package."—Greer Macallister, *USA Today* bestselling author of *The Magician's Lie* and *Woman 99*

"In this crisp novel, Stratford... effortlessly melds politics, romance, and history. This delivers on every level."
 —*Publishers Weekly*



Sarah-Jane Stratford is an author and essayist who has written for the *Guardian*, *Boston Globe*, *Los Angeles Review of Books*, *Slate*, *Salon*, and *Guernica*, among others. She is the author of *Radio Girls* (Berkeley, 2018) and lives in England.

Berkeley
 384 pages
 Innisfree Literary
 Book available

Rights sold to RADIO GIRLS: French/Belfond

Rights sold to RADIO GIRLS: UK/Allison & Busby; German/btb

UNIVERSAL LOVE: Stories

Alexander Weinstein



A hypnotic collection of speculative fiction about human resilience in the face of technological advance, from the author of *Children of the New World*.

A son and his father find music in a drowned city. A daughter gets to know her dead mother’s hologram better than she ever knew her living mother. A man is given a choice to have his trauma surgically removed. And a lonely twenty-something gets addicted to comfort porn. In these gripping stories, Weinstein creates near-future worlds where our everyday technologies have fundamentally altered the possibilities—and limits—of how we communicate with one another.

In the vein of his critically acclaimed first collection, *Children of the New World*, and with a kindred spirit to the work of George Saunders and Ted Chiang, *Universal Love* is a visionary book, written with one foot in the real world and one stepping bravely into the future.

Praise for Alexander Weinstein:

“A darkly comic look at how far people will go to hold on to the devices that are replacing human experience.” —*The Washington Post*

"These are deeply imaginative and compelling stories, written with exquisite poise, that bring the speculative and uncanny very close to home. Weinstein is here to remind us that questions of technology, of the future of our world, are also, always, questions of human intimacy and human care." --Jennifer Mills, author of *Dyschronia*

“Seductive... the best of Mr. Weinstein’s stories whistle with a cockeyed, formidable intelligence, and he is not afraid to provoke.... At their finest, Mr. Weinstein’s stories contain moments of moral complexity and, even more challenging — and more moving— moments of grace.” —*The New York Times*

“The timely, nuanced stories in Alexander Weinstein’s *Children of the New World* are some of the most brilliantly disconcerting fiction in recent memory...As with George Saunders or Ray Bradbury, Weinstein’s satiric ingenuity seldom overpowers his deep compassion for our wayward species....The resulting cautionary tales are superlatively moving and thought-provoking, imbued with disarming pathos and a palpable sense of wonder and loss.” — *The Seattle Times*



Alexander Weinstein is the author of the critically acclaimed *Children of the New World* and the director of the Martha’s Vineyard Institute of Creative Writing. His fiction has been awarded the Lamar York Prize and the Gail Crump Prize, has been nominated for the Pushcart Prize, and has been collected in the anthology *2013 New Stories from the Midwest*. He is a professor of creative writing at Siena Heights University and a lecturer at the University of Michigan. [Film rights](#) to a number of his short stories have been optioned and are currently in production.

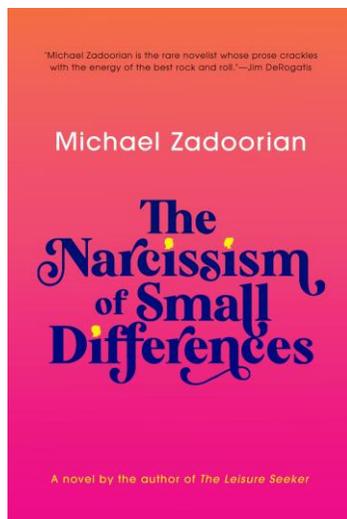
Henry Holt
240 pages
Leigh Feldman Literary
Book available

Rights sold: UK/Text; Chinese (simplified)/Guomai

Rights sold to CHILDREN OF THE NEW WORLD: UK/Text; Chinese (simplified)/Guomai; Czech/Prostor; Hungarian/Agave

THE NARCISSISM OF SMALL DIFFERENCES

Michael Zadoorian



Joe Keen and Ana Cheever have been a couple for a long time, with all the requisite lulls and temptations, yet still not married with children and a mortgage, as their Midwestern values (and parents) seem to require. Now on the cusp of forty, each of them is working at jobs that they're not even sure they believe in anymore, but with significantly varying returns. Ana is successful, Joe is floundering, yet both souls are wandering their own limbo, somewhere between mainstream and alternative culture, sincerity and irony, achievement and arrested development.

Set against the backdrop of bottomed-out 2009 Detroit, a once great American city now in transition, *The Narcissism of Small Differences* is the story of an aging creative class, doomed to ask the questions: Is it possible to outgrow irony? Does not having children make you one? Is there even such a thing as selling out anymore?

More than a comedy of manners, *The Narcissism of Small Differences* is a comedy of compromise: the financial compromises we make to feed ourselves; the moral compromises that justify our questionable actions, the everyday compromises we all make just to survive in the world. Yet it's also about the consequences of those compromises and the people we become because of them. By turns wry and ribald, kitschy and gritty, poignant and thoughtful, *The Narcissism of Small Differences* is the story of Joe and Ana's life together, their relationship, their tribes, their work and passions, and their comic quest for a life that is their own and no one else's.

Early praise:

"Like Zadoorian's earlier novels--*The Lost Tiki Palaces of Detroit*, *The Leisure Seeker* and *Beautiful Music*--this new novel brims with wit, passion and soul." --*The Millions*, one of *The Millions'* Most Anticipated Books of 2020

"In *The Narcissism of Small Differences*, Michael Zadoorian writes with smart, skewering accuracy about relationships and midlife, about the costs of irony and complacency, and about how change comes for all of us, whether we're ready for it or not. Zadoorian's humor does that rare thing: packs a punch even as it moves us to sympathy and emotional connection. --Paula McLain, author of *The Paris Wife* and *Love and Ruin*

"For anyone who's ever asked themselves, 'Am I weird?' Michael Zadoorian has the answer: 'Of course you are. That's the whole idea.' While everyone is trying so hard to act normal, *The Narcissism of Small Differences* revels in its own weirdness." --Ben Folds, *New York Times* best-selling author/singer-songwriter

"*The Narcissism of Small Differences* asks big questions and delivers big answers but not without wit, taste, and style. A snapshot of a modern relationship, all messiness included. There's nobody better than Michael Zadoorian at unearthing the beauty in ruins, the truth in jest, youth in aging. In a literary landscape where most are hell-bent on outplotting their peers, he has sculpted a thriller from everyday life. For this, it's my most cherished book of the year." --Josh Malerman, author of *Bird Box*



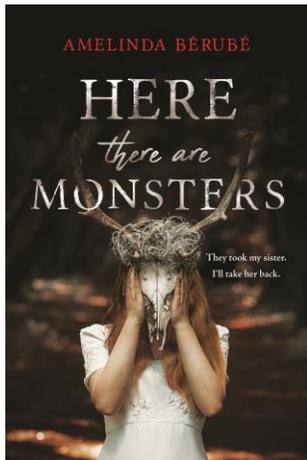
Michael Zadoorian is the author of four critically-praised novels. He is a recipient of the Kresge Artist Fellowship in the Literary Arts, the Columbia University Anahid Literary Award, the Michigan Notable Book award and the Great Lakes Colleges Association New Writers Award. His work has appeared in *The Literary Review*, *Beloit Fiction Journal*, *American Short Fiction*, *Witness*, *Great Lakes Review*, *North American Review*.

Akashic Books
340 pages
Jud Laghi Agency
Manuscript available

Rights sold to BEAUTIFUL MUSIC: French/Fleuve Editions; Greek/Haramada; Italian/Marcos Y Marcos

HERE THERE ARE MONSTERS

Amelinda Bérubé



The Blair Witch Project meets Imaginary Girls in this story of sisterhood turned toxic, imaginary monsters brought to life, and secrets that won't stay buried.

They took my sister. I'll take her back.

Sixteen-year-old Skye is done playing the knight in shining armor for her insufferable younger sister, Deirdre. Moving across the country seems like the perfect chance to start over. Maybe even build a normal life.

In their isolated new neighborhood, Skye manages to fit in, but Deirdre withdraws from everyone, becoming fixated on the swampy woods behind their house and building monstrous sculptures out of sticks and bones.

Then Deirdre disappears.

And when something awful comes scratching at Skye's window in the middle of the night, claiming she's the only one who can save Deirdre, Skye knows she will stop at nothing to bring her sister home.

Praise:

"Eerie and otherworldly...Thick with atmosphere and tension, *Here There Are Monsters* does what fairy tales do: it edifies as it terrifies" – Foreword (starred review)

"A creepy, insidious tale that shows how treacherous a sister's attachment can be....For those who are not faint of heart, morally or otherwise, and who wish to sink into an intricate, subtle, and deeply unsettling read" - Kirkus

"The horror of this creepy tale rests upon an increasing sense of inevitability and powerlessness against the spirit entities that inhabit the woods...[T]he challenge for readers is to recognize, along with Skye and one of her friends, that their motivations for protecting the weak are far from pure, that the weak are not as weak as they might seem, and that monsters are not only outside but within." – Bulletin of the Center for Children's Books



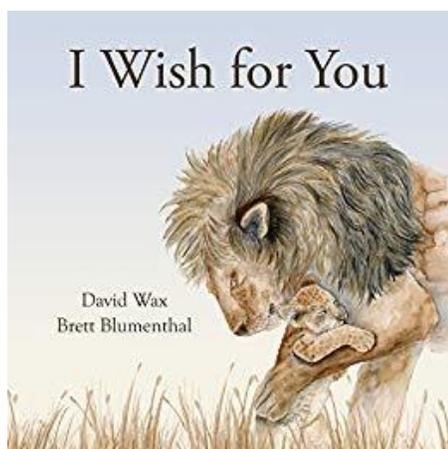
Amelinda Bérubé has been a writer and editor with a small department in the Canadian public service since 2008. She holds a Bachelor of Humanities from Carleton University and a Master of Arts from McGill and is the author of *The Dark Beneath The Ice* (2018).

Sourcebooks Fire
Young Adult
236 pages
Chalberg & Sussman
Book available

UK rights: SourceBooks Fire
Translation: Hodgman Literary

I WISH FOR YOU

Brett Blumenthal and David Wax, Illustrations by Brett Blumenthal



What do you wish for your child?
Do you wish for them to be kind?
To be strong?
To be courageous?

I Wish for You explores the characteristics and values we hope our children will adopt, and how they can be learned from the wondrous creatures on this planet.

From the courage of a lion to the strength of a bear to the kindness of a panda, the natural world has so much to show and teach us. In this creatively written and beautifully illustrated book, David Wax and Brett Blumenthal communicate the qualities we all wish for our children to embody to grow up to be strong, secure and happy individuals.

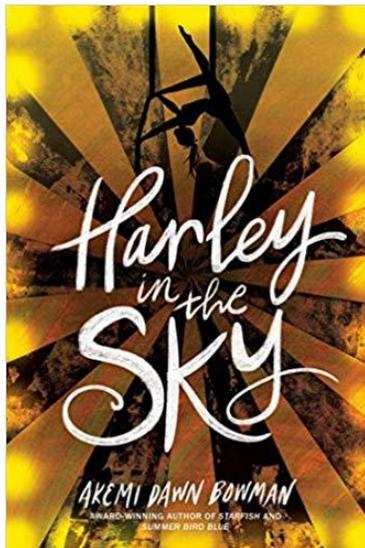


Brett Blumenthal is the international bestselling author of the *52 Small Changes* series, including *52 Small Changes for the Family* (March 2019), *52 Small Changes for the Mind* (December 2015), *A Whole New You: Six Steps to Ignite Change for Your Best Life* (December 2012), *52 Small Changes: One Year to a Happier, Healthier You* (January 2012) and *Get Real and STOP Dieting!* (December 2010). She has been featured in *The New York Times*, *Forbes*, *Wall Street Journal*, *Spa Magazine*, and has appeared on NBC, FOX and CBS, as well as on Martha Stewart's Whole Living Radio Show. After having her son, she started her art and illustration career and opened Tiny Toes Design as a wildlife artist. Brett received both her MBA and Bachelor of Architecture from Cornell University. **David Wax** is a fun loving Dad who lives for fishing, hiking, snowboarding, and all things outdoors. He is a consultant, an entrepreneur, and a creative who enjoys time with his family and dreaming of ways to make our world a better place

Simon Pulse
Young Adult
384 pages
Empire Literary
Book available

HARLEY IN THE SKY

Akemi Dawn Bowman



The Greatest Showman meets *This Is Us* by way of Sarah Dessen in this heart-wrenching, hopeful contemporary novel about a multiracial teen who risks it all to follow her dreams by joining the circus, from the critically acclaimed author of *Starfish*.

Harley Milano has dreamed of becoming a trapeze artist for as long as she can remember. With parents who run a famous circus in Las Vegas, she spends almost every night in the big top watching their lead aerialist perform, wishing with all her heart and soul that she would be up there herself one day.

After a huge fight with her parents, who continue to insist she go to school instead, Harley leaves home, betrays her family, and joins the rival traveling circus Maison du Mystère. There, she is thrust into a world that is both brutal and beautiful, where she learns the value of hard work, passion, and collaboration. At the same time, Harley must come to terms with the truth of her family and her past—and reckon with the sacrifices she made and the people she hurt in order to follow her dreams.

From award-winning author Akemi Dawn Bowman comes a luminous, unforgettable examination of love, loyalty, and the hard choices we must make to find where we truly belong.

Praise for SUMMER BIRD BLUE:

“A lyrical novel about grief, love, and finding oneself in the wake of a tragic loss.” —*Bustle*

“Gorgeous prose and heartbreaking storytelling.” —*Paste Magazine*

“Grabs your heart and won’t let go.” —*Book Riot*

“Will leave readers breathless.” —*Booklist*, starred review

“A strikingly moving book about teenage grief.” —*Kirkus Reviews*, starred review

“A stunning story filled with the healing power of friendship, family, and music. . . . The language is extraordinary.”
—*School Library Journal*, starred review



Akemi Dawn Bowman is the author of Morris Award finalist *Starfish*. She also served in the US Navy for five years and has a BA in social sciences from University of Las Vegas. She currently lives in England with her family.

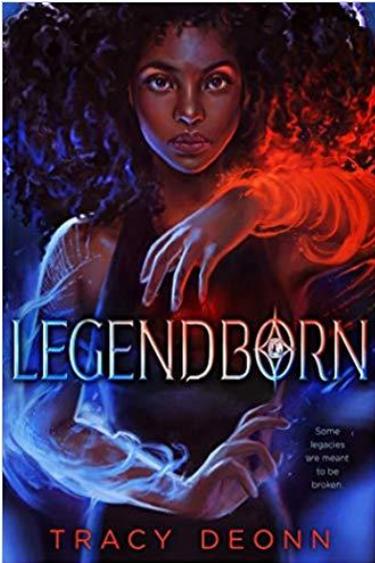
Simon Pulse
Young Adult
384 pages
Empire Literary
Book available

Rights sold: UKANZ/Ink Road (Black & White Publishing)

Rights sold to STARFISH: UKANZ/Ink Road (Black & White Publishing); French/Pocket; Latin America/V&R; Spanish/Anaya

Rights sold to SUMMER BIRD BLUE: UKANZ/Ink Road (Black & White Publishing); Croatian/Fokus

LEGENDBORN
Tracy Deonn



Filled with mystery and an intriguingly rich magic system, Tracy Deonn’s YA contemporary fantasy *Legendborn* offers the dark allure of *City of Bones* with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic.

After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her previous life, family memories, or her childhood home. A residential program for bright high schoolers at a local university seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus.

A flying demon feeding on human energies.

A secret society of so called “Legendborn” students that hunt the creatures down.

And a teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree’s memory of everything she saw.

The mage’s failure reveals Bree’s own, unique magic and unlocks a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that she knows there’s more to her mother’s death than what’s on the police report, Bree will do whatever it takes to find out the truth, even if that means infiltrating the Legendborn by becoming one of their initiates. But when the Legendborn reveal themselves as the descendants of King Arthur and his knights and explain that a magical war is coming, Bree has to decide how far she’ll go for the truth and whether she should use her magic to take the society down—or join the fight.

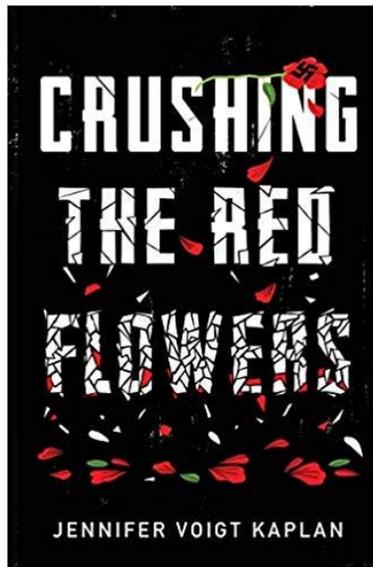


Tracy Deonn is a writer and second-generation fangirl. She grew up in central North Carolina, where she devoured fantasy books and Southern food in equal measure. After earning her master's degree in communication and performance studies from the University of North Carolina at Chapel Hill, Tracy worked in live theater, video game production, and K–12 education. When she’s not writing, Tracy speaks on panels at science fiction and fantasy conventions, reads fanfic, arranges puppy playdates, and keeps an eye out for ginger-flavored everything. She can be found on Twitter at @TracyDeonn and at TracyDeonn.com

Simon Pulse
 YA
 512 pages
 Empire Literary
 Manuscript available

CRUSHING THE RED FLOWERS

Jennifer Voigt Kaplan



What if the person you are supposed to hate is the one person who can save you?

Crushing the Red Flowers is the story of how two ordinary boys cope under the extraordinary circumstances of Kristallnacht. Emil Rosen and Friedrich Weber couldn't have less in common, but in the summer of 1938, they must both deal with the changes steamrolling through Germany. Friedrich struggles with an uncle in jail and a cruel Hitler Youth leader, while Emil does his best to avoid the blistering anti-Semitism that's threatening his family.

As the rules of yesterday no longer make sense, both boys find comfort at a private spot along the Leine River. Then in the late hours of November 9th, their world explodes, and the two boys are forced together in a race against time that requires Friedrich to risk his life in order to save Emil and his family

Praise:

"Germany in 1938 comes alive and will be unforgettable to young readers in this powerful debut novel."—James Patterson

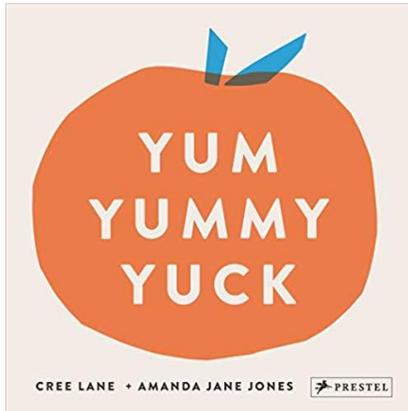
Jennifer Voigt Kaplan is an award-winning author of children's fiction. Her debut children's novel, *Crushing the Red Flowers*, was recognized in six literary contests before its publication, including earning a Letter of Merit for the SCBWI Work-in-Progress Grant and winning the middle-grade category of the *Publishers Weekly* Booklife Prize for Fiction. Jennifer was born in Germany, raised in Philadelphia, and now resides in the New York City area.

Ig Publishing
Middle-Grade
228 pages
Book available

**YUM YUMMY YUCK
FURRY FUZZY OUCH**

Amanda Jane Jones and Cree Lane

**SEPTEMBER 2019
SPRING 2021**



Teach your kids what's delicious and safe to eat--and what's not--with this bold graphic designed board book.

In their hip and often humorous Instagram accounts, Amanda and Cree Jones invite the world into their life with two young kids. Now, the Joneses are sharing another experience--the struggle to keep their kids from putting everything they see into their mouths.

Using simple, bright illustrations, irresistible colors, gentle repetition, and a lighthearted tone, this stylish board book teaches babies and toddlers what they should and shouldn't put in their mouths. Delectable treats like an ice cream cone, a pear, and a donut are interspersed with not-so-yummy things kids find irresistible--like coins, boogers, and sand. Facing pages display the correct use of these items-- boogers go in tissues, coins in a piggy bank, and sand in a bucket. Designed to appeal to modern parents, this durable and attractive book will have kids and their parents going back to it and sharing in the fun of all the delicious and disgusting things kids like.

Praise:

"The simple, clean illustrations feature a cool palette of colors and whimsical designs that are perfect for very young readers."—*Kirkus*

"My kids adore this book—it's been a staple in our home for storytime lately. The book is full of bright illustrations and helps explain to little ones the difference between things we should and shouldn't put in our mouths (an important lesson when you have two toddlers under your roof!)." —Kate Arends, *Wit & Delight*

"OK, parents, let's be real for a minute. If your child hasn't eaten something gross, just give it time. Maybe this simply illustrated board book can save you some trouble and save your littles ones a tummy ache. As a bonus, there will probably be lots of giggles and maybe even some sight word recognition when you read this one together." —*Upstate Parent*

Amanda Jane Jones is a graphic designer, art director, and was the founding designer and co-creator of *Kinfolk*, a quarterly lifestyle magazine. She is married to co-author **Cree Lane**, a Harry A. Bigelow Teaching Fellow at the University of Chicago Law School. Amanda and Cree live in Chicago with their two children, Jane and Miles. Their Instagram accounts have a combined 175,000 followers and counting

Prestel Junior
Ages 1-3
30 pages, fully-illustrated
Book available

FURRY FUZZY OUCH
Manuscript due: May 2020

HOW TO SPOT AN ARTIST: This Might Get Messy

Danielle Krysa

Cover
Reveal
To
Come

Help kids discover and nourish their inner artist with this vividly illustrated, funny, and endlessly encouraging dose of positive reinforcement.

With over 200,000 Instagram followers, Danielle Krysa has helped a lot of people overcome the fear that they “aren’t creative.” In books like *Creative Block* and *Your Inner Critic Is a Big Jerk*, she calls out the self-criticism that keeps us from claiming and expressing our artistic abilities. Now she uses her characteristic playfulness, lively illustrations, and humor to help kids overcome negativity about their artistic endeavors—and to help them redefine what being an artist means.

Every page delivers encouragement to the kid who thinks artists all live in cities, or that art has to look like something familiar, or that painting and drawing are the only way to make art. In a world that drastically undervalues creative freedom, Krysa’s whimsical paintings and collages joyfully proclaim that art is essential and that artists are everywhere. Additionally, a page at the back of the book includes ideas for art projects—because who wants fewer art projects? Nobody!



Danielle Krysa is the creator of The Jealous Curator, a highly influential contemporary art blog. Her previous books include *Creative Block*, *Collage*, *Your Inner Critic Is a Big Jerk*, and *A Big Important Art Book—Now With Women*. She lives in British Columbia, Canada.

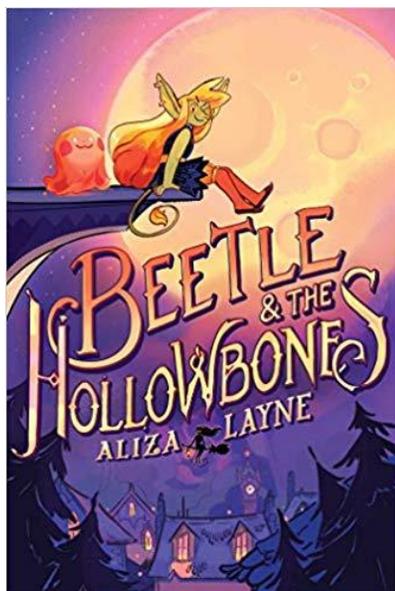
Prestel
40 pages with 40 illustrations
10 in x 10 in
Ages 5-8
Present Perfect Dept.
Sample pages available
Final ms/art due April 2020

World English rights: Prestel

Translation rights: Hodgman Literary

BETLE AND THE HOLLOWBONES

Aliza Layne



An enchanting, riotous, and playfully illustrated debut graphic novel following a young goblin trying to save her best friend from the haunted mall—perfect for fans of *Steven Universe* and *Adventure Time*.

Junior Library Guild Selection!

In the eerie town of ‘Allows, *some* people get to be magical sorceresses, while *other* people have their spirits trapped in the mall for all ghostly eternity.

Then there’s twelve-year-old goblin-witch Beetle, who’s caught in between. She’d rather skip being homeschooled completely and spend time with her best friend, Blob Ghost. But the mall is getting boring, and B.G. is cursed to haunt it, tethered there by some unseen force. And now Beetle’s old best friend, Kat, is back in town for a sorcery apprenticeship with her Aunt Hollowbone. Kat is everything Beetle wants to be: beautiful, cool, great at magic, and kind of famous online. Beetle’s quickly being left in the dust.

But Kat’s mentor has set her own vile scheme in motion. If Blob Ghost doesn’t escape the mall soon, their afterlife might be coming to a very sticky end. Now, Beetle has less than a week to rescue her best ghost, encourage Kat to stand up for herself, and confront the magic she’s been avoiding for far too long. And hopefully ride a broom without crashing.



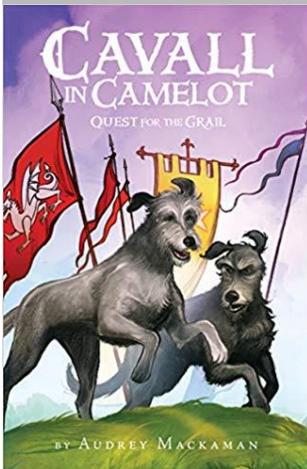
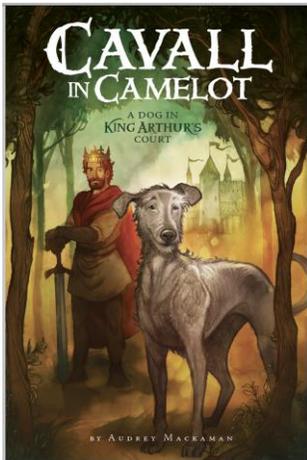
Aliza Layne is a cartoonist, illustrator, and storyteller. She is the creator of *Demon Street*, a long-form fantasy webcomic for all ages. Her Halloween costumes have elicited the phrases “theatrical,” “don’t you think you’re going a little overboard,” and “oh, we remember you from last year.” *Beetle and the Hollowbones* is her first graphic novel. Visit Aliza at AlizaLayne.com.

Atheneum Books for Young Readers
Middle-Grade
256 pages
Einstein Literary Management
Manuscript available

**A DOG IN KING ARTHUR'S COURT (Cavall in Camelot #1)
QUEST FOR THE GRAIL (Cavall in Camelot #2)**

**AUGUST 2018
AUGUST 2019**

Audrey Mackaman



With a blend of history and myth with original adventure, author Audrey Mackaman gracefully introduces young readers to the exciting and magical world of Camelot from the point of view of this eager and dedicated young dog.

In Camelot, King Arthur's dog encounters a world of danger and magic...

When Cavall and his older brother, Glessic, leave the comfort of their simple barn to join the lavish court of Camelot, Cavall wants nothing more than to prove he's a good dog to the great knights and dogs of the castle—especially to King Arthur. But Gless says only the best dogs are worthy of greatness, and Cavall has never been as strong, brave, or fast as his brother.

Meanwhile, malevolent forces lurk in Camelot, and Cavall must figure out how to protect his person. To make matters worse, Arthur's mysterious nightmares are threatening to shake his grip on reality and undermine his authority as king.

To fight back against the dangers of the dream world, Cavall will need help from some loyal hounds and the enchanting, sometimes frightening creatures who call themselves the fay.

In this captivating debut series from Audrey Mackaman, Cavall will have to prove not only that he can be a good dog for his person, but that he is capable of a greatness all his own, while the unbreakable bond between a dog and his person is put to the ultimate test.

Praise:

“Debut author Mackaman seamlessly weaves myths of Camelot together with universal lessons, including the best way to defend those one cares about and the merits of cooperation.... This warm and action-packed series kickoff will leave readers eager to see what adventures Cavall stumbles into next.” -*Publishers Weekly*

“Dog lovers and fans of medieval adventure will devour this tale (or tail) of King Arthur's court.” – *School Library Journal*



Audrey Mackaman is a copyeditor and graphic designer with a BA in English literature and creative writing from Beloit College. She has helped numerous aspiring and veteran authors publish their works, either through literary agents or self-publishing avenues.

Harper Children's
Middle grade
256 pages
LKG Agency
Books available

UK rights: Harper Children's
Translation: Hodgman Literary

THE COPYCAT

Wendy McLeod MacKnight



Ali has always acted like a copycat to make friends, but when she unexpectedly inherits the ability to change her appearance at will, fitting in seems impossible! Luckily, with the help of her family, new friends, and a touch of magic, Ali might just survive middle school after all.

Ali and her parents have moved at least once a year for as long as Ali can remember. She's attended six different schools, lived in dozens of apartments, and never really felt at home anywhere. But Ali's parents say living in Saint John, New Brunswick, will be different. They've moved in with Ali's great-grandmother—a spunky 99-year-old with a quirky old house that has room for all of them. Ali wants to believe this will be their last move, but everything seems too perfect to be true.

To Ali's surprise, things are different this time, but not in the way she hoped. She's finally inherited the Sloane family powers—the ability to change her appearance into any living thing. Ali is a Copycat. Literally. Being the new kid at school is hard enough without worrying about losing control of your powers and turning into your teacher. Luckily, Ali's new friends are eager to help her use her newfound power.

But as Ali soon learns, being a Copycat is no substitute for being yourself.

The Copycat is an imaginative and surprising middle-school story about friendship, family, and self-confidence that is perfect for fans of John David Anderson's *Posted* and Katherine Applegate's *Wishtree*.

Praise for THE FRAME UP:

“Readers will delight in the canvas world that exists on the other side of the frame... This middle grade reads paints fantasy, humor, and mystery into a satisfying tale about the power of friendship” – *School Library Journal*

“[A] delicious tale...[a] clever, satisfying story for art-loving readers ages 11-14.” – *Wall Street Journal*

“The mystery plot will keep readers guessing until near the end, but they will find other parts of the story even more involving... While Sargent and Mona are vividly portrayed, this chapter book's most memorable element is also its most unusual: the imaginative conviction that art is alive.” – *Booklist* (starred review)

“A girl in a painting and a boy visiting the gallery she hangs in foil art thieves. ...MacKnight entices with art critique and technique. ...For anyone who's wondered about the people inside the frames.” – *Kirkus Reviews*



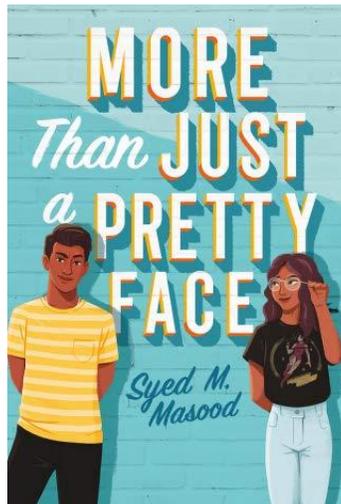
Wendy McLeod MacKnight is the former deputy minister of the Department of Education and Early Childhood Education in New Brunswick, Canada and is the author of *It's a Mystery*, *Pig Face* (Sky Pony Press) and *The Frame Up* (Greenwillow, 2018).

Greenwillow
Middle-grade
384 pages
LKG Agency
Book available

Rights sold to THE FRAME UP: Chinese (complex)/Crown

MORE THAN JUST A PRETTY FACE

Syed Masood



For fans of Becky Albertalli and Jenny Han, a sweetly funny YA debut about falling in love, family expectations, and being a Renaissance Man.

Summer 2020 LEAD title for LBBYR

Danyal Jilani doesn't lack confidence. He may not be the smartest guy in the room, but he's funny, gorgeous, and going to make a great chef one day. His father doesn't approve of his career choice, but that hardly matters. What *does* matter is the opinion of Danyal's longtime crush, the perfect-in-all-ways Kaval, and her family, who consider him a less than ideal arranged marriage prospect.

Then Danyal gets selected for the Renaissance Man, a school-wide academic championship, and the perfect opportunity to show everyone he's smarter than they think. He recruits the brilliant, totally-uninterested-in-him Bisma to help with the competition, but the more time Danyal spends with her...the more he learns from her...the more he cooks for her...the more he realizes that true happiness may be staring him right in his pretty face.

In this young adult debut full of depth and heart, author Syed M. Masood will have readers laughing, sighing, tearing up, and shouting "YES!" at the top of their lungs.

Early praise:

"A deliciously entertaining rom-com that delivers genuine cultural insight while questioning societal norms. Danyal is hilarious, authentic, and disarmingly humble, though I thoroughly enjoyed spending time with all the vivid and multifaceted characters in the book."—Nandini Bajpai, author of *A Match Made in Mehendi*

"A laugh-out-loud yet heartwarming story about familial obligations, friendship, and love. Syed M. Masood has created an unforgettable cast of characters with the utterly charming, hilarious, and most endearing Danyal Jilani at the center of it. A thoroughly enjoyable read and a great addition to any bookshelf."—Sabina Khan, author of *The Love and Lies of Rukhsana Ali*

"Funny, open-hearted, and utterly charming, *More Than Just a Pretty Face* perfectly captures the joys of friendship and first love, as well as all the complexities of identity, faith, and family. This is a spectacular debut."—Katie Henry, author of *Heretics Anonymous*



Syed Mushahid Masood grew up in Karachi, Pakistan, and currently lives in Sacramento, California, where he is a practicing attorney. He received his J.D. from the William and Mary School of Law, after attending the University of Toronto, where he studied English Literature. He wrote a few couplets in Urdu when he was a teenager, and his family still tells everyone he is an Urdu poet. He is not. His passions include good food, dress shoes, sitcoms, and books of all kinds.

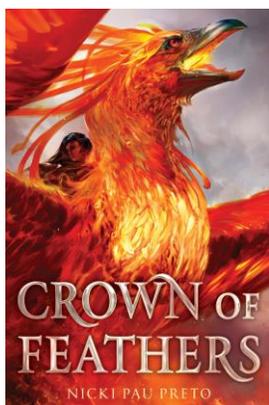
Little Brown Books
Young Adult
288 pages
Stonesong Literary
Manuscript available

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CROWN OF FEATHERS
HEART OF FLAMES

Nicki Pau Preto

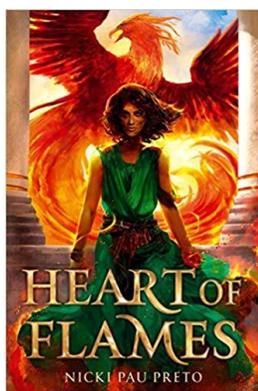
FEBRUARY 2019
FEBRUARY 2020



An Ember in the Ashes meets *Three Dark Crowns* in this lush debut fantasy series about a girl who disguises herself as a boy to join a secret group of warriors that ride phoenixes into battle.

In a world ruled by fierce warrior queens, a grand empire was built by Phoenix Riders—legendary heroes who soared through the sky on wings of fire—until a war between two sisters ripped it all apart. Sixteen years later, Veronyka is a war orphan who dreams of becoming a Phoenix Rider from the stories of old. After a shocking betrayal from her controlling sister, Veronyka strikes out alone to find the Riders—even if that means disguising herself as a boy to join their ranks.

Just as Veronyka finally feels like she belongs, her sister turns up and reveals a tangled web of lies between them that will change everything.



In *Heart of Flames*, war is almost certain between the advancing empire and the Phoenix Riders. Veronyka finally got her wish to join the Riders, but while she's supposed to be in training, all she really wants to do is fly out to defend her people. Tristan has very different ideas about the best way to protect their people than his father, the commander. And Sev, her closest ally, has been sent to spy on the empire, but maintaining his cover may force him to fight on the wrong side of the war.

As tensions reach a boiling point, they find themselves drawn together into a fight that will shape the course of the empire—and determine the future of the Phoenix Riders. Each must decide how far they're willing to go—and what they're willing to lose in the process.

Crown of Feathers is an epic fantasy about love's incredible power to save—or to destroy.

Praise:

“The unique and imaginative world of the Phoenix Riders had my rapt attention from the first sentence. Nicki Pau Preto is a bright new talent, and I can't wait to read more!” – Morgan Rhodes, *New York Times* bestselling author of the Falling Kingdoms series

“A fierce and incendiary tale of warrior women, sisterhood, and the choices that define us, all set in a soaring new world that readers will fall in love with. I couldn't put it down.” – Lisa Maxwell, *New York Times* bestselling author of the Last Magician series

“Crown of Feathers captured my imagination and filled my senses. I wanted to become a Phoenix Rider and live in this world. Nicki Pau Preto is an author to watch!” – Elly Blake, *New York Times* bestselling author of the Frostblood Saga



Nicky Pau Preto is a graphic designer and YA author living outside Toronto, Canada. Her favorite stories have always been the ones that take her somewhere new, with characters she can love, and worlds she can get lost in.

Simon Pulse
YA
384 pages
Empire Literary
Books available

Rights sold to HEARTS OF FLAME: French/Lumen;

Rights sold to CROWN OF FEATHERS: UKANZ/Ink Road; French/Lumen; German/cbj; Russian/AST

THIS TIME WILL BE DIFFERENT

Misa Sugiura



For fans of Jenny Han, Morgan Matson, and Sandhya Menon, critically acclaimed author Misa Sugiura delivers a richly crafted contemporary YA novel about family, community, and the importance of writing your own history.

Kirkus Best YA Book of the Year

Film rights optioned to Juvve Productions

A 2020 YALSA Best Fiction for Young Adults Selection

Katsuyamas never quit—but seventeen-year-old CJ doesn't even know where to start. She's never lived up to her mom's type A ambition, and she's perfectly happy just helping her aunt, Hannah, at their family's flower shop. She doesn't buy into Hannah's romantic ideas about flowers and their hidden meanings, but when it comes to arranging the perfect bouquet, CJ discovers a knack she never knew she had. A skill she might even be proud of.

Then her mom decides to sell the shop—to the family who swindled CJ's grandparents when thousands of Japanese Americans were sent to internment camps during WWII. Soon a rift threatens to splinter CJ's family, friends, and their entire Northern California community; and for the first time, CJ has found something she wants to fight for.

Praise:

"[F]resh, vibrant, affecting and powerful." - Brendan Kiely, *New York Times Book Review*

"A gripping, emotionally charged story" – *School Library Journal* (starred review)

"One of the most authentic, steadfastly real teen characters I've read in recent memory... Her pitch-perfect voice leaped off the page and stayed with me. Highly, highly recommend." – Sandhya Menon, *New York Times* bestselling author of *When Dimple Met Rishi*

"Insightful. Intricate. Honest. With richly drawn characters that feel utterly real, Misa Sugiura reminds us that the past is always present, but that we hold the power to shape our future, if we're brave enough to face it." - Samira Ahmed, *New York Times* bestselling author of *Love, Hate & Other Filters* and *Internment*

"CJ will break your heart, reassemble it, and put it in a gorgeous flower arrangement that'll make your heart soar. A lovely and complicated story of different forms of love and figuring out who you want to be in the world." - Sara Farizan, award-winning author of *If You Could Be Mine* and *Here to Stay*

"Hilarious and fiercely loyal, CJ is one of my favorite characters to hit the page in a long time. This smart and thought-provoking tale of the bonds that connect family, and second chances, will have you cheering in your seats." - Stacey Lee, award-winning author of *Outrun the Moon* and *The Secret of a Heart Note*

"Sugiura deftly weaves historical fact into this coming-of-age narrative, providing an entertaining and informative backdrop that allows CJ to explore her own sense of identity while giving readers a front seat to her process." - *Publishers Weekly* (starred review)



Misa Sugiura's ancestors include a poet, a priestess, a samurai, and a stowaway. Her first novel, *It's Not Like It's a Secret*, was the winner of the Asian/Pacific American Award for YA Literature. Her second novel, *This Time Will be Different*, is the HarperCollins Children's Books Lead Read for Summer 2019. Misa is currently at work on her next novel (HarperTeen, Spring 2021).

HarperTeen
400 pages
Leigh Feldman Literary
Book available

MAMAS DON'T LET YOUR BABIES GROW UP TO BE A-HOLES

Karen Alpert

Cover
Reveal
To
Come

New York Times bestselling author Karen Alpert’s brilliant, hilarious, and profound new work of practical humor

Karen Alpert’s newest book presents the same brand of laugh-out-loud storytelling, bulleted lists, charts, and anecdotes her devoted readership has come to expect. But this time she is on a mission: to help parents raise good humans.

Here readers will learn Karen’s take on self-sufficiency (You are not your kiddo’s servant); creativity (Picasso’s mom didn’t tell him to draw the eyes in the right place); discipline (If they say “I hate you,” then you’re probably doing it right); extracurricular activities (Whatta you mean your kid’s not training for the Olympics?); and much more. The book’s final section—about accepting that your kids are growing up and helping them get through it—is equal parts humor and tears.

MAMAS DON'T LET YOUR BABIES GROW UP TO BE A-HOLES offers a seamless blend of humor and parenting guidance grounded in Karen’s lived experience. It will be a must-read for any parent worried about adding one more a-hole to a world seemingly filled with them.

Karen Alpert’s parenting blog, Baby Sideburns, has over 340,000 Facebook followers (with a post reach of 6.6 million last month). She is the author of the *New York Times* bestseller *I Heart My Little A-Holes* (self-published and reissued by William Morrow), which has sold over 100,000 copies, and *I Want My Epidural Back* (William Morrow).

Houghton Mifflin Harcourt
256 pages
Chalberg & Sussman
Manuscript available April
2020

World English rights: HMH

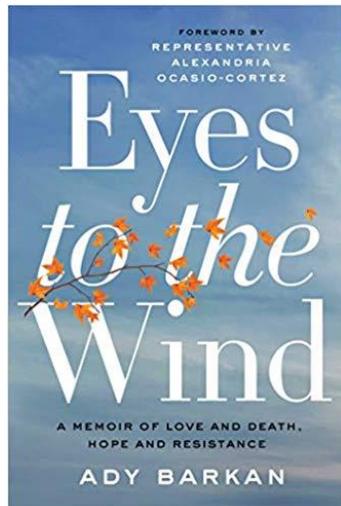
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EYES TO THE WIND: A Memoir of Love and Death, Hope and Resistance

Ady Barkan

Foreword by Alexandria Ocasio-Cortez



In this inspirational and moving memoir—reminiscent of *When Breath Becomes Air* and *The Bright Hour*—activist Ady Barkan explores his life with ALS and how his diagnosis gave him a profound new understanding of his commitment to social justice for all.

Ady Barkan loved taking afternoon runs on the California coast and holding his newborn son. But one day, he noticed a troubling weakness in his hand. At first, he brushed it off as carpal tunnel syndrome, but after a week of neurological exams and two MRIs, he learned the cause of the problem: amyotrophic lateral sclerosis, better known as ALS or Lou Gehrig’s disease. At age 32, Ady was given just three to four years to live. Yet despite the devastating diagnosis, he refused to let his remaining days go to waste.

Eyes to the Wind is a rousing memoir featuring intertwining storylines about determination, perseverance, and how to live a life filled with purpose and intention. The first traces Ady’s battle with ALS: how he turned the initial shock and panic from his diagnosis into a renewed commitment to social justice—not despite his disability but because of it. The second, told in flashbacks, illustrates Ady’s journey from a goofy political nerd to a prominent figure in the enduring fight for equity and justice who is “willing to give [his] last breath to save our democracy” (*CNN*).

From one of today’s most vocal advocates for social justice, whose story has captured headlines in *The New York Times*, the *Washington Post*, and more, *Eyes to the Wind* is an evocative and unforgettable memoir about activism, dedication, love, and hope.

Praise:

“The book’s primary question is existential: how to live when you are dying? Barkan’s answer is to share, open up, act, and capital-R Resist, and his memoir, clearly and candidly written, establishes a legacy.” —*Booklist*

“Moves with its portrait of a man driven to act on his beliefs while learning to accept the injustice of early mortality . . . unquestionably inspiring.” —*Kirkus Reviews*

“Ady Barkan’s writing on the choice between acceptance and resistance – a choice we must each make about injustices, from illness to oppression – is among the wisest and most beautiful I’ve ever seen. This unforgettable book made me think anew about hope, agency, justice, embodiment, legacy and, above all, what is possible through moral courage.” — Dr. Lucy Kalanithi, Clinical Assistant Professor of Medicine, Stanford University, and widow of the late Dr. Paul Kalanithi, author of *When Breath Becomes Air*



Ady Barkan is a social justice activist who has built three programs at The Center for Popular Democracy: the Be A Hero and Fed Up campaigns and the Local Progress network. He was a law clerk in the Southern District of New York and prior to that he was a Liman Fellow with Make the Road New York, where he represented low-wage workers seeking to recover unpaid wages and obtain safe and dignified working conditions. He graduated from Yale Law School and Columbia College. He lives with his wife Rachael and their young son Carl in Santa Barbara, California.

Atria
304 pages
Chalberg & Sussman
Book available

EXCEPTIONAL: Build Your Personal Highlight Reel And Unlock Your Potential

Daniel M. Cable



Professor of Occupational Behavior at London Business School, Dr. Daniel Cable builds on his groundbreaking research in this practical three-step guide to creating your own highlight reel and using it to find success, fulfillment, and deeper connections.

EXCEPTIONAL showcases humanity’s fascination and fear of death. From Lazarus comics, funeral houses offering services for the living, and discussing death over dinner, this book shows us why we’re drawn and repelled by the prospect of our own demise. In this unexpected new book, Cable shines a light on how we’ve evolved fear of our own deaths and uncovers the psychology of how this fear keeps us from sharing stories with others. The book then encourages readers to collect evidence of their best qualities and teaches us how to identify our unique strengths and trigger them daily. In this uplifting guide, Cable refocuses our attention on what makes us exceptional so we can embrace more creativity, confidence, and joy every day.

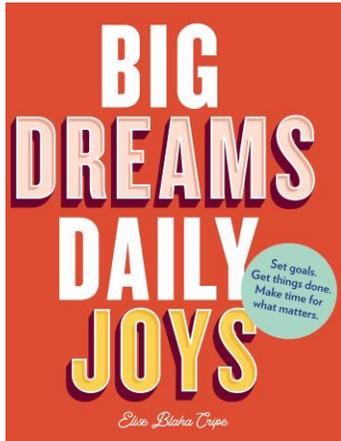
Daniel Cable is a Professor of Organizational Behavior at London Business School and the author of *ALIVE AT WORK* (HBR, 2017). He is a two-time winner of the “Best Article in Organizational Behavior” from the Academy of Management and has been ranked among the top 25 most influential management scholars in the world. His work appears regularly in *The Economist*, *The Financial Times*, *The Wall Street Journal*, *The New York Times*, *Fast Company*, and others.

Chronicle
256 pages
Stonesong Literary
Manuscript available

Rights sold: UK/Abrams & Chronicle UK; Korean/Gilbut

BIG DREAMS, DAILY JOYS: A Step-By-Step Guide for Crushing Your Goals

Elise Blaha Cripe



Goal-setting systems are a multi-billion-dollar industry—from the bestselling SMART goals system to Getting Things Done to the million-dollar planner industry. Big Dreams, Daily Joys will be the first modern new addition to this perennially strong category, one which speaks to the real-life challenges and sensibility of today’s readers. With the warmth of *The Crossroads of Should and Must* and the toolbox practicality of *Getting Things Done*, this book shows every dreamer how to become a doer.

Big Dreams, Daily Joys is a book for creative people who struggle to get things done. For anyone who is ready to move forward with something big. For that person who is looking for encouragement to better manage their daily to-do list. It’s for the person who finds big dreams exciting but daily to-dos overwhelming.

This is a goal-setting guidebook for your life. With it, anything you commit to paper can become your reality, one small task at a time. With each bite-size chapter, idea, tip and suggestion, you’ll learn the art of creating enjoyable daily work and making progress on big dreams. It’s a motivating and engaging book that will connect with creative people who are ready to get to work but are not sure how to start or where to begin.

	<p>This book isn't a four-step plan to greatness or a foolproof “do the most stuff” guide.</p> <p>The concepts here are about creating a daily lifestyle and attitude that is manageable and brings you joy. Goals are about getting results—yes—but working toward your goals is the best part of this process. If we are lucky, we will get to continue to work toward things that are important to us.</p> <p>This book is a guide to creating room in your days, dreaming bigger, and making progress toward your goals</p>		<p>Try this: Set a timer</p> <p>There are some reoccurring activities in your days that just need to be cranked out. They may be never-ending tasks (like pulling weeds in the garden or sorting through paperwork), or they may be those things you don’t enjoy but are mindless (like cleaning the bathroom or organizing a workspace) that you lack motivation to tackle.</p> <p>Try this trick for the stuff that feels like it takes longer than it actually does or the stuff on your list you dread doing: Turn on some music or a podcast, set a timer, then GO! How much can you get done in ten minutes when you are singularly focused? How much can you get through in twenty minutes?</p>
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Elise Blaha Cripe is the star and host of “Elise Gets Crafty”, one of the top creative business podcasts, with over 2 million downloads. Elise is also the founder of the bestselling planner, *Get To Work Book*, which is stocked at top retailers like West Elm and has generated over \$1 million in revenue since its launch only 3 years ago.

Chronicle
176 pages
Stonesong
Book available

UK rights: Chronicle Books

Rights sold: Russian/Alpina

TAROT THERAPY

Jessica Dore

Cover
Reveal
To
Come

An accessible-yet-intellectual, fresh take on the intersection of psychotherapy and the mysticism of the tarot.

More than any other time in history, people are recognizing the power of tarot in a psychological context. Tarot card sales in 2018-2019 were the highest they've been in fifty years, heralding a vast and diverse new generation of card readers. And unlike readers' predecessors—known mostly for appearances in nineties infomercials, carnival booths, and television comedies—today's readers see that the scope of tarot is way beyond (and so much more involved) than simply intuiting the future.

Jessica Dore's unique approach to tarot uses cards to encourage and support change through the combination of behavioral science and mysticism. She incorporates her knowledge of behavioral and analytic psychotherapies with her fluency in the symbolic and archetypal language of tarot to help readers, those having their cards read, armchair tarot enthusiasts, and beginning spiritual seekers to recognize the connections between their thoughts, feelings, and behaviors as a way to guide them toward aligned, values-driven lives.

Jessica Dore has studied and written about psychology and behavior for nearly ten years and holds a master's degree in social work. Her writing has appeared in *O: The Oprah Magazine*, *VICE*, and *Psych Central*. Her work using tarot for mental health has been featured in *The New York Times*, *New York Magazine's The Cut*, *NPR*, *Teen Vogue*, *Yoga Journal*, *Cosmopolitan*, and others. Her popular Twitter account, where she shares daily tarot card pulls and therapeutic interpretations, garners more than 21 million impressions per month.

Viking
140 pages with black&white
illustrations
Thompson Literary
Manuscript available:
Summer 2020

World English rights: Viking

Translation rights: Hodgman Literary

THE FEEL GOOD EFFECT: How Small Shifts in Thinking Create Big Change

Robyn Conley Downs

Cover
Reveal
To
Come

A radically easy, refreshingly sane, and ridiculously doable book that will shake up and simplify your health and wellness in the most necessary way-- from the host of the top-rated podcast *The Feel Good Effect*.

The Feel Good Effect is a groundbreaking book full of powerful solutions for bringing more wellness into your daily life, embodying the idea that gentle is the new perfect. It teaches you how to cut through the clutter and focus on the elements that move the needle for you, creating a custom wellness routine that works.

Backed in scientific research showing how small mindset shifts can produce huge changes over time, and offering an accessible self-help program to bring about these changes, *The Feel Good Effect* is about making wellness achievable on your own terms. The book presents you with customizable and effective strategies that are enjoyable and supportive of lasting wellbeing, showing you how to sustainably improve your long-term physical, emotional, and mental health. Robyn's method helps you figure out what makes you feel good, then gives you unique tools for identifying and reaching your health and wellness goals, no matter who you are

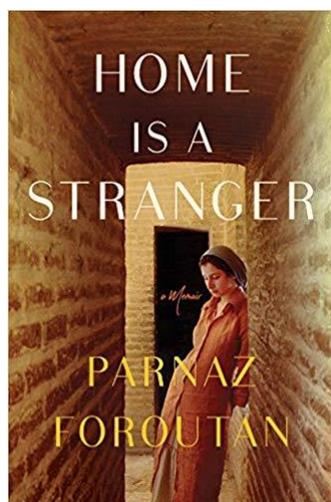


Robyn Downs is a rising star in the wellness space and is the founder of the mission-driven wellness education brand Real Food Whole Life. She is the host of the top-rated podcast “The Feel Good Effect” where she hosts wellness thought-leaders including Gretchen Rubin, Dr. Kristin Neff, Laila Ali, Jonathan Fields, Dr. Rick Hanson, and others. With a Master's in education and behavior change, four years of study at the doctoral level, and as a certified yoga and mindfulness instructor, Downs blends psychological and neurological research with mindfulness principles to gently guide women toward a better way to well.

Ten Speed Press
160 pages
Present Perfect Literary
Manuscript available

HOME IS A STRANGER: A Memoir

Parnaz Foroutan



The daughter of a Jewish mother and Muslim father, Parnaz Foroutan fled persecution in Iran as a young girl and moved to Los Angeles. She became a bold young woman who “feels too much”—but the world is hard on young women like that.

After the death of her father and a frightening diagnosis for herself, she chooses to rekindle her shattered spirit rather than undergo open-heart surgery. She returns to her homeland, this time as a stranger. From the moment Parnaz steps off the plane in Tehran, she contends with a world she only partially understands. Struggling with her own identity in a culture that feels both foreign and familiar, she tries to find a place for herself between the American girl she is and the woman she hopes to become. Written with the same literary grace and passion as her fiction, *Home Is a Stranger* is a memoir about the meaning of desire, the transcendence of boundaries, and the journey to find home.

Part contemporary travelogue, part meditation on living with illness, *Home is a Stranger* captures one prodigal daughter’s quest for belonging in Iran, nineteen years after leaving it.

Praise for THE GIRL FROM THE GARDEN:

“A powerful and moving novel about the devastating choices women face when their worth is tied to their wombs but not themselves. Parnaz Foroutan takes the timeless themes of love, honor, sacrifice and betrayal and makes them new.”
Gloria Steinem

“In this stunning first novel, Foroutan draws on her own family history to integrate the lore and traditions of old Iran. Suspenseful and haunting, this riveting story of jealousy, sacrifice, and betrayal and the intimately drawn characters within will not be easily forgotten.” - Booklist (starred review)

“Foroutan’s lyrical debut offers a mosaic of stories. . . . Deftly structured, this novel traces those complications to their core, exposing the pain, oppressive forces, and difficult allegiances within and without the estate, while lending grace through the delicacy of its observation.” - Kirkus Reviews (starred review)

“*The Girl from the Garden* is a spectacular novel—a riveting, finely wrought portrait of loss, longing, and passion in the intimate lives of an extended family in Iran. Foroutan is a writer of astounding talent, and her tale is moving and unforgettable.” - Carolina De Robertis, author of *The Invisible Mountain*

“In her debut novel, Parnaz Foroutan has written an incantatory tale of love, sacrifice and an unquenchable yearning for paradise. Foroutan unfurls a sensuous, poetic tapestry of gardens and seasons, of women enshrouded and silenced by culture, of men made intractable by honor, religious tradition and filial loyalty.” - Melissa Pritchard, author of *Palmerino* and *A Solemn Pleasure*

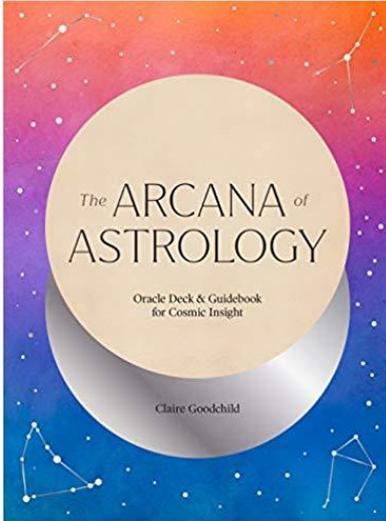


Parnaz Foroutan was born in Iran and spent her early childhood there. She is the author of *The Girl from the Garden* (Ecco 2015), for which she received the PEN USA Emerging Voices fellowship. Parnaz has also received grants from The Elizabeth George Foundation, the Barbara Deming Foundation, and a Hedgebrook Fellowship. She lives in Los Angeles.

Chicago Review Press
224 pages
Leigh Feldman Literary
Manuscript available

Rights sold to THE GIRL IN THE GARDEN: Hebrew/Keter; Italian/Newton Compton; Polish/Illuminatio;

THE ARCANA OF ASTROLOGY: Guidebook for Cosmic Insight
Claire Goodchild



Harness the magic of the cosmos with astrology-themed guidebook and oracle cards

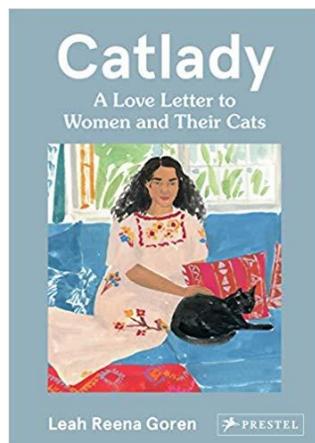
The Arcana of Astrology is a dreamy guidebook and deck of 54 oracle cards revolving around all things astrological. Author and artist Claire Goodchild created this deck as a tool to teach the archetypes of astrology, with art inspired by vintage star charts and cards featuring the zodiac signs, the 12 houses, and the planets, moon phases, and more. The term *oracle* encompasses all card decks used for divination, which are typically used as a way to get insight into a situation and tap into your intuition. But don't be intimidated if you know nothing about astrology or oracle-reading—the 96-page guidebook teaches you everything you need to know about reading cards and applying their message to your life. With practice, *The Arcana of Astrology* will deepen your connection to the cosmos, to yourself, and to those around you.

Claire Goodchild is an award-winning artist specializing in tarot and astrology, the founder of her company, Black and the Moon, and the author of the Noterie book and deck *The Antique Anatomy Tarot Kit*. Claire lives in Toronto. Experience more magic at blackandthemoon.com

Abrams Notarie
96 pages with full-color art
Thompson Literary
Manuscript available

CATLADY

Leah Reena Goren

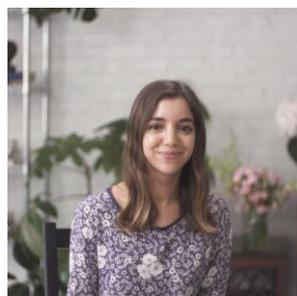


The connection between women and cats is timeless--explore how this truth endures in the 21st century through Leah Goren's enchanting artwork, along with contributions by more than 25 women.

There's no question that cats rule the world--ask any cat owner and they'll tell you how these balls of fur insert themselves into our lives and establish dominion over the household. In this book, Leah Goren brings together smart, funny essays by ban.do founder Jen Gotch, writer Mara Altman, novelist Emma Straub, and designer Justina Blakeney, among others. She also conducts illuminating interviews with women who have built their lives or careers around cats, such as the founder of a big-cat sanctuary in California, the president of an animal advocacy organization in NYC, and the executive director of the world's largest registry of pedigreed cats.

Throughout the book, Goren's appealing illustrations bring the joys of cat friendship to life, while her observations about the roles that cats have played in history, fashion, mythology, and art help us understand why the human-cat connection is so powerful.

Sophisticated yet accessible, and featuring the work of a hugely popular illustrator, this book's wisdom and artwork reveal deeper truths about what makes cats so appealing as companions. *Catlady* will speak to the millions of cat lovers who know just how strongly we identify with our feline friends.



Leah Reena Goren is an illustrator and pattern designer. She has designed cat-inspired apparel, ceramics, and homewares collection for Anthropologie as well as products for Kate Spade and West Elm. She has also illustrated social media content for Aldo, Home Depot, Moleskine, and Montblanc. Her illustrations have been featured in publications such as *The New York Times*, *Design*Sponge*, and Cup of Jo. Goren's books include *Ladies Drawing Night* and *Besties*. She lives in Southern California

Prestel
224 pages with illustrations
Present Perfect Literary
Manuscript available

UK rights: Prestel

Translation: Hodgman Literary

YOU'RE LEAVING WHEN? And Other Unexpected Opportunities and Anxieties in Downward Mobility

Annabelle Gurwitch

Cover
Reveal
To
Come

YOU'RE LEAVING WHEN? will chronicle bestselling author Annabelle Gurwitch's misadventures in the age of financial anxiety. Banish the image of a depression era world-weary, cigarette dangling from her lips, blousy housedress, and slipper-clad, boozy old broad. These days, its world-weary, yoga-panted, almond latte drinking, Dansk clog-clad, broads like her, clearing space for a stranger's toothbrush on the bathroom vanity.

Praise for Annabelle Gurwitch:

"Reading Annabelle Gurwitch feels like staying up all night in a freewheeling conversation with my funniest, wisest, most magnetic friend." —Maria Semple

"Annabelle Gurwitch is the secret love child of Nora Ephron and Groucho Marx. She's an old-fashioned wit for the post-modern age, a curmudgeon with a deep well of empathy and a genuinely good soul." —Meghan Daum

"Wherever Annabelle Gurwitch goes, you'll want to follow her!" —Barbara Ehrenreich

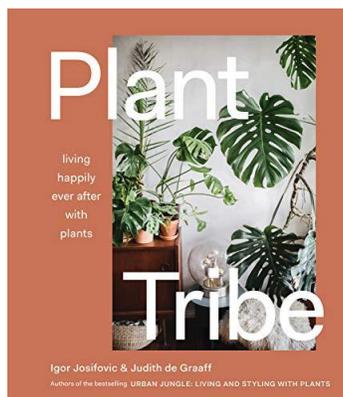
"As a memoirist, Gurwitch succeeds by evoking emotions that cut to the core of our humanity, and giving us laughs along the way."- Los Angeles Review of Books



Annabelle Gurwitch is an actress, activist, *New York Times* Bestselling author, and Thurber Prize finalist. She frequently appears on NPR and in *The New Yorker*, *The New York Times*, *Wall Street Journal*, *Los Angeles Times* and *McSweeney's*.

Counterpoint Publishing
200 pages
Lynn Johnston Literary
Manuscript available: May 2020

PLANT TRIBE: Living Happily Ever After With Plants
Igor Josifovic and Judith de Graaff



The bestselling authors of URBAN JUNGLE delve into the many ways that nurturing plants help nurture the soul

Unlike other plant books, *Plant Tribe* will shed a light on the positive effects of plants on our wellbeing, creativity, happiness, and overall contentment. Filled with information on a variety of plants, debunking botanical myths, and inspiring readers, this book will also provide hands-on information plant care and unexpected home styling ideas with plants from people – the global plant tribe – in their own plant-filled homes.

Based on the massively popular Urban Jungle bloggers Instagram (with over 960,000 worldwide followers), *Plant Tribe* will take readers on a global trip, showing a step-by-step understanding of how including positive aspects of a plant-filled home and life, with the plant tribe itself speaking about the positive aspects plants have on their lives.

Plants not only add a dash of green to your interiors; but they help you lead a better, healthier, and happier life. *Plant Tribe* is the resource every plant love will want to own and display.



Igor Josifovic works as a social media expert for a large company in Germany and lives in Munich and Paris. **Judith de Graaff** is a freelance graphic designer and lives in Paris. In 2013, they founded “Urban Jungle Bloggers” and in 2015 they won the Meet The Blogger Innovation Award. Urban Jungle Bloggers is now the largest online plant community, reaching over 3.5 million people per week. Their community of plant loving members spans 189 countries around the globe.

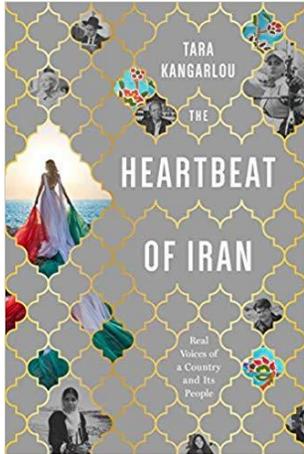
Abrams
 240 pages with photography throughout
 Stonesong Literary
 Book available

Rights sold: Czech/Grada; Dutch/Fontaine Uitgevers; French/Editions Eyrolles; German/Prestel; Russian/Mann Ivanov Ferber

Rights sold to URBAN JUNGLE: Chinese (simplified)/Shanghai Insight Media; Czech/Grada; Dutch/Fontaine Uitgevers; French/Editions Eyrolles; German/Callway Verlag; Korean/Editlife; Norway/Bonnier; Russian/Mann Ivanov Ferber; Swedish/Bonnier;

HEARTBEAT OF IRAN: Real Voices of a Country and Its People

Tara Kangarlou



In today's interconnected global village, Iran remains a mystery to much of the rest of the world—especially to those living in the United States and the west. While the country is often synonymous with rogue behavior on the world stage, there is also another, rarely seen side to this nation of 80 million, including being home to the greatest number of Jews in the Middle East outside of Israel, and having the largest transsexual population in the region, among other unexpected surprises.

The Heartbeat of Iran takes us on a journey into everyday life in Iran, where we meet the diverse people who make up the country's delicate socio-cultural, political, and religious mosaic. Through textured portraits of regular Iranians—from a blind Sunni environmental activist to the gay son of a general, from Iran's first female race car driver to a young rabbi who is training the future generation of Jewish rabbis in Israel's enemy state—*The Heartbeat of Iran* reveals a people whose dreams and fears mirror that of millions of others worldwide, and who yearn to join an international community that often views them through the blur of a hostile political fog.

Praise:

“With all of the talk about Iran, we hear far too little about the stories of the Iranian people themselves. *The Heartbeat of Iran* gives us the individual stories of Iranians – an illuminating and powerful portrait of a people who have been so often mischaracterized, and whose voices deserve to be heard.”—Ben Rhodes, author of *The World as It Is: A Memoir of the Obama White House*

“In no other time in history has there been such need for building bridges and closing the divides. Tara Kangarlou's *Heartbeat Of Iran* takes us to a country that has long been isolated and enables us to see Iran through its heart and soul — its people.”—Margot Wallström, Foreign Minister Of Sweden

“Tara Kangarlou's *The Heartbeat Of Iran* is an impressive, unique, and much needed addition to the compendium of literature on Iran. Using the personal stories of ordinary individuals, she brings to life the Iranian people—a people much misunderstood (and even maligned) in the west—and allows them their own voice in showing us what makes them who they are.”—Hooman Majd, author of *The Ayatollah Begs to Differ*



Tara Kangarlou is an award-winning American journalist who has produced, written, and reported for NBC, CNN, The Huffington Post, and Al Jazeera America. She is currently a fellow at the East West Institute and a frequent on-air contributor for various international news outlets covering the MENA region, foreign affairs, and humanitarian issues. Tara was the recipient of the Ted Sorensen Award for her impact journalism and humanitarian work in conflict zones. Tara was born and raised in Tehran, is fully bilingual in English and Farsi, and currently splits her time between London and New York.

Ig Publishing
288 pages
Manuscript available

MORE THAN A BODY: Rethinking How We Look and What We See in a Beauty-Obsessed World

Drs. Lexie and Lindsay Kite

Cover
Reveal
To
Come

No one will tell you a man's greatest currency is his looks or sex appeal. Yet we grow up learning there is "power" in female beauty, when in fact, valuing girls and women first and foremost for their physical appearance is disempowering and dehumanizing. With the U.S. being the highest producer and exporter of media in the world, it's easy to see how this harmful double standard becomes distorted and magnified. Women internalize the negative messages they constantly receive about their own self-worth, leading to insecurity, disordered eating, and depression. Women waste their time, energy, billions of dollars, and countless other valuable resources on products and procedures every year, upholding the status quo.

It's now time we not only tear down old ideas, but also find new ways of thinking, seeing, and being. That's where Drs. Lexie and Lindsay Kite come in. The only body image activists with PhDs and building on their own research, the Kites are critical of the currently trendy, widespread approach to body positivity made popular by celebrities and social media influencers (which still tells us that a woman's primary function is to be looked at). Instead, they assert that positive body image isn't believing our body *looks* good, it's knowing our body *is* good—regardless of how it looks. Drs. Kite developed and tested this idea of "body image resilience" and illustrate three possible paths women take in response to body image stressors, incorporating a proven, four-pronged solution that explains how to see more in our media, in our self-help, in ourselves, and in one another—how to *see* more so we can *be* more.

Equal parts paradigm-shifting and practical, *More Than A Body* shows us how to not only redefine the look of beauty, but also its meaning and value in our lives. For readers of Geneen Roth's *Women Food and God*, Brené Brown's *Rising Strong*, and Rachel Hollis's *Girl, Wash Your Face*, *More Than A Body's* affirmation that women's bodies are instruments, not ornaments, provides the foundation for the book's greater message that all people—even those of us confronted with cultural messages to the contrary on a daily basis—are *more* than bodies, period.



Drs. Lexie and Lindsay Kite are identical twin sisters with PhDs in Communication from the University of Utah. Based in Salt Lake City, they established the nonprofit Beauty Redefined in 2009 to help women and girls recognize and reject lies about their bodies, value, and potential. Today, the Kites share their message and methodology through online education, social media activism, and speaking engagements for people of all ages.

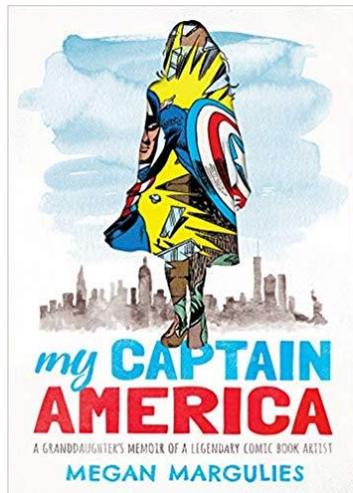
Houghton Mifflin Harcourt
272 pages
Chalberg & Sussman
Manuscript: April 2020

UK rights: Houghton Mifflin Harcourt

Translation: Hodgman Literary

MY CAPTAIN AMERICA: A Granddaughter's Memoir of a Legendary Comic Book Artist

Megan Margulies



A finely wrought coming-of-age memoir about the author's relationship with her beloved grandfather Joe Simon, cartoonist and co-creator of Captain America.

In the 1990s, Megan Margulies's Upper West Side neighborhood was marked by addicts shooting up in subway stations, frequent burglaries, and the "Wild Man of 96th Street," who set fires under cars and heaved rocks through stained glass church windows. The world inside her parents' tiny one-bedroom apartment was hardly a respite, with a family of five—including some loud personalities—eventually occupying the 550-square-foot space.

Salvation arrived in the form of her spirited grandfather, Daddy Joe, whose midtown studio became a second home to Megan. There, he listened to her woes, fed her frozen dinners, and simply let her be. His living room may have been dominated by the drawing table, notes, and doodles that marked him as Joe Simon the cartoonist. But for Megan, he was always Daddy Joe: an escape from her increasingly hectic home, a nonjudgmental voice whose sense of humor was as dry as his farfel, and a steady presence in a world that felt off balance.

Evoking New York City both in the 1980s and '90s and during the Golden Age of comics in the 1930s and '40s, *My Captain America* flashes back from Megan's story to chart the life and career of Rochester-native Joe Simon, from his early days retouching publicity photos and doing spot art for magazines, to his partnership with Jack Kirby at Timely Comics (the forerunner of Marvel Comics), which resulted in the creation of beloved characters like Captain America, the Boy Commandos, Fighting American, and The Fly. *My Captain America* offers a tender and sharply observed account of Megan's life with Daddy Joe—and an intimate portrait of the creative genius who gave us one of the most enduring superheroes of all time.

Megan Margulies earned her MFA in creative nonfiction from Lesley University. Her writing has appeared in *The Atlantic*, *the Washington Post*, *New York Magazine*, *Cosmopolitan*, and *Woman's Day*, and she was consulting editor for her grandfather Joe Simon's autobiography, *My Life in Comics*. Megan now lives outside of Boston with her husband and two daughters

Pegasus Books
256 pages
Chalberg & Sussman
Manuscript available: March
2020

World English rights: Pegasus Books
Translation rights: Hodgman Literary

YOUR LIFE DEPENDS ON IT: How To Make The Medical Decisions That Matter Most**Talya Miron-Shatz, PhD**

Cover
Reveal
To
Come

Making informed decisions about our medical care is neither intuitive nor easy. Over the course of a lifetime, we are faced with a dizzying array of choices: Should we try the painkiller we were prescribed for back pain or tough it out with ibuprofen? Should we undergo knee replacement surgery or try physical therapy? Should we create an advance directive, and if so, what instructions should it contain? How we answer these questions has a significant impact on our quality of life—and in some cases is the difference between life and death.

In *Your Life Depends On It*, Dr. Miron-Shatz - one of the world's foremost experts on medical decision-making - provides a new framework for thinking about questions like these, offering an incredibly smart, thought provoking, and engaging deep dive into how we make decisions about our medical care, and how to do it better.

Drawing on the author's celebrated research, cutting-edge insights from behavioral economics and social psychology, in-depth interviews with experts, and compelling stories of patients from around the world, the book presents fascinating research on the cognitive deficits surrounding these tough choices and ends with recommendations for systemic change at the hospital and government levels. It will be a must read for anyone who is—or will ever be—a patient.

Talya Miron-Shatz, PhD, is a senior fellow at the Center for Medicine in the Public Interest and founding director of the Center for Medical Decision Making at the Ono Academic College, where she is an associate professor. Her research has been widely published in peer-reviewed journals and featured in *The Wall Street Journal*, *Science Magazine*, *Science News*, *The Globe and Mail*, *Yahoo Finance*, *The Epoch Times*, *MarketWatch*, *Medium*, and *Newsday*. Dr. Miron-Shatz serves as a consultant in the healthcare sector, with clients including Johnson & Johnson, Pfizer, Novartis, and Samsung, and maintains a robust speaking schedule at both academic and industry conferences.

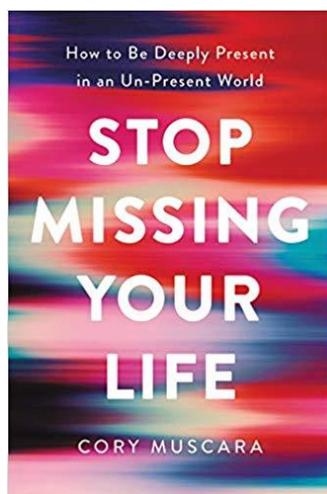
Basic Books
288 pages
Chalberg & Sussman
Proposal available
Manuscript available:
December 2020

UK rights: Basic Books

Translation: Hodgman Literary

STOP MISSING YOUR LIFE: How To Be Deeply Present in an Un-Present World

Cory Muscara



Many of us live on autopilot, often so guarded that we don't experience the richness that life has to offer. How can we find real happiness amid the chaos, so we don't reach the end of our life and feel like we missed it?

In *Stop Missing Your Life*, mindfulness teacher Cory Muscara takes us on a journey into the heart of what is required for real change, growth, and happiness. He exposes how the phrase "be present" has become little more than a platitude, imbued with the misguided message to be present just for the sake of being present, and reveals how to achieve true *Presence*: a quality of being that is unmistakably attractive about a person, and one that only comes when we've peeled back the layers of guarding that prevent us from being our full, honest, and integrated selves in the world.

Muscara shows how we build internal walls, what he describes as a "Pain Box" inhibiting us from living a deeply connected and meaningful life. He offers a four-part FACE model (Focus, Allow, Curiosity, and Embodiment) that helps chip away at those walls and builds our capacity to experience the richness of our lives. *Stop Missing Your Life* ultimately teaches how we can find peace in the chaos and become better people for our families, our communities, and our world.

Praise:

"This down-to-earth, clear, and compassionate book is one of the best distillations of the benefits of mindfulness I've ever read. It will help you savor the good in your life as well as bring out the immense good that already lies within you. Stop missing the wonder, beauty, and connection in your life and read this book right now!" - Scott Barry Kaufman, PhD, Professor of Psychology at Columbia University and Host of the Psychology Podcast

"If you ever worry that you've become more of a 'human doing' than a human being-- STOP the madness, put down your screen and READ THIS BOOK NOW! Cory Muscara is a great new voice bringing effort, insight, and humility to his wonderful discoveries of how to live a more satisfying life." - Sarah Robb O'Hagan, executive, activist, and author of *Extreme YOU: Step Up, Stand Out, Kick Ass, Repeat*

"Reading this book is like developing a new friendship, one you'll want to continue exploring. Cory's voice is so engaging, so intimate, so real that you'll forget that you haven't actually met him. Cory is not afraid to say that these practices will thoroughly change your life, so get ready and take the leap. I love this book." - Mirabai Bush, cofounder of Center for Contemplative Mind in Society, and author of *Walking Each Other Home (with Ram Dass)*

"Engaging, relatable, and full of wisdom, this book will help you develop the mental fitness (and heart) to step outside your comfort zone and into your best life." - Colin O'Brady, 4x World Record Holder, and first person to cross Antarctica, solo, unsupported and unaided



Cory Muscara is an international speaker and teacher on the topics of mindfulness and positive psychology. For the past few years, he has taught mindfulness-based leadership at Columbia University, and currently serves as an instructor of positive psychology at the University of Pennsylvania, where he completed his graduate work. In 2012, Cory spent six months in silence living as a monk in Burma, meditating 14+ hours each day under the instruction of the late Sayadaw U Pandita. A frequent guest on the Dr. Oz show, he now aims to bring the teachings of mindfulness to people in a practical and relatable way. Cory's meditations have been heard more than 10 million times in over 50 countries.

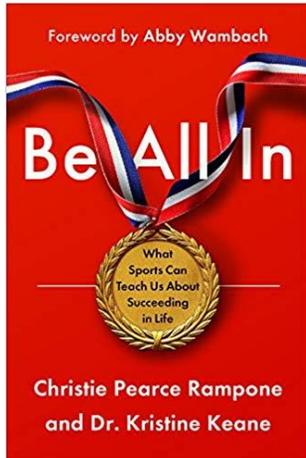
Da Capo
288 pages
Empire Literary
Book available

Rights sold: UKANZ/Piatkus; Arabic/ACC; Russian/Portal

BE ALL IN: What Sports Can Teach Us About Succeeding In Life

Christine Pearce Rampone and Dr. Kristine Keane

Foreword by Abby Wambach



Soccer star and Olympic medalist Christie Rampone and sports neuropsychologist Dr. Kristine Keane share the best practices that athletes, parents, and coaches can use to turn good sportsmanship into a lifelong skill.

Sports offer a vital path for children to get healthy, self-confident, and social. In *Be All In*, three-time Olympic gold medalist, World Cup Champion, and US team captain Christie Pearce Rampone and sports neuropsychologist and brain health expert Dr. Kristine Keane offer practical, real world advice on how to handle the pressures felt by youth athletes, parents, and coaches today and provide kids with their best shot at reaching their dreams.

In contrast to outdated adages like "no pain, no gain," the ethos of "be all in" is about being authentically present in everything you do, on and off the field. Through a unique blend of neuroscience, parenting strategies, and wisdom gleaned from the extraordinary experiences of a world-class athlete, this transformative book explains how to create realistic expectations for kids, help them succeed in all aspects of their life, improve game day performance, and reduce the stress of dealing with their coaches, ambitions, and losses.

With invaluable insight into parenting behaviors that may derail children's performance despite best intentions, and concrete strategies for teaching accountability, confidence, self-efficacy, and resiliency, this fundamental guide has tips to support athletes of any age, sport, or level of competition..

Christine Rampone was a commentator for the 2019 FIFA World Cup in France on Fox Sports and will be a commentator for NBC during the 2020 Summer Olympics in Korea. **Dr. Kristine Keane** is a leading neuropsychologist, speaker, and author whose expertise in brain function assists people in unlocking their potential and living their best, intelligent life.

Grand Central
304 pages
Leshne Literary
Manuscript available

THE GLOBAL GREEN NEW DEAL: Why The Fossil Fuel Civilization Will Collapse by 2028, and the Bold Economic Plan To Save Life On Earth

Jeremy Rifkin



An urgent plan to confront climate change, transform the world economy, and create a green post-fossil fuel culture.

A new vision for the future is quickly gaining momentum. Facing a global emergency, a younger generation is spearheading a conversation around a Green New Deal and setting the agenda for bold political movements with the potential to revolutionize society.

While the Green New Deal has become a lightning rod in the political sphere, there is a parallel movement emerging within the business community that will shake the very foundation of the global economy in coming years. Key sectors of the economy are fast-decoupling from fossil fuels in favor of ever cheaper solar and wind energies and the new business opportunities and employment that accompany them. New studies are sounding the alarm that trillions of dollars in stranded fossil fuel assets could create a carbon bubble likely to burst by 2028, causing the collapse of the fossil fuel civilization. The marketplace is speaking, and governments will need to adapt if they are to survive and prosper.

In *The Green New Deal*, *New York Times* bestselling author and renowned economic theorist Jeremy Rifkin delivers the political narrative and economic plan that we need at this critical moment in history. The concurrence of a stranded fossil fuel assets bubble and a green political vision opens up the possibility of a massive shift to a post-carbon ecological era, in time to prevent a temperature rise that will tip us over the edge into runaway climate change. With twenty-five years of experience implementing Green New Deal–style transitions for both the European Union and the People’s Republic of China, Rifkin offers his vision for how to transform the global economy and save life on Earth.

Praise:

“An urgent endorsement of efforts to remake a doomed fossil-fuel economy before it's too late.” —*Kirkus Reviews*

“Once again, Jeremy Rifkin has wrapped his brilliant mind around humanity’s greatest challenges and makes a compelling case for ending business as usual. *The Green New Deal* is a clear roadmap for the post-carbon transformation of the US economy and an inspiring vision of what could be the most promising economic opportunity of our lifetimes. It’s a must-read for investors, entrepreneurs and policy makers alike.” —Sir Richard Branson



Jeremy Rifkin is one of the most popular social thinkers of our time, is the bestselling author of 20 books, most recently *The Zero Marginal Cost Society* and *The Third Industrial Revolution*. His books have been translated into more than 35 languages. Rifkin is an advisor to the European Union, the People’s Republic of China, and heads of state around the world. He has taught at the Wharton School's Executive Education Program at the University of Pennsylvania since 1995 and is the president of the Foundation on Economic Trends in Washington, D

St. Martins Press
304 pages
Thompson Literary Agency
Book available

Rights sold: Chinese (complex)/BWP; Chinese (simplified)/CITIC; French/Les Liens qui Liberent; German/Campus Verlag; Italian/Mondadori; Japanese/NHK; Korean/Minumsa; Portuguese (Brazil)/M Books; Spanish/Paidos

A HANDFUL OF STARS: A Palmistry Guidebook

Helene Saucedo



Lines are not written into the human hand without reason."

—Aristotle, *De Historia Animalium*

The resurgence in the interest in the mystical arts, especially for astrology, tarot, and palmistry in recent years, has been enormous. Now, in *A Handful of Stars*, hand analyst Helene Saucedo has created a beautifully illustrated, step-by-step guide to the ancient art of palmistry.

Intended primarily for beginners or for the curious who enjoy having fun with a tool of self-reflection, this two-color primer with specially commissioned illustrations provides an encapsulated history of palmistry and insight to reading the hand. Clear instructions explain what the three major lines (heart, head, and life) represent, how to read them, and how to judge their attributes. Other key aspects of reading the hand are included too, among them the simian crease, affection lines, mounts, the significance and mapping of special markings, and what the angles of the thumb signify in terms of personality types.

Informative and entertaining, this unique volume appeals to novice hand analysts and makes a great gift for inquisitive minds of all ages

Praise:

"In *Handful of Stars*, the hand becomes an exquisite map . . . wise, trusted, and uniquely our own. Beautiful and mysterious."—Kim Krans, artist and author of the *New York Times* bestseller *The Wild Unknown Tarot*, *The Wild Unknown Animal Spirit*, and *The Wild Unknown Journal*

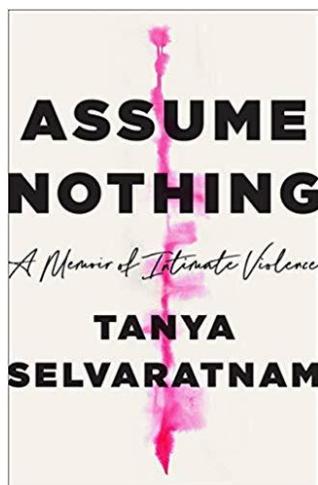
Helene Saucedo is a hand analyst who provides private readings and travels the country with her craft, lecturing and reading at shops and at events such as Bonnaroo, Dirty South Yoga Festival, and the LumiSummit. She holds a resident reading spot at Modern Mystic Shop in Atlanta. She also has a background in design and art direction, with more than ten years experience working with such brands as Turner Broadcasting, Cartoon Network Latin America, Steve Madden, and Macmillan Publishers. She lives in Atlanta, Georgia.

Harper Design
80 pages
Thompson Literary
Book available

Rights sold: UKANZ/HarperCollins

ASSUME NOTHING: A Memoir of Intimate Violence

Tanya Selvaratnam



A combination of memoir, reporting, and research, *Assume Nothing* is an urgent, timely examination of a frightening type of abuse of power. It tells Tanya Selvaratnam's incredible story, while offering tools and solutions for a problem that persists, dangerously, behind the closed bedroom doors of people we know and love.

When Tanya met Eric, they fell quickly and effortlessly in love, fueling each other's growing political ambitions. But their power dynamic soon took a dark turn, as he criticized Tanya and began to try to control her, even telling her that he would have to kill her if they broke up. Sex turned frighteningly violent. At a friend's urging, she opened up to a domestic violence expert, who confirmed what Tanya, on some level, already knew: she was in an abusive relationship. She considered avenues for protection—an ethics complaint, a civil claim, going to the police. But a situation that would be dire for most women was even more dangerous for Tanya because her abuser was the attorney general of New York—the top law enforcement officer in the state. She feared he would be tipped off and that he would crush her.

Tanya's story is harrowing, but not as rare as you might think. According to the National Coalition Against Domestic Violence, on average, nearly twenty people per minute are physically abused by an intimate partner in the United States. Here Tanya uses her abuse at the hands of former New York State Attorney General Eric Schneiderman to expose the prevalence of intimate partner violence—and offers steps to recognize, expose, and end it.

Early praise:

"This courageous and terrifying book charts the author's descent into an abusive relationship and also her emergence from it in taut, seductive prose... Her narrative is vivid and bracingly frank, a tour-de-force of self-revelation and, ultimately, of redemption." —Andrew Solomon, National Book Award-winning author of *Far from the Tree* and *The Noonday Demon*

"*Assume Nothing* is a gut-wrenching, personal tale told by one of the bravest women of the #MeToo era. Tanya Selvaratnam spares no one, including herself, as she shines much-needed light on the often-misunderstood subject of intimate violence. By confronting her abuser, she finds her voice and power even greater than his." —Jane Mayer, author of *Dark Money* and Staff Writer for *The New Yorker*

"Part survivor's tale and part exposé of intimate violence, the book offers a candid, often frightening exploration of the diabolically schizophrenic ways that the patriarchy conspires to disempower women. A courageous and compelling example of an author writing her 'way out of the darkness.'" —*Kirkus Reviews*

"[A] vivid, compelling and heartrending story... This is a brave and winning work that will be of enormous help to many people." —Mark Epstein, MD, author of *The Trauma of Everyday Life* and *Advice Not Given: A Guide to Getting Over Yourself*

"Crystal prose, precise and calm, grants Selvaratnam's narrative of manipulative abuse, a profound ethical clarity. A grave book, a powerful and essential book." —Kiran Desai, Man Booker Prize-winning author of *The Inheritance of Loss*



Tanya Selvaratnam is the author of *The Big Lie: Motherhood, Feminism, and the Reality of the Biological Clock*. Her work has been published in *The New York Times*, *Vogue*, *CNN*, *McSweeney's*, among others. She is also an Emmy-nominated and Webby-winning producer, who has most recently collaborated with The Shed, Planned Parenthood, Catherine Gund's Aubin Pictures, and GLAMOUR Women of the Year. More about Tanya can be found at: tanyaturnsup.com

Holt
288 pages
Thompson Literary
Book available

SETTING BOUNDARIES: The Secret To Peace

Nedra Glover Tawwab

Cover
Reveal
To
Come

From licensed counselor, sought-after relationship expert, and one of the most influential therapists sharing content on Instagram (as noted by the *New York Times*) Nedra Tawwab, *Setting Boundaries* explores the tricky yet sanity-saving practice of setting healthy boundaries in the modern age.

The need and popularity of self-care comes from an absence of boundaries - the inability to assert one's needs. This leads to a culture of burnout and a society that is overwhelmed and exhausted. People are craving solutions and setting boundaries is the therapy that can help.

In a relatable tone, the book presents simple tools and strategies rooted in psychological practices and theories to help readers assert themselves and set limits in various areas of life. Tawwab reveals the high personal cost of *not* having boundaries and explains how to communicate and uphold boundaries for improved relationships, more fulfilling friendships, healthier family dynamics, better work/life balance, a stronger sense of self, and lasting mental wellness. Sprinkled throughout are the helpful lists and take-away quotes she's grown so popular for online.

Inviting, timely, and important, *Setting Boundaries* is poised to do for boundaries what *Codependent No More* has done for codependency--help legions of readers break deep-rooted communication and relationship patterns and go on to refer the book to everyone they know.

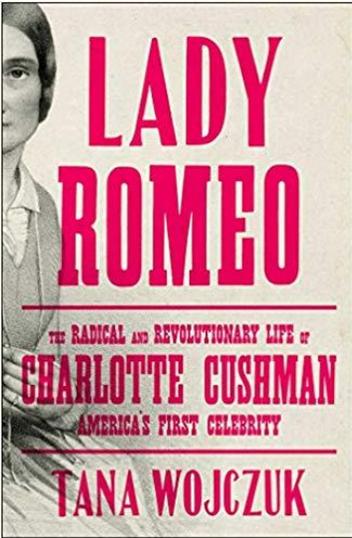


Nedra Glover Tawwab is a licensed therapist and sought-after relationship expert. She has practiced relationship therapy for 12 years and is the founder and owner of the group therapy practice, Kaleidoscope Counseling. Nedra earned her undergraduate and graduate degree from Wayne State University. She has additional certifications in working with families and couples, as well as in perinatal mood and anxiety disorders, plus advanced training for counseling adults who've experienced childhood emotional neglect. Nedra has been recently featured in *The New York Times*, *The Guardian*, *Psychology Today*, and *Self*. She runs a popular Instagram account with over 300,000 followers worldwide where she shares practices, tools, and reflections for mental health and hosts weekly Q&A's.

Tarcher Perigee
220 pages
Present Perfect Dept.
Manuscript available: Summer
2020

Rights sold: UKANZ/Piakus; Dutch/HarperCollins Holland; Russian/Exmo; Spanish (worldwide)/Diana (Planeta)

LADY ROMEO: The Radical and Revolutionary Life of Charlotte Cushman, America’s First Celebrity
Tana Wojczuk



For fans of *Book of Ages* and *American Eve*, this illuminating and enthralling biography of 19th-century queer actress Charlotte Cushman portrays her radical lifestyle that riveted New York City and made headlines across America.

From the very beginning, she was a radical. At age nineteen, Charlotte Cushman, America’s beloved actress and the country’s first true celebrity, left her life—and countless suitors—behind to make it as a Shakespearean actress. After revolutionizing the role of Lady Macbeth in front of many adoring fans, she went on the road, performing in cities across a dividing America and building her fame. She was everywhere. And yet, her name has faded in the shadows of history.

Now, for the first time in decades, Cushman’s story comes to full and brilliant life in this definitive, exhilarating, and enlightening biography of the 19th-century icon. With rarely seen letters, Wojczuk reconstructs the formative years of Cushman’s life, set against the excitement and drama of New York City in the 1800s, featuring a cast of luminaries and revolutionaries that changed the cultural landscape of America forever.

A vivid portrait of an astonishing and uniquely American life, *Lady Romeo* reveals one of the most remarkable women in United States history, and restores her to the center stage where she belongs.



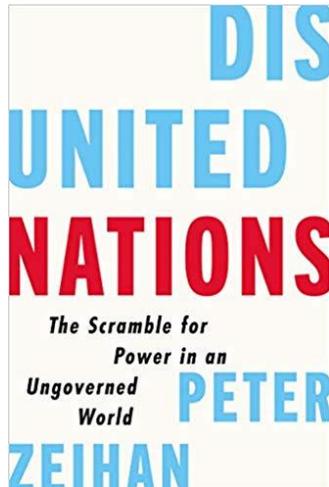
Tana Wojczuk is a senior nonfiction editor at *Guernica* and teaches writing at New York University. Previously, she has worked as an arts critic for *Vice*, *Bomb Magazine*, and *Paste* and as a columnist for *Guernica*. Other essays, criticism, and poetry have appeared in *The New York Times*, *Tin House*, *The Believer*, *Gulf Coast*, *Apogee*, *Lapham’s Quarterly*, *The Rumpus*, *Narrative*, *Opium Magazine*, and elsewhere. Tana has an MFA in nonfiction from Columbia University where she formerly taught. She was recently a finalist for the *Gulf Coast* Nonfiction Prize and has been a fellow at the Helene Wurlitzer Foundation residency and *Tin House* Summer Writers Workshop. Originally from Boulder, Colorado she now lives in Brooklyn, New York

Avid Reader/Simon & Schuster
 288 pages
 Thompson Literary
 Manuscript available

World English rights: Simon & Schuster
Translation: Hodgman Literary

DISUNITED NATIONS: The Scramble for Power in an Ungoverned World

Peter Zeihan



A forward-thinking geopolitical guru explains who will win and who will lose in the coming global disorder.

The world is entering a period of dangerous instability and conflict not seen since before World War I, Peter Zeihan asserts. America's allies depend on our commitments for their economic and physical security, and they hope the Trump administration's hostility is an aberration. This hope is misplaced, Zeihan contends.

The problem goes deeper than America. A growing number of countries are stepping back from the international system, and nationalism is on the rise worldwide, from Brazil to Great Britain to Italy to Hungary. We are at the dawn of a new age—that of the isolationist populist politician. People worldwide are losing faith in the global order. The value that we are all connected and must protect world trade and regional order is losing its power. The countries and businesses prepared for this new every-country-for-itself ethic are those that will prevail.

In *Disunited Nations*, Zeihan presents a series of counterintuitive arguments about the future of the world. Germany will decline as the most powerful country in Europe, with France taking its place. Every country should prepare for the collapse of China, not North Korea. We are already seeing, as he predicts, a shift in outlook on the Middle East: it is no longer Iran that is the region's most dangerous threat, but Saudi Arabia.

Smart, interesting, and essential reading, *Disunited Nations* is a sure-to-be-controversial guidebook that analyzes the emerging shifts and resulting problems and issues that will arise in the next two decades. We are entering a period of chaos; no political or corporate leader can ignore Zeihan's insights or his message if they want to survive and thrive in this uncertain new time.

Praise:

"Another masterful, often counterintuitive, relentlessly entertaining geopolitical thrill ride." - Kirkus, starred review

"Zeihan integrates a wealth of information and data into lucid analyses written in accessible, boisterous prose... The result is a stimulating look into the geopolitical crystal ball." - Publishers Weekly



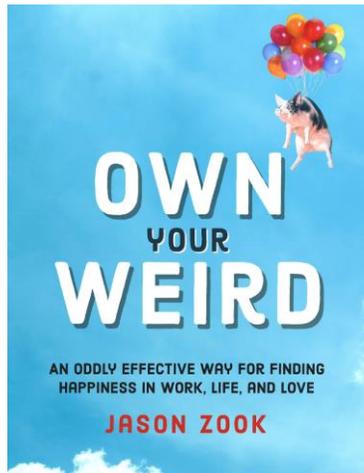
Geopolitical Strategist **Peter Zeihan** is a global energy, demographic and security expert. He regularly contributes to a wide array of media including the *New York Times*, *the Washington Post*, *Forbes*, *the Associated Press*, *Bloomberg News*, *CNN*, *CNBC*, *Fox News*, *National Public Radio*, *Market-Watch*, and others. He is the author of *The Accidental Superpower* (2014) and *The Absent Superpower* (2017).

HarperBusiness
256 pages
Jud Laghi Agency
Book available

Rights sold: Korean/Kim & Kim

OWN YOUR WEIRD: An Oddly Effective Way for Finding Happiness in Work, Life, and Love

Jason Zook



Tired of all the "shoulds" that guide your life? Want to create a life full of meaning? Work on your own terms? See the world a little differently? Then it's time to "Own Your Weird".

Creative entrepreneur Jason Zook certainly walks the walk of "owning his weird." He's had some crazy yet successful schemes -- he's made over a million dollars by having more than 1,600 companies pay him to wear their t-shirt (a project called I WearYour Shirt). Later he auctioned off his last name twice, for \$50K each time. He then self-published his first book *Creativity for Sale* by nabbing sponsors and generating \$75K in revenue. Now *Own Your Weird* is targeted to other potential "out of the box" thinkers who dream not only of doing work on their own terms, but also creating a meaningful life.

Consider Jason your spirit guide, offering strategies for honing in on what makes you weird, recognizing when feedback is just another form of procrastination, and how to stop with social media already. There's a specific set of strategies and exercises that can help you prioritize your life over your business, by identifying your MMM (Minimum Monthly Magic) number. He also offers examples from his own life (how he got out of \$124K worth of debt, escaped the pressure to have a big wedding, and has thrived on social media by primarily ignoring it).

Own Your Weird is the permission slip you need to take that big risk. To finally chase down that big idea. And to let go of "supposed to" thoughts. See how life opens up when you break out of the blueprint.

Praise:

"A must-read for anyone who wants a business that supports their life, not a life that exists solely to support their business." —Paul Jarvis, author of *Company of One: Why Staying Small is the Next Big Thing for Business*

"A unique and candid perspective on channeling our quirks into valuable assets." —Ryan Nicodemus, co-creator of TheMinimalists.com

"*Own Your Weird* is a refreshing guide to help you embrace the truth about who you really are, and how to use your uniqueness to your advantage to become the best version of who you want to be. Jason has given us a must-read in today's world where most people are consciously (and subconsciously) trying to please others and live a life that really isn't going to make them happy. Read this book, enjoy the authentic and personal stories Jason has to offer, and reflect on how to embrace your weird for the better."—Pat Flynn, Founder of SmartPassiveIncome.com and bestselling author of *Will It Fly?*



Jason Zook is a serial entrepreneur who has made millions through various "weird" methods: wearing t-shirts, auctioning off his last name (twice!), and selling off his future (BuyMyFuture.com). He's built online courses and software platforms, and has written for major media outlets including *Entrepreneur.com*, *CNBC*, *Business Insider*, and *Huffington Post*. He lives in San Diego, CA with his wife Caroline and dog Plaxico. Join him on his weekly podcast "Wandering Aimfully: The Show" or at his virtual home wanderingaimfully.com

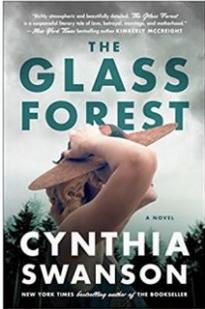
Running Press
256 pages
Stonesong Literary
Book available

OTHER BOOKS OF INTEREST

FICTION

THE GLASS FOREST by Cynthia Swanson

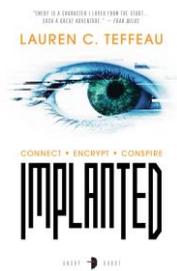
Touchstone 2018



A gripping literary suspense novel set in the 1960s about a deeply troubled family and three women who will reveal its dark truths. *“On the heels of a stunning debut, this outstanding psychological thriller is a triumph. Swanson is a name to be considered among the likes of Gillian Flynn, Chris Pavone, and Laura Lippman.”* – *Library Journal* (starred review) **Rights sold: Czech/Dobrovsky; French/Presses de la Cite; German/Diana Verlag; Hungarian/Gabo Kiado; Polish/Wydawnictwo Kobiiece; Russian/AST;**

IMPLANTED by Lauren C. Teffeau

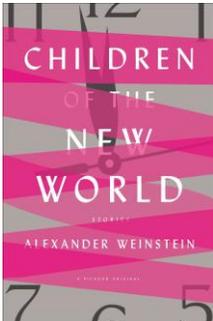
Angry Robot 2018



The data stored in her blood can save a city on the brink... or destroy it, in this gripping cyberpunk thriller *“Futuristic intrigue solidly rooted in intricate, multi-level worldbuilding spiced with just a touch of romance singles Lauren C Teffeau’s Implanted out from the cyberpunk pack.”* - Jane Lindskold, *New York Times* bestselling author of *Through Wolf’s Eyes* **UK rights: Angry Robot**

CHILDREN OF THE NEW WORLD: Stories by Alexander Weinstein

Picador 2016



An extraordinarily resonant and prophetic collection of speculative short fiction for our tech-savvy era, for fans of Ted Chiang and *Black Mirror*. Film rights for multiple stories have been optioned, including “Saying Goodbye to Yang” which will feature Colin Farrell, scripted and directed by Kogongda to be released 2020. **Rights sold: UKANZ/Text; Chinese (simplified)/Guomai; Czech/Prostor; Hungarian/Agave**

NOT OUR KIND by Kitty Zeldis

HarperCollins 2018



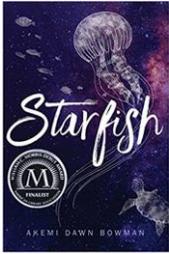
With echoes of *Rules of Civility* and *The Boston Girl*, a compelling and thought-provoking novel set in postwar New York City, about two women—one Jewish, one a WASP—and the wholly unexpected consequences of their meeting. *“[An] enthralling portrait of a woman daring to defy convention in the face of rigid social confines. ..Often veering in unexpected directions, the novel is filled with thought-provoking turns that explore timely subjects in a gripping light. . . . the book’s greatest strength is exploring how the building of relationships can help dissolve ignorance. . . . its themes linger long after the final page is read.”* – *USA Today* **Rights sold: UKANZ (condensation)/Reader’s Digest; Czech (condensation)/Tarsago Ceska; Hungarian (condensation)/Tarsago Magyarorszá**

STARFISH by Akemi Dawn Bowman

Simon Pulse 2017

Junior Library Guild Selection* *2018 William C. Morris Award Finalist

New York Public Library 2017 Best Book for Teens



A gorgeous and emotionally resonant debut novel about a half-Japanese teen who grapples with social anxiety and her narcissist mother in the wake of a crushing rejection from art school. Kiko Himura has always had a hard time saying exactly what she's thinking. With a mother who makes her feel unremarkable and a half-Japanese heritage she doesn't quite understand, Kiko is certain that once she makes it into her dream art school, Prism, her real life will begin. But when she doesn't get in, she joins a childhood friend to leave her small town and tour art schools on the west coast. And now that she is finally free to be her own person outside the constricting walls of her home life, Kiko learns life-changing truths about herself, her past, and how to be brave. From debut author Akemi Dawn Bowman comes a luminous, heartbreaking story of identity, family, and the beauty that emerges when we embrace our true selves. **Rights sold:** UKANZ/Black & White Publishing; French/Pocket Jeunesse; Latin America/V&R; Spanish/Anaya

SUMMER BIRD BLUE by Akemi Dawn Bowman

Simon Pulse 2018

Named one of the best YA novels of 2018 by Kirkus, Paste Magazine, New York Public Library and more



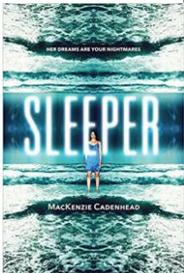
A mixed race teen struggles to find her way back to her love of music in the wake of her sister's tragic death in this incisive, lyrical novel that's perfect for fans of Nicola Yoon and Jennifer Niven, by the author of William C. Morris Award finalist *Starfish*.

Rumi Seto spends a lot of time worrying she doesn't have the answers to everything. When her younger sister Lea dies in a car accident, her mother sends her away to live with her aunt in Hawaii while she deals with her own grief. Now thousands of miles from home, Rumi struggles to navigate the loss of her sister, being abandoned by her mother, and the absence of music in her life. With the help of the "boys next door" Rumi attempts to find her way back to her music, to write the song she and Lea never had the chance to finish. Aching, powerful, and unflinchingly honest, *Summer Bird Blue* explores big truths about insurmountable grief, unconditional love, and how to forgive even when it feels impossible.

Rights sold: UKANZ/Black & White Publishing; Croatian/Fokus

SLEEPER by Mackenzie Cadenhead

Sourcebooks Fire 2017

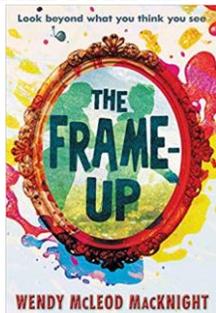


Sarah's dreams are everyone else's nightmares in this thriller that perfectly combines *Inception* and *Heathers*

As if surviving high school wasn't hard enough, Sarah Reyes suffers from REM Sleep Behavior Disorder, a parasomnia that causes her to physically act out her dreams. When she almost snaps her friend's neck at a sleepover, Sarah and her nocturnal habits are thrust into the spotlight and she becomes a social pariah, complete with public humiliation. When an experimental drug comes onto the market that promises nighttime normalcy, Sarah agrees to participate in the trial. At first, she seems to be cured. Then the side effects kick in. Why does a guy from her nightmare show up at school? Are the eerily similar dreams she's sharing with her classmates' coincidence or of her making? Is she losing her mind or does this drug offer way more than sleep **Rights sold:** Czech/Dobrovsky; Russian/AST; Spanish/Penguin Random House

THE FRAME-UP by Wendy McLeod MacKnight

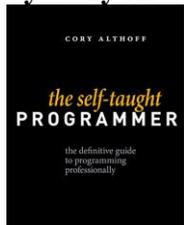
Greenwillow 2018



When Sargent Singer discovers that the paintings in his father's gallery are alive, he's pulled into a captivating world behind the frame he never knew existed. Filled with devious plots, shady characters, and a grand art heist, this inventive mystery-adventure celebrates art and artists and is perfect for fans of *Night at the Museum* and Blue Balliett's *Chasing Vermeer*. *School Library Journal* said, "This middle grade read paints fantasy, humor, and mystery into a satisfying tale about the power of friendship." **Rights sold:** Chinese (complex)/Crown; French (Canada)/Bouton d'Or Acadie

NONFICTION

THE SELF-TAUGHT PROGRAMMER: The Definitive Guide to Programming Professionally by Cory Althoff self-published 2017



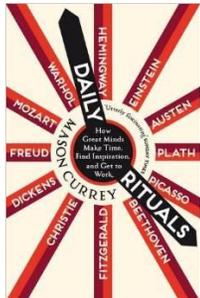
* Over 100,000 copies sold worldwide * If you want to program professionally, it is not enough to learn to code; that is why, in addition to helping you learn to program, self-taught programmer Cory Althoff covers the rest of the things you need to know to program professionally that classes and books don't teach you. THE SELF-TAUGHT PROGRAMMER is a roadmap, a guide to take you from writing your first Python program, to passing your first technical interview. **Rights sold:** Azeri/TEAS; Chinese (simplified)/Post & Telecommunications Press; Japanese/Nikkei Business Publications; Korean/Hanbit; Polish/Helion; Russian/Eksmo

HANDPICKED: Simple, Sustainable, and Seasonal Flower Arrangements by Ingrid Carozzi, Eva Nyqvist, and Paul Brissman Abrams 2017



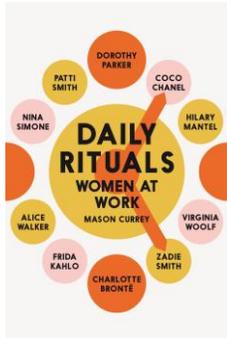
Brooklyn-based florist Ingrid Carozzi reveals her secrets for creating flower arrangements that are modern, original, and organic in style. Organized by season, the book presents simple step-by-step instruction (how to measure, cut, and place each bloom) for making more than 35 arrangements. Whether you want to learn how to work with chicken wire and tape to create a simple framework or try your hand at arranging delicate and oversize blooms, Carozzi offers a detailed tutorial on her tricks of the trade. Full of natural floral compositions that marry the modern with the rustic, *Handpicked* is a lushly photographed, practical guide to creating your own exceptional flower arrangements at home **Rights sold:** German/Lifestyle Busse Seewal; Russian/Exmo

DAILY RITUALS by Mason Currey Knopf 2013



A compilation of 161 inspired—and inspiring—minds, among them, novelists, poets, playwrights, painters, philosophers, scientists, and mathematicians, who describe how they subtly maneuver the many (self-inflicted) obstacles and (self-imposed) daily rituals to get done the work they love to do, whether by waking early or staying up late; whether by self-medicating with doughnuts or bathing, drinking vast quantities of coffee, or taking long daily walks. Over 250,000 copies in print worldwide. **Rights sold:** UK/Picador; Chinese (simplified)/Shanghai Literature & Art; Chinese (complex)/Linking; Czech/Orsini; Dutch/Maven; French (France)/Autrement; French (Canada)/Saint-Jean Editeur; German/Kein & Aber; Greek/Key Books; Italian/Vallardi; Japanese/Filmart Sha; Korean/KPI; Mongolian/Bolar Sudar; Polish/GW Foksal; Portuguese (Brazil)/Elsevier; Russian/Alpina; Spanish/Turner Libros; Thai/A Book; Turkish/Kolektif; Ukranian/Roman Hultso IE

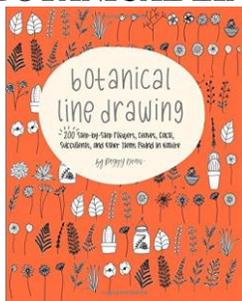
DAILY RITUALS: Women at Work by Mason Currey Knopf 2019



A compellation of almost 120 female writers, painters, composers, sculptors, poets, choreographers, and filmmakers on how they create (and keep creating), from the author of DAILY RITUALS. Here we see how brilliant female creators got to work, often in the face of sexism and opposition from those around them. From Virginia Woolf and Charlotte Brontë to Nina Simone and Jane Campion, this is a book full of the day-to-day lives of some of the world's most brilliant creative minds who – no matter what stood in their way – found the time and got to work. **Rights sold:** UK/Picador; Chinese (complex)/Linking; German/Kein & Aber; Italian/Neri Pozza; Japanese/Filmart-Sha; Korean/Woongjin Think Big; Polish/GW Foksal; Spanish/Turner Libros; Turkish/Kolektif

BOTANICAL LINE DRAWING, Volumes 1 & 2 by Peggy Dean

Ten Speed 2018/2019

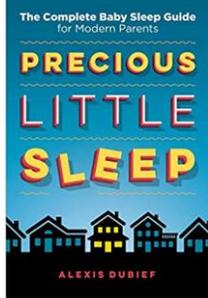


An easy, no-skills-necessary guide to drawing flowers, leaves, and cacti with 200 step-by-step prompts. Peggy Dean will teach you how to start with the simplest doodles, building into more elaborate, delicate illustrations, allowing you to branch out and have fun with your own personal style. **Rights sold: Chinese (complex)/Cube; Dutch/Kosmos; French/Editions Eyrolles; German/Editions Michael Fischer; Indonesian/Haru; Korean/Jigeumichaek; Russian/Mann-Ivanov-Ferber**

PRECIOUS LITTLE SLEEP: The Complete Baby Sleep Guide for Modern Parents

by Alexis Dubief

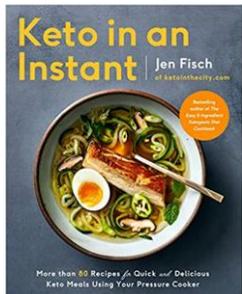
self-published 2017



The Expert, Hilarious, and Tactically Comprehensive Baby Sleep Book – and word-of-mouth phenomenon! Parenting a baby or toddler is the grandest adventure of all when you're not miserably exhausted. Sleep expert Alexis Dubief, of the wildly popular website *Precious Little Sleep*, imparts effective, accessible, and flexible strategies based on years of research that will dramatically improve your child's sleep, detailing 7 methods to teach your baby to sleep so that you can find what works best for your family. **Rights sold: Chinese (simplified)/Grand China; Korean/Sigongsa**

KETO IN AN INSTANT: More Than 80 Recipes for Quick & Delicious Keto Meals Using Your Pressure Cooker by Jen Fisch

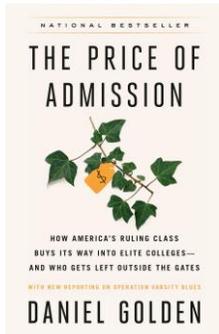
HarperWave 2020



From the bestselling author of *The Easy 5-Ingredient Ketogenic Diet Cookbook* comes an essential guide to making keto meals in the Instant Pot, spanning every meal of the day. From hearty dishes like Short Rib Ragu, Shredded Brisket Bowls, and Chicken Parm Meatballs; to soups and stews like Buffalo Chicken Chowder, Lasagna Soup, and Coconut Shrimp Soup; to treats like Blackberry Pudding Cupcakes, Maple Bacon Pancake Bites, and Strawberry Cinnamon Rolls, Jen offers healthy and delicious dishes that every member of the family can enjoy without feeling deprived. In addition to healthy, mouthwatering recipes, Jen shares her personal success story, the key principles of keto, and a comprehensive guide to foolproof cooking with the Instant Pot. She makes the keto lifestyle simple, delicious, and budget-friendly—for everyone.

THE PRICE OF ADMISSION: How America's Ruling Class Buys Its Way Into Elite Colleges – and Who Gets Left Outside the Gates by Dan Golden

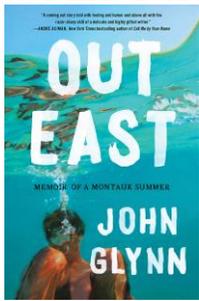
Broadway Books, 2007; updated edition 2019



NATIONAL BESTSELLER “A disturbing exposé of the influence that wealth and power still exert on admission to the nation’s most prestigious universities.”—*The Washington Post Book World* “A fire-breathing, righteous attack on the culture of superprivilege.”—*Michael Wolff, author of the #1 New York Times bestseller Fire and Fury, in the New York Times Book Review* In this explosive book, based on more than two years of investigative reporting, Pulitzer Prize winner Daniel Golden lays bare a corrupt system in which middle-class and working-class students are routinely passed over in favor of wealthy white students with lesser credentials—children of alumni, big donors, or celebrities. He reveals that colleges comply with Title IX by giving scholarships to rich women in “patrician sports” like horseback riding and crew and repay congressmen for favors by admitting their children. A must-read for those disturbed by the growing divide between ordinary and privileged, now with an update based on the 2019 university admissions scandal. **Rights sold: Chinese/Commercial Press**

OUT EAST: A Memoir

Grand Central 2019



One propulsive, sand-strewn summer in which debut memoirist John Glynn felt his crushing loneliness sharpen into an aching, wholly unexpected love for another man amid friendships, secrets and epiphanies. ***Best Book of May in *Entertainment Weekly*, *Time Magazine*, *Oprah Magazine**** OUT EAST is the portrait of a summer, of a shared house and the people who lived in it, and John's own reckoning with a half-formed sense of self. Blending the sand-strewn milieu of George Howe Colt's *The Big House*, the radiant aching of Olivia Liang's *The Lonely City*, and the novelistic prose of Jenny Offill's *Dept. of Speculation*, *Out East* is a keenly wrought story of love and transformation, longing and escape in our own contemporary moment.

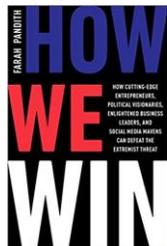
SUNDAY SUPPERS: Recipes + Gatherings by Karen Mordechai

Clarkson Potter 2014



Rediscover the art of cooking and eating communally with a beautiful, simple collection of meals for friends and family. With her dinner series Sunday Suppers and her new international "Sobramesa" seires, Karen Mordechai celebrates the magic of gathering, bringing together friends and strangers to connect over the acts of cooking and sharing meals. For those who yearn to connect around the table, Karen's simple, seasonally driven recipes, evocative photography, and understated styling form a road map to creating community in their own kitchens and in offbeat locations. This collection of gatherings will inspire a sense of adventure and community for both the novice and experienced cook alike.

HOW WE WIN: How Cutting-Edge Entrepreneurs, Political Visionaries, Enlightened Business Leaders, and Social Media Mavens Can Defeat the Extremist Threat by Farah Pandith Custom House 2019

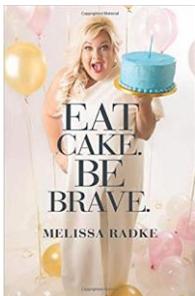


In *How We Win*, Farah Pandith presents a revolutionary new analysis of global extremism as well as powerful but seldom-used strategies for vanquishing it. Drawing on her visits to eighty countries, the hundreds of interviews and focus groups she's conducted around the world, and her high-level experience in the Bush and Obama administrations, Pandith argues for a paradigm shift in our approach to combat extremism, one that mobilizes the expertise and resources of diplomats, corporate leaders, mental health experts, social scientists, entrepreneurs, local communities, and, most of all, global youth themselves.

Rights sold: ANZ/Allen & Unwin

EAT CAKE. BE BRAVE by Melissa Radke

Grand Central 2019

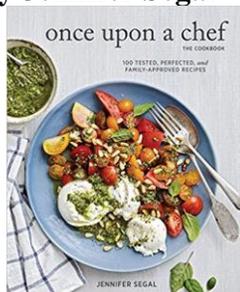


From the creator of the viral "Red Ribbon Week" video, this is a hilarious and inspiring story of finding self-confidence in a world of naysayers, now in paperback. Radke, whose viral videos bemoaning the trials of parenting, marriage, French braiding, faith, and living life as an anti-aging female, wrote this book because when she turned 41, she made the decision to live brave, bolder, and freer. This book is about how all the years of her life led up to the one that changed it.

ONCE UPON A CHEF: 100 Tested, Perfected, and Family Approved Recipes

by Jennifer Segal

Chronicle 2018



Washington Post Bestseller -- One of *Entertainment Weekly*'s 24 must-have new cookbooks Once upon a time Jenn Segal went to culinary school and worked in fancy restaurants. One marriage and two kids later she created Once Upon a Chef, the popular blog that applies her tried-and-true chef skills with delicious, fresh, and approachable ingredients for family-friendly meals. In Jenn's book she shares 100 recipes that will up your kitchen game while surprising you with their ease. With the authority of a professional chef and the practicality of a busy working mom, Jenn teaches you to improve your cooking one recipe at a time, with helpful tips on topics such as how to season correctly with salt, how to balance flavors, and how to make the most of leftovers.