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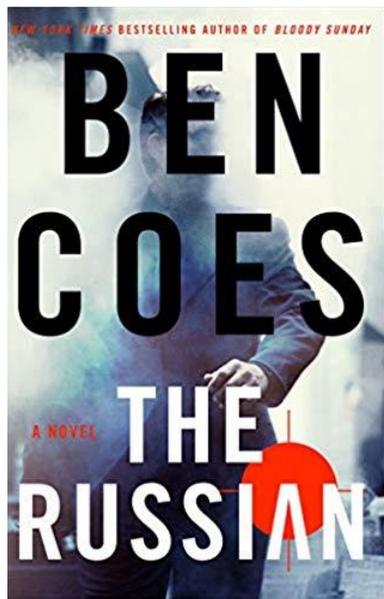
LONDON BOOK FAIR 2019

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THE RUSSIAN: A Thriller
Ben Coes



The start of a an exciting new series from *New York Times* bestseller Ben Coes

As the brutal Russian mafia becomes the most powerful and deadly criminal enterprise in the country, the U.S. has a new hero: Rob Tacoma.

After the break-up of the Soviet Union, some of the most hardened and capable criminals came to the United States. Over the past two decades, they have created a vicious and fearless underworld, breathtaking in its violence, disturbing in its efficiency, and destructive to society at large. With conventional law enforcement methods unable to stem the tide, the President issues top secret Executive Order 12-4b3 creating a small, deadly team to take on this fight behind the scenes—a kill team.

The head of the CIA’s Special Operations Group, Bo Coll, is picked to head this group and he, in turn, asks Rob Tacoma to be his deputy. Rob Tacoma—former Navy SEAL and former CIA agent—has a special reason to agree. Tacoma was raised by his grandparents after his own parents were killed by the Russian mafia. But before Tacoma can even start, Bo Coll is found murdered in his own home, as a warning from the Russian mafia itself. Now Tacoma is in charge of the team and they have their first mission, to achieve the near impossible: find and neutralize the mob boss behind Bo Coll’s death. To do so means taking on practically an army in a battle where there are no rules and no limits.

Praise for Ben Coes:

“The pages fly, and the surprises are numerous. Coes is one of those few authors who knows how to turn the world of black ops into compelling, realistic fiction, and he’s getting better and better.” – *Booklist (starred review) on Dewey Andreas series*

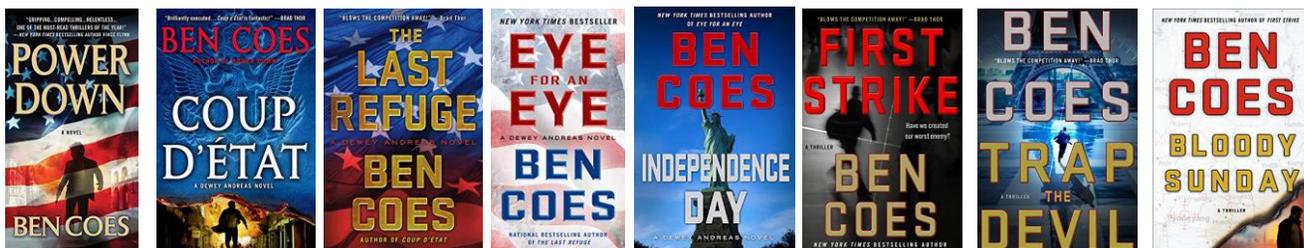
“High concept meets high octane...Envision Clancy, Forsyth, and le Carre all writing in their prime...then kick in the booster...Coes blows the competition away.” —Brad Thor



Ben Coes is the *New York Times* bestselling author of international espionage thrillers. Before writing his first novel, *Power Down*, he worked at the White House under two presidents and was a Fellow at the John F. Kennedy School of Government. He lives with his wife and four children in Wellesley, Massachusetts.

St. Martin’s Press
 400 pages
 Chalberg & Sussman
 Manuscript available:
 March 2019

Rights sold to Dewey Andreas series: UK digital/Canelo; German/Festa Verlag



STOLEN THINGS**R. H. Herron**

A sensational crime, a missing teen, and a mother and daughter with no one to trust but themselves come together in this shocking debut thriller

"Mama? Help me."

Laurie Ahmadi has worked as a 911 police dispatcher in her quiet Northern California town for seventeen years, ever since a violent incident convinced her that she wasn't made to be a cop. She considers the department her family; her husband, Omid, is its first Arab-American chief, and their teenaged daughter Jojo has grown up surrounded by cops, EMTs, and dispatchers. So when Laurie catches a 911 call and, to her horror, it's Jojo, the whole department springs into action.

Jojo, drugged, disoriented, and in pain, doesn't remember how she ended up at the home of Kevin Leeds, a pro-football player famous for his on-the-field activism and his work with the CapB--"Citizens Against Police Brutality"-movement. Then the police find a body at the house, too--Kevin's trainer, who's been beaten to death.

And they learn that Jojo's best friend, Harper, who was with her earlier in the evening, never made it home. When Jojo's rape kit comes back positive, the case seems straightforward--Kevin Leeds hates cops and did all of this on behalf of CapB. But Jojo insists that Kevin wouldn't hurt her, or anyone. When Jojo finds a hidden file of photos of Harper in compromising positions with older men, all of them cops, both Laurie and Jojo begin to realize that everything they thought they could rely on is in question. They can't trust anyone to find Harper--except themselves.

Early praise:

"Herron writes this story as only a seasoned 911 dispatcher can—gripping us with a cry for help that hits home and steering us, come what may, to the breathless finish. *Stolen Things* is an urgent, timely tale that transports readers into the minds on both ends of that worst-nightmare call: A daughter desperate for help, and a mother who will have to pass the ultimate test to give it." —Jessica Strawser, author of *Not That I Could Tell*

Stolen Things is the first suspense novel by **R.H. Herron**, the pseudonym of an author who lives and teaches writing in California. For seventeen years she worked as a 911 fire/medical dispatcher, and this book is inspired by actual events.

Dutton
368 pages
Einstein Literary
Galley available

UK rights: Dutton

Translation: Hodgman Literary

HOME MAKING

Lee Matalone



Cybil is a war child – the result of a brief affair between a young Japanese woman and a French soldier – who at a young age is transplanted to Tucson, Arizona and raised by an American officer and his cold, bleached blonde wife. After a rebellious adolescence, she grows up to become a successful OB-GYN.

Chloe, her daughter, is adrift in an empty house in the Virginia suburbs. Her marriage has fallen apart and her estranged husband is dying of cancer. Room by room, Chloe makes her new house into a home, grappling always with the real and imagined boundaries that have come to define her life as a woman in contemporary America.

Beau, Chloe’s closest friend, is in love with a man who lives across the country. Shepherding Chloe through her grief, he is often called back to his loud, humid, chaotic childhood in Southwest Louisiana, where he first reckoned with the intricate ties between sexuality, loneliness, and place.

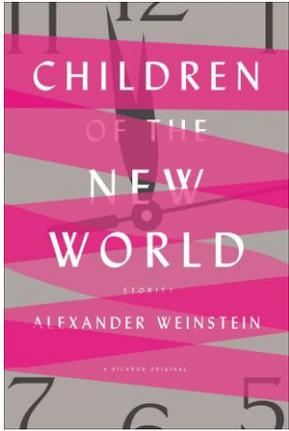
It is through these three characters that Matalone weaves an ever shifting narrative of home, identity, and belonging. In the tradition of Maggie Nelson, Rivka Galchen, and Christine Schutt, HOME MAKING is a somber yet hopeful ode to the stories we tell ourselves in order to make a family.

Lee Matalone writes about death and loss for *The Rumpus*. Her fiction is forthcoming or has been featured in *Hobart*, *Joyland*, *Jellyfish Review*, *Nat. Brut*, *Vol. 1 Brooklyn*, *crag*, *Bridge Eight*, *the Austin Review*, and *Cosmonauts Avenue*. Her essays and reporting have appeared in the *Los Angeles Review of Books*, *The National*, and *Flavorwire*, among others. She has been a contributor to the Tin House, Bread Loaf, and Sewanee writers conferences, and was awarded a residency at Art Farm. Her story, "Seeing," was longlisted for Wigleaf’s top short fictions of 2017. She lives in Lake Charles, Louisiana.

HarperPerennial
300 pages
Thompson Literary
Manuscript available: April 2019

CHILDREN OF THE NEW WORLD: Stories

Alexander Weinstein



****EXCITING FILM NEWS****

A24 Productions has just green-lighted *After Yang*, with Colin Farrell set to star, an adaptation of the story in the collection “Saying Goodbye to Yang”. The film was scripted and will be directed by Kogonda, the South Korean-born writer/director

Children of the New World introduces readers to a near-future world of social media implants, memory manufacturers, dangerously immersive virtual reality games, and alarmingly intuitive robots. Many of these characters live in a utopian future of instant connection and technological gratification that belies an unbridgeable human distance, while others inhabit a post-collapse landscape made primitive by disaster, which they must work to rebuild as we once did millennia ago.

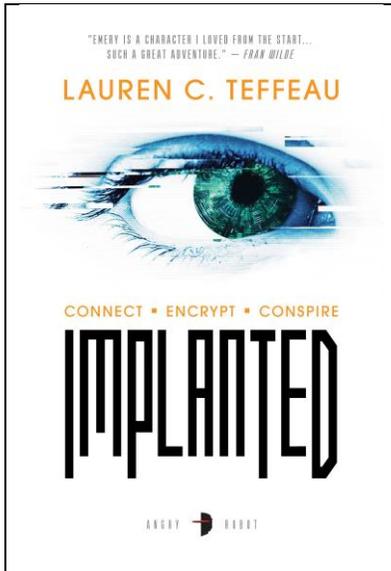
These stories grapple with our unease in this modern world and how our ever-growing dependence on new technologies has changed the shape of our society. Alexander Weinstein is a visionary new voice in speculative fiction for all of us who are fascinated by and terrified of what we might find on the horizon.

Alexander Weinstein is the director of the Martha’s Vineyard Institute of Creative Writing. He is the recipient of a Sustainable Arts Foundation Award, and his stories have received the Lamar York, Gail Crump, and New Millennium Prizes, have been nominated for Pushcart Prizes, and appear in the anthology *New Stories from the Midwest*. He is an associate professor of creative writing at Siena Heights University and leads fiction workshops in the United States and Europe

Picador
240 pages
Leigh Feldman Literary
Paperback available

Rights sold: UK/Text; Czech/Prostor

IMPLANTED
Lauren C Teffeau



The data stored in her blood can save a city on the brink... or destroy it, in this gripping cyberpunk thriller

When college student Emery Driscoll is blackmailed into being a courier for a clandestine organisation, she's cut off from the neural implant community which binds the domed city of New Worth together.

Her new masters exploit her rare condition which allows her to carry encoded data in her blood, and train her to transport secrets throughout the troubled city. New Worth is on the brink of Emergence - freedom from the dome - but not everyone wants to leave.

Then a data drop goes bad, and Emery is caught between factions: those who want her blood, and those who just want her dead.

Praise:

“*Implanted* takes readers to the bleeding edge of a hopeful future and dives headlong into the risks required to make that future real. Emery is a character I loved from the start for her skills and flaws both, and Teffeau takes this ultra-high-tech future to new heights and depths with incredible skill. Such a great adventure!” – Fran Wilde, Hugo and Nebula finalist and Andre Norton-winning author of *The Bone Universe* series

“Futuristic intrigue solidly rooted in intricate, multi-level worldbuilding spiced with just a touch of romance singles Lauren C Teffeau’s *Implanted* out from the cyberpunk pack.” - Jane Lindskold, *New York Times* bestselling author of *Through Wolf’s Eyes*

“Imaginative and thrilling, *Implanted* features a truly unique premise, characters you’ll want to root for, and a fascinating, fully-realized future.” - Lori M Lee, author of *Gates of Thread and Stone* and *The Infinite*

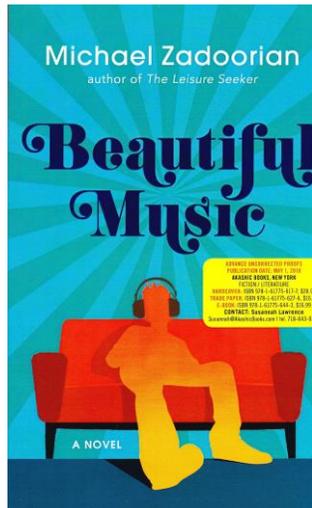
"Entertaining and scary...an intriguing tale of life in the automated cities of the future." - S.M. Stirling, *New York Times* bestselling author of *The Sky-Blue Wolves* and *The Black Chamber*



Lauren C Teffeau was born and raised on the East Coast, educated in the South, and employed in the Midwest. Lauren now lives and dreams in the southwestern United States. When she was younger, she poked around in the back of wardrobes, tried to walk through mirrors, and always kept an eye out for secret passages, fairy rings, and messages from aliens. She is a member of Critical Mass, an invitation-only critique group of professional-level speculative fiction writers based in New Mexico. She is also a full member of Science Fiction and Fantasy Writers of America, Romance Writers of America, and the Land of Enchantment Romance Authors. *IMPLANTED* is her first novel.

Angry Robot
 400 pages
 Chalberg & Sussman
 Book available

UK rights: Angry Robot
Translation: Hodgman Literary

BEAUTIFUL MUSIC**Michael Zadoorian**

Set in early 1970s Detroit, a racially divided city still reeling from its violent riot of 1967, *Beautiful Music* is the story of one young man's transformation through music. Danny Yzemeski is a husky, pop radio-loving loner, balancing a dysfunctional home life with the sudden harsh realities of freshman year at a high school market by racial turbulence.

But after tragedy strikes the family, Danny's mother becomes increasingly erratic and angry about the seismic cultural shifts unfolding around the world. As she soldiers on with the help of Librium, highballs, and breakfast cereal, Danny soon discovers rock music and, in particular, the drum and guitar-heavy songs of Michigan legends like the MC5 and Iggy Pop, finding reason to carry on.

In the vein of Nick Hornby and Tobias Wolff – yet with a style very much Zadoorian's own – *Beautiful Music* is a touching story about the power of music and its ability to save one's soul.

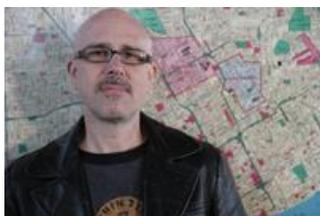
Praise:

“With its echoes of works by Nick Hornby and Stephen Chbosky, Zadoorian's ebullient novel is full of energy, pain, growth, and great music.” – *Publishers Weekly*

“How do we find soul-saving comfort in moments when deep personal loneliness coincides with a world gone increasingly mad? This question is at the heart of *Beautiful Music*, Michael Zadoorian's funny and melancholic novel.” —Dean Bakopoulos, author of *Summerlong*

"This affectionate, nostalgic novel about a sometimes-troubled teen is a crossover delight with appeal to both adults and teens."--*Booklist*

“A sweet and endearing coming-of-age tale measured in album tracks.” – *Wall Street Journal*



Michael Zadoorian is the author of the critically-praised *The Leisure Seeker*, now being made into a film starring Donald Sutherland and Helen Mirren (Sony Pictures), *Second Hand*, and the short story collection, *The Lost Tiki Palaces of Detroit*. He is a recipient of the Kresge Artist Fellowship in the Literary Arts, the Columbia University Anahid Literary Award, the Michigan Notable Book award and the Great Lakes Colleges Association New Writers Award. His work has appeared in *The Literary Review*, *Beloit Fiction Journal*, *American Short Fiction*, *Witness*, *Great Lakes Review*, *North American Review*. He is currently working on a new novel called **BROKEN HIPSTERS** (Akashic, 2020)

Akashic Books
340 pages
Jud Laghi Agency
Book available

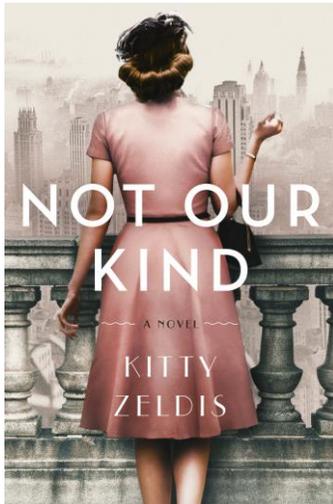
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NOT OUR KIND

Kitty Zeldis



With echoes of *Rules of Civility* and *The Boston Girl*, a compelling and thought-provoking novel set in postwar New York City, about two women—one Jewish, one a WASP—and the wholly unexpected consequences of their meeting.

One rainy morning in June, two years after the end of World War II, a minor traffic accident brings together Eleanor Moskowitz and Patricia Bellamy. Their encounter seems fated: Eleanor, a teacher and recent graduate, needs a job. Patricia's difficult thirteen-year-old daughter Margaux, recovering from polio, needs a private tutor.

Though she feels out of place in the Bellamys' rarefied and elegant Park Avenue milieu, Eleanor forms an instant bond with Margaux. Soon the idealistic young woman is filling the bright young girl's mind with Shakespeare and Latin. Though her mother, a hat maker with a little shop on Second Avenue, disapproves, Eleanor takes pride in her work, even if she must use the name "Moss" to enter the Bellamys' restricted building, and feels that Patricia's husband may have a problem with her being Jewish.

Invited to keep Margaux company at the Bellamys' country home, Eleanor meets Patricia's unreliable, bohemian brother, Tom, recently returned from Europe. The spark between Eleanor and Tom is instant and intense. Flushed with new romance and increasingly attached to her young pupil, Eleanor begins to feel more comfortable with Patricia. As the summer wears on, the two women's friendship grows—until one hot summer evening, a line is crossed, and both Eleanor and Patricia will have to make important decisions: choices that will reverberate through their lives.

Gripping and vividly told, *Not Our Kind* illuminates the lives of two women on the cusp of change—and asks how much our pasts can and should define our futures.

Praise:

“Rich, evocative, and atmospheric, *Not Our Kind* by Kitty Zeldis is the story of two very different women whose chance meeting changes both their lives in the late 1940s New York. Zeldis weaves a beautifully written story not only about class and women's roles, but also about love, friendship, motherhood, and coming of age. I was absolutely captivated by this stunning historical novel.”—Jillian Cantor, author of *Margot* and *The Lost Letter*

“Zeldis has written a powerful and page-turning account of what happens when Eleanor—smart, beautiful, and Jewish—is employed as a tutor by the troubled Bellamy family, and finds herself out of place in their world. Can the fox and the hound ever truly be friends? This engaging novel succeeds in putting a fresh, feminine spin on that question.”—Suzanne Rindell, author of *The Other Typist* and *Eagle & Crane*

“Kitty Zeldis shakes open a map of postwar New York City and draws the reader right down onto its streets and into the lives of the women who walk them. . . . *Not Our Kind* is a beautiful and compelling read.”—Adrienne Sharp, author of *The Magnificent Esme Wells*

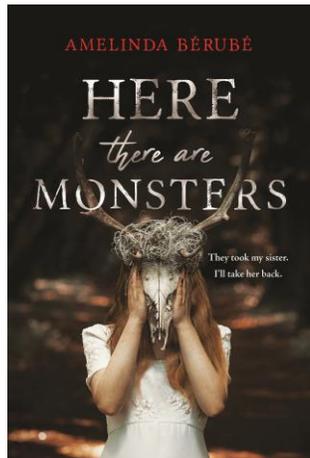
“[An] enthralling portrait of a woman daring to defy convention in the face of rigid social confines. Lively period details of the bustling city breathe life into *Not Our Kind*, a story capturing issues of discrimination, the marginalization of women and class disparities. Often veering in unexpected directions, the novel is filled with thought-provoking turns that explore timely subjects in a gripping light. . . . the book's greatest strength is exploring how the building of relationships can help dissolve ignorance. . . . its themes linger long after the final page is read.”—*USA Today*

Kitty Zeldis, a native New Yorker, lives in Brooklyn. *Not Our Kind* is her first novel.

HarperCollins
352 pages
Einstein Literary Management
Book available

HERE THERE ARE MONSTERS

Amelinda Bérubé



The Blair Witch Project meets Imaginary Girls in this story of sisterhood turned toxic, imaginary monsters brought to life, and secrets that won't stay buried.

They took my sister. I'll take her back.

Sixteen-year-old Skye is done playing the knight in shining armor for her insufferable younger sister, Deirdre. Moving across the country seems like the perfect chance to start over. Maybe even build a normal life.

In their isolated new neighborhood, Skye manages to fit in, but Deirdre withdraws from everyone, becoming fixated on the swampy woods behind their house and building monstrous sculptures out of sticks and bones.

Then Deirdre disappears.

And when something awful comes scratching at Skye's window in the middle of the night, claiming she's the only one who can save Deirdre, Skye knows she will stop at nothing to bring her sister home.

Praise for THE DARK BENEATH THE ICE:

"Fun frights and a well-constructed haunting....it's *Black Swan* meets *Carrie*" - *Kirkus*

"A sinister exploration of self-doubt, internalized hatred, trust, and a romantic awakening....well crafted and unsettling...ideal for teenage fans of supernatural thrillers." – *Booklist*

"The book's haunting, waterlogged atmosphere and Marianne's psychological turmoil will build an effective and growing sense of dread in readers...the events of the book are appropriately creepy and at times nail-biting." – *School Library Journal*



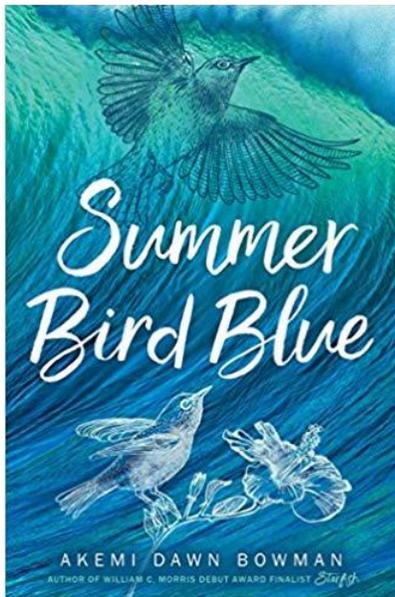
Amelinda Bérubé has been a writer and editor with a small department in the Canadian public service since 2008. She holds a Bachelor of Humanities from Carleton University and a Master of Arts from McGill and is the author of *The Dark Beneath The Ice* (2018).

Sourcebooks Fire
Young Adult
236 pages
Chalberg & Sussman
Galley available

UK rights: SourceBooks Fire
Translation: Hodgman Literary

SUMMER BIRD BLUE

Akemi Dawn Bowman



A mixed race teen struggles to find her way back to her love of music in the wake of her sister’s tragic death in this incisive, lyrical novel that’s perfect for fans of Nicola Yoon and Jennifer Niven, by the author of William C. Morris Award finalist *Starfish*.

NAMED ONE OF THE BEST YOUNG ADULT NOVELS OF 2018

Kirkus* *Paste Magazine* *New York Public Library

Rumi Seto spends a lot of time worrying she doesn’t have the answers to everything. What to eat, where to go, whom to love. But there is one thing she is absolutely sure of—she wants to spend the rest of her life writing music with her younger sister, Lea.

Then Lea dies in a car accident, and her mother sends her away to live with her aunt in Hawaii while she deals with her own grief. Now thousands of miles from home, Rumi struggles to navigate the loss of her sister, being abandoned by her mother, and the absence of music in her life. With the help of the “boys next door”—a teenage surfer named Kai, who smiles too much and doesn’t take anything seriously, and an eighty-year-old named George Watanabe, who succumbed to his own grief years ago—Rumi attempts to find her way back to her music, to write the song she and Lea never had the chance to finish.

Aching, powerful, and unflinchingly honest, *Summer Bird Blue* explores big truths about insurmountable grief, unconditional love, and how to forgive even when it feels impossible.

Praise:

“Will leave readers breathless.” —*Booklist*, starred review

“A strikingly moving book about teenage grief.” —*Kirkus Reviews*, starred review

“Achingly beautiful and exquisitely crafted, *Summer Bird Blue* is an emotionally raw and utterly honest story about loss, about hope, and about finding the courage to sing your own song. Akemi Dawn Bowman’s writing is lyrical and full of life.” —Samira Ahmed, *New York Times* bestselling author of *Love, Hate & Other Filters*

“*Summer Bird Blue* brings us the gift of Rumi, unflinchingly honest in herself, her music and the ways she loves and doesn’t....this is a gut-wrenching, must-read novel.” —S.K. Ali, award-winning author of *Saints and Misfits*

“A beautifully complex exploration of grief, guilt, and the healing power of art and friendship. Akemi Dawn Bowman’s *Summer Bird Blue* will make your heart ache and leave your soul hopeful.” —Ashley Herring Blake, author of *Suffer Love* and *Girl Made of Stars*



Akemi Dawn Bowman is the author of Morris Award finalist *Starfish*. She also served in the US Navy for five years and has a BA in social sciences from UNLV. Originally from Las Vegas, she currently lives in England with her family and is at work on her next novel.

Simon Pulse
Young Adult
384 pages
Empire Literary
Book available

Rights sold: UKANZ/Black & White Publishing; Croatian/Fokus

Rights sold to STARFISH: UKANZ/Black & White Publishing; French/Pocket Jeunesse; Latin America/V&R

HARLEY IN THE SKY
Akemi Dawn Bowman

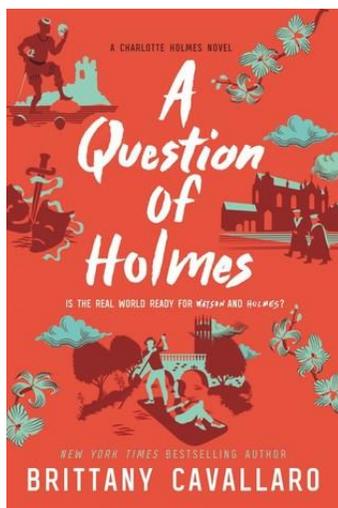


From Award-nominated Akemi Dawn Bowman comes the story of a teenage girl who dreams of quitting school to become a trapeze artist in her parents' Las Vegas circus - against their wishes - prompting her to join a rival circus. There, she grows close to a handsome musician and performer, while untangling her family's complicated past and present.

Akemi Dawn Bowman is the author of Morris Award finalist *Starfish*. She also served in the US Navy for five years and has a BA in social sciences from UNLV. Originally from Las Vegas, she currently lives in England with her family.

Simon Pulse
Young Adult
384 pages
Empire Literary
Manuscript available

Rights sold: UKANZ/Ink Road (Black & White Publishing)

A QUESTION OF HOLMES (Book 4, The Charlotte Holmes Series)**Brittany Cavallaro**

**The exciting final book in the *New York Times* bestselling Charlotte Holmes series
*series has sold over 235,000 copies in the US!!***

Charlotte Holmes and Jamie Watson think they're finally in the clear. They've left Sherringford School—and the Moriartys—behind for a pre-college summer program at Oxford University. A chance to start from scratch and explore dating for the first time, while exploring a new city with all the freedom their program provides.

But when they arrive, Charlotte is immediately drawn into a new case: a series of accidents have been befalling the members of the community theater troupe in Oxford, and now, on the eve of their production of *Hamlet*, they're starting all over again.

What once seemed like a comedy of errors is now a race to prevent the next tragedy—before Charlotte or Jamie is the next victim.

Praise for the Charlotte Holmes series:

“A thrilling twist on a classic. Readers will be pulled in by both the riveting mystery and Charlotte Holmes, a brilliant heroine with secrets of her own.” - Maureen Johnson, *New York Times* bestselling author of the *Shades of London* series

"Beautiful prose, thrilling action, a touch of romance, and two complicated heroes to root for make this a not-to-be-missed sequel. Readers will be craving the final book in the trilogy." - *Booklist* (starred review)

“This series is entirely un-put-downable. “ - *Voya*

“Cavallaro’s crackling dialogue, well-drawn characters, and complicated relationships make this feel like a seamless and sharp renewal of Doyle’s series. An explosive mystery featuring a dynamic duo.” - *Kirkus Reviews* (starred review)



Brittany Cavallaro is a poet, fiction writer, and old-school Sherlockian. She is the *New York Times* bestselling author of the Charlotte Holmes books including *A Study in Charlotte*, *The Last of August*, and *The Case for Jamie*. She is also the author of the poetry collection *Girl-King* and is the recipient of a National Endowment for the Arts fellowship. She earned her BA in literature from Middlebury College and her MFA in poetry from the University of Wisconsin–Madison. She lives in Michigan.

Katherine Tegen Books
Young Adult
336 pages
Chalberg & Sussman
Book available

Rights sold to the Charlotte Holmes series (Books 1-3): Chinese (complex)/Faces; Chinese (simplified)/Trustbridge (Book 1); French/Pocket Jeunesse; Georgian/Palitra L Publishing (Book 1); German/DTV; Japanese/Take Shobo; Portuguese (Brazil)/Rocco; Russian/Astrel (Books 1-2); Turkish/Ithaki Yayinlari

THE CHARLOTTE HOLMES SERIES

Book 1: *A Study in Charlotte*

Book 2: *The Last of August*

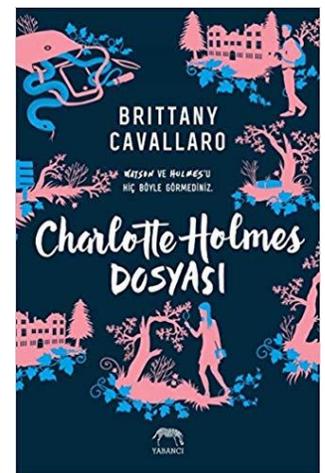
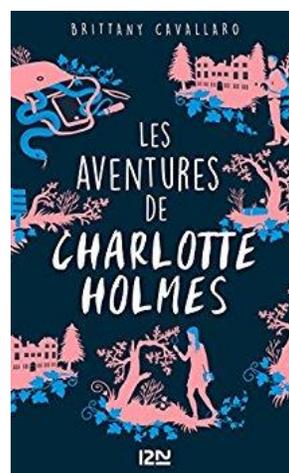
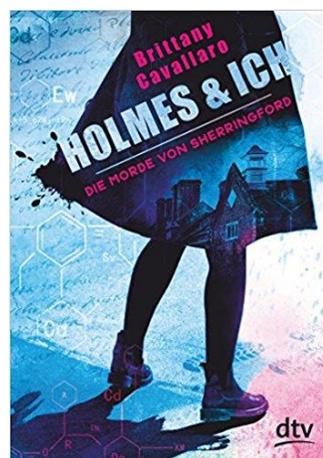
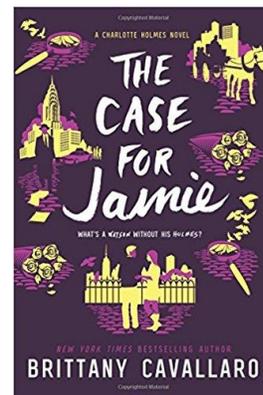
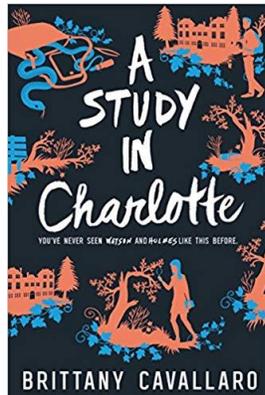
Book 3: *The Case for Jamie*

Brittany Cavallaro

2016

2017

2018



In this action-packed, *New York Times* bestselling series, Charlotte Holmes – a descendant of Sherlock Holmes – and Jamie Watson - a descendant of John Watson – find themselves teamed up when a student turns up dead at their elite boarding school. Crimes follow them to Europe, Berlin, and London, and they begin to discover the only person they can trust is each other.

Rights sold to the Charlotte Holmes series (Books 1-3): Chinese (complex)/Faces; Chinese (simplified)/Trustbridge (Book 1); French/Pocket Jeunesse; Georgian/Palitra L Publishing (Book 1); German/DTV; Japanese/Take Shobo; Portuguese (Brazil)/Rocco; Russian/Astrel (Books 1-2); Turkish/Ithaki Yayinlari

HELLO GIRLS**Brittany Cavallaro and Emily Henry**

From critically acclaimed authors Brittany Cavallaro and Emily Henry comes a powerful, page-turning teen novel about two teenage girls who have had enough of the controlling men in their lives—and take their rage on the road to make a new life for themselves.

Best friends are forged by fire. For Winona Olsen and Lucille Pryce, that fire happened the night they met outside the police station—both deciding whether to turn their families in.

Winona has been starving for life in the seemingly perfect home that she shares with her seemingly perfect father, celebrity weatherman Stormy Olsen. No one knows that he locks the pantry door to control her eating and leaves bruises where no one can see them.

Lucille has been suffocating beneath the needs of her mother and her drug-dealing brother, wondering if there's more out there for her than disappearing waitress tips and generations of barely getting by.

One harrowing night, Winona and Lucille realize they can't wait until graduation to start their new lives. They need out. Now. All they need is three grand, fast. And really, a stolen convertible to take them from Michigan to Las Vegas can't hurt.

A darkly funny, razor-sharp collaboration between Brittany Cavallaro and Emily Henry, *Hello Girls* is the unforgettable story of two girls who are filled with equal parts rage and love—and must reclaim their power if they are ever going to get away with their daring escape.



Brittany Cavallaro is a poet, fiction writer, and old-school Sherlockian. She is the author of the bestselling YA 'Charlotte Holmes' series and is the recipient of a National Endowment for the Arts fellowship. Currently, she's a PhD candidate in English literature at the University of Wisconsin–Milwaukee.

Katherine Tegen Books
Young Adult
336 pages
Chalberg & Sussman
Manuscript available



Emily Henry is the author of *The Love That Split the World*, *A Million Junes*, and the upcoming *Beach Read*. She is a full-time writer, proofreader, and donut connoisseur. She studied creative writing at Hope College and the New York Center for Art & Media Studies.

Rights sold: French/Pocket Jeunesse;

MERGED

Jim Kroepfl and Stephanie Kroepfl



Seven of our country’s most gifted teens will become Nobels, hosts for the implantation of brilliant Mentor minds, in an effort to accelerate human progress. But as the line between what’s possible and what’s right, draws ever blurrier, the teens discover everything has a cost.

Scientists have created an evolved form of living known as Merged Consciousness, and sixteen-year-old Lake finds herself unable to merge with her Mentor.

Lake, the Nobel for Chemistry and Orfyn, the Nobel for Art, are two from among the inaugural class of Nobels, and with the best intent and motivation. But when Stryker, the Nobel for Peace, makes them question the motivation of the scientists behind the program, their world begins to unravel.

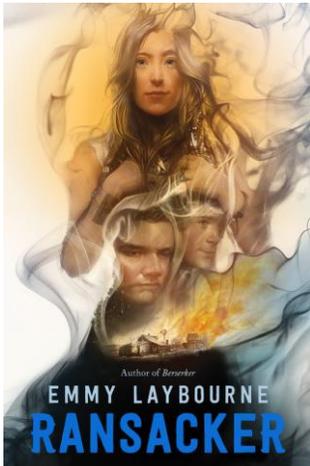
As the Nobels work to uncover the dark secrets of the program’s origins, everyone's a suspect and no one can be trusted, not even the other Nobels.

As the Mentors begin to take over the bodies *and* minds of the Nobels, Lake and Orfyn must find a way to regain control before they lose all semblance or memory of their former selves.

Jim and Stephanie Kroepfl are a husband-and-wife team who write young adult novels from their Rocky Mountain cabin in Grand Lake, Colorado. Their short stories and articles have been published in literary journals in the U.S. and England, and they have won numerous writers’ conference awards. One of their young adult stories was recently selected to be produced in audio by Soundwork in the U.K. Stephanie also writes a regular column for *The Boardwalk* newspaper.

Month9
 Young Adult SF
 288 pages
 Thompson Literary
 Manuscript available

RANSACKER
Emmy Laybourne



The gripping, heart-wrenching companion novel to Emmy Laybourne’s much acclaimed historical fantasy *Berserker*.

Rare powers. Precious metals. Deadly greed. A final showdown.

The Hemstads possess supernatural powers bestowed upon their family by the ancient Norse gods. Now Sissel, the youngest at 16, discovers her gift: she is a Ransacker. She can find gold and other precious metals and pull them to her. Hers is an awesome and dangerous gift.

Sissel and her siblings have been living peacefully in a small town in Montana, trying to blend-in and escape the violent events that haunt them, but they’ve all been tricked -- James Peavy, the handsome young man courting Sissel is secretly a spy, reporting to the man who wants to control them, the Baron Fjelstad.

Sissel’s beau is not the only one interested in her new talents. She’s also caught the attention of a local mine owner who’s convinced Sissel has a lucky touch when it comes to finding gold. With betrayal lurking around every corner, Sissel must tread carefully. Harnessing her powers could bring great fortune . . . or cause the powerful Baron to come hunting her and her siblings down for once and for all.

Praise for the BERSERKER duology:

"[Sissel] makes for a wonderfully flawed and complex heroine. A terrific follow-up to *Berserker*, full of adventure, magic, and deep family loyalty."--*Booklist* magazine

"Emmy Laybourne deftly melds Viking lore with the American West and creates something wholly new, a journey filled with heart-pounding suspense and surprising tenderness. Loved!" —Danielle Paige, *New York Times*–bestselling author of the Dorothy Must Die series

"Startlingly original, unputdownable, and electrifying." —Kass Morgan, author of the *New York Times* bestseller *The 100*

"A completely winning, romantic, and heart-wrenching historical fantasy. Your pulse will race from page one of this rich, rugged adventure of a book." —Alyson Noel, *New York Times*-bestselling author of *The Immortals* series

"*Berserker* embraces the beautiful brutality of both Viking lore and Frontier tales, and it does so without resorting to tired tropes or toxic masculinity. This is a brilliantly unexpected fusion of cowboys and old gods—intense and gritty and yet surprisingly tender—but the real strength of Emmy Laybourne's writing is that, for all their superhuman abilities, her characters are so very human." —William Ritter, author of the *New York Times*-bestselling *Jackaby* series



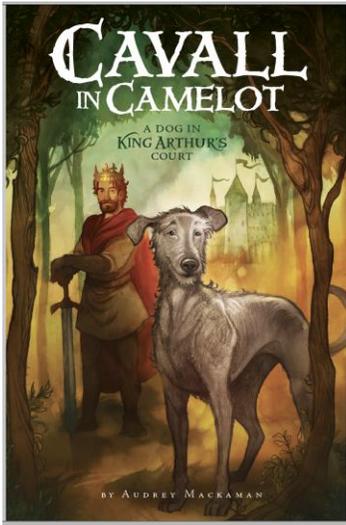
Emmy Laybourne is the author of *Berserker*, *Sweet* and the *Monument 14* series which *The New York Times* called “frighteningly real” and which has sold over 250,000 copies worldwide.

Feiwel & Friends
 Young Adult
 448 pages
 Einstein Literary Management
 Book available

**A DOG IN KING ARTHUR'S COURT (Cavall in Camelot #1)
QUEST FOR THE GRAIL (Cavall in Camelot #2)**

**AUGUST 2018
AUGUST 2019**

Audrey Mackaman



With a blend of history and myth with original adventure, author Audrey Mackaman gracefully introduces young readers to the exciting and magical world of Camelot from the point of view of this eager and dedicated young dog.

In Camelot, King Arthur's dog encounters a world of danger and magic...

Follow Cavall as he embarks on a quest that will put the unbreakable bond between a dog and his person to the ultimate test.

When Cavall and his older brother, Glessic, leave the comfort of their simple barn to join the lavish court of Camelot, Cavall wants nothing more than to prove he's a good dog to the great knights and dogs of the castle—especially to King Arthur.

But Gless says only the best dogs are worthy of greatness, and Cavall has never been as strong, brave, or fast as his brother.

Meanwhile, malevolent forces lurk in Camelot, and Cavall must figure out how to protect his person. To make matters worse, Arthur's mysterious nightmares are threatening to shake his grip on reality and undermine his authority as king.

To fight back against the dangers of the dream world, Cavall will need help from some loyal hounds and the enchanting, sometimes frightening creatures who call themselves the fay.

In this captivating debut from Audrey Mackaman, Cavall will have to prove not only that he can be a good dog for his person, but that he is capable of a greatness all his own.

Praise:

“Debut author Mackaman seamlessly weaves myths of Camelot together with universal lessons, including the best way to defend those one cares about and the merits of cooperation.... This warm and action-packed series kickoff will leave readers eager to see what adventures Cavall stumbles into next.” -*Publishers Weekly*

“Dog lovers and fans of medieval adventure will devour this tale (or tail) of King Arthur's court.” – *School Library Journal*



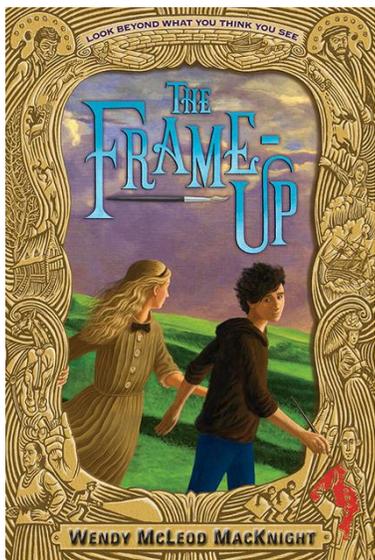
Audrey Mackaman is a copyeditor and graphic designer with a BA in English literature and creative writing from Beloit College. She has helped numerous aspiring and veteran authors publish their works, either through literary agents or self-publishing avenues.

Harper Children's
Middle grade
256 pages
LKG Agency
Cavall #1: Book available
Cavall #2: Manuscript available

UK rights: Harper Children's
Translation: Hodgman Literary

THE FRAME UP

Wendy McLeod MacKnight



When Sargent Singer discovers that the paintings in his father’s gallery are alive, he is pulled into a captivating world behind the frame that he never knew existed.

Filled with shady characters, devious plots, and a grand art heist, this inventive mystery-adventure celebrates art and artists and is perfect for fans of *Night at the Museum* and Blue Balliett’s *Chasing Vermeer*.

There’s one important rule at the Beaverbrook Gallery—don’t let anyone know the paintings are alive. Mona Dunn, forever frozen at thirteen when her portrait was painted by William Orpen, has just broken that rule. Luckily twelve-year-old Sargent Singer, an aspiring artist himself, is more interested in learning about the vast and intriguing world behind the frame than he is in sharing her secret.

And when Mona and Sargent suspect shady dealings are happening behind the scenes at the gallery, they set out to find the culprit. They must find a way to save the gallery—and each other—before they are lost forever.

With an imaginative setting, lots of intrigue, and a thoroughly engaging cast of characters, *The Frame-Up* will captivate readers of Jacqueline West’s *The Books of Elsewhere*.

Praise:

“Readers will delight in the canvas world that exists on the other side of the frame... This middle grade reads paints fantasy, humor, and mystery into a satisfying tale about the power of friendship” – *School Library Journal*

“[A] delicious tale...[a] clever, satisfying story for art-loving readers ages 11-14.” - *Wall Street Journal*

“The mystery plot will keep readers guessing until near the end, but they will find other parts of the story even more involving... While Sargent and Mona are vividly portrayed, this chapter book’s most memorable element is also its most unusual: the imaginative conviction that art is alive.” - *Booklist* (starred review)

“A girl in a painting and a boy visiting the gallery she hangs in foil art thieves. ...MacKnight entices with art critique and technique. ...For anyone who’s wondered about the people inside the frames.” - *Kirkus Reviews*



Wendy McLeod MacKnight is the former deputy minister of the Department of Education and Early Childhood Education in New Brunswick, Canada and is the author of *It’s a Mystery*, *Pig Face* (Sky Pony Press).

Greenwillow
Middle-grade
384 pages
LKG Agency
Book available

Rights sold: Chinese (complex)/Crown

NOT JUST A PRETTY FACE

Syed Masood



Like DOWN AND ACROSS and WHEN DIMPLE MET RISHI, this book will entrance readers who enjoy a snarky sense of humor coupled with romantic hijinks

Summer 2020 LEAD title for LBBYR

19-year-old high school senior Danyal Jilani has no lack of confidence. He knows he's cute and funny and is going to make a great chef one day—if his father doesn't kill those dreams first. So who cares that he's "not very bright" (as Danyal himself puts it)? Well, apparently his arranged marriage prospects care. He's not exactly the cream of the crop at the moment. Which means he needs to get it together if he's going to get matched with Kaval, his best friend's stunning and ambitious twin. When Danyal gets picked to be his class's surprise representative for Renaissance Man, a school wide academic championship, he knows it may finally be his time to shine. Helping him succeed is Bisma, an unusual Berkeley freshman, with secrets in her past that could rock the Northern California desi community to their core. In researching Churchill for the competition, Danyal realizes that the future he thought he wanted might be the wrong one after all.

This is a story about growing into your potential, parental expectations, and falling head-over-heels in love.

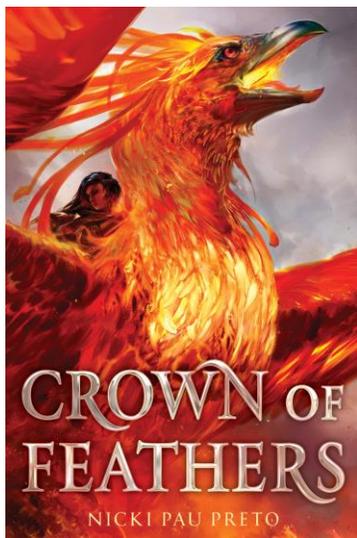
Syed Mushahid Masood grew up in Karachi, Pakistan, and currently lives in Sacramento, California, where he is a practicing attorney. He received his J.D. from the William and Mary School of Law, after attending the University of Toronto, where he studied English Literature. He wrote a few couplets in Urdu when he was a teenager, and his family still tells everyone he is an Urdu poet. He is not. His passions include good food, dress shoes, sitcoms, and books of all kinds.

Little Brown Books
Young Adult
250 pages
Stonesong Literary
Unedited manuscript available
Edited manuscript due Spring 2019

Rights sold: UKANZ/Hodder

CROWN OF FEATHERS

Nicki Pau Preto



A debut series for fans of *Eragon* and *The Winner's Curse*, in which a teenage girl runs away from her controlling sister and disguises herself as a boy to join a secret group of nearly extinct warriors who ride into battle on the backs of phoenixes, as the ruling Empire sets out to destroy them

In an isolated valley, a grand empire was built upon the backs of Phoenix Riders, legendary warriors who soared through the sky on wings of fire, until a war between two sister queens ripped it all apart. The Phoenix Riders were hunted to near extinction, and those born with remnants of their magic were forced into servitude or taxed into poverty.

Veronyka, an orphan raised by her controlling sister Val, has spent her entire life hiding her Speaker magic, dreaming of becoming a Phoenix Rider from the stories of old. When the girls uncover rare phoenix eggs, Veronyka believes her dreams are coming true – until a shocking betrayal causes a rift between the two sisters, and Veronyka strikes out alone.

Rumor has it the Phoenix Riders are regrouping in secret, and although Veronyka finds her way to their secret fortress, limited resources mean girls aren't allowed to join. Rather than be turned away, Veronyka disguises herself as a boy and fights to earn the respect of the Riders—particularly the fiercely honest and honorable Tristan, the commander's son.

As Veronyka pieces together her new life, Val turns up threatening to tell her secret and ruin the new home she's found. But Val reveals that there's more to both girls than Veronyka ever knew, and the lies between them endanger not only her life but the safety of the Riders. Nothing is at it seems, and meanwhile a more immediate problem is approaching: The Empire has learned of the Riders' return and intends to destroy them once and for all.

Praise:

"The unique and imaginative world of the Phoenix Riders had my rapt attention from the first sentence. Nicki Pau Preto is a bright new talent, and I can't wait to read more!" – Morgan Rhodes, *New York Times* bestselling author of the *Falling Kingdoms* series

"A fierce and incendiary tale of warrior women, sisterhood, and the choices that define us, all set in a soaring new world that readers will fall in love with. I couldn't put it down." – Lisa Maxwell, *New York Times* bestselling author of the *Last Magician* series

"Crown of Feathers captured my imagination and filled my senses. I wanted to become a Phoenix Rider and live in this world. Nicki Pau Preto is an author to watch!" – Elly Blake, *New York Times* bestselling author of the *Frostblood Saga*



Nicky Pau Preto is a graphic designer and YA author living outside Toronto, Canada. Her favorite stories have always been the ones that take her somewhere new, with characters she can love, and worlds she can get lost in. She is currently working on the sequel to *Crown of Feathers*, scheduled for publication in 2020.

Simon Pulse
YA
384 pages
Empire Literary
Book available

Rights sold: UKANZ/Ink Road; German/cbj; Russian/AST

EYES TO THE WIND: A Memoir of Love and Death, Hope and Resistance

Ady Barkan

Foreword by Alexandria Ocasio-Cortez



In this inspirational and moving memoir—reminiscent of *When Breath Becomes Air* and *The Bright Hour*—activist Ady Barkan explores his life with ALS and how his diagnosis gave him a profound new understanding of his commitment to social justice for all.

Ady Barkan loved taking afternoon runs on the California coast and holding his newborn son. But one day, he noticed a troubling weakness in his hand. At first, he brushed it off as carpal tunnel syndrome, but after a week of neurological exams and two MRIs, he learned the cause of the problem: amyotrophic lateral sclerosis, better known as ALS or Lou Gehrig’s disease. At age 32, Ady was given just three to four years to live. Yet despite the devastating diagnosis, he refused to let his remaining days go to waste.

Eyes to the Wind is a rousing memoir featuring intertwining storylines about determination, perseverance, and how to live a life filled with purpose and intention. The first traces Ady’s battle with ALS: how he turned the initial shock and panic from his diagnosis into a renewed commitment to social justice—not despite his disability but because of it. The second, told in flashbacks, illustrates Ady’s journey from a goofy political nerd to a prominent figure in the enduring fight for equity and justice who is “willing to give [his] last breath to save our democracy” (*CNN*).

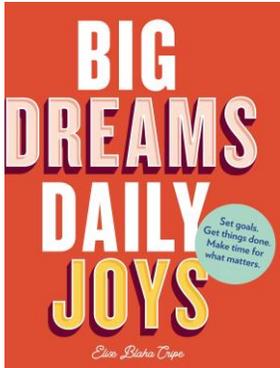
From one of today’s most vocal advocates for social justice, *Eyes to the Wind* is an evocative and unforgettable memoir about activism, dedication, love, and hope.



Ady Barkan is a social justice activist who has built three programs at The Center for Popular Democracy: the Be A Hero and Fed Up campaigns and the Local Progress network. He was a law clerk in the Southern District of New York and prior to that he was a Liman Fellow with Make the Road New York, where he represented low-wage workers seeking to recover unpaid wages and obtain safe and dignified working conditions. He graduated from Yale Law School and Columbia College. He lives with his wife Rachael and their young son Carl in Santa Barbara, California. *Eyes to the Wind* is his first book.

Atria
300 pages
Chalberg & Sussman
Manuscript available:
March 2019

BIG DREAMS, DAILY JOYS: A Step-By-Step Guide for Crushing Your Goals
Elise Blaha Cripe



Goal-setting systems are a multi-billion-dollar industry—from the bestselling SMART goals system to Getting Things Done to the million-dollar planner industry. Big Dreams, Daily Joys will be the first modern new addition to this perennially strong category, one which speaks to the real-life challenges and sensibility of today’s readers. With the warmth of *The Crossroads of Should and Must* and the toolbox practicality of *Getting Things Done*, this book shows every dreamer how to become a doer.

Big Dreams, Daily Joys is a book for creative people who struggle to get things done. For anyone who is ready to move forward with something big. For that person who is looking for encouragement to better manage their daily to-do list. It’s for the person who finds big dreams exciting but daily to-dos overwhelming.

This is a goal-setting guidebook for your life. With it, anything you commit to paper can become your reality, one small task at a time. With each bite-size chapter, idea, tip and suggestion, you’ll learn the art of creating enjoyable daily work and making progress on big dreams. It’s a motivating and engaging book that will connect with creative people who are ready to get to work but are not sure how to start or where to begin.

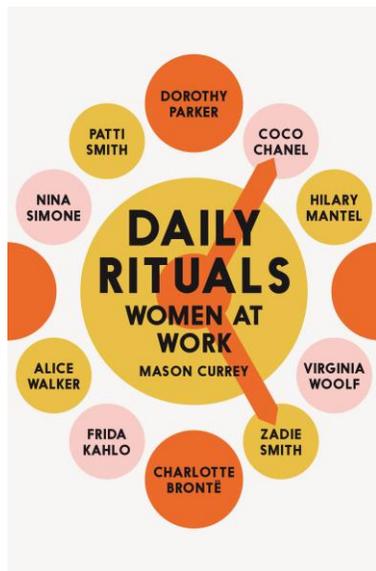
Elise Blaha Cripe is the star and host of “Elise Gets Crafty”, one of the top creative business podcasts, with over 2 million downloads. Elise is also the founder of the bestselling planner, *Get To Work Book*, which is stocked at top retailers like West Elm and has generated over \$1 million in revenue since its launch only 3 years ago.

Chronicle
 176 pages
 Stonesong
 Galley pdf available

UK rights: Chronicle Books
Rights sold: Russian/Alpina

DAILY RITUALS: Women At Work

Mason Currey



A compillation of almost 120 female writers, painters, composers, sculptors, poets, choreographers, and filmmakers on how they create (and keep creating)

In Mason Currey's first book, *Daily Rituals*, he brought readers around the world the daily routines of some of the world's most famous creative brains. But there was a problem. Only 17% of those profiles were about women:

'My idea for the book had been to profile the "great minds" of Western culture from the last few hundred years. Unfortunately, the side effect of focusing on the most well-known figures in Western literature, painting, and classical music is that they are overwhelmingly men.'

In *Daily Rituals: Women at Work*, we see how brilliant female creators got to work, often in the face of sexism and opposition from those around them. Barbara Hepworth sculpted outdoors and Janet Frame wrote wearing earmuffs to block out the noise. Kate Chopin wrote with her six children 'swarming around her' whereas the artist Rosa Bonheur filled her bedroom with the sixty birds that inspired her work. Louise May Alcott wrote so vigorously – skipping sleep and meals – that she had to learn to write with her left hand to give her cramped right hand a break.

From Virginia Woolf and Charlotte Brontë to Nina Simone and Jane Campion, this is a book full of the day-to-day lives of some of the world's most brilliant creative minds who – no matter what stood in their way – found the time and got to work.



Mason Currey is the author of *Daily Rituals* (Knopf, 2013) which has sold over 250,000 copies worldwide. His writing has appeared in *Slate*, *Print*, and *Metropolis*, where he was an editor for six years. He lives in Los Angeles.

Knopf
256 pages
Thompson Literary Agency
Book available

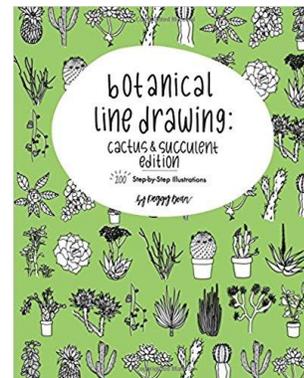
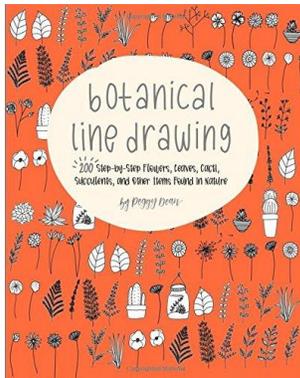
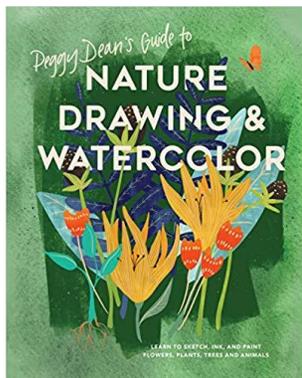
Rights sold: UK/Picador; Chinese (complex)/Linking; German/Kein & Aber; Japanese/Filmart-Sha; Polish/GW Foksal; Spanish/Turner Libros; Turkish/Kolektif

Rights sold to DAILY RITUALS: UK/Picador; Chinese (simplified)/Shanghai Literature & Art; Chinese (complex)/Linking; Czech/Orsini; Dutch/Maven; French (France)/Autrement; French (Canada)/Saint-Jean Editeur; German/Kein & Aber; Greek/Key Books; Italian/Vallardi; Japanese/Filmart Sha; Korean/KPI; Mongolian/Bolar Sudar; Polish/GW Foksal; Portuguese (Brazil)/Elsevier; Russian/Alpina; Spanish/Turner Libros; Thai/A Book; Turkish/Kolektif; Ukranian/Roman Hultso IE

BOTANICAL LINE DRAWING: 200 Step-By-Step Flowers, Leaves, Cacti, Succulents, and Other Items Found In Nature (Volume 1 and 2)
THE ULTIMATE BRUSH LETTERING GUIDE
PEGGY DEAN'S GUIDE TO NATURE DRAWING AND WATERCOLOR
Peggy Dean

AUGUST 2018

AUGUST 2018
MAY 2019



Haven't heard of nature drawing or line drawing? Don't worry, you will.

In the same way adult coloring books took the publishing world by storm, line drawing and nature drawing is the next big thing in the search for mindfulness and creativity. It is an easy art form featuring illustrative, doodle-like designs and is used widely among artists of many types with both fine and bold lines, black and white or watercolor, creating different variations.

Peggy Dean's books are for anyone who wants to create beautiful things, find peace of mind, or simply have fun drawing. In *Botanical Line Drawings*, Dean walks through drawing very simple doodles, into more elaborate, delicate illustrations, and is easy to follow for all skill levels. *Nature Drawing and Watercolor* teaches readers to draw, doodle, ink, and paint whimsical flora and fauna. With Peggy's easy and energetic lessons, absolutely anyone--regardless of ability--can learn to draw a broad range of flora and fauna, from delicate cherry blossoms, wildflowers, and lacy ferns to majestic trees and cute woodland creatures and then combine everything you've learned into finished pieces. Her lessons on technique combined with clear, detailed instructions allow you to quickly build your skills, discover your own personal style, and have fun using botanical and floral illustrations to decorate borders, journals, letters, planners, scrapbooks, invitations, and more.



Peggy Dean admittedly can't draw, yet her self-published books have sold a combined 40,000 copies since their launches last year. During that time, she's built a following of over 175,000 Instagram followers, appeared on the *Today Show*, and most recently been solicited by companies to teach classes. Peggy lives in Portland, Oregon with her wife, their two dogs, and many, many plants. You can find her on Instagram at @thepigeonletters and on her website www.thepigeonletters.com.

Ten Speed Press
 216 illustrated pages
 Empire Literary

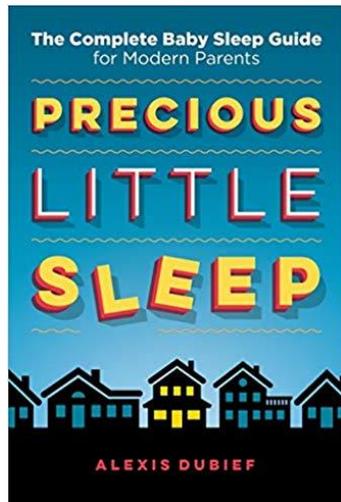
Botanical Line Drawings:
 Books available

Peggy Dean's Guide
 240 pages
 PDF available

Rights sold to BOTANICAL LINE DRAWING: Chinese (complex)/Cube; Dutch/Kosmos; French/Editions Eyrolles; German/Editions Michael Fischer; Indonesian/Haru; Korean/Jigeumichaek; Russian/Mann-Ivanov-Ferber

PRECIOUS LITTLE SLEEP: The Complete Baby Sleep Guide for Modern Parents

Alexis Dubief



The Expert, Hilarious, and Tactically Comprehensive Baby Sleep Book – a word-of-mouth phenomenon with over 35,000 copies sold

Parenting a baby or toddler is the grandest adventure of all when you're not miserably exhausted. Sleep expert Alexis Dubief, of the wildly popular website *Precious Little Sleep*, imparts effective, accessible, and flexible strategies based on years of research that will dramatically improve your child's sleep, detailing 7 methods to teach your baby to sleep so that you can find what works best for your family.

This book will help you tackle the thorniest sleep snags, including:

- Navigating the tricky newborn phase like a pro
- Getting your child to truly sleep through the night
- Weaning off the all night buffet
- Mastering the precarious tango that is healthy napping
- Solving toddler and preschooler sleep struggles

If you're looking for practical solutions to improve your child's sleep in a book that won't put *you* to sleep, this is for you!

Alexis Dubief gave birth to her first child in 2006 and quickly realized that sleep – or a lack thereof – was suddenly the bane of her existence. Yet no book, website, or community seemed to have ready answers. Figuring that “this shouldn't be so hard,” she spent the next five years researching and analyzing infant and child sleep. Combining scientific evidence with insights gleaned from working with thousands of families, she founded the Precious Little Sleep blog/podcast in 2011. In just a few short years, this passion project meant to demystify baby sleep blossomed into a popular online destination for sleep-starved parents from all over the world, garnering millions of hits annually and inspiring a loyal following. Dubief holds a Master of Finance and an MBA from the University of Colorado. A trail runner and Spartan racer, she writes and rabble rouses near Burlington, VT, with her husband and their two boys who are growing up faster than she would like.

Self-published
320 pages
Chalberg & Sussman
Book available

PLANT TRIBE: Living Happily Ever After With Plants

Igor Josifovic and Judith de Graaff



PLANT TRIBE is a handy plant guide and inspirational handbook for the thriving global community of plant lovers.

Unlike other plant books, PLANT TRIBE will shed a light on the positive effects of plants on our wellbeing, creativity, happiness, and overall contentment. Filled with information on a variety of plants, debunking botanical myths, and inspiring readers, this book will also provide hands-on information plant care and unexpected home styling ideas with plants from people – the global plant tribe – in their own plant-filled homes.

Based on the massively popular URBAN JUNGLE bloggers Instagram (with almost 770,000 worldwide followers), PLANT TRIBE will take readers on a global trip, showing a step-by-step understanding of how including positive aspects of a plant-filled home and life, with the plant tribe itself speaking about the positive aspects plants have on their lives.

Plants not only add a dash of green to your interiors; but they help you lead a better, healthier, and happier life. PLANT TRIBE is the resource every plant love will want to own and display.

Igor Josifovic works as a social media expert for a large company in Germany and lives in Munich and Paris. **Judith de Graaff** is a freelance graphic designer and lives in Paris. In 2013, they founded “Urban Jungle Bloggers” and in 2015 they won the Meet The Blogger Innovation Award. Urban Jungle Bloggers is now the largest online plant community, reaching over 3.5 million people per week. Their community of plant loving members spans 189 countries around the globe.

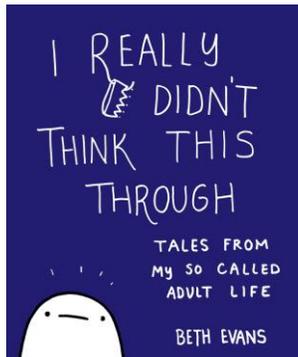
Abrams
 224 pages with photography throughout
 Stonesong Literary
 Manuscript available: July 2019
 Design sample available

Rights sold: Dutch/Fontaine Uitgevers; Russian/Mann Ivanov Ferber

Rights sold to URBAN JUNGLE: Chinese (simplified)/Shanghai Insight Media; Czech/Grada; Dutch/Fontaine Uitgevers; French/Editions Eyrolles; German/Callway Verlag; Korean/Editlife; Norway/Bonnier; Russian/Mann Ivanov Ferber; Swedish/Bonnier;

I REALLY DIDN'T THINK THIS THROUGH: Tales From My So Called Adult Life

Beth Evans



Armed with her beloved illustrations, popular Instagram artist Beth Evans tackles a range of issues—from whimsical musings to deeply personal struggles—in this imaginative anti-guide to being your own person.

Did you ever wish your best friend—the person you would trust with your innermost secrets, the person whose wisdom and comfort you seek in times of stress or self-doubt—could draw? Popular Instagram illustrator, Beth Evans, (who boasts almost a quarter of a million fans) has made a name for herself writing comics and sharing her personal experiences on life as she enters and navigates adulthood. Her ability to find humor in common situations around love, social anxieties, depression and work has created a cult-like following.

Like Mindy Kaling meets *Hyperbole and a Half*, *I Really Didn't Think This Through* gets at the heart of what makes life both so challenging and so joyful—figuring out how to be a person in the world. This book is a compendium of Beth's collected wisdom and stories, interwoven with her tremendously popular and loveable illustrations resulting in a wonderful mix of fun (re: thoughtful meditations on the international pop show Eurovision) and still waters running deep (Beth delves into her personal history with obsessive compulsive disorder, bullying, weight fluctuation and body image, depression, and self-harm) all with a simple candor that anyone from a teen to their grandparent can relate to.

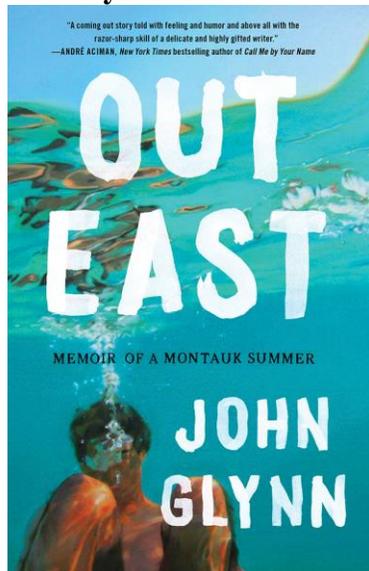
Through all of her experiences, Beth manages to extract valuable lessons, and the book is replete with friendly advice about caring for yourself, getting help no matter what your problems are, and embracing what makes you happy. Beth is a compelling story-teller, her drawings picking up where her words leave off, creating an approachable and immersive experience for the reader. Beth's work feels like a hug from your best friend. And like a best friend, she's here to say "You got this!"



Beth Evans is an illustrator/comic artist with over 250,000 followers – and growing – across social media platforms. Her comics capture the weird and hard feelings of daily lives. Her work has been featured in numerous media outlets; in addition, she is the illustrator of *Breaking Mad* by Anna Williamson.

William Morrow
224 illustrated pages
Empire Literary
Books available

Rights sold: UKANZ/Sphere; Chinese (complex)/China Times; Hebrew/Sefer Lakol; Korean/Korean Economic Daily & Business Publications; Portuguese (Brazil)/Galera; Russian/Eksmo; Spanish/Editora Montena; Vietnamese/ReadBooks

OUT EAST: A Memoir**John Glynn**

One propulsive, sand-strewn summer in which debut memoirist John Glynn felt his crushing loneliness sharpen into an aching, wholly unexpected love for another man amid friendships, secrets and epiphanies.

In 2013, John Glynn joined a sharehouse for the summer. Packing his bag, he prayed for clarity. At 27, he was crippled by an all-encompassing loneliness, a feeling he had carried in his heart for as long as he could remember. John didn't understand it; he just knew it was there. Over that one unforgettable summer, 31 people would sleep between the thin walls of The Hive.

OUT EAST is the portrait of a summer, of the Hive and the people who lived in it, and John's own reckoning with a half-formed sense of self. The Hive was a center of gravity: friendships, conflicts, secrets and epiphanies blossomed within this tightly woven friend group and came to define how they would live out the rest of their twenties and beyond. Cailen's mother was diagnosed with cancer. Beautiful Ashley was so choked with insecurity that she brought her hair straightener to the dive bars each night. Mike and Scott's relationship was about to implode. And John was confronting his sexuality. For the first time, he was falling in love with a guy.

Blending the sand-strewn milieu of George Howe Colt's *The Big House*, the radiant aching of Olivia Liang's *The Lonely City*, and the novelistic prose of Jenny Offill's *Dept. of Speculation*, *Out East* is a keenly wrought story of love and transformation, longing and escape in our own contemporary moment.

Early Praise:

"This boisterous chronicle of a summer in Montauk sees a group of 20-something housemates who'll grow to know, to love, and care for one another. A coming out story told with feeling and humor and above all with the razor-sharp skill of a delicate and highly gifted writer."—Andre Aciman, *New York Times* bestselling author of *Call Me by Your Name*

"No author has captured a millennial milieu better or with more empathy than John Glynn. *Out East* is a perfectly paced memoir and riveting portrait of a friend group. I loved it."—Anita Shreve, *New York Times* bestselling author

"John Glynn's *Out East* is a combination travelogue and memoir. He brings the eye of a cultural explorer to the time-honored ritual of summertime house shares....A wonderful new talent."—Madeleine Blais, Pulitzer Prize-winner and author of *To the New Owners*

"John Glynn wonderfully captures it all: the bars, the clothes, the music, the breakups, the giddiness and terror of being young in New York, searching for yourself all week, searching for someone else on weekends, in one of the world's most hauntingly beautiful beach towns. A gorgeous debut."—J.R. Moehringer, Pulitzer Prize winner and *New York Times* bestselling author of *The Tender Bar*

"Slyly funny and heroically honest, *Out East* will charm you on every page, even as you ache for its sensitive and searching narrator. With his gorgeous, precise, soulful prose and discerning eye for sociological detail, Glynn offers a perceptive, youthful, and heartfelt summertime story of love and longing on the hedonistic shores of Long Island that revives the spirit of Fitzgerald's *The Great Gatsby* to speak for our present moment."—Stefan Merrill Block, author of *Oliver Loving*

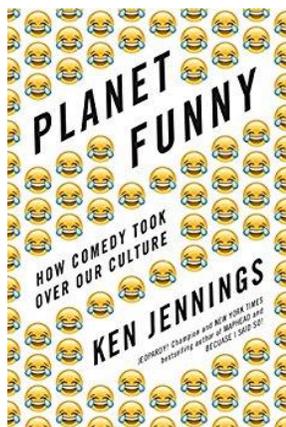


John Glynn is a book editor at Hanover Square Press, an imprint of HarperCollins. Prior to joining Hanover Square, he was an associate editor at Scribner, where he worked on a number of *New York Times* bestsellers. He grew up in western Massachusetts and lives in New York City. *Out East* is his first book.

Grand Central
288 pages
Thompson Literary
Manuscript available

PLANET FUNNY

Ken Jennings



From the brilliantly witty and exuberant *New York Times* bestselling author Ken Jennings, a history of humor—from fart jokes on clay Sumerian tablets to the impact of social media memes—that tells the story of how comedy came to rule the modern world.

In *Planet Funny*, Ken Jennings tells the story of how we arrived in this brave new comedic world and what it means—or doesn't—to be funny in it now. Tracing the evolution of humor from the caveman days to the bawdy middle-class antics of Chaucer to Monty Python's game-changing silliness to the fast-paced meta-humor of *The Simpsons*, Jennings explores what it means to be funny. Entertaining, astounding, and completely head-scratching, *Planet Funny* is a full taxonomy of what spawned and defines the modern sense of humor.

Praise:

"Ken Jennings hops aboard our thundering avalanche of comedy and surfs it like a pro. Lively, insightful, and crawling with goofy factlings, *Planet Funny* is for the comedy geek in all of us." - Maria Semple, author of *Where'd You Go, Bernadette?*

"This book is fascinating, entertaining and – I'm being dead serious here – important. The joke-ification of our world affects everything: politics, science, art, literature. And Ken tells the tale with wit and insight" - A.J. Jacobs, author of *The Year of Living Biblically*

"America's biggest brain turns his attention to modern comedy — and delivers a book full of humor and insight. As a reader, I'm delighted... and as a comedy writer, I'm annoyed that he understands my field better than I do." - Tim Long, writer and producer of *The Simpsons*

"This book is full of good sense and meaningful interviews, and it would be difficult to find a smarter or more satisfying treatment of a subject so evanescent and idiosyncratic as comedy." – *Kirkus* (starred review)

"Jennings' holistic, incisive argument presents a strong case that our comedy-first culture is resulting in too much of a good thing. In a punchy, engaging style, he documents humor's history, evolution and twentieth-century explosion....*Planet Funny* is smartly structured, soundly argues, and yes – pretty darn funny." - *Booklist* (starred review)

"Jennings's remarkable research and clever hand make an impressive and highly entertaining work that pop culture enthusiasts will not want to miss." - *Publishers Weekly* (starred review)



Ken Jennings grew up in South Korea, where he became a daily devotee of the quiz show *Jeopardy!* In 2004, he went on an unprecedented 74 game victory streak worth \$2.52 million. His book *Brainiac*, about his *Jeopardy!* adventures, was a critically acclaimed *New York Times* bestseller, as were his follow-up books *Maphead* and *Because I Said So!* Jennings lives outside Seattle with his family.

Scribner
336 pages
Jud Laghi Agency
Book available

Rights sold for MAPHEAD: Chinese (simplified)/Sichuan People's Publishing House; Chinese (complex)/Faces; Estonian/Aripaev; Korean/Geulhangari; Spanish/Ariel

MORE THAN A BODY: Rethinking How We Look and What We See in a Beauty-Obsessed World

Drs. Lexie and Lindsay Kite

Cover
Reveal
To
Come

No one will tell you a man's greatest currency is his looks or sex appeal. Yet we grow up learning there is "power" in female beauty, when in fact, valuing girls and women first and foremost for their physical appearance is disempowering and dehumanizing. With the U.S. being the highest producer and exporter of media in the world, it's easy to see how this harmful double standard becomes distorted and magnified. Women internalize the negative messages they constantly receive about their own self-worth, leading to insecurity, disordered eating, and depression. Women waste their time, energy, billions of dollars, and countless other valuable resources on products and procedures every year, upholding the status quo.

It's now time we not only tear down old ideas, but also find new ways of thinking, seeing, and being. That's where Drs. Lexie and Lindsay Kite come in. The only body image activists with PhDs and building on their own research, the Kites are critical of the currently trendy, widespread approach to body positivity made popular by celebrities and social media influencers (which still tells us that a woman's primary function is to be looked at). Instead, they assert that positive body image isn't believing our body *looks* good, it's knowing our body *is* good—regardless of how it looks. Drs. Kite developed and tested this idea of "body image resilience" and illustrate three possible paths women take in response to body image stressors, incorporating a proven, four-pronged solution that explains how to see more in our media, in our self-help, in ourselves, and in one another—how to *see* more so we can *be* more.

Equal parts paradigm-shifting and practical, MORE THAN A BODY shows us how to not only redefine the look of beauty, but also its meaning and value in our lives. For readers of Geneen Roth's *Women Food and God*, Brené Brown's *Rising Strong*, and Rachel Hollis's *Girl, Wash Your Face*, MORE THAN A BODY's affirmation that women's bodies are instruments, not ornaments, provides the foundation for the book's greater message that all people—even those of us confronted with cultural messages to the contrary on a daily basis—are *more* than bodies, period.



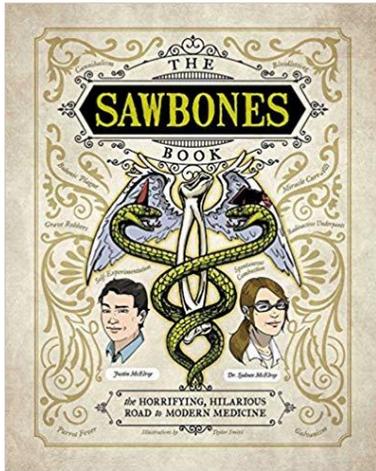
Drs. Lexie and Lindsay Kite are identical twin sisters with PhDs in Communication from the University of Utah. Based in Salt Lake City, they established the nonprofit Beauty Redefined in 2009 to help women and girls recognize and reject lies about their bodies, value, and potential. Today, the Kites share their message and methodology through online education, social media activism, and speaking engagements for people of all ages.

Houghton Mifflin Harcourt
272 pages
Chalberg & Sussman
Proposal available;
manuscript due October
2019

UK rights: Houghton Mifflin Harcourt

Translation: Hodgman Literary

THE SAWBONES BOOK: The Hilarious, Horrifying Road to Modern Medicine
Justin McElroy and Dr. Sydnee McElroy



A compelling, often hilarious and occasionally horrifying exploration of how modern medicine came to be!

USA Today Bestseller

Wondering whether eating powdered mummies might be just the thing to cure your ills? Tempted by those vintage ads suggesting you wear radioactive underpants for virility? Ever considered drilling a hole in your head to deal with those pesky headaches? Probably not. But for thousands of years, people have done things like this—and things that make radioactive underpants seem downright sensible! In their hit podcast, *Sawbones*, Sydnee and Justin McElroy breakdown the weird and wonderful way we got to modern healthcare. And some of the terrifying detours along the way.

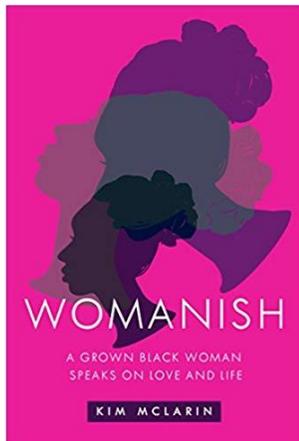
Every week, Dr. Sydnee McElroy and her husband Justin amaze, amuse, and gross out (depending on the week) hundreds of thousands of avid listeners to their podcast, *Sawbones*. Consistently rated a top podcast on iTunes, with over 15 million total downloads, this rollicking journey through thousands of years of medical mishaps and miracles is not only hilarious but downright educational. While you may never even consider applying boiled weasel to your forehead (once the height of sophistication when it came to headache cures), you will almost certainly face some questionable medical advice in your everyday life (we're looking at you, raw water!) and be better able to figure out if this is a miracle cure (it's not) or a scam.

Sydnee McElroy has a BS in biology and an MD from Marshall University. She currently is a practicing licensed family physician and an assistant professor of medical education with Marshall. **Justin McElroy** is a 15-year journalism veteran with two awards from the Ohio Associated Press for business writing. He has served as the managing editor of AOL's *Joystiq* and Vox Media's *Polygon* (of which he's also a founder).

Together, they are the hosts of *Sawbones: A Marital Tour of Misguided Medicine*, and between them have created a bevy of different podcasts, including *My Brother, My Brother and Me* (currently being adapted into a TV series by NBC Universal's Seeso network) which have attracted 60 million total downloads. Their other shows include *Still Buffering: A Sister's Guide to Teens Through the Ages*, *The Adventure Zone* (a D&D podcast, with a forthcoming graphic novel) and *Quality Control*, a game review podcast.

Weldon Owen
216 pages with illustrations
throughout
Jud Laghi Agency
Book available

Rights sold: Russian/Piter Press

WOMANISH: A Grown Black Woman Speaks On Love and Life**Kim McLarin**

Womanish. (Opp. of “girlish,” i.e. frivolous, irresponsible, not serious.) A black feminist or feminist of color. From the black folk expression of mothers to female children, “you acting womanish,” i.e., like a woman. Usually referring to outrageous, audacious, courageous or willful behavior... Acting grown up. Being grown up... —From Alice Walker’s Definition of a “Womanist” from *In Search of Our Mothers’ Gardens: Womanist Prose*

Born in 1964, the last year of the Boomers or the first year of Generation X, depending upon who’s counting, Kim McLarin came of age as part of the first real “Brown vs. Board” generation, and that experience, of America first embracing and then rejecting a real and meaningful beloved racial community, has shaped everything in her life.

Searing in its emotional honesty, *Womanish* is an essay collection that explores what it means to be a black woman in today’s turbulent times. Writing with candor, wit and vulnerability on topics including dating after divorce, depression, parenting older children, the Obama’s, and the often fraught relations between white and black women, McLarin unveils herself at the crossroads of being black, female and middle-aged, and, ultimately, American. Powerful and timely, *Womanish* draws upon a lifetime of experiences to paint a portrait of a black woman trying to come to terms with the world around her, and of a society trying to come to terms with black women.

Praise:

“Bold, well-crafted essays on living, loving, and striving while black.” – Kirkus

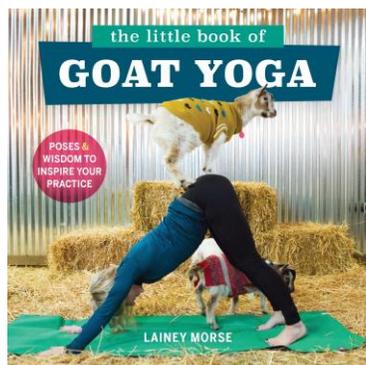
Kim McLarin is the author of the critically-acclaimed novels *Taming It Down*, *Meeting of the Waters*, and *Jump at the Sun*, and a memoir, *Divorce Dog: Motherhood, Men, & Midlife*. Her work has been honored by the Massachusetts Center for the Book, the Barnes & Noble Discover Program, the Hurston/Wright Foundation and the Black Caucus of the American Library Association, among other organizations. McLarin’s nonfiction writing has appeared in *The New York Times*, *Glamour*, *The Washington Post*, *Slate*, *The Root* and other publications. She is a former staff writer for *The New York Times*, *The Philadelphia Inquirer*, and The Associated Press. McLarin appears regularly on the Emmy-Award winning show *Basic Black*, Boston’s long-running television program devoted to African-American themes. She is currently an associate professor in the Department of Writing, Literature and Publishing at Emerson College in Boston, and a member of the board of PEN New England.

Ig Publishing
252 pages
Book available

Rights sold: UKANZ/Jacaranda Books

THE LITTLE BOOK OF GOAT YOGA: Poses and Wisdom to Inspire Your Practice

Lainey Morse



Forget Downward-facing Dog - there's a new kid on the block.

Follow Romeo, Poppy, Annie and their gang of furry friends as they experience the joys of yoga. You'll see that goats always find a way to help humans in their practice, whether that's simply by lying on the mat underneath them or jumping onto their back mid-pose.

The Little Book of Goat Yoga brings the goat yoga experience straight to you. It features a gentle sequence for you to try at home, divided into three sections: Connect, to help you reconnect with yourself and deal with stress; Engage, to strengthen your core; and Restore, to relax your body and mind.

Don't worry if you don't own a goat - you can always try out the sequence with a dog, cat or any other four-legged companion! The essence of goat yoga is to enjoy the practice and experience the combined benefits of animal therapy and yoga. It is quite possibly the cutest way to get fit!

Praise:

"It turns out doing sun salutations alongside these smart, social animals is an effective distraction from the stress of everyday life." - *Publishers Weekly*

'Goat yoga has got legs. So much so, that it's leapt over the Atlantic and onto *Countryfile* segments and is even a storyline in the *Archers*.' - *Telegraph*



Lainey Morse has worked in the business development and marketing fields and is an award-winning professional photographer. She now works full time developing her Goat Yoga business. She has a small hobby farm called No Regrets in the Willamette Valley where she lives with her 10 goats, barn cats, and 4 chickens.

Running Press
128 pages, full-color photographs
throughout
Empire Literary
Book available

Rights sold: UKANZ/Yellow Kite (Hodder)

STOP MISSING YOUR LIFE: How To Be Deeply Present in an Un-Present World

Cory Muscara



What Tim Ferriss did for life design and Brene Brown did for vulnerability, *Stop Missing Your Life* will do for presence.

In *Stop Missing Your Life*, Cory Muscara takes readers on a journey from "being present" to embodying "presence," helping peel back the layers that prevent us from being our full, honest, integrated selves in the world.

Muscara explains that most of us are living on autopilot, often so guarded that we aren't experiencing the potential richness that life has to offer. *Stop Missing Your Life* reveals:

- * How we build internal walls, which Muscara refers to as a "Pain Box," that both protect us and inhibit us from living a deeply connected and meaningful life
- * A four-part FACE model (Focus, Allow, Curiosity, Embodiment) that helps chip away at the walls and find presence
- * Why it's a risk to be our true selves in the world, and why safety (which does not mean comfort) is one of the missing ingredients to finding presence
- * How we can make technology a part of our mindfulness practice--meditating with our devices, and also creating parameters around when and how we use technology

Stop Missing Your Life ultimately teaches how we can create new behaviors, stop self-sabotaging our growth, and let go of the things that hold us back.

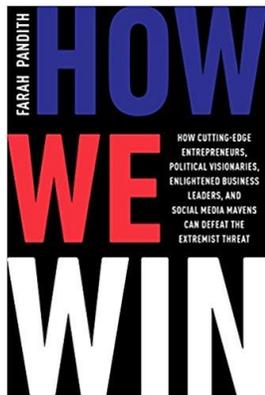


Cory Muscara is an international teacher of mindfulness and positive psychology. He has taught mindfulness-based leadership at Columbia University and currently serves as an assistant instructor for the graduate program at the University of Pennsylvania. A graduate of the 2-year Spirit Rock Community Dharma Leader training, Cory also has several years of extensive professional training including in Mindfulness-Based Stress Reduction (MBSR), and is an Integrative Health Coach through Duke Integrative Medicine. He has been featured multiple times on the Dr. Oz show, is a teacher on the Simple Habit and 10% Happier meditation apps, and his meditations have been heard more than 5 million times in over 50 countries.

Da Capo
288 pages
Empire Literary
Manuscript available: March 2019

HOW WE WIN: How Cutting-Edge Entrepreneurs, Political Visionaries, Enlightened Business Leaders, and Social Media Mavens Can Defeat the Extremist Threat

Farah Pandith



Farah Pandith, the first-ever United States special representative to Muslim communities, reveals how we can stop the rapid spread of extremist ideology.

Extremism is spiraling out of control. Unable to stem recruitment, we seem doomed to a worsening struggle with a constantly evolving enemy that remains several steps ahead of us. Meanwhile, current policies seem as if they were carefully calibrated not to reduce extremist violence, but to encourage it.

But while most policymakers don't realize it, we actually possess the means right now to inoculate communities against extremist ideologies. In *How We Win*, Farah Pandith shows us how we can do just that. Based on thousands of discussions, interviews, and focus groups she's held around the world, as well as her own high-level experience on the National Security Council, at the State Department, and on the Homeland Security Advisory Council, Pandith exposes the surprising root causes and dynamic by which Muslim millennials are pulled toward extremism. She also reveals exactly how that dynamic can be profoundly disrupted, incapacitating the abilities of radicals to turn youths toward violence—a strategy that requires dispensing with outdated twentieth-century policy approaches, drawing instead on the expertise and resources of diplomats, corporate leaders, mental health experts, sociologists, entrepreneurs, and, most of all, Muslim youths themselves.

Praise:

“For more than decade, Farah Pandith has been on the front lines of the battle against extremist ideologies across the world. She's provided her expertise to religious and political leaders, to diplomats and global leaders, and to two US presidents. Now that expertise is available in this remarkable and timely book. This is the new paradigm in the fight against global extremism.” – Reza Aslan, author of *God: A Human History* and

“*How We Win* is surely the best book about how the US government and others need to think about how best to counter violent extremism and also how to act to curb the spread of extremist ideologies.” – Peter Bergen, author of *United States of Jihad*

“A new approach to countering global extremism....Comprehensive and expansive in scope...An inspired, intensively focused examination of issues of and solutions about extremist ideology, sure to inspire spirited debate.” – Kirkus



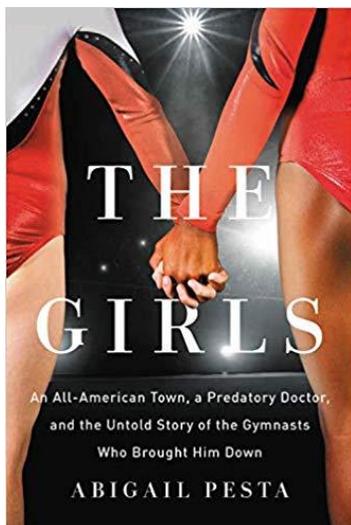
Farah Pandith is an Adjunct Senior Fellow at the Council on Foreign Relations and was a member of President Obama's Homeland Security Advisory Council. She has served as special representative to Muslim Communities under both Secretaries Clinton and Kerry, for which she was awarded the Secretary's Distinguished Honor Award. A consultant in the public, private, and nonprofit sectors, Pandith has served in leadership positions on several boards with a focus on international affairs, extremism, women's empowerment, education and cultural diplomacy, and maintains an affiliation with Harvard University's Kennedy School of Government. She has been featured in *The New York Times*, NPR, BBC, Al Jazeera, *Politico*, *Huffington Post*, *Wired*, *The Economist*, *The Wall Street Journal*, and *Le Monde*.

Custom House/Harper
384 pages
Jud Laghi Agency
Book available

Rights sold: ANZ/Allen & Unwin

THE GIRLS: An All-American Town, a Predatory Doctor, and The Untold Story of the Gymnasts Who Brought Him Down

Abigail Pesta



From an award-winning and respected investigative journalist, the inside story of how serial predator Larry Nassar got away with abusing hundreds of gymnasts for decades--and how a team of brave women, activists, and lawyers banded together to bring him down

Larry Nassar has been called one of the worst sexual predators in history. For years, the families in Lansing, Michigan admired and trusted him. He was a longtime doctor at Michigan State University, while also serving as the physician for the U.S. Olympic gymnastics team. Parents left their daughters in his care, grateful for the attention of this renowned doctor. He became a mentor and confidante to aspiring young gymnasts with big dreams.

In the wake of abuse revelations, athletes are asking why they weren't protected. Victims want to know why they weren't believed. Parents are questioning why authorities didn't stop him when they had the chance. How did this happen? And how can we prevent it from occurring again? Drawing on exclusive interviews, this book unveils the behind-the-scenes story on the scandal that riveted and devastated the world of elite sports--and the small community where it all began.

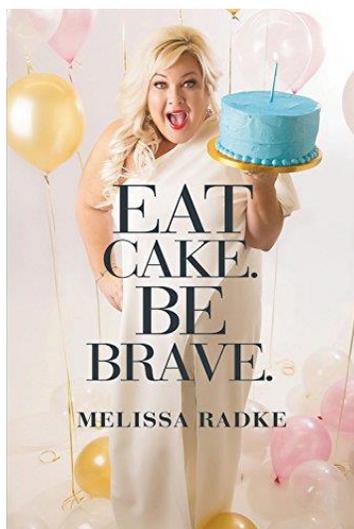
This is the narrative of how these women found their voice and came together, refusing to let the abuse of their past define their future. Their experience carries an important message for readers: There is power in your voice.

Abigail Pesta is an award-winning journalist and author who has lived and worked around the world, including New York, London, and Hong Kong. She is the coauthor of *How Dare the Sun Rise*, a memoir of a young woman's phenomenal escape from a childhood massacre in Africa and her journey to a new life in America. Her investigative and feature reporting has appeared in the *Wall Street Journal*, *Cosmopolitan*, NBC News, the *New York Times*, *New York Magazine*, *Marie Claire*, *The Atlantic*, *Glamour*, *Newsweek*, and *The Daily Beast*. Her investigative report on the "honor killing" of a young woman in Arizona was adapted into an episode of *48 Hours* on CBS News, as well as an episode of *Forbidden* on Investigation Discovery, featuring interviews with Abby discussing her findings. She lives in Brooklyn, NY.

Seal Press
304 pages
Lynn Johnston Literary
Manuscript available

EAT CAKE. BE BRAVE.

Melissa Radke



Hilarious and heartbreaking, this is one woman's inspiring journey of learning to stand up for herself in a world of naysayers

*****In July 2019 USA Network will debut a half-hour unscripted family sitcom centered on the honest and unfiltered Radke and her loud and proud Southern family, The Radkes!*****

My name is Melissa Radke, and there is a very real chance you have no idea who I am or why I wrote a book. But admit it, you're curious!

Even though millions of people seem to like watching my videos bemoaning the trials of parenting, marriage, French braiding, faith, and living life as an anti-aging female, you may still be wondering who let me write a book.

I wrote this book because when I turned 41 I made a decision to be brave. To live brave-bolder and freer. You see, I thought our lives were supposed to change when we turned 40...but mine didn't. Yet every piece of it changed when I turned 41; when I set out to prove that it wasn't too late for me, that careless words wouldn't stunt me and rejection would not stop me. And maybe, just maybe, it will take you reading about the journey I took to finding my sense of self-worth in order for you to rightfully believe in yours. This book is about how all the years of my life led up to the one that changed it. So, cut a big slice and raise a fork...

Here's to bravery.
Here's to courage.
Here's to cake.
(And not the crappy kind, like carrot.)

Praise:

"Melissa Radke...made me laugh AND totally resonated with me. Even though I know all moms go through this, it's still nice to be reminded that I'm not alone."—*For Every Mom Blog*

"There's a reason Melissa Radke boasts more than 100,000 Facebook followers: Her parenting videos are hilarious and relatable."—*Us Weekly*

Melissa Radke's online videos have reached over 57 million people on her Facebook page alone in a little over a year. Radke's "Upside Down French Braid" video has close to 10 million views and her "Red Ribbon" video has been viewed over 100 million times across multiple websites and media outlets. A Texan born and bred, Radke spent 15 years of her life in Nashville, Tennessee, where she worked as a studio session singer. Since becoming a parent, she moved her family back to her East Texas hometown because the barbecue is better and the babysitting is free.

Grand Central Publishing
288 pages
Chalberg & Sussman
Book available

A HANDFUL OF STARS: A Palmistry Guidebook
Helene Saucedo



Lines are not written into the human hand without reason."
—Aristotle, *De Historia Animalium*

The resurgence in the interest in the mystical arts, especially for astrology, tarot, and palmistry in recent years, has been enormous. Now, in *A Handful of Stars*, hand analyst Helene Saucedo has created a beautifully illustrated, step-by-step guide to the ancient art of palmistry.

Intended primarily for beginners or for the curious who enjoy having fun with a tool of self-reflection, this two-color primer with specially commissioned illustrations provides an encapsulated history of palmistry and insight to reading the hand. Clear instructions explain what the three major lines (heart, head, and life) represent, how to read them, and how to judge their attributes. Other key aspects of reading the hand are included too, among them the simian crease, affection lines, mounts, the significance and mapping of special markings, and what the angles of the thumb signify in terms of personality types.

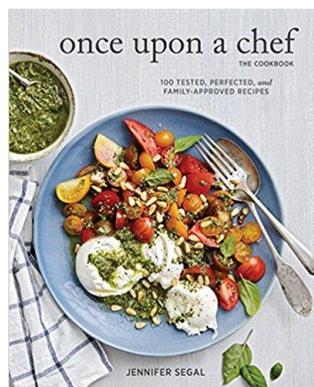
Informative and entertaining, this unique volume appeals to novice hand analysts and makes a great gift for inquisitive minds of all ages

Helene Saucedo is a hand analyst who provides private readings and travels the country with her craft, lecturing and reading at shops and at events such as Bonnaroo, Dirty South Yoga Festival, and the LumiSummit. She holds a resident reading spot at Modern Mystic Shop in Atlanta. She also has a background in design and art direction, with more than ten years experience working with such brands as Turner Broadcasting, Cartoon Network Latin America, Steve Madden, and Macmillan Publishers. She lives in Atlanta, Georgia.

Harper Design
96 pages
Thompson Literary
Manuscript available; pdf
due April 2019

ONCE UPON A CHEF: 100 Tested, Perfected, and Family Approved Recipes

Jennifer Segal



Washington Post Bestseller!
One of *Entertainment Weekly's* 24 must-have new cookbooks
Over 40,000 copies sold already

Once upon a time Jenn Segal went to culinary school and worked in fancy restaurants. One marriage and two kids later she created Once Upon a Chef, the popular blog that applies her tried-and-true chef skills with delicious, fresh, and approachable ingredients for family-friendly meals. In Jenn's book she shares 100 recipes that will up your kitchen game while surprising you with their ease. With the authority of a professional chef and the practicality of a busy working mom, Jenn teaches you to improve your cooking one recipe at a time, with helpful tips on topics such as how to season correctly with salt, how to balance flavors, and how to make the most of leftovers.

The healthy cookbook for every meal of the day:

- Breakfast favorites like Maple, Coconut & Blueberry Granola and Savory Ham & Cheese Waffles
- Simple soups, salads, and sandwiches for ideal lunches (try the Fiery Roasted Tomato Soup paired with Smoked Gouda & Pesto Grilled Cheese Sandwiches)
- Entrées the whole family will love like Buttermilk Fried Chicken Tenders
- Tasty treats for those casual get-togethers like Buttery Cajun Popcorn and Sweet, Salty & Spicy Pecans
- Go-to sweets such as Toffee Almond Sandies and a Classic Chocolate Lover's Birthday Cake

Flip through the pages of this book, and you'll want to make every recipe-whether it's an easy family dinner your kids will love, an indulgent dessert for someone special, or fun cocktails and appetizers for your friends. This is the book you'll turn to again and again, and with Jenn by your side in the kitchen, every meal will taste like the best night out!



Jennifer Segal created the popular cooking blog, Once Upon a Chef, which has followers all over the world reading her approachable recipes and step-by-step photos. Her recipes have been featured in *The Huffington Post*, *Parade*, *Miami Herald*, *O*, *The Oprah Magazine* and others. Before starting her blog, Jenn cooked at L'Auberge Chez Francois. She now lives in Maryland with her husband and two children.

Chronicle
 304 pages with illustrations
 Stonesong
 Book available

ASSUME NOTHING: A Story of Intimate Violence
Tanya Selvaratnam

Cover
 Reveal
 To
 Come

From a critical voice in the #MeToo movement, ASSUME NOTHING is part memoir, part sociological study, and part roadmap to help women recognize if they or someone they know has become the victim of intimate violence--an insidious form of abuse.

When Tanya Selvaratnam met Eric Schneiderman, they fell quickly and effortlessly in love—their politics aligned and they fueled each other’s growing ambition. But soon things took a dark turn. Schneiderman’s criticism of Selvaratnam and his efforts to control her escalated. On many occasions, he said he would have to kill her if they broke up. Sex turned frighteningly violent. She opened up to a few trusted friends, and one urged her to speak with a domestic violence expert, who confirmed what Selvaratnam, at some level, already knew: she was in an abusive relationship. Eric’s behavior mapped with a pattern: entrap, isolate, demean, control, abuse. Selvaratnam considered possible avenues for protection—an ethics complaint, a civil claim, going to the police. But her abuser was the top law enforcement officer in the state. She feared he would be tipped off immediately and that he would crush her.

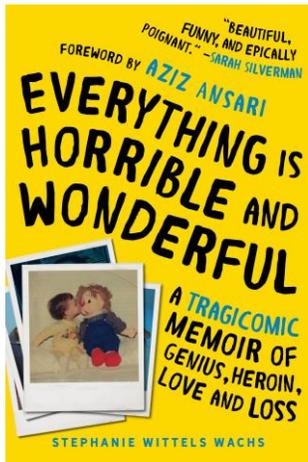
While Selvaratnam’s story is harrowing, it isn’t as rare as you might think. According to the National Coalition Against Domestic Violence, on average, nearly 20 people per minute are physically abused by an intimate partner in the United States. During one year, this equates to more than 10 million women and men.

ASSUME NOTHING is an urgent, timely examination of a frightening subgroup of abuse of power. It tells Selvaratnam’s incredible story, while offering tools and solutions for a problem that persists, dangerously, behind the closed bedroom doors people we know and love.

Tanya Selvaratnam is the author of *The Big Lie: Motherhood, Feminism, and the Reality of the Biological Clock*. Her work has been published in *The New York Times*, *Vogue*, *CNN*, *McSweeney’s*, among others. She is also an Emmy-nominated and Webby-winning producer, who has most recently collaborated with The Shed, Planned Parenthood, Catherine Gund’s Aubin Pictures, and GLAMOUR Women of the Year. More about Tanya can be found at: tanyaturnsup.com

Holt
 288 pages
 Thompson Literary
 Manuscript available June
 2019

**EVERYTHING IS HORRIBLE AND WONDERFUL:
A Tragicomic Memoir of Genius, Heroin, Love, And Loss**
Stephanie Wittels Wachs; Foreword by Aziz Ansari



An Amazon Best Book of the Month featured in Entertainment Weekly, People, NPR's Weekend Edition, Esquire, and Late Night with Seth Meyers

*The space between life and death is a moment.
But it will remain alive in me for hundreds of thousands of future moments.*

One phone call. That's all it took to change Stephanie Wittels Wachs' life forever.. Her younger brother Harris, a star in the comedy world known for his work on shows like Parks and Recreation, had died of a heroin overdose. How do you make sense of such a tragic end to a life of so much hilarious brilliance?

In beautiful, unsentimental, and surprisingly funny prose, Stephanie Wittels Wachs alternates between her brother's struggle with addiction, which she learned about three days before her wedding, and the first year after his death, in all its emotional devastation. This compelling portrait of a comedic genius and a profound exploration of the love between siblings is *A Year of Magical Thinking* for a new generation of readers.

A heartbreaking but hopeful memoir of addiction, grief, and family, *Everything is Horrible and Wonderful* will make you laugh, cry, and wonder if that possum on the fence is really your brother's spirit animal.

Praise:

"So beautiful, funny and epically poignant." – Sarah Silverman

"Harrowing, heartbreaking, and cathartic... Wachs writes with immense love, humor, and humanity.... Everything about this book is horrible, wonderful, timely, and not to be missed." – *Booklist* (starred review)

"Human and heartbreaking, this sister's story of living with and losing a brother to addiction is a doozy. A great read and an intimate and illuminating account of an addict's impact on a family." - Bill Clegg, author of *Portrait of an Addict as a Young Man* and *Did You Ever Have a Family*

"Unsentimental and at times even funny, *Everything is Horrible and Wonderful* is Wachs' journey to make sense of the senseless, to move from grief to hope, and to let humor light the way." - *Bustle*

"Every minute more of us know the unique pain of helplessly watching someone we care about descend into the pit of addiction.... This remarkable and movingly told story will break and mend hearts." - David Sheff, author of *Beautiful Boy*

"In unflinching detail and with remarkable openness, Wachs describes the ugly and complicated nature of mourning someone who was not only a brother and best friend, but also an addict, a public figure, and a comedic genius whose life was cut off at the very cusp of success...a powerful debut." – *Kirkus*



Stephanie Wittels Wach holds a B.F.A in Drama from New York University's Tisch School of the Arts and an M.A. in Theatre from the University of Houston School of Theatre and Dance. Her writing has been featured on *Vox*, *Longform*, *Longreads*, *Huffington Post*, *Fatherly*, *Mamamia*, *Babble*, and *Medium*. A well-known voice-over actress, Stephanie is also the co-host of "Hands Off Parents," a weekly parenting podcast.

Sourcebooks
272 pages
Chalberg & Sussman
Book available

DISUNITED NATIONS: The Scramble for Power in an Ungoverned World
Peter Zeihan

Cover
 Reveal
 To
 Come

A forward-thinking geopolitical guru explains who will win and who will lose in the coming global disorder.

The world is entering a period of dangerous instability and conflict not seen since before World War I, Peter Zeihan asserts. America's allies depend on our commitments for their economic and physical security, and they hope the Trump administration's hostility is an aberration. This hope is misplaced, Zeihan contends.

The problem goes deeper than America. A growing number of countries are stepping back from the international system, and nationalism is on the rise worldwide, from Brazil to Great Britain to Italy to Hungary. We are at the dawn of a new age—that of the isolationist populist politician. People worldwide are losing faith in the global order. The value that we are all connected and must protect world trade and regional order is losing its power. The countries and businesses prepared for this new every-country-for-itself ethic are those that will prevail.

In *Disunited Nations*, Zeihan presents a series of counterintuitive arguments about the future of the world. Germany will decline as the most powerful country in Europe, with France taking its place. Every country should prepare for the collapse of China, not North Korea. We are already seeing, as he predicts, a shift in outlook on the Middle East: it is no longer Iran that is the region's most dangerous threat, but Saudi Arabia.

Smart, interesting, and essential reading, *Disunited Nations* is a sure-to-be-controversial guidebook that analyzes the emerging shifts and resulting problems and issues that will arise in the next two decades. We are entering a period of chaos; no political or corporate leader can ignore Zeihan's insights or his message if they want to survive and thrive in this uncertain new time.

Praise for Peter Zeihan:

“The Absent Superpower is a must-read to understand the forces that will shape geopolitics and potentially ignite decades of global disorder. By dissecting the technological and geographic realities of energy and demography, Zeihan forecasts the conflicts and economic realignments that will follow America's withdrawal from active global leadership.” —Mitt Romney on *The Absent Superpower*

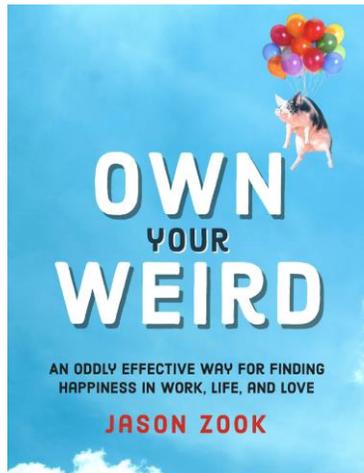
“Many believe that the American economy has some inherent advantages over its major competitors—a more flexible structure, stronger entrepreneurial traditions and a more demographically vibrant society. Along comes a fascinating new book that says you ain't seen nothing yet.” —Fareed Zakaria, CNN, on *The Accidental Superpower*

Geopolitical Strategist **Peter Zeihan** is a global energy, demographic and security expert. He regularly contributes to a wide array of media including the *New York Times*, the *Washington Post*, *Forbes*, the *Associated Press*, *Bloomberg News*, *CNN*, *CNBC*, *Fox News*, *National Public Radio*, *Market-Watch*, and others. He is the author of *The Accidental Superpower* (2014) and *The Absent Superpower* (2017).

HarperBusiness
 350 pages
 Jud Laghi Agency
 Proposal available
 Manuscript available: May 2019

OWN YOUR WEIRD: An Oddly Effective Way for Finding Happiness in Work, Life, and Love

Jason Zook



Tired of all the "shoulds" that guide your life? Want to create a life full of meaning? Work on your own terms? See the world a little differently? Then it's time to Own Your Weird.

Creative entrepreneur Jason Zook certainly walks the walk of "owning his weird." He's had some crazy yet successful schemes -- he's made over a million dollars by having more than 1,600 companies pay him to wear their t-shirt (a project called I WearYour Shirt). Later he auctioned off his last name twice, for \$50K each time. He then self-published his first book *Creativity for Sale* by nabbing sponsors and generating \$75K in revenue. Now *Own Your Weird* is targeted to other potential "out of the box" thinkers who dream not only of doing work on their own terms, but also creating a meaningful life.

Consider Jason your spirit guide, offering strategies for honing in on what makes you weird, recognizing when feedback is just another form of procrastination, and how to stop with social media already. There's a specific set of strategies and exercises that can help you prioritize your life over your business, by identifying your MMM (Minimum Monthly Magic) number. He also offers examples from his own life (how he got out of \$124K worth of debt, escaped the pressure to have a big wedding, and has thrived on social media by primarily ignoring it).

Own Your Weird is the permission slip you need to take that big risk. To finally chase down that big idea. And to let go of "supposed to" thoughts. See how life opens up when you break out of the blueprint.

Jason Zook is a serial entrepreneur who has made millions through various "weird" methods: wearing t-shirts, auctioning off his last name (twice!), and selling off his future (BuyMyFuture.com). He's built online courses and software platforms, and has written for major media outlets including *Entrepreneur.com*, *CNBC*, *Business Insider*, and *Huffington Post*. He lives in San Diego, CA with his wife Caroline and dog Plaxico. Join him on his weekly podcast "Wandering Aimfully: The Show" or at his virtual home wanderingaimfully.com

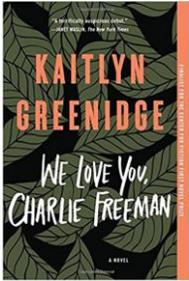
Running Press
256 pages
Stonesong
Manuscript available

OTHER BOOKS OF INTEREST

FICTION

WE LOVE YOU CHARLIE FREEMAN by Kaitlyn Greenidge

Algonquin Books March 2016



Named one of *The New York Times* Best Books of 2016

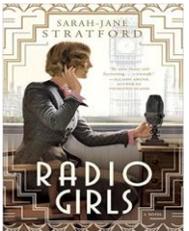
"A terrifically auspicious debut." —Janet Maslin, *The New York Times*

"A magnificently textured, vital, visceral feat of storytelling . . . [by] a sharp, poignant, extraordinary new voice of American literature." —Téa Obreht, author of *The Tiger's Wife*

The Freeman family have been invited to participate in a research experiment. They will live in an apartment with Charlie, a young chimp abandoned by his mother, and welcome him into their family. But when Charlotte discovers the truth about the institute's history of questionable studies, the secrets of the past invade the present in devious ways. What appears to be a story of mothers and daughters, of sisterhood put to the test, of adolescent love and grown-up misconduct, becomes a provocative and compelling exploration of America's failure to find a language to talk about race.

RADIO GIRLS by Sarah-Jane Stratford

NAL 2016



***The Globe & Mail* and *National Post* bestseller!**

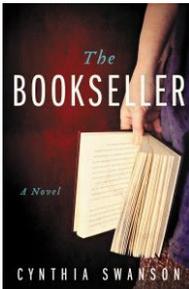
"If the early days of the BBC sound like a recipe for hitting the snooze button, think again. Sarah-Jane Stratford's cracker-jack historical novel Radio Girls smartly tunes in to the beginnings of Britain's broadcasting behemoth....Radio Girls is a hit." – USA Today

London, 1926. American-raised Maisie Musgrave is thrilled to land a job as a secretary at the upstart British Broadcasting Corporation, whose use of radio—still new, strange, and electrifying—is captivating the nation. But when she unearths a shocking conspiracy, she and her boss join forces to make their voices heard both on and off the air . . . and then face the dangerous consequences of telling the truth for a living..

Rights sold: UK/Allison & Busby; German/btb

THE BOOKSELLER by Cynthia Swanson

HarperCollins 2015



A provocative and hauntingly powerful debut novel reminiscent of *Sliding Doors*, *The Bookseller* follows a woman in the 1960s who must reconcile her reality with the tantalizing alternate world of her dreams. *Film rights optioned to Julia Roberts (attached to star and produce). Over 85,000 copies sold in the US*

Rights sold: UK/Two Roads; Arabic/ASP; Bulgarian/ERA Media; Catalan/La Campana; Chinese (simplified)/BHWT; Chinese (complex)/Crown; Czech/Dobrovsky; Estonian/Eram Books; French/Mosaic; German/Diana Verlag; Hebrew/Ahavot; Hungarian/Gabo Kiado; Italian/Garzanti; Polish/Wydawnictwo Kobiece; Portuguese (Brazil)/Companhia das Letras; Portuguese (Portugal)/Bertrand; Russian/AST; Turkish/Marti Yayinlari

THE GLASS FOREST by Cynthia Swanson

Touchstone 2018



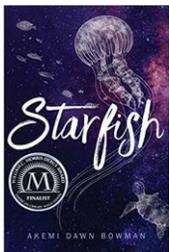
A gripping literary suspense novel set in the 1960s about a deeply troubled family and three women who will reveal its dark truths. *"On the heels of a stunning debut, this outstanding psychological thriller is a triumph. Swanson is a name to be considered among the likes of Gillian Flynn, Chris Pavone, and Laura Lippman."* – *Library Journal* (starred review) **Rights sold: Czech/Dobrovsky; French/Presses de la Cite; German/Diana Verlag; Hungarian/Gabo Kiado; Polish/Wydawnictwo Kobiece; Russian/AST; Turkish/Marti**

STARFISH by Akemi Dawn Bowman

Simon Pulse 2017

Junior Library Guild Selection* *2018 William C. Morris Award Finalist

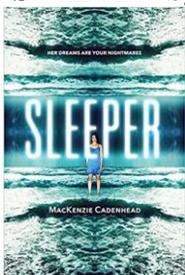
New York Public Library 2017 Best Book for Teens



A gorgeous and emotionally resonant debut novel about a half-Japanese teen who grapples with social anxiety and her narcissist mother in the wake of a crushing rejection from art school. Kiko Himura has always had a hard time saying exactly what she's thinking. With a mother who makes her feel unremarkable and a half-Japanese heritage she doesn't quite understand, Kiko is certain that once she makes it into her dream art school, Prism, her real life will begin. But when she doesn't get in, she joins a childhood friend to leave her small town and tour art schools on the west coast. And now that she is finally free to be her own person outside the constricting walls of her home life, Kiko learns life-changing truths about herself, her past, and how to be brave. From debut author Akemi Dawn Bowman comes a luminous, heartbreaking story of identity, family, and the beauty that emerges when we embrace our true selves. **Rights sold:** UKANZ/Black & White Publishing; French/Pocket Jeunesse; Latin America/V&R

SLEEPER by Mackenzie Cadenhead

Sourcebooks Fire 2017

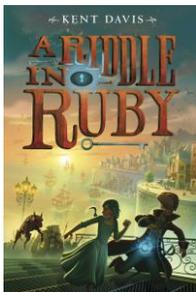


Sarah's dreams are everyone else's nightmares in this thriller that perfectly combines *Inception* and *Heathers*

As if surviving high school wasn't hard enough, Sarah Reyes suffers from REM Sleep Behavior Disorder, a parasomnia that causes her to physically act out her dreams. When she almost snaps her friend's neck at a sleepover, Sarah and her nocturnal habits are thrust into the spotlight and she becomes a social pariah, complete with public humiliation. When an experimental drug comes onto the market that promises nighttime normalcy, Sarah agrees to participate in the trial. At first, she seems to be cured. Then the side effects kick in. Why does a guy from her nightmare show up at school? Are the eerily similar dreams she's sharing with her classmates' coincidence or of her making? Is she losing her mind or does this drug offer way more than sleep **Rights sold:** Czech/Dobrovsky; Russian/AST; Spanish/Penguin Random House

A RIDDLE IN RUBY series by Kent Davis

Greenwillow 2015, 2016, 2017



"A combustive delight. Fans of Snicket-ian gloom will revel in the thrill. ...Dastardly, heroic, and powerful roles are played by both sexes, but this tale is well-populated by members of the not-so-weaker sex who are ready to throw a punch. ...Piracy, pyrotechnics, prison—prodigious."

- Kirkus Reviews (starred review)

A middle-grade fantasy-adventure series for fans of Jonathan Stroud, Septimus Heap, and The Very Nearly Honorable League of Pirates

In a world where alchemy—that peculiar mix of magic and science—has fueled the industrial revolution, Ruby Teach is a thief-in-training and a keeper of secrets—ones she doesn't even know herself. Little did she know that her whole life has been spent in hiding from nefarious secret societies and the Royal Navy...who are both now on her trail. In the second volume, Ruby has become the enemy's prisoner. Ruby's blood holds a secret, one that could turn the tides of the looming war for whomever unlocks it first. Her motley crew of friends must race against time to locate the hidden fortress where she's being held. But the one person who could help them is Ruby's mysterious and powerful mother, and no one has seen her since Ruby's birth. In the gripping final book in the Riddle in Ruby trilogy, Ruby and her friends must save their city from an evil scientist with nefarious plans.

Rights sold: Greek/Fantastikos

MONUMENT 14 by Emmy Laybourne

Feiwei & Friends 2012



In Emmy Laybourne's action-packed debut novel, six high school kids (some popular, some not), two eighth graders (one a tech genius), and six little kids trapped together in a chain superstore build a refuge for themselves inside. While outside, a series of escalating disasters, beginning with a monster hailstorm and ending with a chemical weapons spill, seems to be tearing the world—as they know it—apart. Over 250,000 copies sold worldwide and an international bestseller.

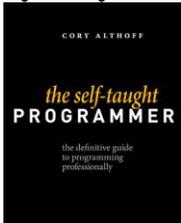
Rights sold: UKANZ/Hodder; Czech/Baronet; French/Hachette Jeunesse; German/Heyne Fleigt; Italian/Newton Compton; Polish/Rebis; Russian/AST; Spanish/Hidra; Thai/Words Wonder; Turkish/Pegasus

NONFICTION

THE SELF-TAUGHT PROGRAMMER: The Definitive Guide to Programming Professionally

by Cory Althoff

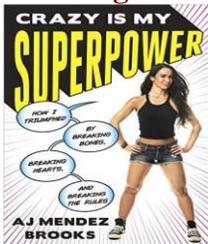
self-published 2017



If you want to program professionally, it is not enough to learn to code; that is why, in addition to helping you learn to program, self-taught programmer Cory Althoff covers the rest of the things you need to know to program professionally that classes and books don't teach you. THE SELF-TAUGHT PROGRAMMER is a roadmap, a guide to take you from writing your first Python program, to passing your first technical interview. **Rights sold:** Chinese (simplified)/Post & Telecommunications Press; Japanese/Nikkei Business Publications; Korean/Hanbit; Polish/Helion; Russian/Eksmo

CRAZY IS MY SUPERPOWER: How I Triumphed By Breaking Bones, Breaking Hearts, and Breaking The Rules by AJ Brooks

Crown 2017



New York Times Hardcover Bestseller!

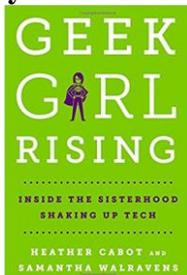
From beloved WWE diva and three-time champion - and Twitter powerhouse with over 5 million followers - AJ Brooks, an inspirational memoir about how her greatest weaknesses became the very means for her success, in the ring and in life.

AJ Brooks is a powerhouse – strong, sassy, quirky, and totally confident. But that wasn't always the case. Once upon a time, she was a quiet girl growing up in poverty, enduring familial abuse, and trying to act "normal" when she felt anything but. When she dropped out of school and began to pursue a career in the WWE, Brooks came to discover that a little "crazy" was exactly what she needed to succeed. Despite constant protestations that the formula for success as a female wrestler was being busy and brainless, Brooks created her own character that was a genuine representation of herself: nerdy, enthusiastic, and a bit of psycho. Focused on her journey to self-acceptance, and infused with plenty of humor and heart, this book will appeal to Brooks' loyal fans and lovers of the WWE, anyone affected by mental disorder, and members of nerd culture who are looking for a place where they belong.

GEEK GIRL RISING: Inside the Sisterhood Shaking Up Tech

by Heather Cabot and Samantha Walravens

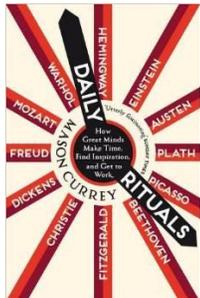
St. Martin's 2017



Meet the women who haven't asked for permission from Silicon Valley to chase their dreams. They are going for it -- building the next generation of tech start-ups, investing in each other's ventures, crushing male hacker stereotypes and rallying women and girls everywhere to join the digital revolution. *Geek Girl Rising* isn't about the famous tech trailblazers you already know, like Sheryl Sandberg and Marissa Mayer. Instead, veteran journalists Heather Cabot and Samantha Walravens introduce readers to the fearless female entrepreneurs and technologists fighting at the grassroots level for an ownership stake in the revolution that's changing the way we live, work and connect to each other. **Rights sold:** Chinese (simplified)/Truth & Wisdom Press

DAILY RITUALS by Mason Currey

Knopf 2013



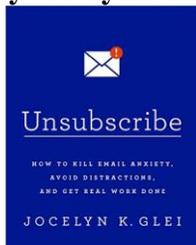
A compilation of 161 inspired—and inspiring—minds, among them, novelists, poets, playwrights, painters, philosophers, scientists, and mathematicians, who describe how they subtly maneuver the many (self-inflicted) obstacles and (self-imposed) daily rituals to get done the work they love to do, whether by waking early or staying up late; whether by self-medicating with doughnuts or bathing, drinking vast quantities of coffee, or taking long daily walks. Over 250,000 copies in print worldwide.

Rights sold: UK/Picador; Chinese (simplified)/Shanghai Literature & Art; Chinese (complex)/Linking; Czech/Orsini; Dutch/Maven; French (France)/Autrement; French (Canada)/Saint-Jean Editeur; German/Kein & Aber; Greek/Key Books; Italian/Vallardi; Japanese/Filmart Sha; Korean/KPI; Mongolian/Bolar Sudar; Polish/GW Foksal; Portuguese (Brazil)/Elsevier; Russian/Alpina; Spanish/Turner Libros; Thai/A Book; Turkish/Kolektif; Ukrainian/Roman Hultso IE

UNSUBSCRIBE: How To Kill Email Anxiety, Avoid Distractions, and Get Real Work Done

by Jocelyn Gleib

Public Affairs 2016

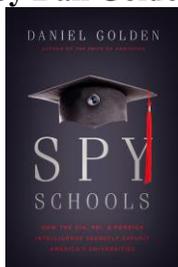


A modern, no-nonsense guide to getting rid of email anxiety, reclaiming your productivity, and spending more time on the work that matters. Email is killing our productivity. What was once a powerful and essential tool for doing our daily work has become a near-constant source of frustration, anxiety, and distraction. With illustrations, activities, and checklists, *Unsubscribe* makes learning how to become a zen master of email simple and—dare we say—fun. **Rights sold:** UK/Piatkus; Russian/Atticus-Azbooka

SPY SCHOOLS: How the CIA, FBI, and Foreign Intelligence Secretly Exploit America's Universities

by Dan Golden

Holt 2017

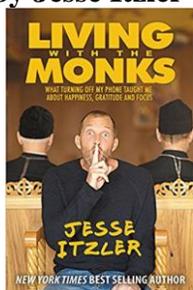


Pulitzer Prize-winning journalist Daniel Golden exposes how academia has become the center of foreign and domestic espionage in what the *Washington Post* calls “a fascinating book”. Grounded in extensive research and reporting, *Spy Schools* reveals how academia has emerged as a frontline in the global spy game. Intelligence agencies have always recruited bright undergraduates but now, in an era when espionage increasingly requires specialized scientific or technological expertise, they’re wooing higher-level academics, not just as analysts, but also for clandestine operations. Golden uncovers unbelievable campus activity, across the US, Europe, and Asia, to show how relentlessly and ruthlessly this practice has permeated our culture, and blows the lid off this secret culture of espionage. **Rights sold:** Japanese/Hara Shobo; Korean/Parkyoung; Television/Scott Free (Ridley Scott)

LIVING WITH THE MONKS: What Turning Off My Phone Taught Me About Happiness, Gratitude, and Focus

by Jesse Itzler

Center Street 2018



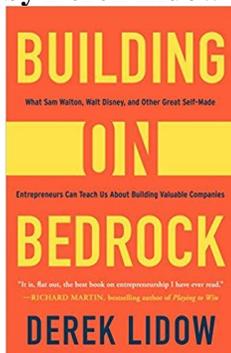
Bestselling author Jesse Itzler could easily be voted the least likely to sit still. The successful entrepreneur, endurance athlete and father of four only knows one speed: FULL BLAST. He's also one of the most unconventional people you'll ever meet. So, when Jesse felt like the world around him was getting too hectic, he moved into a monastery and gave himself a self-imposed time-out. In *Living With the Monks*, the follow-up to his *New York Times* bestselling *Living With a Seal*, Itzler takes us on a spiritual journey like no other. As Jesse struggles to fit in amongst the odd but lovable monks, cheesecake-making nuns, and the strange professional intern in the cell next to his, self-doubt begins to beat like a tribal drum and he questions his motivation to embark on this adventure, missing his family and phone. But in the end, Jesse discovers the secrets of the monks and their wisdom, the power of shutting off, being alone and taking time to simply think.

Rights sold: Chinese (complex)/China Times; Polish/CeDeWu

BUILDING ON BEDROCK: What Sam Walton, Walt Disney, and Other Great Self-Made Entrepreneurs Can Teach US About Building Valuable Companies

by Derek Lidow

Diversion Books 2018



Named one of the 7 Best Business Books of 2018 by *Fast Company*

We all dream to some extent about achieving some combination of the fortune, fame, and control over our lives we associate with successful entrepreneurs. Work-driven culture encourages us to take the entrepreneurial bait, but how can you know whether being an entrepreneur will end as a dream come true or a nightmare from which you cannot awake? *Building On Bedrock* focuses on when you should take the leap and whether entrepreneurship is even the right thing for you—as a founder, co-founder, or investor. Based upon research, but told through the stories of businessman and entrepreneur Sam Walton and others, *Building On Bedrock* discusses the who, what, when, where, how, how much, and why of successful entrepreneurs. Was it luck, talent, passion, charm, a rich uncle, or something else that was the key to this person’s success? Which might be the key to your success? What you learn may surprise you. **Rights sold: Spanish/Taller del Exito; Vietnamese/Saigon Books**

SUNDAY SUPPERS: Recipes + Gatherings by Karen Mordechai

Clarkson Potter 2014

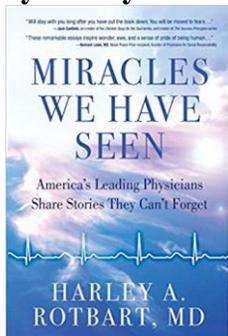


Rediscover the art of cooking and eating communally with a beautiful, simple collection of meals for friends and family. With her dinner series Sunday Suppers and her new international “Sobramesa” seires, Karen Mordechai celebrates the magic of gathering, bringing together friends and strangers to connect over the acts of cooking and sharing meals. For those who yearn to connect around the table, Karen’s simple, seasonally driven recipes, evocative photography, and understated styling form a road map to creating community in their own kitchens and in offbeat locations. This collection of gatherings will inspire a sense of adventure and community for both the novice and experienced cook alike.

MIRACLES WE HAVE SEEN: America’s Leading Physicians Share Stories They Can’t Forget

by Harley Rotbart

HCI 2016

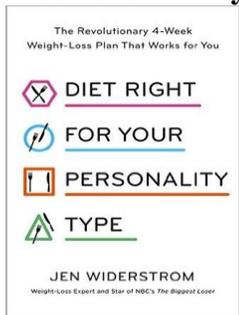


“Will stay with you long after you put the book down. You will be moved to tears.” – Jack Canfield
This is a book of miracles—medical events witnessed by leading physicians for which there is no reasonable medical explanation, or, if there is, the explanation itself is extraordinary. These dramatic first-person essays detail spectacular serendipities, impossible cures, breathtaking resuscitations, extraordinary awakenings, and recovery from unimaginable disasters. Still other essays give voice to cases in which the physical aspects were less dramatic than the emotional aspects, yet miraculous and transformational for everyone involved. Positive impacts left in the wake of even the gravest of tragedies, profound triumphs of heart and spirit. It reminds us that what we don't know or don't understand isn't necessarily cause for fear, and can even be reason for hope. **TV rights optioned by Sony Pictures Television with Dr. Oz to executive produce.**

DIET RIGHT FOR YOUR PERSONALITY TYPE: The Revolutionary 4-Week Weight Loss Plan That Works For You

by Jen Widerstrom

Harmony 2017



Health and fitness expert Jennifer Widerstrom has learned one important thing through her work with contestants on television’s *The Biggest Loser* and her clients who have collectively lost thousands of pounds: when it comes to dieting, one size does not fit all. Now, in her first book, Widerstrom has developed a revolutionary plan for maximizing weight loss and keeping it off once and for all by eating right for your specific personality type: the Everyday Hero (who always puts themselves last), the Rebel (who is impulsive and noncommittal), the Organized Doer (the type-A personality who craves routine and rules), the Swinger (the adventurous type who follows the trendiest fads), or the Never Ever (who believes if the pants don't fit, buy bigger pants). Once they've identified their type, readers will be guided through a four-week diet and fitness plan that caters to their own individual strengths and weaknesses. With motivational advice, meal plans, recipes, exercise plans, and more, readers will finally learn how to effectively lose weight and maintain a lasting healthy lifestyle

Rights sold: Chinese (complex)/Sun Color; Czech/Dobrovsky