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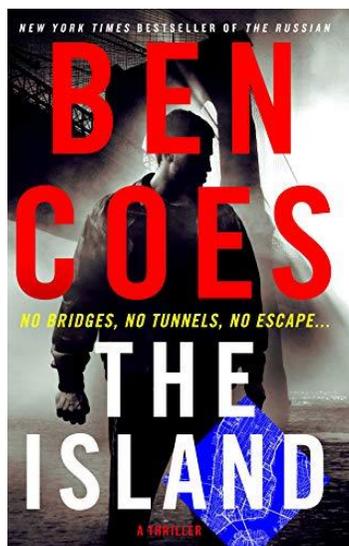
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**THE ISLAND (Dewey Andreas #9)**

**Ben Coes**



CIA operative Dewey Andreas is America's last line of defense when terrorists take over Manhattan, targeting the U.N. and the President himself, the latest in this *New York Times* bestselling series by Ben Coes.

America is about to face the deadliest terrorist attack on its soil since 9/11. Iran has been planning a revenge attack for years, with three goals in mind. Bring America to its knees. Assassinate the popular U.S. President J. P. Dellenbaugh. And neutralize their most successful agent, Dewey Andreas.

The first pre-emptive attack against Dewey Andreas fails but it worries the head of the CIA enough that he sends Dewey out of town and off the grid. But as intelligence analysts work as fast as they can to unravel the chatter on terrorist networks, Muhammed el-Shakib, head of Iran's military and intelligence agency, launches a bold strike. When the President arrives in New York to address the U.N., embedded terrorist assets blow up the bridges and tunnels that connect Manhattan to the mainland. Taking control of the island with its hidden forces, they race to the U.N. in search of Dellenbaugh and to launch an even deadlier attack that will wreak unimaginable destruction on the country itself.

While a shocked country struggles to mount a counter-attack, a hopeless, outmanned and outgunned Dewey Andreas sneaks onto the island of Manhattan to fight a seemingly impossible battle. So means taking on practically an army in a battle where there are no rules and no limits.

**Praise for Ben Coes:**

“High concept meets high octane...Envision Clancy, Forsyth, and Le Carre all writing in their prime...then kick in the booster...Coes blows the competition away.” —Brad Thor on Ben Coes

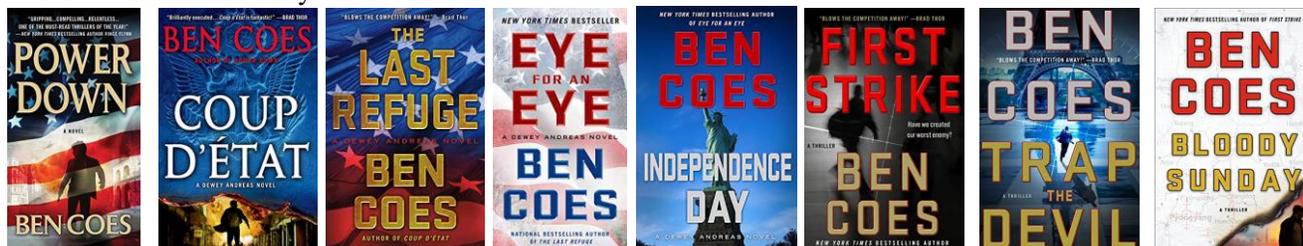


**Ben Coes** is the *New York Times* bestselling author of international espionage thrillers. Before writing his first novel, *Power Down*, he worked at the White House under two presidents and was a Fellow at the John F. Kennedy School of Government. He lives with his wife and four children in Wellesley, Massachusetts.

St. Martin's Press  
432 pages  
James Literary  
Manuscript available: April 2021

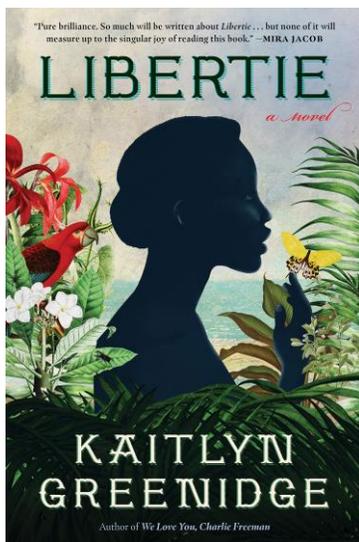
**Rights sold to Dewey Andreas series:** UK/Canelo; German/Festa Verlag

Other books in the Dewey Andreas series:



**LIBERTIE**

Kaitlyn Greenidge



The critically acclaimed and Whiting Award–winning author of *We Love You, Charlie Freeman* returns with an unforgettable story about the meaning of freedom

\*Named one of the Most-Anticipated Books of 2021 by: *The New York Times*, *O, The Oprah Magazine*, *The Millions*, *Refinery29*, *Garden & Gun*, *Publishers Lunch*, *BuzzFeed*, *The Rumpus*, *BookPage*, *Harper's Bazaar*, *Ms. Magazine*, *Roxanne Gay Audacious Book Club*, and more  
#1 April Indie Pick

Coming of age as a free-born Black girl in Reconstruction-era Brooklyn, Libertie Sampson was all too aware that her purposeful mother, a practicing physician, had a vision for their future together: Libertie would go to medical school and practice alongside her. But Libertie, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else—is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her mother who can pass, Libertie has skin that is too dark.

When a young man from Haiti proposes to Libertie and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, Libertie struggles with where she might find it—for herself and for generations to come.

**Early Praise:**

“This is one of the most thoughtful and amazingly beautiful books I’ve read all year. Kaitlyn Greenidge is a master storyteller.” - Jacqueline Woodson, author of *Red at the Bone*

“In this singular novel, Kaitlyn Greenidge confronts the anonymizing forces of history with her formidable gifts. *Libertie* is a glorious, piercing song for the ages—fierce, brilliant, and utterly free.” —Brandon Taylor, author of *Real Life*

“Pure brilliance. So much will be written about Kaitlyn Greenidge’s *Libertie*—how it blends history and magic into a new kind of telling, how it spins the past to draw deft circles around our present—but none of it will measure up to the singular joy of reading this book.” —Mira Jacob, author of *Good Talk: A Memoir in Conversations*

“The voice that fuels this novel is rooted in the body and rises toward myth, forged of history, ocean salt, iron, and hope. With *Libertie*, Kaitlyn Greenidge adds an indelible new sound to American literature, and confirms her status as one of our most gifted young writers.” —Garth Greenwell, author of *What Belongs to You* and *Cleanness*

“Greenidge delivers another genius work of radical historical fiction... This pièce de résistance is so immaculately orchestrated that each character, each setting, and each sentence sings.” – Publishers Weekly (boxed, starred review)

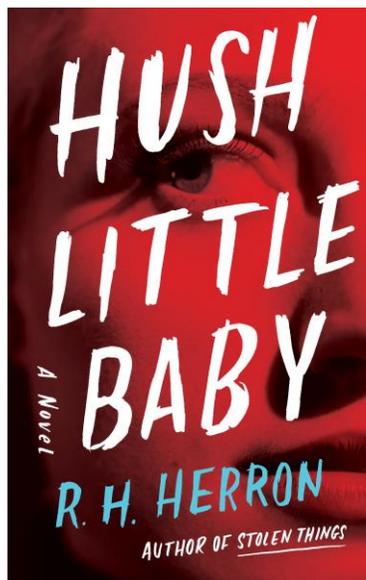
“This is a historical novel, a magical novel, a familial novel, a Bildungsroman—a work that defies simple categorization. The complexities herein signify an important writer throwing all her talents and brilliance on the page, offering us more than we deserve.” —Gabriel Bump, author of *Everywhere You Don’t Belong*



**Kaitlyn Greenidge’s** debut novel, *We Love You, Charlie Freeman*, was one of the *NY Times* Critics’ Top 10 Books of 2016 and a finalist for the Center for Fiction First Novel Prize. She is a contributing writer for the *New York Times*, and is the recipient of fellowships from the Whiting Foundation, the National Endowment for the Arts, and the Radcliffe Institute for Advanced Study. Greenidge lives in Brooklyn, NY.

Algonquin  
336 pages  
Howland Literary  
Book available

**Rights sold:** UK/Serpent’s Tail; Canada/HarperCollins; Swedish/Modernista

**HUSH LITTLE BABY****R. H. Herron**

From the author of *Stolen Things* comes a twisty thriller that asks how tightly we are bound to our pasts, how much we can trust those around us, and how far a mother will go to protect her child.

**\*Publishers Marketplace Buzz Book\***

Jillian Marsh is a survivor. She escaped her toxic upbringing at the hands of her mother as a teenager, and after hitting rock bottom due to alcoholism in her twenties, she not only got sober, she built a successful marriage and medical career, even if she wasn't able to make amends for all the mistakes she made during her drinking days. But nearly a decade later, things are once again going downhill for Jillian. Her wife, Rochelle, has left her while Jillian is pregnant with Rochelle's biological child, and she feels constantly unsettled in her now-empty house—items missing from their usual place, burning candles she can't remember lighting, the screen from her bedroom window removed. Even her mommies-to-be group isn't the solace it once was. Bree, Camille, Maggie, and Jillian vowed to not only support each other in motherhood but in their sobriety, careers, and maintaining their independence after their babies are born . . . a sisterhood that begins to unravel when the secrets between the women come unwillingly to light.

As things in Jillian's home begin to escalate, she's forced to ask herself: Is one of her supposed friends not as trustworthy as she seems? Could Rochelle be gaslighting her in order to claim full custody of their daughter? Or, worst of all—is Jillian turning into her own mother, and imagining all of it in some sort of subconscious sabotage against her unborn child?

When the missing items turn into unambiguous threats, and as the circle of those she can trust continues to dwindle, Jillian knows only one thing for sure: she will do *anything* to protect her baby.

**Early Praise:**

"R. H. Herron's *Hush Little Baby* is a dark, twisty, totally modern thriller that I couldn't put down...I'm new to R. H. Herron but this page-turner puts her on my must-read list!"—Lisa Scottoline, *New York Times* bestselling author of *Eternal*

"A gripping, deftly plotted thriller, and so much more—R. H. Herron delivers an unflinching meditation on womanhood, motherhood and sisterhood. *Hush Little Baby* is a fiercely compelling must-read!"—E.G. Scott, internationally bestselling author of *In Case of Emergency*



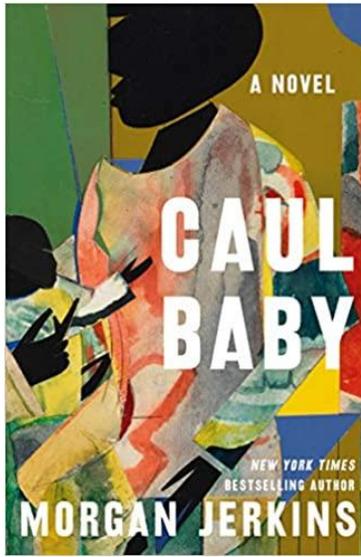
**R. H. Herron** received her MFA in writing from Mills College, Oakland. She is the author of thrillers *Stolen Things* (2019) and *Hush Little Baby* (2021), as well as the bestselling author of more than two dozen books under a different name. She lives and teaches writing in California

Dutton  
336 pages  
Einstein Literary  
Manuscript available

**World English rights:** Dutton  
**Translation:** Hodgman Literary

**Rights sold to STOLEN THINGS:** French/Marabout

**CAUL BABY**  
Morgan Jerkins



*New York Times* bestselling author Morgan Jerkins makes her fiction debut with this electrifying novel, for fans of Ta-Nehisi Coates and Jacqueline Woodson, that brings to life one powerful and enigmatic family in a tale rife with secrets, betrayal, intrigue, and magic

Laila desperately wants to become a mother, but each of her previous pregnancies has ended in heartbreak. This time has to be different, so she turns to the Melancons, an old and powerful Harlem family known for their caul, a precious layer of skin that is the secret source of their healing power.

When a deal for Laila to acquire a piece of caul falls through, she is heartbroken, but when the child is stillborn, she is overcome with grief and rage. What she doesn't know is that a baby will soon be delivered in her family—by her niece, Amara, an ambitious college student—and delivered to the Melancons to raise as one of their own. Hallow is special: she's born with a caul, and their matriarch, Maman, predicts the girl will restore the family's prosperity.

Growing up, Hallow feels that something in her life is not right. Did Josephine, the woman she calls mother, really bring her into the world? Why does her cousin Helena get to go to school and roam the streets of New York freely while she's confined to the family's decrepit brownstone?

As the Melancons' thirst to maintain their status grows, Amara, now a successful lawyer running for district attorney, looks for a way to avenge her longstanding grudge against the family. When mother and daughter cross paths, Hallow will be forced to decide where she truly belongs.

Engrossing, unique, and page-turning, *Caul Baby* illuminates the search for familial connection, the enduring power of tradition, and the dark corners of the human heart.

**Early Praise:**

"*Caul Baby* is a deeply inventive meditation on survival and inheritance. Morgan writes about the intricacies of Black motherhood in a way that is tender and at times, magic." — Raven Leilani, *New York Times* bestselling author of *Luster*

"A multilayered reflection of contemporary dilemmas with a touch of magic realism. . . . Readers are taken through a spectrum of emotions with a satisfying payoff. On the heels of her excellent memoir *Wandering in Strange Lands*, Jerkins solidifies herself as one of our guiding literary lights."— *Booklist* (starred review)

"The astounding talent behind nonfiction must-reads *This Will Be My Undoing* and *Wandering in Strange Lands* turns to fiction with *Caul Baby*. . . . An exhilarating tale of family, belonging, and bodies, this promises to be one of the most exciting releases of the year." — *Elle*

"Rich. . . . Jerkins effectively blends folk legend with contemporary details. . . . It's vividly conceived, and the strong plot will carry readers to the end." — *Publishers Weekly*



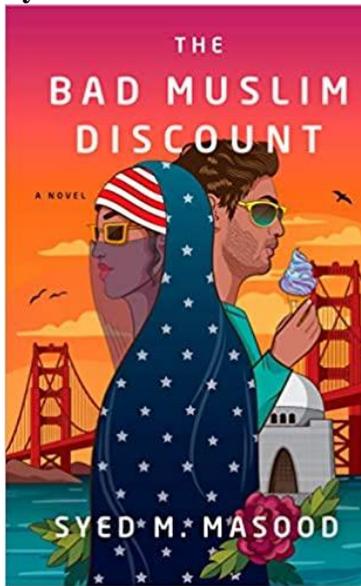
**Morgan Jerkins** is a senior editor at Medium's *Zora* magazine. Her work has been featured in *The New Yorker*, *Vogue*, *the New York Times*, *The Atlantic*, *Elle*, *Rolling Stone*, *Esquire*, and *BuzzFeed*, among many other outlets. She lives in New York City.

HarperCollins  
352 pages  
Odom Media Management  
Manuscript available

**World English rights:** HarperCollins  
**Translation Rights:** Hodgman Literary

**BAD MUSLIM DISCOUNT**

**Syed Masood**



Following two families from Pakistan and Iraq in the 90s through to their meeting in San Francisco in 2016, *The Bad Muslim Discount* is a hilarious, timely, and provocative novel about Muslim immigrants in modern America.

**\*Publishers Marketplace Buzz Book\***

**\*TV rights optioned to Netflix\***

**\*Amazon Best Book of the Month\***

Anvar Faris is a restless, rebellious, and sharp-tongued boy growing up in Karachi, Pakistan. But it is 1995, and as fundamentalists in the government become increasingly strident and the zealots next door start patrolling the streets to help make Islam great again, his family decides, not quite unanimously, to start life over in California. The irony is not lost on Anvar that in America, his deeply devout mother and his model-Muslim brother are the ones who fit right in with the tightly knit and gossipy desi community, while his fun-loving dad suddenly can't find a good meal or anyone to talk with. Anvar wants more. He's tired of being a good Muslim.

Thousands of miles away, Safwa, a young girl living in war-torn Baghdad with her grief-stricken, conservative father will find a far more dangerous path to America. Their two narratives are intrinsically linked and when their worlds come together, the fates of two remarkably different people intertwine and set off a series of events that rock their communities to their core.

*The Bad Muslim Discount* is a witty, very human literary feat, and a celebration of the kind of diversity that makes this country great. With deep insight, warmth, and an irreverent sense of humor, Syed Masood examines quirky and intense familial relationships, arranged marriage, Islamic identity, and how to live together in modern America.

**Praise:**

"[O]ne of the bravest and most eye-opening novels of the year. Masood is a whiz at characters and knows the way the world works inside out. A future classic." – Gary Shteyngart, *New York Times* bestselling author of *Lake Success*

"A born storyteller, Masood has crafted a fast-paced page-turner with plenty of insightful commentary on religion, family, love, and national politics in this debut novel that is expertly written and a joy to read." – Library Journal (starred review)

"Masood adeptly balances humor with pathos in this unforgettable, twisting tale...A moving, comic take on the immigrant experience." – Booklist (starred review)

"Perfect. . . I was torn between wanting to take my time to savor it, or just blazing through. This is a book that I didn't know I deeply needed." – *Buzzfeed*

"Masood's novel presents a stereoscopic, three-dimensional view of contemporary Muslim America: the way historical conflict in the Middle East lingers in individual lives, the way gossip travels in a close-knit immigrant community." – *The New York Times*



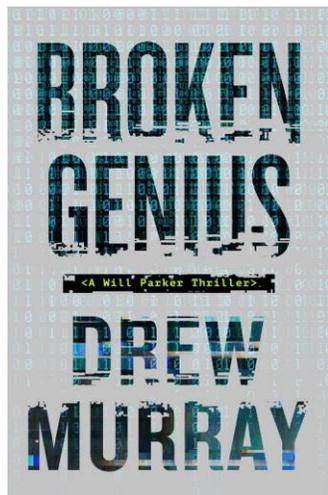
**Syed Masood** grew up in Karachi, Pakistan. A first-generation immigrant twice-over, he has been a citizen of three different countries and nine different cities. He currently lives in San Francisco, California, where he is a practicing attorney.

Doubleday  
368 pages  
Stonesong Literary  
Book available

**World English rights:** Abner Stein  
**Rights sold:** Polish/Akapit

**BROKEN GENIUS: A Will Parker Thriller (Book 1)**

**Drew Murray**



**This tech thriller – the first in a debut series – is perfect for fans of Harlan Coben’s *Missing You* and James Patterson’s *Invisible*.**

In 2011, Will Parker, the young prodigy CEO of a big tech company makes a coding mistake that costs a college student her life. To assuage his guilt, Will pursues a career in the FBI Cyber Division.

Now, Special Agent Will Parker is called to investigate a murder scene at a Comic Con event in the Midwest, where the victim has ties to a radioactive quantum computer that Will was working on before he left his gig as CEO.

Working with smart local homicide detective Dana Lopez and FBI stuffed-shirt Thomas Decker, Will discovers the victim was holding an auction for the computer on the Dark Web—and the bidding is still live.

With bidders including a legendary Chinese hacker, Russian criminals sent by the Kremlin, and a corporate executive desperate to escape a scandal, Will once again finds a life in his hands when the victim’s daughter is taken hostage. A trail of blood and high-tech breadcrumbs leads Will deeper into mystery, danger, and a race against time to keep unlimited power out of the wrong hands.

**Praise:**

“Fast, fun, factual. Murray’s pacing propels the reader through *Broken Genius* at warp speed. His insider knowledge of Silicon Valley provides a compelling verisimilitude—you know you’re in the hands of a master. Add in Comic Con as a backdrop and a parry or two of sword play and you have a strikingly unique page-turner.” — K. J. Howe, international best-selling author of *Skyjack*

“There’s a lot of excitement in this debut novel, and you’ll be running along with Will the whole way.”

– *New York Times* bestselling author Charlaine Harris

"Crisply plotted and highly entertaining, Murray delivers with believable characters and compelling dialogue that keep the story moving at a galloping pace." — Simon Gervais, international best-selling author of *Hunt Them Down*

"A tech thriller with brains and heart. Memorable characters and sharply written action scenes make this excellent debut a standout." — Kelley Armstrong, *New York Times* best-selling author

“This classic good-versus-evil high-tech novel will intrigue computer geeks and a squad of Comic-Con fans, along with anyone who enjoys a well-crafted thriller.” —*Bookreporter.com*



**Drew Murray** is a native of Ontario, Canada. Passionate about tech, the forces that drive it, and the impact on our society, Drew created the Will Parker series both to entertain and examine the darker side of technology. Drew obtained an MBA from the Ivey Business School, and had a successful career in corporate technology before transitioning into investing and education. Always a dreamer, Drew is a fan of Science Fiction and Fantasy, a pro at escape rooms, and an avid role-playing gamer.

Oceanview  
336 pages  
Stonesong Literary  
Book available

**World English rights:** Oceanview Publishing

**Rights sold:** Czech/Euromedia; German/Blanvalet

**ONE SIMPLE THING**

Warren Read



**A tense, layered story of misguided allegiances and sheer desperation, this gritty new novel will appeal to readers of Daniel Woodrell, Per Petterson, and Charles Portis**

When his father leaves abruptly town, twelve-year-old Rodney Culver’s mother takes up with Otis Dell, a fry cook at the local diner—and a well-known petty thief. While Rodney resists the man’s influence at first, Otis soon draws the boy into his small-time criminal world.

After a simple heist goes violently wrong, Rodney becomes an unwitting fugitive, swept away from his mother to the primitive mountain sanctuary of the mysterious Lester Fanning. But with Lester’s skeptical lady friend in the way, and the town sheriff grappling with a curiously placed corpse, what once seemed like an easy plan quickly devolves into a knot of complications.

**Praise:**

“*One Simple Thing* is fit to burst with grit, atmosphere, pathos and suspense. With his expertly paced second novel, Mr. Read invites comparisons to the crime masters of the mid-twentieth century--guys like Chandler, and Thompson, and Willeford.”

--Jonathan Evison, bestselling author of *West of Here* and *Lawn Boy*

“A twisting, twisted tale full of well-developed characters and dense setting, *One Simple Thing* is a story that will hold you in its grip until the satisfying end.” --Jessica Barksdale Inclán, author of *The Burning Hour* and *When We Almost Drowned*

“*One Simple Thing* is anything but simple. This tense, layered story brings us into the world of hardscrabble folks who are fighting and often failing to get by. Opening on a boy's heart-wrenching journey through the implosion of his family, *One Simple Thing* flowers into a captivating crime mystery.” --Thomas Kohnstamm, author of *Lake City*

“In *One Simple Thing*, Warren Read intertwines a coming-of-age story with Northwest noir and catapults both into satisfying new territory...Lost souls abound and cause trouble, yet Read writes poignantly and sympathetically of isolation and desire, of the strange twists and talents that arise when what the world offers is not enough. Fans of Richard Ford will find much to appreciate and cheer in this lucid and beautifully written novel.” --Adrienne Harun, author of *A Man Came out of a Door in the Mountain*

“Disguised as a tense crime story set in the sparse landscape of the American West, Warren Read's *One Simple Thing* is really a probing evocation of loneliness and the ways it skews the search for meaningful relationships.”--Kent Meyers, bestselling author of *Twisted Tree* and *The Work of Wolves*



**Warren Read** is the author of a 2008 memoir, *The Lyncher in Me*, about his discovery that his great-grandfather had incited a lynching in 1920, and the 2017 novel, *Ash Falls*, which was called "a moody, haunting foray into rural Americana in the mold of Daniel Woodrell and Christian Kiefer," by *Kirkus*. His fiction has been published in *Hot Metal Bridge*, *Mud Season Review*, *Sliver of Stone*, *Inklette*, *Switchback* and *The Drowning Gull*. In addition, he has had two short plays directed and produced by Tony winner Dinah Manoff. Warren earned his MFA from the Rainier Writing Workshop at Pacific Lutheran University

Ig Publishing  
280 pages  
Book available

**Ella Stainton**

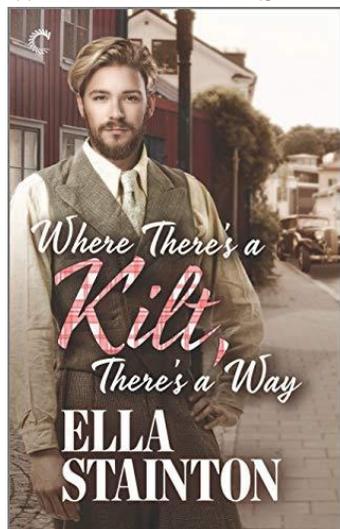
Welcome to a sexy, spooky new paranormal historical series from debut author Ella Stainton.

*In 1920s Scotland, even ghosts wear plaid.*

Dr. Ainsley Graham is cultivating a reputation as an eccentric. Two years ago, he catastrophically ended his academic career by publicly claiming to talk to ghosts. When Joachim Cockburn, a WWI veteran studying the power of delusional thinking, arrives at his door, Ainsley quickly catalogues him as yet another tiresome Englishman determined to mock his life's work.

But Joachim is tenacious and openhearted, and Ainsley's intrigued despite himself. He agrees to motor his handsome new friend around to Scotland's most unmistakable hauntings. If he can convince Joachim, Ainsley might be able to win back his good name and then some. He knows he's not crazy—he just needs someone else to know it, too.

Joachim is one thesis away from realizing his dream of becoming a psychology professor, and he's not going to let anyone stop him, not even an enchanting ginger with a penchant for tartan and lewd jokes. But as the two travel across Scotland's lovely—and definitely, definitely haunted—landscape, Joachim's resolve starts to melt. And he's beginning to think that an empty teaching post without the charming Dr. Graham would make a very poor consolation prize indeed...

**WHERE THERE'S A KILT, THERE'S A WAY (Book 2 – Kilty Pleasures series)****MARCH 2021**

*Sweden, 1930*

Two years ago, Dr. Ainsley Graham proved the existence of ghosts, and fell in love--hard to top that. But a trip to Sweden to research at a prestigious University for the summer is nothing to sneeze at, especially since his partner, psychologist Joachim Cockburn, will be teaching alongside him. A change of scenery might be just the thing.

Their idyllic trip to Sweden is interrupted by a ghost with a proclivity for rude hand gestures and graphic curse words--and a ghastly history begging to be investigated. Life among the living is complicated, too, by a gruff professor who can't take his eyes off Ainsley, and an enticing new job offer for Joachim.

What starts as an adventurous trip abroad turns into mayhem, murder, and...a magical moose? And everyone--well, perhaps not the moose--is a suspect in the death of the ghostly young man who brings them together to expose secrets, loves lost, and a crime that will shock them all.

**Praise:**

"Sexy, touching, and slightly spooky all at once. If you're looking for a queer paranormal historical that's fresh and fun, this is the book for you." - Cat Sebastian, author of *Two Rogues Make A Right*



**Ella Stainton** teaches history's scandals to teenagers near Richmond, Virginia. She's lived in most Mid-Atlantic states where you can catch blue crabs, as well as four years in Sweden, and a year in Scotland (where she visited lots of haunted castles with her scientist father). Stainton has four fur babies and four without fur (or children, as she likes to call them). She is working on the next book in the Kilty Pleasures series.

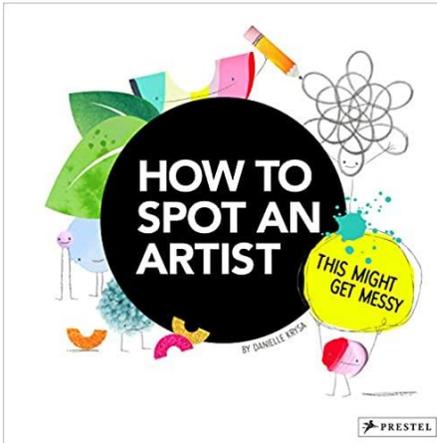
Carina Press  
283 pages  
Chalberg & Sussman  
Final pdf available

**UK rights:** Carina Press

**Translation rights:** Hodgman Literary

**HOW TO SPOT AN ARTIST: This Might Get Messy**

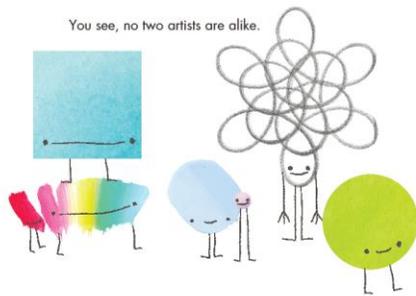
Danielle Krysa



**Help kids discover and nourish their inner artist with this vividly illustrated, funny, and endlessly encouraging dose of positive reinforcement.**

With over 200,000 Instagram followers, Danielle Krysa has helped a lot of people overcome the fear that they “aren’t creative.” In books like *Creative Block* and *Your Inner Critic Is a Big Jerk*, she calls out the self-criticism that keeps us from claiming and expressing our artistic abilities. Now she uses her characteristic playfulness, lively illustrations, and humor to help kids overcome negativity about their artistic endeavors—and to help them redefine what being an artist means.

Every page delivers encouragement to the kid who thinks artists all live in cities, or that art has to look like something familiar, or that painting and drawing are the only way to make art. In a world that drastically undervalues creative freedom, Krysa’s whimsical paintings and collages joyfully proclaim that art is essential and that artists are everywhere. Additionally, a page at the back of the book includes ideas for art projects—because who wants fewer art projects? Nobody!



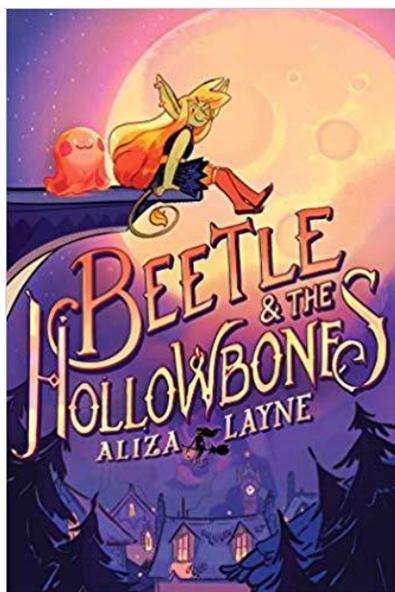
**Danielle Krysa** is the creator of The Jealous Curator, a highly influential contemporary art blog. Her previous books include *Creative Block*, *Collage*, *Your Inner Critic Is a Big Jerk*, and *A Big Important Art Book—Now With Women*. She lives in British Columbia, Canada.

Prestel  
 40 pages with 40 illustrations  
 10 in x 10 in  
 Ages 5-8  
 Present Perfect Dept.  
 Book available

**Rights sold:** UK/Prestel; French (Canada)/Quebec Amerique

**BETLE AND THE HOLLOWBONES**

Aliza Layne



An enchanting, riotous, and playfully illustrated debut graphic novel following a young goblin trying to save her best friend from the haunted mall—perfect for fans of *Steven Universe* and *Adventure Time*.

**\*Junior Library Guild Selection\***  
**\*ALA Stonewall Honor\***

In the eerie town of ‘Allows, some people get to be magical sorceresses, while other people have their spirits trapped in the mall for all ghastly eternity.

Then there’s twelve-year-old goblin-witch Beetle, who’s caught in between. She’d rather skip being homeschooled completely and spend time with her best friend, Blob Ghost. But the mall is getting boring, and B.G. is cursed to haunt it, tethered there by some unseen force. And now Beetle’s old best friend, Kat, is back in town for a sorcery apprenticeship with her Aunt Hollowbone. Kat is everything Beetle wants to be: beautiful, cool, great at magic, and kind of famous online. Beetle’s quickly being left in the dust.

But Kat’s mentor has set her own vile scheme in motion. If Blob Ghost doesn’t escape the mall soon, their afterlife might be coming to a very sticky end. Now, Beetle has less than a week to rescue her best ghost, encourage Kat to stand up for herself, and confront the magic she’s been avoiding for far too long. And hopefully ride a broom without crashing.

**Praise:**

"A saturated palette that changes and brightens amid strong shows of power, and resonant interpersonal elements—including Beetle’s bond with her grandmother—work in harmonious tandem to deliver a stalwart story of magic, witches, and the mall."  
 – Publishers Weekly (starred review)

"A stellar debut....Action-packed yet heartfelt, short and sweet yet riveting, this one is not to be missed."  
 - *School Library Journal* (starred review)

"This splashy fantasy graphic novel blends rollicking adventure with inclusive teen themes." - *Kirkus* (starred review)

"A high-spirited debut about learning to trust one's heart and instincts." - *Booklist* (starred review)

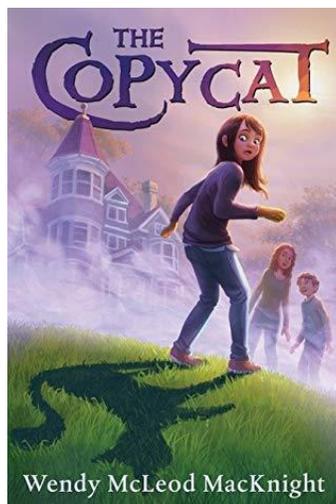


**Aliza Layne** is a cartoonist, illustrator, and storyteller. She is the creator of *Demon Street*, a long-form fantasy webcomic for all ages. Her Halloween costumes have elicited the phrases “theatrical,” “don’t you think you’re going a little overboard,” and “oh, we remember you from last year.” *Beetle and the Hollowbones* is her first graphic novel. She is currently at work on the next book in the series.

Atheneum Books for Young Readers  
 Middle-Grade  
 256 pages  
 Einstein Literary Management  
 Book available

**World English rights:** Atheneum

**Rights sold:** Italian/Tunue; Turkish/Yabancı

**THE COPYCAT****Wendy McLeod MacKnight**

Ali has always acted like a copycat to make friends, but when she unexpectedly inherits the ability to change her appearance at will, fitting in seems impossible! Luckily, with the help of her family, new friends, and a touch of magic, Ali might just survive middle school after all.

Ali and her parents have moved at least once a year for as long as Ali can remember. She's attended six different schools, lived in dozens of apartments, and never really felt at home anywhere. But Ali's parents say living in Saint John, New Brunswick, will be different. They've moved in with Ali's great-grandmother—a spunky 99-year-old with a quirky old house that has room for all of them. Ali wants to believe this will be their last move, but everything seems too perfect to be true.

To Ali's surprise, things are different this time, but not in the way she hoped. She's finally inherited the Sloane family powers—the ability to change her appearance into any living thing. Ali is a Copycat. Literally. Being the new kid at school is hard enough without worrying about losing control of your powers and turning into your teacher. Luckily, Ali's new friends are eager to help her use her newfound power.

But as Ali soon learns, being a Copycat is no substitute for being yourself.

*The Copycat* is an imaginative and surprising middle-school story about friendship, family, and self-confidence that is perfect for fans of John David Anderson's *Posted* and Katherine Applegate's *Wishtree*.

**Praise:**

"[A] family story with its own twist: shapeshifting as an inherited trait. . . . [An] imaginative chapter book . . . [about] the limits of magic and the power of family, friendship, and courage." - *Booklist*

"Trying to be likable and figuring out her own identity is extra tough when being a Copycat means [Ali] could literally be anyone; it's an amusing . . . play on adult advice to just be yourself." - *Bulletin of the Center for Children's Books*

"This lightly fantastical novel explores themes of belonging, self-awareness, and individuality with a unique premise about inherited shapeshifting abilities. . . . A story brimming with angst, magic, and drama. . . . A fun and fast-paced romp." - *School Library Journal*

"Readers will delight in the canvas world that exists on the other side of the frame. . . . This middle grade reads paints fantasy, humor, and mystery into a satisfying tale about the power of friendship" - *School Library Journal* on *THE FRAME-UP*

"The mystery plot will keep readers guessing until near the end, but they will find other parts of the story even more involving. . . . While Sargent and Mona are vividly portrayed, this chapter book's most memorable element is also its most unusual: the imaginative conviction that art is alive." - *Booklist* (starred review) on *THE FRAME UP*



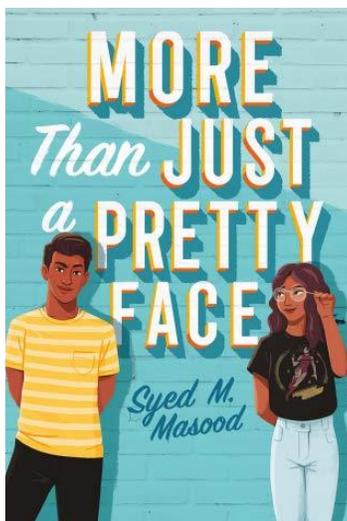
**Wendy McLeod MacKnight** is the former deputy minister of the Department of Education and Early Childhood Education in New Brunswick, Canada and is the author of *It's a Mystery*, *Pig Face* (Sky Pony Press) and *The Frame Up* (Greenwillow, 2018).

Greenwillow  
Middle-grade  
384 pages  
LKG Agency  
Book available

**Rights sold to THE FRAME UP:** Chinese (complex)/Crown

**MORE THAN JUST A PRETTY FACE**

Syed Masood



**For fans of Becky Albertalli and Jenny Han, a sweetly funny YA debut about falling in love, family expectations, and being a Renaissance Man.**

**\*Summer 2020 LEAD title for LBBYR\***

Danyal Jilani doesn't lack confidence. He may not be the smartest guy in the room, but he's funny, gorgeous, and going to make a great chef one day. His father doesn't approve of his career choice, but that hardly matters. What *does* matter is the opinion of Danyal's longtime crush, the perfect-in-all-ways Kaval, and her family, who consider him a less than ideal arranged marriage prospect.

Then Danyal gets selected for the Renaissance Man, a school-wide academic championship, and the perfect opportunity to show everyone he's smarter than they think. He recruits the brilliant, totally-uninterested-in-him Bisma to help with the competition, but the more time Danyal spends with her...the more he learns from her...the more he cooks for her...the more he realizes that true happiness may be staring him right in his pretty face.

In this young adult debut full of depth and heart, author Syed M. Masood will have readers laughing, sighing, tearing up, and shouting "YES!" at the top of their lungs.

**Praise:**

"Readers will root for Danyal as he evolves and proves he is more than meets the eye. A charming teen romance with real substance" – *Kirkus*

"Fresh, funny, and timely, *More Than Just a Pretty Face* is a wildly entertaining, stereotype-shattering rom-com debut. Total Netflix movie material."—Sarah Henning, author of *Throw Like a Girl* and the *Sea Witch* duology

"Hilarious and teeming with heart, *More Than Just a Pretty Face* challenged me, wounded me, made me laugh, and made me love. Danyal has secured his place as a heroic protagonist for the ages who only wants the very best for those he loves. His friends and family are so lucky to have him, and readers will be lucky to have Syed M. Masood's debut. I am a forever fan."—Erin Hahn, author of *You'd Be Mine* and *More Than Maybe*

"A deliciously entertaining rom-com that delivers genuine cultural insight while questioning societal norms. Danyal is hilarious, authentic, and disarmingly humble, though I thoroughly enjoyed spending time with all the vivid and multifaceted characters in the book."—Nandini Bajpai, author of *A Match Made in Mehendi*

"A laugh-out-loud yet heartwarming story about familial obligations, friendship, and love. Syed M. Masood has created an unforgettable cast of characters with the utterly charming, hilarious, and most endearing Danyal Jilani at the center of it. A thoroughly enjoyable read and a great addition to any bookshelf."—Sabina Khan, author of *The Love and Lies of Rukhsana Ali*

"Funny, open-hearted, and utterly charming, *More Than Just a Pretty Face* perfectly captures the joys of friendship and first love, as well as all the complexities of identity, faith, and family. This is a spectacular debut."—Katie Henry, author of *Heretics Anonymous*



**Syed Mushahid Masood** grew up in Karachi, Pakistan, and currently lives in Sacramento, California, where he is a practicing attorney. He received his J.D. from the William and Mary School of Law, after attending the University of Toronto, where he studied English Literature. He wrote a few couplets in Urdu when he was a teenager, and his family still tells everyone he is an Urdu poet. He is not. His passions include good food, dress shoes, sitcoms, and books of all kinds.

Little Brown Books  
Young Adult  
352 pages  
Stonesong Literary  
Book available

**Rights sold:** UKANZ/Hodder; French/Pocket

**SWAY WITH ME**  
**Syed Masood**

Cover  
 Reveal  
 To  
 Come

*She's All That* goes desi in this hilarious, affecting, and sweetly romantic comedy by the author of *More Than Just a Pretty Face*.

Arsalan has learned everything he knows from Nana, his 100-year-old great-grandfather. This includes the fact that when Nana dies, Arsalan will be completely alone in the world, except for his estranged and abusive father. So he turns to Beenish, the step-daughter of a prominent matchmaker, to find him a future life partner. Beenish's request in return? That Arsalan help her ruin her older sister's wedding with a spectacular dance she's been forbidden to perform

Despite knowing as little about dancing as he does about girls, Arsalan wades into Beenish's chaotic world to discover friends and family he never expected. And though Arsalan's old-school manners and Beenish's take-no-prisoners attitude clash every minute, they find themselves getting closer and closer - literally. All that's left to realize is that the thing they both really want is each other, if only they can get into step.



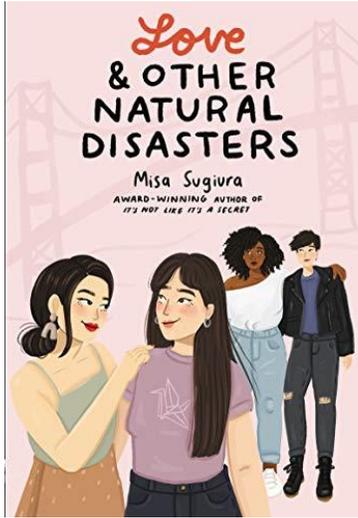
**Syed Mushahid Masood** grew up in Karachi, Pakistan, and currently lives in Sacramento, California, where he is a practicing attorney. He received his J.D. from the William and Mary School of Law, after attending the University of Toronto, where he studied English Literature. He wrote a few couplets in Urdu when he was a teenager, and his family still tells everyone he is an Urdu poet. He is not. His passions include good food, dress shoes, sitcoms, and books of all kinds.

Little Brown Books  
 Young Adult  
 352 pages  
 Stonesong Literary  
 Manuscript available

**Rights sold:** UKANZ/Hodder; French/Pocket

**LOVE AND OTHER NATURAL DISASTERS**

Misa Sugiura



For fans of Jenny Han and Sandhya Menon, this queer rom-com from award-winning author Misa Sugiura features a fake-dating setup with an unexpected twist.

When Nozomi Nagai pictured the ideal summer romance, a fake one wasn't what she had in mind.

That was before she met Willow. She's the perfect girl: gorgeous, glamorous, and... heartbroken? And when she enlists Nozomi to pose as her new "girlfriend" to make her ex jealous, Nozomi is a willing volunteer.

But Nozomi has a plan of her own: to make Willow realize that she is better than merely a stand-in, and turn their faux-mance into something real. She won't let anything ruin her chance at love. Not Willow's beautiful ex, Arden; not her own family drama; and definitely not the snarky coworker at her museum internship who turns out to be Arden's new, *real* girlfriend. But as the lies pile up, it's not long before all of Nozomi's plans start to unravel since, as we all know, when love goes wrong it's one of those "natural disasters."

**Early praise:**

"Sugiura expertly details an intricate web of relationships with exquisite precision and wonderfully cringey moments to explore the joys, frustrations, and conundrums of love." —David Yoon, *New York Times* bestselling author of *Frankly in Love*

"Delightfully romantic and hugely refreshing! I loved every page!"—Julie Murphy, bestselling author of *Dumplin'*



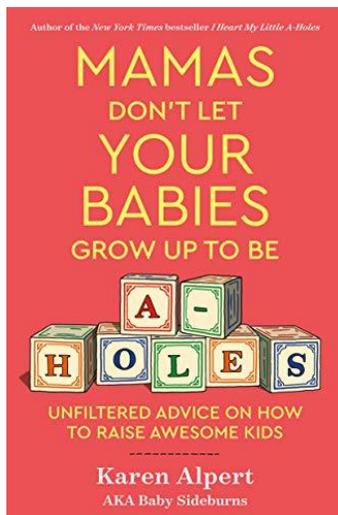
Misa Sugiura's ancestors include a poet, a priestess, a samurai, and a stowaway. Her first novel, *It's Not Like It's a Secret*, was the winner of the Asian/Pacific American Award for YA Literature. Her second novel, *This Time Will be Different*, was the HarperCollins Children's Books Lead Read for Summer 2019.

HarperTeen  
Young Adult  
352 pages  
Leigh Feldman Literary  
Manuscript available

**World English rights:** HarperTeen  
**Translation rights:** Hodgman Literary

**MAMAS DON'T LET YOUR BABIES GROW UP TO BE A-HOLES: Unfiltered Advice on How to Raise Awesome Kids**

**Karen Alpert**



**New York Times** bestselling author Karen Alpert’s brilliant, hilarious, and profound new work of practical humor

As fans of Karen Alpert's beloved parenting blog Baby Sideburns know, sometimes kids act like real a-holes, whether it's throwing tantrums at the grocery store, or kicking the airplane seat in front of them, or refusing to brush their teeth at night. But rather than add two more jerks to this world, Alpert is on a mission to mold her children into kind, self-sufficient, law-abiding citizens, and she wants to help you do the same.

In *Mamas Don't Let Your Babies Grow Up to be A-Holes*, Alpert explains how she's raising her kids to become halfway decent adults, sharing her wisdom on topics like self-sufficiency (You are not your kiddo's servant), creativity (Picasso's mom didn't tell him to draw the eyes in the right place); discipline (If they say "I hate you," then you're probably doing it right); and much more. By a regular mom, for regular moms, this guide is as entertaining as it is easy to follow. Along with hilarious real-life exchanges with her own kids, Alpert also includes prescriptive lists and amusing illustrations. The unfiltered advice in this book makes it a must-read for any parent with a sense of humor.

**Early praise:**

"Honest, raw, and hilarious. A must-read for parents who want their kids to grow up to be decent human beings." -Jill Smokler, *New York Times* best-selling author of *Confessions of a Scary Mommy*

"If raising a kind, confident, self-aware human is your jam, then you need to read this book. With laugh-out-loud humor, refreshing practicality, and a glorious potty mouth, Alpert once again delivers the essential read for all of us navigating modern motherhood." -Leslie Anne Bruce, *New York Times* best-selling author of *You Are a F\*cking Awesome Mom*

"This hilarious book will leave you feeling hopeful that all those things you do every day that make you feel like a bad mom might actually make your kids better humans after all." -Catherine Belknap and Natalie Telfer, best-selling authors of *Cat and Nat's Mom Truths*

"Once again, Karen Alpert has done it. This book is equal parts hilarious, heart-warming, and helpful! Karen's parenting style and advice are relatable for anyone trying their best not to raise little a-holes into bigger a-holes." -Jen Mann, *New York Times* best-selling author of *People I Want To Punch in the Throat*



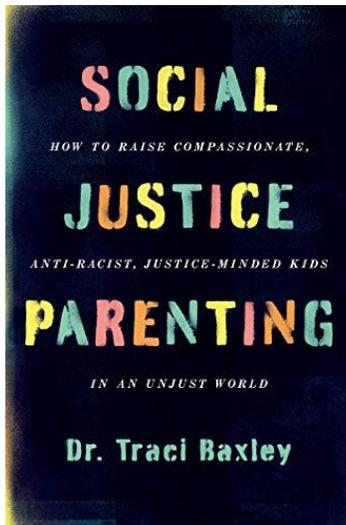
**Karen Alpert** started her blog about the messy, unpredictable side of parenting, Baby Sideburns, as an antidote to the perfect-seeming families she saw on social media. She is the author of the *New York Times* bestseller *I Heart My Little A-Holes*, which has sold over 100,000 copies, and *I Want My Epidural Back*. She lives in Northbrook, IL with her husband and two kids.

Houghton Mifflin Harcourt  
224 pages  
Chalberg & Sussman  
Manuscript available

**World English rights:** HMH

**Rights sold to I HEART MY LITTLE A-HOLES:** German/Klett-Cotta; Hungarian/Álomgyár Publishing Italian/Giunti; Korean/Wisdom House

**SOCIAL JUSTICE PARENTING: *How To Raise Anti-Racist, Justice-Minded Kids in an Unjust World***  
**Traci Baxley**



**An empowering, timely guide to raising anti-racist, compassionate, and socially conscious children, from a diversity and inclusion educator with more than thirty years of experience.**

As a global pandemic shuttered schools across the country in 2020, parents found themselves thrust into the role of teacher—in more ways than one. Not only did they take on remote school supervision, but after the murder of George Floyd and the ensuing Black Lives Matter protests, many also grappled with the responsibility to teach their kids about social justice—with few resources to guide them.

Now, in *Social Justice Parenting*, Dr. Traci Baxley—a professor of education who has spent 30 years teaching diversity and inclusion—will offer the essential guidance and curriculum parents have been searching for. Dr. Baxley, a mother of five herself, suggests that parenting is a form of activism, and encourages parents to acknowledge their influence in developing compassionate, socially-conscious kids.

Importantly, Dr. Baxley also guides parents to do the work of recognizing and reconciling their own biases. So often, she suggests, parents make choices based on what’s best for their children, versus what’s best for all children in their community. Dr. Baxley helps readers take inventory of their actions and beliefs, develop self-awareness and accountability, and become role models. Poised to become essential reading for all parents committed to social change, *Social Justice Parenting* will offer parents everywhere the opportunity to nurture a future generation of humane, compassionate individuals.

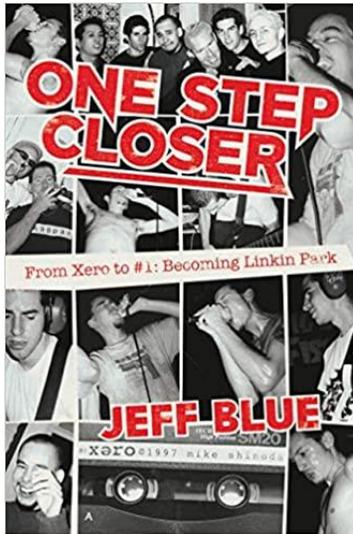


**Traci Baxley** is a professor, consultant, parenting coach, speaker, mother to five bi-racial children, and the creator of Social Justice Parenting® program. An educator for more than thirty years with degrees in child development, elementary education, and curriculum and instruction, she specializes in diversity and inclusion, anti-bias curriculum, and social justice education. She lives with her husband and children in Boca Raton, Florida.

HaperWave  
 256 pages  
 Lynn Johnston Literary  
 Manuscript available: April 2021

**ONE STEP CLOSER: From Xero to #1 – Becoming Linkin Park**

Jeff Blue



The dramatic story of the unlikely partnership that led to “Hybrid Theory,” the biggest-selling debut album of the 21st Century.

From the unique perspective of the executive who discovered them, *One Step Closer* reveals how Brad Delson’s college internship was a catalyst for a group of young musical visionaries, led by Mike Shinoda, which gave rise to a band that survived countless rejections, exceeded everyone’s expectations but their own, and became the voice of a generation.

This against-all-odds story chronicles the early days of Linkin Park, from their first demo and Whisky a Go Go performance as Xero, through their tireless efforts to perfect their iconic sound and the discovery of Chester Bennington. Jeff Blue was there when no one else believed—first as their publisher, then as their A&R guy. This is his memoir of that incredible journey.

Riveting and inspiring, *One Step Closer* is a testament to perseverance, as well as a detailed behind-the-scenes account of the building of a dream and what it takes to make it.

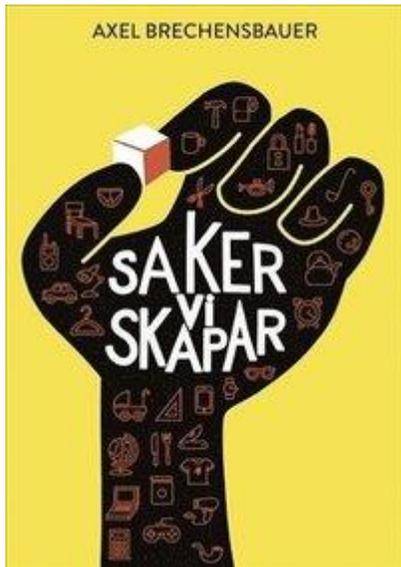
**Jeff Blue** is a multi-platinum A&R executive, producer, songwriter, music publisher, attorney, journalist, and manager whose acts have collectively sold over one-hundred million albums. He has been A&R at Warner Bros., RCA, Interscope, Atlantic, Virgin, Jive Records, and Zomba Music. He received a BMI Songwriter Award in 2008, a Hollywood Lifetime Achievement Award in 2018, and a Music Influencer of the Year Award 2017. His articles have been published in *Billboard* and *HITS*, and he has lectured internationally. In addition to Linkin Park, he’s worked with Macy Gray, Limp Bizkit, Korn, Daniel Powter, the Last Goodnight, Hoobastank, Better Than Ezra, DJ Ashba, and co-music supervised Aaliyah’s *Queen of the Damned* soundtrack. He lives in Los Angeles where he received his undergraduate degree at UCLA, and law degree from Loyola Law School.

Permuted Press  
304 pages  
Lynn Johnston Literary  
Book available

**Rights sold:** Russian/Kladez

**THINGS WE CREATE**

**Axel Brechensbauer**

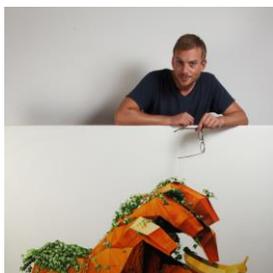


**A visual guide through humanity’s search for the perfect human-made object.**

Humankind is not content finding objects in nature; we’re constantly designing objects all our own. But why? In an entertaining and clear way, Axel Brechensbauer digs deep into everything from military objects to architecture and everyday gadgets. We learn about Maslow’s pyramid of needs, the influence of different objects on each other, symbols, and the increasing curiosity of man in step with the progress of technology.

Using his personal experiences as well as design concepts, he answers questions like why do we create the objects we do? What makes certain objects so pleasing to interact with? Why do we create objects that reject what we see in nature?

This four-color comic-style design book - initially published in Swedish and sold over 3,000 copies - is equal parts *Things Explainer* and *The Design of Everyday Things*.



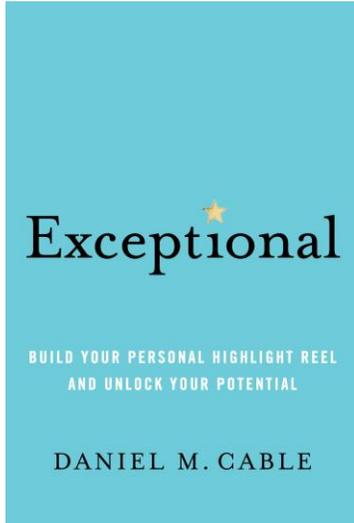
**Axel Brechensbauer** is a concept design director, sculptor and cartoonist. His sculptures have exhibited throughout the world and his design work is sought after by major companies like Volvo, Unilever, Sony, H&M, Coca Cola, and Chanel. His work has been highlighted in press including *Wired*, *Fast Company*, *Trendland* and *Hi-Fructose*. He lives in Malmo, Sweden.

Fantagraphics  
186 pages  
Stonesong Literary  
Manuscript available: June 2021  
Swedish edition available

**World English:** Fantagraphics  
**Rights sold:** Swedish/Kartago Forlag

**EXCEPTIONAL: Build Your Personal Highlight Reel And Unlock Your Potential**

Daniel M. Cable



**Three-Step Process to Access and Activate Your Full Potential**

Imagine switching on the television to see a highlight reel of the best moments from your life. Like a professional athlete, with every clip you'd learn how to repeat past successes, pinpoint positive blind spots, and build confidence in your skills.

In *Exceptional*, London Business School professor and expert social scientist Daniel M. Cable reveals how building your own personal highlight reel—a collection of positive memories about yourself from your network—is key to accessing your potential. Using the latest science and proven research behind best-self activation, his three-step process will help you improve your life by:

- Focusing on what you do best
- Crafting a life around your strengths
- Increasing your confidence and resilience

The three-step process ultimately reveals how living up to your full potential can improve the relationships you value most and transform your mindset to one of possibility. Each of us can bring forth a version of ourself that is uniquely outstanding. It's a version of ourself that already exists—all we have to do is access it.

**Praise:**

"With a pile of evidence and a plan of action, Dan Cable offers a new approach to improving your performance and deepening your purpose. *Exceptional* is a bold and practical book." -Daniel H. Pink, #1 *New York Times* bestselling author of *When, To Sell Is Human*, and *Drive*

"Crafting our lives, and our work, around our strengths helps us get the most out of life, but unfortunately it's hard for many of us to know where to start. Dan Cable's book *Exceptional* makes it easy to tap into your raw potential." -Gary Hamel, author of the worldwide bestseller *The Future of Management*

"Athletes achieve excellence by compiling and studying their personal highlight reels. There's no reason why the rest of us can't do the same thing. In this buoyant, evidence-backed book, Dan Cable shows us how." -Adam Grant, *New York Times* bestselling author of *Originals*, *Give and Take*, and host of the chart-topping TED podcast *WorkLife*

"Each of us is born with unique gifts. In this powerful and practical book, Dan Cable shows us how to break through the negative stories society spins for us, and instead how to cherish, cultivate and contribute all that makes us exceptional. If you want to see the very best of yourself, please devour this book." -Marcus Buckingham, international bestselling co-author of *First, Break All the Rules* and author of *Go Put Your Strengths to Work*

"Cable's book vividly and helpfully shows how 'playing to your strengths' is not about coasting to success, but importantly involves using a growth mindset to fulfill your potential." -Carol S. Dweck, PhD, author of *Mindset*



**Daniel Cable** is a Professor of Organizational Behavior at London Business School and the author of *ALIVE AT WORK* (HBR, 2017). He is a two-time winner of the “Best Article in Organizational Behavior” from the Academy of Management and has been ranked among the top 25 most influential management scholars in the world. His work appears regularly in *The Economist*, *The Financial Times*, *The Wall Street Journal*, *The New York Times*, *Fast Company*, and others.

Chronicle  
256 pages  
Stonesong Literary  
Book available

**Rights sold:** UK/Abrams & Chronicle UK; Korean/Gilbut

## GOING PUBLIC: How a Small Group of Silicon Valley Rebels Loosened Wall Street's Grip on the IPO And Sparked a Revolution

Dakin Campbell

Cover  
Reveal  
To  
Come

**In the spirit of *Flash Boys*, GOING PUBLIC centers around the intensifying fight over how initial public offerings are handled on Wall Street, and the small group of west coast renegades trying to upend the system during one the wildest periods in stock market history.**

On September 16, 2020, data warehouse startup Snowflake produced the biggest initial public offering for a software company in history. Placed in the vaunted “Unicorn” category by Wall Street analysts before trading for its billion-dollar valuation, the stock rose a stunning 112% in its first day of trading and ended the day with the company valued at seventy billion dollars based on share price. Such an explosive increase might seem like a victory for the company, but it was institutional investors who really benefited: the IPO generated \$3.8 billion that Snowflake itself would never see.

Few activities are more central to the ideal of capitalism than the IPO. Private companies have traditionally gone public by first selling shares to professional investors in bank-brokered deals behind closed doors hours before the official IPO. Startup executives have long accepted these engineered first-day surges, or “pops”, as a necessary cost of going public. But a burgeoning movement within finance has come to see the IPO process as a rigged insider’s game that favors hedge funds and other institutional investors over innovative young companies. And these enterprising industry disruptors are attempting to incite a radical shift from the traditional IPO model to a more democratic paradigm.

Moving between the glass-walled boardrooms of modern Silicon Valley lofts to the threadbare carpets of Wall Street, GOING PUBLIC will give readers a behind-the-scenes tour of the high-stakes world of IPOs while exploring how and why the IPO market surged to record heights in 2020 in the shadow of a pandemic, mass unemployment, and unprecedented political uncertainty. Along the way, Dakin Campbell will follow the visionary group of startup executives, venture capitalists, and maverick bankers such as Bill Gurley, Carl Chiou, and Barry McCarthy, who have launched a crusade to upend the traditional IPO as we know it, seeking to bring transparency and tech-driven impartiality to a process that has historically favored bankers over businesses.



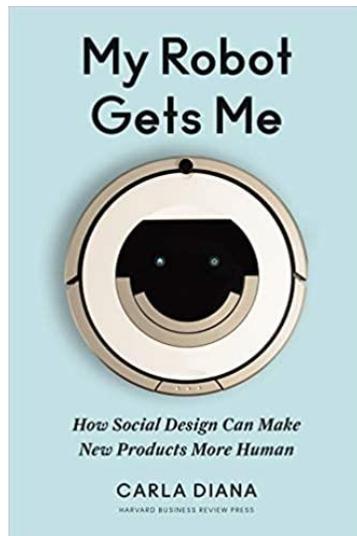
**Dakin Campbell** is the Chief Finance Correspondent at *Business Insider*. He is the publication’s senior reporter covering Wall Street, conducting investigations and writing features about the world’s largest banks, private equity firms, and venture capital funds and the people who run them. Previously, he spent a decade at *Bloomberg* writing for its wire service, *Businessweek*, and *Markets* magazine. He has a degree in human development from Cornell University and a graduate degree from Columbia University’s School of Journalism. He is a Chartered Financial Analyst, one of the most respected titles in finance and recognized globally as the standard of excellence for investment analysts.

Twelve Books  
350 pages  
Jud Laghi Agency  
Proposal available  
Manuscript due August 2021

**World English rights:** Twelve Books  
**Translation rights:** Hodgman Literary

**MY ROBOT GETS ME: How Social Design Can Make New Products More Human**

Carla Diana



**Your relationships with your "smart" products are about to get a lot more personal.**

Think how commonplace it is now for people to ask Siri for the weather forecast and to summon Alexa to turn on the lights. The "smart home" market will reach \$124 billion in the next five years on the promise of products that are truly integrated with our cooking, cleaning, entertainment, security, and hygiene habits.

These products are not just examples of machines at work. They can motivate our spouse to exercise, remind our elderly parents to take their daily medications, teach our children manners—they can even start to feel like members of our households and families. But the reality is, these first-generation "smart" products aren't very smart. Sure, they can be programmed to perform any number of functions, but we're clearly seeing only the tip of the iceberg in terms of capability and how such products can enhance our lives. How do we take it to the next level?

In a word: design. In this fascinating and instructive book, leading product design expert Carla Diana describes how new technology is allowing designers to humanize consumer products in delightfully subtle ways. Showcasing vivid examples of crucial social design principles as evidenced in products under development, we see how inventive uses of light, sound, and movement can evoke human responses to even seemingly mundane products. Diana offers concrete guidelines for conceptualizing, building, and optimizing products using such methods as vision imagery, scenario storyboarding, video prototyping, behavior charting, and more.

**Early Praise:**

"When it comes to shaping our robotic, 'smart object' future with new and thoughtful approaches to design, Carla Diana delivers in *My Robot Gets Me*, approaching the subject with both practical and emotional expertise, blending high-level analysis with useful examples. There's no better guide to what comes next—and how to get there." — Rob Walker, author, *The Art of Noticing*

"You're not crazy if you treat your Roomba like a family member or routinely chastise Alexa. As Carla Diana masterfully demonstrates in *My Robot Gets Me*, when our social dynamic with technology is more in harmony with our human emotions, we form a deeper relationship with the product." — J. Kelly Hoey, author, *Build Your Dream Network*

"Diana gets to the heart of the symbiotic relationship we have with many of the 'smart' products we depend upon—which for a long time might have seemed weird when they were inanimate, but now, due to new technologies, they're becoming increasingly alive. As someone who's long had deep affection and respect for the many well-designed products in our environment, I can't help the sense that 'this books gets me.'" — John Maeda, technologist; author, *How to Speak Machine*

"Diana has always brought a different perspective to the world of technology and product design—and finally the world has caught up with her. Her unique insights into our personal relationships with digital products are deeply relevant (and resonant), whether we're designers or not. *My Robot Gets Me* is essential reading for anyone curious about why they feel compelled to say thank you to Alexa or why their smartphones make them feel so stupid." — Robert Fabricant, cofounder, Dalberg Design; coauthor, *User Friendly*



**Carla Diana** is a designer, author, and educator who explores the impact of future technologies through hands-on experiments in product design and tangible interaction. She has designed a range of products, from robots to connected home appliances, and her designs have appeared on the covers of *Popular Science*, *Technology Review*, and the Sunday Review section of the *New York Times*. Diana created the 4D Design program at the Cranbrook Academy of Art, serving as its first Designer in Residence. She also serves as Head of Design for Diligent Robotics. Diana holds an MFA in 3D Design and a bachelor's degree in mechanical engineering from Cooper Union in New York City.

Harvard Business Review  
256 pages  
Lynn Johnston Literary  
Manuscript available

**World English rights:** Harvard Business Review Press

**Translation rights:** Hodgman Literary

## TAROT FOR CHANGE (previously titled TAROT THERAPY): Using the Cards for Transformation Jessica Dore

Cover  
Reveal  
To  
Come

**Access the transformative power of symbol and metaphor through a guide to tarot that incorporates insights from the fields of psychology and behavior change**

Symbols have been used in modern psychological work for generations, from the interpretation of fairytales to inkblot tests. Though tarot is often thought of as a tool for divination and fortune-telling, it too contains a set of symbols that hold the potential to unlock secrets of the human experience, from the esoteric to everyday life.

In *Tarot for Change*, Jessica Dore divulges years of hard-won secrets about how to work with tarot to better understand ourselves and live in alignment with what's precious. Dore shows readers how to choose a deck, interpret images, and build a relationship with the cards, while also demonstrating how the mythic imagery of tarot supports evidence-based therapeutic concepts like mindfulness, acceptance, and compassion. Her reflections on each of the seventy-eight cards are a vibrant tapestry that weaves together ideas from the fields of psychology, behavioral science, spirituality, and old stories, breathing new language into ancient wisdoms about what it means to be human.

This is as much a book for those who are new to tarot as it is for those who have worked with the cards for years. And it's a book for anyone interested in exploring what it means to experience joy, heartbreak, wonder, stagnation, grief, loneliness, love. A book of secrets, symbols, and stories, *Tarot for Change* is a charm for remembering that our problems are not new, we are never alone, and whether we know it or not, we are always in a process of change



**Jessica Dore** is a licensed social worker, tarot reader, writer, and teacher. Jessica has studied and worked in the fields of psychology and behavioral science publishing since 2010 and holds a master's degree in social work. She spent six years at self-help and psychology book publisher New Harbinger Publications and two years as book reviews editor at *Psych Central*. Her writing has appeared in *O, The Oprah Magazine*; *VICE*; and *Psych Central*, and her unique approach to working with and interpreting tarot has been featured in *The New York Times*, *The Cut*, *Vogue*, *Yoga Journal*, and many more.

Penguin Life  
240 pages with black & white  
illustrations  
Thompson Literary  
Manuscript available: April 2021

**World English rights:** Viking  
**Translation rights:** Hodgman Literary

**THE FEEL GOOD EFFECT: Reclaim Your Wellness by Finding Small Shifts that Create Big Change**

Robyn Conley Downs



**A groundbreaking approach to wellness that will help you cut through the clutter and find the small shifts that create huge changes in your life, from the host of the podcast *The Feel Good Effect***

What if wellness isn't about achieving another set of impossible standards, but about finding what works—for you?

Radically simple and ridiculously doable, *The Feel Good Effect* helps you redefine wellness, on your own terms. Drawing from cutting-edge science on mindfulness, habit, and behavior change, podcast host Robyn Conley Downs offers a collection of small mindset shifts that allow for more calm, clarity, and joy in everyday life, embracing the idea that “gentle is the new perfect” when it comes to sustainable wellness. She then leads you through an easy set of customizable habits for happiness and health in mind, body, and soul, allowing you to counteract stress and prevent burnout.

Instead of trying to get more done, *The Feel Good Effect* offers a refreshingly sane approach that will allow you to identify and focus on the elements that actually move the needle in your life right now. Less striving. More ease. It's time to feel good.

**Praise:**

“Health isn't just about nourishing your physical body; it's about nourishing your mindset. Robyn teaches so beautifully about the power of creating small changes that make the most impact in life and how we show up in the world. She teaches the ‘why’ behind these mindset shifts, giving you more confidence to take action with the tools she shares. This book is for you if you want to create the habit of feeling good!”—McKel Kooiengia, MS, RDN, LDN, founder of Nutrition Stripped

“Wildly practical and refreshingly unpretentious, *The Feel Good Effect* is a delightful toolkit to upgrade your life.”  
—Ashley Neese, breathwork teacher and author of *How To Breathe*

“*The Feel Good Effect* is a refreshing guide to change, especially for anyone who struggles with perfectionism or self-criticism. Robyn Downs provides the perfect balance of science, practical strategies, and personal encouragement.”  
—Kelly McGonigal, Ph.D., author of *The Willpower Instinct*

“Anyone can cheer you on, but few can help you change like Robyn Downs....With warmth, vulnerability, and stunning clarity, Downs upends our notions of what it means to be and do well, and offers actionable advice for anyone who is ready to change their mindset, and with it, their lives.”—Alicia Menendez, author of *The Likeability Trap*

“This book is straight-up refreshing, inspiring, and so tangible in its advice for living a better life. It's made up of equal parts science-backed research and Robyn's personal stories that will have you simultaneously laughing, crying, nodding, and feeling like someone is finally reading your mind. *The Feel Good Effect* is a must-read.”—Sarah Adler, founder of Simply Real Health



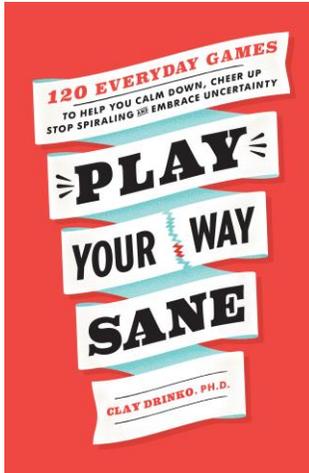
**Robyn Downs** is a rising star in the wellness space and is the founder of the mission-driven wellness education brand Real Food Whole Life. She is the host of the top-rated podcast “The Feel Good Effect” where she hosts wellness thought-leaders including Gretchen Rubin, Dr. Kristin Neff, Laila Ali, Jonathan Fields, Dr. Rick Hanson, and others. With a Master's in education and behavior change, four years of study at the doctoral level, and as a certified yoga and mindfulness instructor, Downs blends psychological and neurological research with mindfulness principles to gently guide women toward a better way to well.

Ten Speed Press  
160 pages  
Present Perfect Literary  
Book available

**Rights sold:** Estonian/Aripaev; Russian/Portal Publishing; Spanish/Zenith; Vietnamese/1980 Books

## PLAY YOUR WAY SANE: 120 Every Day Games To Help You Calm Down, Cheer Up, Stop Spiraling, and Embrace Uncertainty

Clay Drinko, PhD



Stop negative thoughts, assuage anxiety, and live in the moment with these fun, easy games from improv expert Clay Drinko.

If you've been feeling lost lately, you're not alone! Even before the Covid-19 pandemic, people around the world were experiencing record levels of loneliness and anxiety. It's safe to say that people are looking for new tools to help them feel more present, positive, and in sync with the world. So what better way to get there than play?

In *Play Your Way Sane*, Dr. Clay Drinko offers 120 low-key, accessible activities that draw on the popular principles of improv comedy to help you tackle your everyday stress and reconnect with the people around you.

Divided into ten fun sections, the games emphasize openness, reciprocation, and active listening as the keys to a mindful and satisfying life. Whether you're looking to improve your personal relationships, find new meaning at work, or just survive our trying times, *Play Your Way Sane* offers serious self-help with a side of comedy sass.

### **Praise:**

"In *Play Your Way Sane*, Clay Drinko provides a needed gift for turbulent times: a set of practices that open the heart, ease the mind and provide agency and opportunity. If you're feeling stuck, tired or out of control, buy this book and play these games. You will be grateful that you did."—Kelly Leonard, Executive Director of Insights and Applied Improvisation at Second City

"This book is as informative as it is hilarious. The author is knowledgeable and authentic, with a wicked sense of humor. (The cheeky chapter titles are a personal favourite). Packed full of practical and unique activities... a must have for anyone with anxiety or panic disorder." —Claire Eastham, Author of *We're All Mad Here* and *F\*\*K, I Think I'm Dying*



**Clay Drinko, PhD**, is an educator and the author of *Theatrical Improvisation, Consciousness, and Cognition*. He writes for *Psychology Today* and *Lifhack* about the intersection of improv, science, and the everyday.

Tiller Press  
256 pages  
Stonesong Literary  
Book available

**World English rights:** Tiller Press

**Translation rights:** Hodgman Literary

**I WANT THIS TO WORK: Honor Your Needs, Feelings, and Experiences Using the New Tools of Relationship Science**

**Elizabeth Earnshaw**

Cover  
Reveal  
To  
Come

**A contemporary, culturally inclusive, and easy-to-digest relationship book for the modern age**

Today more than ever, we're willing to do what it takes to make relationships work. In fact, between 2008 and 2016, the divorce rate plummeted 18 percent. Couples are choosing to stay together—but most don't have the right tools or knowledge to do it successfully. Amid all the advice, what's missing? A trustable, inclusive guide to navigating the most difficult issues we face.

Elizabeth Earnshaw is a renowned Gottman therapist, founder of A Better Life Therapy, and influential Instagram therapist who has helped transform countless relationships. With *I Want This to Work*, she presents for today's generation the most effective and proven steps for relationship success.

"We're in a cultural moment," she says, "where people are hungry to absorb the principles for healthy relationships. This book answers that call."

Here, couples will learn to work with the three challenges they must tackle to repair and strengthen their relationships: *conflict*, *healing*, and *connection*. In a supportive and relatable voice, Elizabeth simplifies complex concepts and provides core insights, exercises, and reflections to take these tested principles from the page and into real life.

Culturally tuned in, LGBTQIA+ friendly, and written for both married and unmarried couples, this book brings us an accessible guide to healing relationships and creating enduring intimacy.

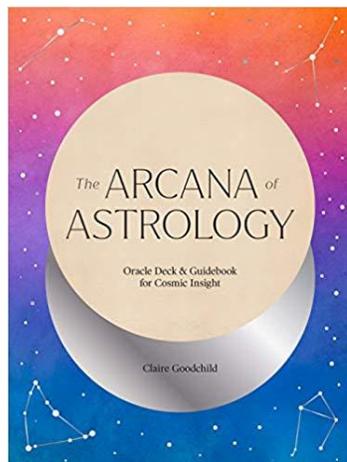


**Elizabeth Earnshaw, LMFT**, works with individuals, couples, and families and is the founder of A Better Life Therapy. She holds a master's degree in marriage and family therapy, is a licensed marriage and family therapist, and is a certified Gottman Method couples therapist. Elizabeth also trains and supervises new therapists seeking their licenses in the counseling field. Learn more at [abetterlifetherapy.com](http://abetterlifetherapy.com).

Sounds True  
256 pages  
Present Perfect Dept  
Manuscript available

**THE ARCANA OF ASTROLOGY: Guidebook for Cosmic Insight**

Claire Goodchild



**Harness the magic of the cosmos with astrology-themed guidebook and oracle cards**

*The Arcana of Astrology* is a dreamy guidebook and deck of 54 oracle cards revolving around all things astrological. Author and artist Claire Goodchild created this deck as a tool to teach the archetypes of astrology, with art inspired by vintage star charts and cards featuring the zodiac signs, the 12 houses, and the planets, moon phases, and more. The term *oracle* encompasses all card decks used for divination, which are typically used as a way to get insight into a situation and tap into your intuition. But don't be intimidated if you know nothing about astrology or oracle-reading—the 96-page guidebook teaches you everything you need to know about reading cards and applying their message to your life. With practice, *The Arcana of Astrology* will deepen your connection to the cosmos, to yourself, and to those around you.



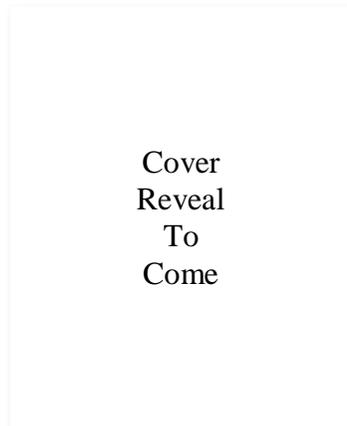
**Claire Goodchild** is an award-winning artist specializing in tarot and astrology, the founder of her company, Black and the Moon, and the author of the Noterie book and deck *The Antique Anatomy Tarot Kit*. Claire lives in Toronto. Experience more magic at [blackandthemoon.com](http://blackandthemoon.com)

Abrams Noterie  
96 pages with full-color art  
Thompson Literary  
Book available

**World English rights:** Abrams Noterie  
**Translation rights:** Hodgman Literary

**TOXIC POSITIVITY**

**Whitney Goodman**



Our culture is obsessed with positivity.

Positive thinking has been packaged and sold as the cure to all our problems. From good vibes only bumper stickers to scroll after scroll of prettily-designed Instagram affirmations to gurus promising you’re only one positive thought away from happiness, we are consistently told that “looking on the bright side” will help us avoid difficult experiences and feelings.

But if the key to a full life is positive thinking, then why are so many of us still miserable?

Licensed therapist, sought-after relationship expert, *Psychology Today* columnist, and creator of @sitwithwhit Whitney Goodman wants to change that. Like many others, Whitney grew up in a home where emotions weren’t exactly encouraged. It was obvious to her early on that there were “good” feelings and “bad” feelings. As long as everyone believed you were happy, you were happy. For a while, she really believed it was the only way to live.

But research indicates that suppressing negative emotions actually leads to an increase in negative emotions. Chronic emotional suppression has long-term consequences for our health and relationships, such as chronic pain, high blood pressure, insomnia, anxiety, and depression. It’s literally toxic for our bodies and our minds.

In *Toxic Positivity*, Whitney sheds light on the pervasive harm of dismissive positivity, explaining how we use platitudes to shame ourselves and others out of expressing challenging emotions and how we can learn to welcome a range of feelings and experiences in order to better support ourselves and each other. Using a blend of real-life client stories, scientific research, and clinical practices, the book teaches the reader how to support someone who is struggling, how to empower someone without dismissing their feelings, and how to use this type of thinking internally in order to promote their own wellness. The reader will learn how to process emotions, why this is so important, and how working through all types of emotions will lead to more joy, health, and happiness overall.

*Toxic Positivity* gives the reader permission to experience all the emotions that come with being human without judgement or criticism. Refreshing, relatable, and ever-timely, this book shows that the happiest people are those who can sit with pain and joy all at the same time, and the happiest relationships and communities are those that can hold space for all feelings and experiences—not just positive ones.



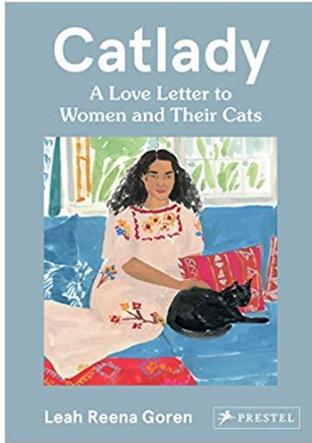
**Whitney Goodman** is the radically honest psychotherapist behind the hugely popular Instagram account @sitwithwhit and the owner of *The Collaborative*, a co-working space for wellness professionals in Miami, FL. Whitney earned her undergraduate degree at Tulane University and a graduate degree in Counseling Psychology from The University of Miami. She has additional training and certifications in working with couples, trauma, and clients who have been diagnosed with chronic illness. Whitney has her own column in *Psychology Today* and has been featured in dozens of publications, including *The New York Times*, *Teen Vogue*, *NY Magazine*, *Instyle*, and *Good Morning America*.

Tarcher  
280 pages  
Present Perfect  
Proposal available  
Manuscript June 2021

**Rights sold:** UKANZ/Orion Spring; Dutch/Bruna

**CATLADY**

Leah Reena Goren



**The connection between women and cats is timeless--explore how this truth endures in the 21st century through Leah Goren's enchanting artwork, along with contributions by more than 25 women.**

There's no question that cats rule the world--ask any cat owner and they'll tell you how these balls of fur insert themselves into our lives and establish dominion over the household. In this book, Leah Goren brings together smart, funny essays by ban.do founder Jen Gotch, writer Ma

ra Altman, novelist Emma Straub, and designer Justina Blakeney, among others. She also conducts illuminating interviews with women who have built their lives or careers around cats, such as the founder of a big-cat sanctuary in California, the president of an animal advocacy organization in NYC, and the executive director of the world's largest registry of pedigreed cats.

Throughout the book, Goren's appealing illustrations bring the joys of cat friendship to life, while her observations about the roles that cats have played in history, fashion, mythology, and art help us understand why the human-cat connection is so powerful.

Sophisticated yet accessible, and featuring the work of a hugely popular illustrator, this book's wisdom and artwork reveal deeper truths about what makes cats so appealing as companions. *Catlady* will speak to the millions of cat lovers who know just how strongly we identify with our feline friends.

**Praise:**

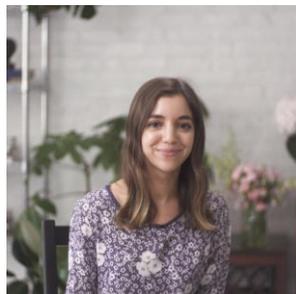
"This beautifully illustrated book includes essays and reflections from women contributors about their personal bond with their feline friends." —*BookRiot*



On Building Home  
An interview with Grace Bonney



On Pedigreed Cats and Shows  
An Interview with Allene Tartaglia

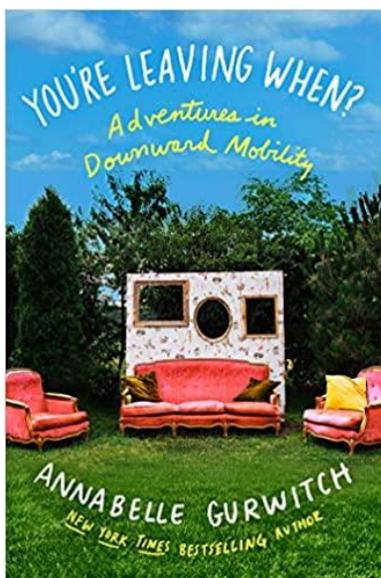


**Leah Reena Goren** is an illustrator and pattern designer. She has designed cat-inspired apparel, ceramics, and homewares collection for Anthropologie as well as products for Kate Spade and West Elm. She has also illustrated social media content for Aldo, Home Depot, Moleskine, and Montblanc. Her illustrations have been featured in publications such as *The New York Times*, *Design\*Sponge*, and Cup of Jo. Goren's books include *Ladies Drawing Night* and *Besties*. She lives in Southern California

Prestel  
224 pages with illustrations  
Present Perfect Literary  
Book available

**World English rights:** Prestel  
**Translation:** Hodgman Literary

**YOU'RE LEAVING WHEN? Adventures in Downward Mobility**  
**Annabelle Gurwitch**



From the *New York Times* bestselling author of *I See You Made an Effort* comes a timely and hilarious chronicle of downward mobility, financial and emotional.

With signature "sharp wit" (NPR), Annabelle Gurwitch gives irreverent and empathetic voice to a generation hurtling into their next chapter with no safety net and proves that our no-frills new normal doesn't mean a deficit of humor.

In these essays, Gurwitch embraces homesharing, welcoming a housing-insecure young couple and a bunny rabbit into her home. The mother of a college student in recovery who sheds the gender binary, she relearns to parent, one pronoun at a time. She wades into the dating pool in a Miss Havisham-inspired line of lingerie and flunks the magic of tidying up.

*You're Leaving When?* is for anybody who thought they had a semblance of security but wound up with a fragile economy and a blankie. Gurwitch offers stories of resilience, adaptability, low-rent redemption, and the kindness of strangers. Even in a muted Zoom.

**Praise:**

"The latest from Gurwitch will have readers rolling with laughter one minute and picking up the phone to commiserate with friends or family the next. The author is a delightful eccentric aunt-to-all with her wit, caring, and unbeknown-to-her wisdom. For fans of Nora Ephron and Sloane Crosely alike." – Library Journal

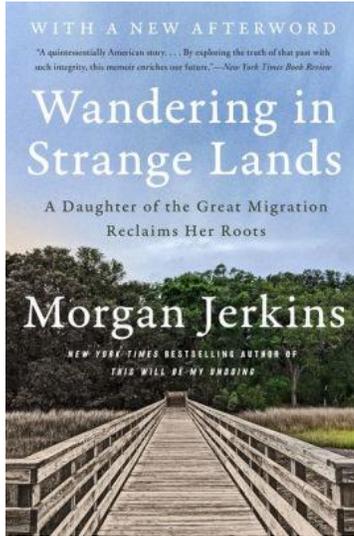
"Erma Bombeck meets Dorothy Parker in this topical and often laugh-out-loud funny take on our modern malaise." – Kirkus

"Gurwitch tells stories from her life that coalesce into a kind of literary comic opera. These may feel like the worst of times, but her wit, wisdom, and inimitable weirdness (that's a compliment) will get us through the madness. – Meghan Daum, author of *The Problem With Everything*



**Annabelle Gurwitch** is an actress, activist, *New York Times* Bestselling author, and Thurber Prize finalist. She frequently appears on NPR and in *The New Yorker*, *The New York Times*, *Wall Street Journal*, *Los Angeles Times* and *McSweeney's*.

Counterpoint Press  
 224 pages  
 Lynn Johnston Literary  
 Book available

**WANDERING IN STRANGE LANDS: A Daughter of the Great Migration Reclaims Her Roots****Morgan Jerkins**

From the acclaimed cultural critic and *New York Times* bestselling author of *This Will Be My Undoing*—a writer whom Roxane Gay has hailed as “a force to be reckoned with”—comes this powerful story of her journey to understand her northern and southern roots, the Great Migration, and the displacement of black people across America.

**\*One of the most anticipated books of the year by ELLE, *Buzzfeed*, *Esquire*, *Bitch Media*, *Good Housekeeping*, *Electric Literature*, *Parade* and *BookRiot* \***

Between 1916 and 1970, six million black Americans left their rural homes in the South for jobs in cities in the North, West, and Midwest in a movement known as The Great Migration. But while this event transformed the complexion of America and provided black people with new economic opportunities, it also disconnected them from their roots, their land, and their sense of identity, argues Morgan Jerkins. In this fascinating and deeply personal exploration, she recreates her ancestors’ journeys across America, following the migratory routes they took from Georgia and South Carolina to Louisiana, Oklahoma, and California.

Following in their footsteps, Jerkins seeks to understand not only her own past, but the lineage of an entire group of people who have been displaced, disenfranchised, and disrespected throughout our history. Through interviews, photos, and hundreds of pages of transcription, Jerkins braids the loose threads of her family’s oral histories, which she was able to trace back 300 years, with the insights and recollections of black people she met along the way—the tissue of black myths, customs, and blood that connect the bones of American history.

Incisive and illuminating, *Wandering in Strange Lands* is a timely and enthralling look at America’s past and present, one family’s legacy, and a young black woman’s life, filtered through her sharp and curious eyes.

**Praise:**

“Traveling throughout the country, [Jerkins] explores the path her family took as well as her cultural identity as a black woman. Her desire to understand both her personal and cultural origins will inspire you to do the same.” – *Elle*

“A thrilling, emotional, and engaging ride that almost commands the reader to turn the page, *Wandering in Strange Lands* is required reading, accurately widening the lens of American history.” – *Booklist* (starred review)

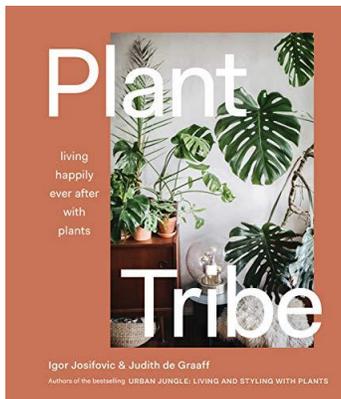
“Driven by a need to understand her own identity, cultural critic Jerkins mounted an investigation into her family’s tangled history, recounting in this candid memoir the surprising discoveries that emerged from her emotional journey. . . A revelatory exploration of the meaning of blackness.” – *Kirkus Reviews*



**Morgan Jerkins** is a senior editor at Medium’s *Zora* magazine. Her work has been featured in *The New Yorker*, *Vogue*, *the New York Times*, *The Atlantic*, *Elle*, *Rolling Stone*, *Esquire*, and *BuzzFeed*, among many other outlets. She lives in New York City.

HarperCollins  
304 pages  
Odom Media Management  
Book available

**PLANT TRIBE: Living Happily Ever After With Plants**  
**Igor Josifovic and Judith de Graaff**



The bestselling authors of **URBAN JUNGLE** delve into the many ways that nurturing plants help nurture the soul

Unlike other plant books, *Plant Tribe* will shed a light on the positive effects of plants on our wellbeing, creativity, happiness, and overall contentment. Filled with information on a variety of plants, debunking botanical myths, and inspiring readers, this book will also provide hands-on information plant care and unexpected home styling ideas with plants from people – the global plant tribe – in their own plant-filled homes.

Based on the massively popular Urban Jungle bloggers Instagram (with over 960,000 worldwide followers), *Plant Tribe* will take readers on a global trip, showing a step-by-step understanding of how including positive aspects of a plant-filled home and life, with the plant tribe itself speaking about the positive aspects plants have on their lives.

Plants not only add a dash of green to your interiors; but they help you lead a better, healthier, and happier life. *Plant Tribe* is the resource every plant love will want to own and display.



**Igor Josifovic** works as a social media expert for a large company in Germany and lives in Munich and Paris. **Judith de Graaff** is a freelance graphic designer and lives in Paris. In 2013, they founded “Urban Jungle Bloggers” and in 2015 they won the Meet The Blogger Innovation Award. Urban Jungle Bloggers is now the largest online plant community, reaching over 3.5 million people per week. They have over \*1.2 million\* Instagram followers and their community of plant loving members spans 189 countries around the globe.

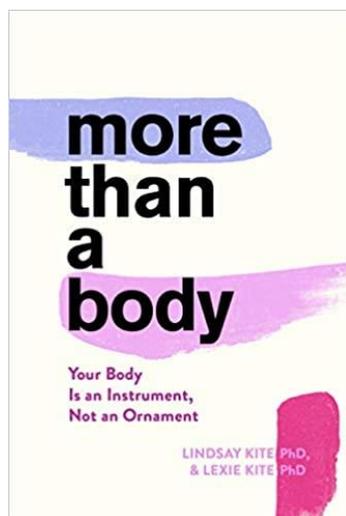
Abrams  
 240 pages with photography throughout  
 Stonesong Literary  
 Book available

**Rights sold:** Czech/Grada; Dutch/Fontaine Uitgevers; French/Editions Eyrolles; German/Prestel; Russian/Mann Ivanov Ferber

**Rights sold to URBAN JUNGLE:** Chinese (simplified)/Shanghai Insight Media; Czech/Grada; Dutch/Fontaine Uitgevers; French/Editions Eyrolles; German/Callway Verlag; Korean/Editlife; Norway/Bonnier; Russian/Mann Ivanov Ferber; Swedish/Bonnier;

**MORE THAN A BODY: Your Body is an Instrument, Not an Ornament**

Drs. Lexie and Lindsay Kite



**Positive body image isn't believing your body looks good; it is knowing your body *is* good, regardless of how it looks.**

*"An indispensable resource for women of all ages, this is a guide to help us better connect to ourselves, to value ourselves, to love ourselves and ultimately, to be ourselves."*

-Chelsea Clinton

Our beauty-obsessed world perpetuates the idea that happiness, health, and ability to be loved are dependent on how we *look*, but authors Lindsay and Lexie Kite offer an alternative vision. With insights drawn from their extensive body image research, Lindsay and Lexie—PhDs and founders of the nonprofit Beauty Redefined (and also twin sisters!)—lay out an action plan that arms you with the skills you need to reconnect with your whole self and free yourself from the constraints of self-objectification.

From media consumption to health and fitness to self-reflection and self-compassion, Lindsay and Lexie share powerful and practical advice that goes beyond “body positivity” to help readers develop body image resilience—all while cutting through the empty promises sold by media, advertisers, and the beauty and weight-loss industries. In the process, they show how facing your feelings of body shame or embarrassment can become a catalyst for personal growth.

**Praise:**

*"More Than a Body* is a welcome salve for those who are weary of the internal war with their body. Through their groundbreaking body image resilience model, Lexie and Lindsay offer many practical ways to make peace with your body, showing how body image disruptions can be a pathway for healing, rather than provoke a descent into a shame spiral. Ultimately, readers will find real solutions to reunite with their whole, embodied selves." — Evelyn Tribole, MS, RDN, co-author of *Intuitive Eating*

"[A] step-by-step guide on how to dismantle self-objectification and develop a positive body image. This is the perfect book for someone who wants to change their outlook, but doesn't know where to start." —Nikki Glaser, comedian, TV host, and host of the podcast *You Up* w/ Nikki Glaser

"As an expert immersed in this field for decades, it is rare that I come across writing that causes me to reflect differently on my own body—but *More Than a Body* does so powerfully. The Kite sisters' work is not trite self-help or body positivity clichés; it is masterfully crafted research and real-life experience that represents a crucial step forward in our culture's understanding of bodies and beauty ideals. The world needs this book." —Lindo Bacon, PhD, researcher and author of *Radical Belonging, Body Respect*, and *Health at Every Size*

"This book could save your life. In a lively and engaging style, Lindsay and Lexie discuss the grave harm caused by self-objectification and offer remedies that encourage resilience. A most welcome addition to the literature on body image. "

—Jean Kilbourne, feminist activist, media critic, author, and creator of the film series "Killing Us Softly: Advertising's Image of Women"



**Drs. Lexie and Lindsay Kite** received their PhDs from the University of Utah. They are the founders of the non-profit Beauty Redefined, which helps women recognize and reject harmful messages about their bodies, worth, and potential and redefine the meaning and value of beauty in their lives. Lexie and Lindsay are leading experts in body image resilience and media literacy and have been featured in a variety of national publications and interviews; they regularly speak at events for thousands of people of all ages at universities, high schools, and community organizations. Lexie lives in Salt Lake City and Lindsay lives in New York City.

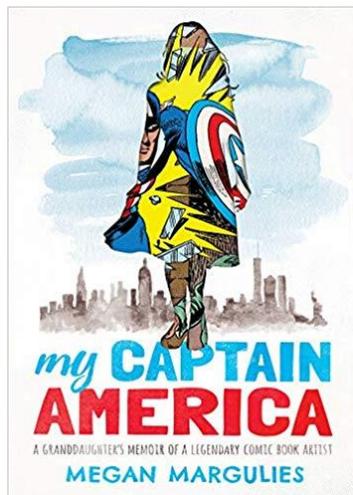
Houghton Mifflin Harcourt  
384 pages  
Chalberg & Sussman  
Book available

**World English rights:** Houghton Mifflin Harcourt

**Rights sold:** Russian/Mann Ivanov Ferber

**MY CAPTAIN AMERICA: A Granddaughter's Memoir of a Legendary Comic Book Artist**

Megan Margulies



**A finely wrought coming-of-age memoir about the author's relationship with her beloved grandfather Joe Simon, cartoonist and co-creator of Captain America.**

In the 1990s, Megan Margulies's Upper West Side neighborhood was marked by addicts shooting up in subway stations, frequent burglaries, and the "Wild Man of 96th Street," who set fires under cars and heaved rocks through stained glass church windows. The world inside her parents' tiny one-bedroom apartment was hardly a respite, with a family of five—including some loud personalities—eventually occupying the 550-square-foot space.

Salvation arrived in the form of her spirited grandfather, Daddy Joe, whose midtown studio became a second home to Megan. There, he listened to her woes, fed her frozen dinners, and simply let her be. His living room may have been dominated by the drawing table, notes, and doodles that marked him as Joe Simon the cartoonist. But for Megan, he was always Daddy Joe: an escape from her increasingly hectic home, a nonjudgmental voice whose sense of humor was as dry as his farfel, and a steady presence in a world that felt off balance.

Evoking New York City both in the 1980s and '90s and during the Golden Age of comics in the 1930s and '40s, *My Captain America* flashes back from Megan's story to chart the life and career of Rochester-native Joe Simon, from his early days retouching publicity photos and doing spot art for magazines, to his partnership with Jack Kirby at Timely Comics (the forerunner of Marvel Comics), which resulted in the creation of beloved characters like Captain America, the Boy Commandos, Fighting American, and The Fly. *My Captain America* offers a tender and sharply observed account of Megan's life with Daddy Joe—and an intimate portrait of the creative genius who gave us one of the most enduring superheroes of all time.

**Praise:**

"A tender and heart-aching account of coming-of-age, and of aging, and of a vanishing New York City, as well as a much-needed corrective to myths concerning the origins of some of our most iconographic pieces of 20th-century popular culture."

-- Jonathan Lethem, New York Times bestselling author and winner of the National Book Critics Circle Award

"Read Megan's memoir if you care about Captain America and Joe Simon's other other-worldly heroes from Comics' Golden Age. Read it for a granddaughter's stirring love poem to her Daddy Joe. Read it for writing as compelling as the storytelling. Read it because you, like me, need an escape today, and this is one that'll transport you to an uplifting setting and moment."

-- Larry Tye, author of *Superman: The High-Flying History of America's Most Enduring Hero*

"Megan Margulies's beautifully rendered chronicle of a charmed friendship brims with the illustrative skills that she so admired in her grandfather. Painting with the indelible details of city dwelling—gurgling coffeemakers, wooden taborets, and rooftop stargazing—she brings to marvelous life the bonds of three generations of restless, complicated New Yorkers, with and without their shields."

-- Sean Howe, author of *Marvel Comics: The Untold Story*

"With writing by turns gritty, raw, and poignant, Megan Margulies' memoir interweaves stories from the Golden Age of comics, New York City in two iconic eras, and a girl's love for her grandfather. It's a compelling read, and a testament to how family bonds so often shape us into the person we will become." -- Teresa Lust, author of *A Blissful Feast* and *Pass the Polenta*



**Megan Margulies** earned her MFA in creative nonfiction from Lesley University. Her writing has appeared in *The Atlantic*, *the Washington Post*, *New York Magazine*, *Cosmopolitan*, and *Woman's Day*, and she was consulting editor for her grandfather Joe Simon's autobiography, *My Life in Comics*. Megan now lives outside of Boston with her husband and two daughters

Pegasus Books  
242 pages  
Chalberg & Sussman  
Book available

**World English rights:** Pegasus Books

**Rights sold:** Russian/Eksmo

**FRILUFTSLIV: The Nordic Art of Living Better by Embracing Nature in Everyday Life****Linda McGurk**

Cover  
Reveal  
To  
Come

Roughly pronounced *FREE-loofs-leeve*, the Nordic concept of *friluftsliv* can be translated into English as “open-air life,” “free-air life,” and “fresh-air-life,” but unlike the equally tongue-twisting concept of *hygge*, few people outside of Northern Europe seem to know what it means...until now.

*Friluftsliv* is a form of outdoor recreation, but not all types of outdoor recreation are considered *friluftsliv*, at least not in the traditional sense. While outdoor recreation could be any activity that is done outside for fun, including outdoor sports, *friluftsliv* is typically non-motorized and non-competitive. By those standards, foraging for wild berries, paddling a kayak, and watching birds are all different forms of *friluftsliv*. In essence, *friluftsliv* is less a set of activities and more of a culturally learned rhythm that revolves around being outside and experiencing oneness with nature. Just like there’s slow food, slow parenting, and slow entertainment, *friluftsliv* is a form of slow nature.

In its simplest forms, *friluftsliv* does not require a lot of money or gear and can be practiced almost anywhere, by anyone. At a time when more and more people are starting to appreciate *why* they should spend more time outside, this book will tell you *how*, with a decidedly Scandinavian twist.

In these pages you will learn proven Nordic methods to combat stress, anxiety disorders, depression, and burnout. From the art of campfire building and storytelling, to the reason why some Swedish executives choose to conduct job interviews in a canoe, to the benefits of recreating outside in a rainstorm, to how *friluftsliv* can help integrate immigrants into society and create a neutral ground for multicultural meetings, to the scientific benefits of sleeping beneath the stars, to the amazing spirituality of outdoor church services, and so much more...this book is sorely needed in our fast-paced, modern world, where humans have become alarmingly disconnected from the natural world.

**Linda Åkeson McGurk** is a Swedish-American freelance journalist, blogger, and author who believes life is better outside. Her first book, *There’s No Such Thing as Bad Weather: A Scandinavian Mom’s Secret for Raising Healthy, Resilient and Confident Children* was published in 2017 to critical acclaim and has been translated into six languages. She currently lives in Sweden.

Tarcher Perigee  
224 pages  
Thompson Literary  
Proposal available  
Manuscript available December 2021



## TO ASIA, WITH LOVE: Everyday Asian Recipes and Stories from the Heart Hetty



**\*2021 Australian Book Industry Award longlist for Illustrated Book of the Year\***

For bestselling cookbook author Hetty McKinnon, Asian cooking is personal. McKinnon grew up in a home filled with the aromas, sights, and sounds of her Chinese mother's cooking. These days she strives to recreate those memories for her own family—and yours—with traditional dishes prepared in non-traditional ways. It's a sumptuous collection of creative vegetarian recipes featuring pan-Asian dishes that anyone can prepare using supermarket ingredients.

Readers will learn how to make their own kimchi, chilli oil, knife-cut noodles, and dumplings. They'll learn about the wonder that is rice and discover how Asian-inspired salads are the ultimate crossover food. McKinnon offers tips for stocking your modern Asian pantry and explores the role that sweetness plays in Asian cultures. Her recipes are a celebration of the exciting and delicious possibilities of modern Asian cooking—from Smashed Cucumber Salad with Tahini and Spicy Oil, and Finger-lickin' Good Edamame Beans with Fried Curry Leaves, to Springtime Rolls with Miso Kale Pesto and Tamarind Apple Crisp. Featuring big, powerful flavours created from simple, fresh ingredients, these recipes are firmly rooted in the place where east meets west and where tradition charts the journey to the modern kitchen.



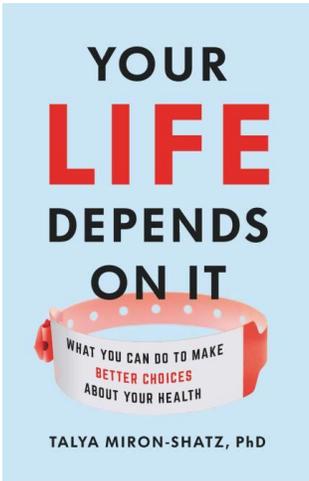
**Hetty Lui McKinnon** is an internationally renowned cookbook author and food writer. In 2015, Hetty relocated from Sydney to New York City, where she writes about food and runs pop-up food events and workshops. She is the author of three cookbooks: *Community: Salad Recipes from Arthur Street Kitchen*; *Neighbourhood: Salads, Sweets and Stories from Home and Abroad*; and *Family: Vegetarian Comfort Food to Nourish Every Day*. In 2017, she launched her independent multicultural food journal, *Peddler* and in 2019 created the podcast, *The House Specials*.

Prestel  
256 pages, fully illustrated  
Stonesong Literary  
Book available

**Rights sold:** UK & German/Prestel; Australia/Macmillan

**YOUR LIFE DEPENDS ON IT: How To Make Better Choices About Your Health**

**Talya Miron-Shatz, PhD**



**A top expert on decision making explains why it’s so hard to make good choices about your health, and explains what you and your doctor can do to make better ones.**

Medicine used to be a paternalistic affair: a doctor’s job was to make all the decisions, and a patient’s job was to obey them. But technological, economic, and cultural changes over the last century have given us unprecedented control over our own healthcare. We have been turned into healthcare consumers, expected to work with doctors on complicated medical decisions.

But just how capable are we of making those decisions? Talya Miron-Shatz is an expert in the psychology of risk and decision-making. She points out that medical decisions, whether about undergoing chemotherapy or treating a sprained ankle, are among the most difficult choices we ever make. They are personal and often require us to act quickly. The doctors we rely on are under pressure to make money for hospitals and pharmaceutical companies. And even if they have your best interests at heart, they often simply don’t know enough about us, nor do they have the time to learn.

The decisions we make about our health are riddled with psychological traps. As a result, we are likely to misuse medication, fall for pseudoscientific cure-alls, undergo needless procedures, and avoid the doctor when we should be getting help. If you need further proof, look no further than the coronavirus pandemic, in which responses have ranged from ignorance, to confusion, to outright defiance over the simple choice of wearing a mask.

*Your Life Depends on It* offers an unsparing yet sympathetic diagnosis of the ways of thinking that lead to bad medical choices, shines a light on how the medical system fails and sometimes even capitalizes on patients’ ignorance, and maps a new model for creating effective doctor-patient relationships. And ultimately, these insights give us a better way of thinking about a question that extends beyond medicine: What’s the best way to make important decisions when it isn’t possible to know all the facts?

*Your Life Depends on It* offers a new take on the science of making good decisions, and is a vital guide to the choices that matter most, the choices your life depends on.



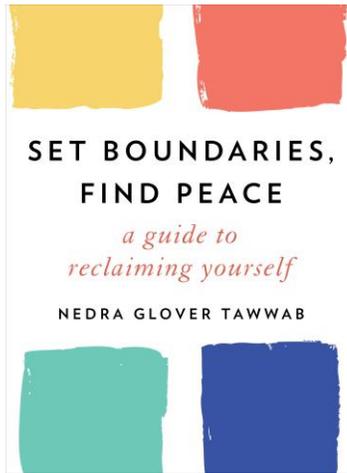
**Talya Miron-Shatz, PhD.**, is professor and founding Director of the Center for Medical Decision Making at Ono Academic College in Israel, senior fellow at the Center for Medicine in the Public Interest in New York, and a visiting researcher at the Winton Centre for Risk and Evidence Communication at Cambridge. An international leader in research at the intersection of medicine and behavioral economics, and a former student of Daniel Kahneman, Miron-Shatz has also taught at Princeton and the University of Pennsylvania. She is the CEO of CureMyWay, an international health consulting firm whose clients include Johnson & Johnson, Pfizer, and Samsung; and CEO of Buddy&Soul, a digital platform for patient engagement. She lives in Jerusalem.

Basic Books  
288 pages  
Chalberg & Sussman  
Manuscript available

**World English rights:** Basic Books  
**Translation:** Hodgman Literary

**SET BOUNDARIES, FIND PEACE: A Guide to Reclaiming Yourself**

**Nedra Glover Tawwab**



**From licensed counselor, sought-after relationship expert, and one of the most influential therapists sharing content on Instagram (with over 820,000 followers) Nedra Tawwab, *Setting Boundaries* explores the tricky yet sanity-saving practice of setting healthy boundaries in the modern age.**

The need and popularity of self-care comes from an absence of boundaries - the inability to assert one's needs. This leads to a culture of burnout and a society that is overwhelmed and exhausted. People are craving solutions and setting boundaries is the therapy that can help.

In a relatable tone, the book presents simple tools and strategies rooted in psychological practices and theories to help readers assert themselves and set limits in various areas of life. Tawwab reveals the high personal cost of *not* having boundaries and explains how to communicate and uphold boundaries for improved relationships, more fulfilling friendships, healthier family dynamics, better work/life balance, a stronger sense of self, and lasting mental wellness. Sprinkled throughout are the helpful lists and take-away quotes she's grown so popular for online.

Inviting, timely, and important, *Setting Boundaries* is poised to do for boundaries what *Codependent No More* has done for codependency--help legions of readers break deep-rooted communication and relationship patterns and go on to refer the book to everyone they know.

**Early praise:**

“Tawwab debuts with a comprehensive guide on how to understand and establish interpersonal boundaries....She identifies six types of boundaries—physical, sexual, intellectual, emotional, material, and time—and dispenses tips on how to uphold personal limits....Readers who follow Tawwab on social media and those who find setting boundaries especially difficult will appreciate the advice.” —*Publishers Weekly*

“*Set Boundaries, Find Peace* breaks down the what, why, and how of boundaries in a clear and compassionate way, leaving you confident, empowered, and prepared to tackle those tough conversations.” --Melissa Urban, co-founder and CEO of Whole30

“This is the boundary bible. Nedra teaches us not only how to set healthy boundaries but to be clear about our feelings and intentions. Finding peace requires showing up—Nedra has written the blueprint on how to not only show up but also do the work.”

—Alexandra Elle, author of *After the Rain*



**Nedra Glover Tawwab** is a licensed therapist and sought-after relationship expert. She has practiced relationship therapy for 12 years and is the founder and owner of the group therapy practice, Kaleidoscope Counseling. Nedra earned her undergraduate and graduate degree from Wayne State University. She has additional certifications in working with families and couples, as well as in perinatal mood and anxiety disorders, plus advanced training for counseling adults who've experienced childhood emotional neglect. Nedra has been recently featured in *The New York Times*, *The Guardian*, *Psychology Today*, and *Self*. She runs a popular Instagram account with over 820,000 followers worldwide where she shares practices, tools, and reflections for mental health and hosts weekly Q&A's. She is working on an accompanying workbook.

Tarcher Perigee  
304 pages  
Present Perfect Dept.  
Book available

**Rights sold:** UKANZ/Piakus; Chinese (simplified)/Beijing Guangchen; Chinese (complex)/Sun Color; Dutch/HarperCollins Holland; Estonian/Pilgrim; Korean/Maekyung; Polish/Muza; Russian/Exmo; Spanish (worldwide)/Diana (Planeta); Turkish/Butik

**NOTES FROM THE NIGHT SCHOOL****Maia Toll**

Cover  
Reveal  
To  
Come

**An interactive magical course that guides readers through the enchanted mysteries of the night, from ancient philosophy and archetypes to divination and astrology, from the author of *The Illustrated Herbiary*, *The Illustrated Bestiary*, and *The Illustrated Crystallary*.**

Organized into semesters and courses--ranging from Midnight Foundations (Philosophy 101) to Myth Making (Creative Writing 101) to The Star Chamber (Astrology 101) -- this illuminating manual offers short nightly "lessons" complete with reflections, exercises, homework, and even extra credit to help readers connect with the power of the night and explore the deeper mysteries of being human.

In an era when our daytime hours are increasingly uncertain and people are turning inward to reevaluate what really matters, *Notes from the Night School* encourages us to contemplate our dreams, inner longings, shadows, relationship to the natural world, and the ancient traditions of mystical thinking--all by the light of the moon.

For anyone interested in spirituality, folklore, mysticism, witchcraft, healing, and self-exploration, *Notes from The Night School* is a highly creative journey into the magic of the night.



**Maia Toll**, dubbed “a real life Professor Sprout from Harry Potter” by *Forbes* magazine, is the bestselling author of the Indie- and Nautilus-Award winning book *The Illustrated Herbiary* which has now been expanded into a successful series. Maia has apprenticed with a traditional healer in Ireland which reawakened an interest in natural philosophy and mysticism which had been a large part of Maia’s academic studies at The University of Michigan and New York University. She has taught Botanical Medicine at the University of Pennsylvania, West Chester University, and Pennsylvania Hospital. She regularly teaches at conferences and festivals where she encourages people to use patterns and metaphors from the natural world to help them understand and grow within their own lives. Maia lives in Asheville, North Carolina, with her life and business partner and their two ridiculously spoiled dogs.

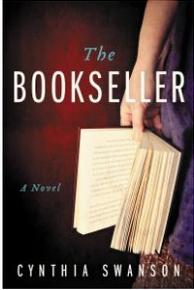
Running Press  
240pages  
Present Perfect Dept  
Proposal available;  
Manuscript available April 2021

## OTHER BOOKS OF INTEREST

**\*\*FICTION\*\***

### THE BOOKSELLER by Cynthia Swanson

HarperCollins 2015

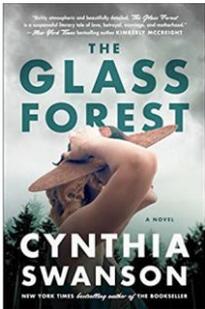


A provocative and hauntingly powerful debut novel reminiscent of *Sliding Doors*, *The Bookseller* follows a woman in the 1960s who must reconcile her reality with the tantalizing alternate world of her dreams. *Film rights optioned to Julia Roberts (attached to star and produce). Over 85,000 copies sold in the US*

**Rights sold:** UK/Two Roads; Arabic/ASP; Bulgarian/ERA Media; Catalan/La Campana; Chinese (simplified)/BHWT; Chinese (complex)/Crown; Czech/Dobrovsky; Estonian/Eram Books; French/Mosaic; German/Diana Verlag; Hebrew/Ahavot; Hungarian/Gabo Kiado; Italian/Garzanti; Polish/Wydawnictwo Kobiece; Portuguese (Brazil)/Companhia das Letras; Portuguese (Portugal)/Bertrand; Russian/AST; Turkish/Marti Yayinlari

### THE GLASS FOREST by Cynthia Swanson

Touchstone 2018

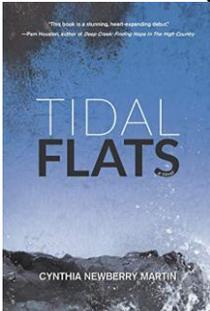


A gripping literary suspense novel set in the 1960s about a deeply troubled family and three women who will reveal its dark truths. “*On the heels of a stunning debut, this outstanding psychological thriller is a triumph. Swanson is a name to be considered among the likes of Gillian Flynn, Chris Pavone, and Laura Lippman.*” – *Library Journal* (starred review)

**Rights sold:** Czech/Dobrovsky; French/Presses de la Cite; German/Diana Verlag; Hungarian/Gabo Kiado; Polish/Wydawnictwo Kobiece; Russian/AST;

### TIDAL FLATS by Cynthia Newberry Martin

Bonhomie Press 2019



“Cynthia Newberry Martin is a tremendous writer, with a Woolfian talent for taking the full measure of small moment. Her work is both subtle and revelatory, and I’ve been waiting a long time for this book.” —Rebecca Makkai author of *The Great Believers*

In this elegant and honest debut novel, Cass and Ethan must navigate that fine line between the things they want for themselves and the life they want together, and it appears each will have to make a choice—the person they love or the life they want.

*\*2020 IPPY Award Winner for Literary Fiction\* \*2020 NIEA Winner for General Fiction\**

*\*Reading Group Choice Editor’s Pick\**

### NOT OUR KIND by Kitty Zeldis

HarperCollins 2018



With echoes of *Rules of Civility* and *The Boston Girl*, a compelling and thought-provoking novel set in postwar New York City, about two women—one Jewish, one a WASP—and the wholly unexpected consequences of their meeting. “[An] *enthraling portrait of a woman daring to defy convention in the face of rigid social confines. . . Often veering in unexpected directions, the novel is filled with thought-provoking turns that explore timely subjects in a gripping light. . . the book’s greatest strength is exploring how the building of relationships can help dissolve ignorance. . . its themes linger long after the final page is read.*” – *USA Today* **Rights sold:** UKANZ (condensation)/Reader’s Digest; Czech (condensation)/Tarsago Ceska; Hungarian (condensation)/Tarsago Magyarország

**HERE THERE ARE MONSTERS** by Amelinda Bérubé

Sourcebooks Fire 2019



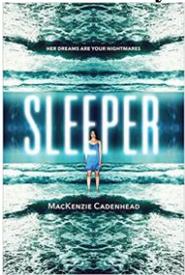
**The Blair Witch Project meets Imaginary Girls in this story of sisterhood turned toxic, imaginary monsters brought to life, and secrets that won't stay buried.**

*“A creepy, insidious tale that shows how treacherous a sister's attachment can be....For those who are not faint of heart, morally or otherwise, and who wish to sink into an intricate, subtle, and deeply unsettling read” - Kirkus*

Sixteen-year-old Skye is done playing the knight in shining armor for her insufferable younger sister, Deirdre. Moving across the country seems like the perfect chance to start over. In their isolated new neighborhood, Skye manages to fit in, but Deirdre withdraws from everyone, becoming fixated on the swampy woods behind their house and building monstrous sculptures out of sticks and bones. Then Deirdre disappears. And when something awful comes scratching at Skye's window in the middle of the night, claiming she's the only one who can save Deirdre, Skye knows she will stop at nothing to bring her sister home. **Rights sold: French (ex Canada)/Chat Noir**

**SLEEPER** by Mackenzie Cadenhead

Sourcebooks Fire 2017



**Sarah's dreams are everyone else's nightmares in this thriller that perfectly combines *Inception* and *Heathers***

As if surviving high school wasn't hard enough, Sarah Reyes suffers from REM Sleep Behavior Disorder, a parasomnia that causes her to physically act out her dreams. When she almost snaps her friend's neck at a sleepover, Sarah and her nocturnal habits are thrust into the spotlight and she becomes a social pariah, complete with public humiliation. When an experimental drug comes onto the market that promises nighttime normalcy, Sarah agrees to participate in the trial. At first, she seems to be cured. Then the side effects kick in. Why does a guy from her nightmare show up at school? Are the eerily similar dreams she's sharing with her classmates' coincidence or of her making? Is she losing her mind or does this drug offer way more than sleep **Rights sold: Czech/Dobrovsky; Russian/AST; Spanish/Penguin Random House**

**YUM YUMMY YUCK** by Amanda Jane Jones and Cree Lane

Prestel Junior 2019



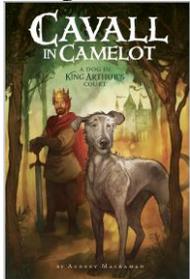
**Teach your kids what's delicious and safe to eat--and what's not--with this bold graphic designed board book.** Using simple, bright illustrations, irresistible colors, gentle repetition, and a lighthearted tone, this stylish board book teaches babies and toddlers what they should and shouldn't put in their mouths. Delectable treats like an ice cream cone, a pear, and a donut are interspersed with not-so-yummy things kids find irresistible--like coins, boogers, and sand. Facing pages display the correct use of these items-- boogers go in tissues, coins in a piggy bank, and sand in a bucket. Designed to appeal to modern parents, this durable and attractive book will have kids and their parents going back to it and sharing in the fun of all the delicious and disgusting things kids like.

**A DOG IN KING ARTHUR'S COURT (Cavall in Camelot #1)**

HarperCollins 2018

**THE QUEST FOR THE GRAIL (Cavall in Camelot #2) by Audrey Mackaman**

HarperCollins 2019

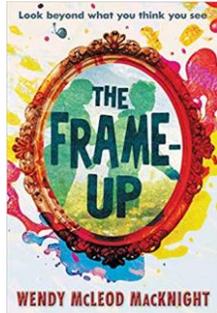


**With a blend of history and myth with original adventure, author Audrey Mackaman gracefully introduces young readers to the exciting and magical world of Camelot from the point of view of this eager and dedicated young dog.** *“Dog lovers and fans of medieval adventure will devour this tale (or tail) of King Arthur's court.” - School Library Journal*

When Cavall and his older brother, Glessic, leave the comfort of their simple barn to join the lavish court of Camelot, Cavall wants nothing more than to prove he's a good dog to the great knights and dogs of the castle—especially to King Arthur. But Gless says only the best dogs are worthy of greatness, and Cavall has never been as strong, brave, or fast as his brother. Meanwhile, malevolent forces lurk in Camelot, and Cavall must figure out how to protect his person. To make matters worse, Arthur's mysterious nightmares are threatening to shake his grip on reality and undermine his authority as king. In this captivating debut series from Audrey Mackaman, Cavall will have to prove not only that he can be a good dog for his person, but that he is capable of a greatness all his own, while the unbreakable bond between a dog and his person is put to the ultimate test.

**THE FRAME-UP** by Wendy McLeod MacKnight

Greenwillow 2018



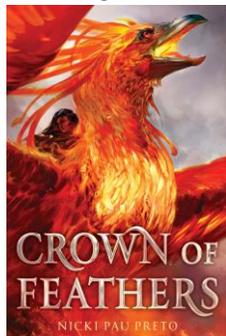
When Sargent Singer discovers that the paintings in his father's gallery are alive, he's pulled into a captivating world behind the frame he never knew existed. Filled with devious plots, shady characters, and a grand art heist, this inventive mystery-adventure celebrates art and artists and is perfect for fans of *Night at the Museum* and Blue Balliett's *Chasing Vermeer*. *School Library Journal* said, "This middle grade read paints fantasy, humor, and mystery into a satisfying tale about the power of friendship." **Rights sold: Chinese (complex)/Crown; French (Canada)/Bouton d'Or Acadie**

**CROWN OF FEATHERS**

Simon Pulse 2019

**HEART OF FLAMES** by Nicki Pau Preto

Simon Pulse 2020



*An Ember in the Ashes* meets *Three Dark Crowns* in this lush debut fantasy series about a girl who disguises herself as a boy to join a secret group of warriors that ride phoenixes into battle – an epic fantasy about love's power to save...or destroy. In a world ruled by fierce warrior queens, a grand empire was built by Phoenix Riders—legendary heroes who soared through the sky on wings of fire—until a war between two sisters ripped it all apart. Sixteen years later, Veronyka is a war orphan who dreams of becoming a Phoenix Rider from the stories of old. After a shocking betrayal from her controlling sister, Veronyka strikes out alone to find the Riders. As tensions reach a boiling point, the two sisters find themselves drawn together into a fight that will shape the course of the empire—and determine the future of the Phoenix Riders. Each must decide how far they're willing to go—and what they're willing to lose in the process.

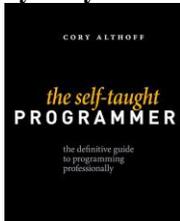
**Rights sold to CROWN OF FEATHERS: UKANZ/Ink Road; French/Lumen; German/cbj; Russian/AST**

**\*\*NONFICTION\*\***

**THE SELF-TAUGHT PROGRAMMER: The Definitive Guide to Programming Professionally**

by Cory Althoff

self-published 2017



\* Over 100,000 copies sold worldwide \* If you want to program professionally, it is not enough to learn to code; that is why, in addition to helping you learn to program, self-taught programmer Cory Althoff covers the rest of the things you need to know to program professionally that classes and books don't teach you. THE SELF-TAUGHT PROGRAMMER is a roadmap, a guide to take you from writing your first Python program, to passing your first technical interview. **Rights sold: Azeri/TEAS; Chinese (simplified)/ Post & Telecommunications Press; Japanese/Nikkei Business Publications; Korean/Hanbit; Polish/Helion; Russian/Eksmo**

**HANDPICKED: Simple, Sustainable, and Seasonal Flower Arrangements**

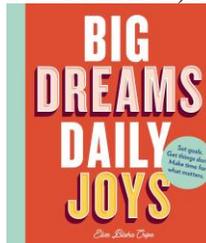
by Ingrid Carozzi, Eva Nyqvist, and Paul Brissman

Abrams 2017



Brooklyn-based florist Ingrid Carozzi reveals her secrets for creating flower arrangements that are modern, original, and organic in style. Organized by season, the book presents simple step-by-step instruction (how to measure, cut, and place each bloom) for making more than 35 arrangements. Whether you want to learn how to work with chicken wire and tape to create a simple framework or try your hand at arranging delicate and oversize blooms, Carozzi offers a detailed tutorial on her tricks of the trade. Full of natural floral compositions that marry the modern with the rustic, *Handpicked* is a lushly photographed, practical guide to creating your own exceptional flower arrangements at home **Rights sold: German/Lifestyle Busse Seewal; Russian/Exmo**

**BIG DREAMS, DAILY JOYS: A Step-by-Step Guide for Crushing Your Goals by Elise Baha Cripe      Chronicle 2019**

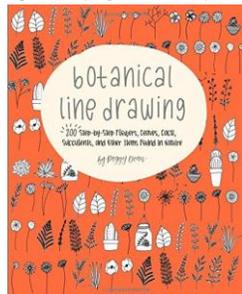


With the warmth of *The Crossroads of Should and Must* and the toolbox practicality of *Getting Things Done*, this book shows every dreamer who struggles to get things done. It's for the person who finds big dreams exciting but daily to-dos overwhelming. This is a goal-setting guidebook for your life. With it, anything you commit to paper can become your reality, one small task at a time. With each bite-size chapter, idea, tip and suggestion, you'll learn the art of creating enjoyable daily work and making progress on big dreams.

**Rights sold: Russian/Alpina**

**BOTANICAL LINE DRAWING, Volumes 1 & 2 by Peggy Dean**

**Ten Speed 2018/2019**

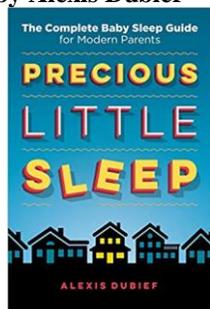


An easy, no-skills-necessary guide to drawing flowers, leaves, and cacti with 200 step-by-step prompts. Peggy Dean will teach you how to start with the simplest doodles, building into more elaborate, delicate illustrations, allowing you to branch out and have fun with your own personal style. **Rights sold: Chinese (complex)/Cube; Dutch/Kosmos; French/Editions Eyrolles; German/Editions Michael Fischer; Indonesian/Haru; Korean/Jigeumchaek; Russian/Mann-Ivanov-Ferber**

**PRECIOUS LITTLE SLEEP: The Complete Baby Sleep Guide for Modern Parents**

by Alexis Dubief

**self-published 2017**

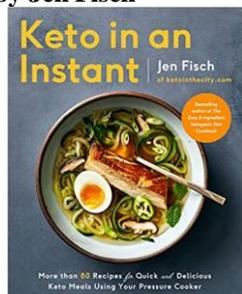


**The Expert, Hilarious, and Tactically Comprehensive Baby Sleep Book** – and word-of-mouth phenomenon! Parenting a baby or toddler is the grandest adventure of all when you're not miserably exhausted. Sleep expert Alexis Dubief, of the wildly popular website *Precious Little Sleep*, imparts effective, accessible, and flexible strategies based on years of research that will dramatically improve your child's sleep, detailing 7 methods to teach your baby to sleep so that you can find what works best for your family. **Rights sold: Chinese (simplified)/Grand China; Korean/Sigongsa**

**KETO IN AN INSTANT: More Than 80 Recipes for Quick & Delicious Keto Meals Using Your Pressure Cooker**

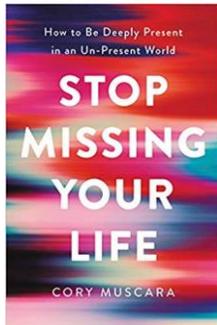
by Jen Fisch

**HarperWave 2020**



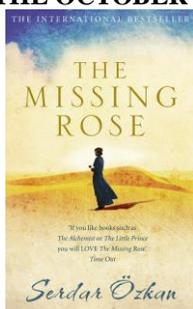
From the bestselling author of *The Easy 5-Ingredient Ketogenic Diet Cookbook* comes an essential guide to making keto meals in the Instant Pot, spanning every meal of the day. From hearty dishes like Short Rib Ragu, Shredded Brisket Bowls, and Chicken Parm Meatballs; to soups and stews like Buffalo Chicken Chowder, Lasagna Soup, and Coconut Shrimp Soup; to treats like Blackberry Pudding Cupcakes, Maple Bacon Pancake Bites, and Strawberry Cinnamon Rolls, Jen offers healthy and delicious dishes that every member of the family can enjoy without feeling deprived. In addition to healthy, mouthwatering recipes, Jen shares her personal success story, the key principles of keto, and a comprehensive guide to foolproof cooking with the Instant Pot. She makes the keto lifestyle simple, delicious, and budget-friendly—for everyone.

**STOP MISSING YOUR LIFE: How To Be Deeply Present in an Un-Present World by Cory Muscara Da Capo 2019**



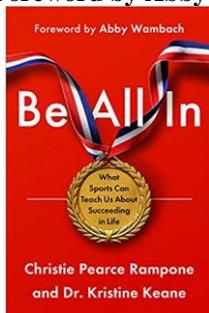
In *Stop Missing Your Life*, mindfulness teacher Cory Muscara takes us on a journey into the heart of what is required for real change, growth, and happiness. He exposes how the phrase "be present" has become little more than a platitude, imbued with the misguided message to be present just for the sake of being present, and reveals how to achieve true *Presence*: a quality of being that is unmistakably attractive about a person, and one that only comes when we've peeled back the layers of guarding that prevent us from being our full, honest, and integrated selves in the world. **Rights sold:** UKANZ/Piatkus; Arabic/ACC; Russian/Portal

**THE MISSING ROSE  
WHEN LIFE LIGHTS UP  
THE IMMORTAL HEART  
THE LOVE RUMI KNEW  
THE OCTOBER RAINS by Serdar Ozkan**



Serdar Ozkan's five internationally bestselling novels of spiritual allegory have sold over **two million** copies worldwide and have been compared to *The Little Prince* and *The Alchemist*. **Rights sold:** *contact Hodgman Literary for rights status on individual titles*

**BE ALL IN: What Sports Can Teach Us About Succeeding In Life by Christine Pearce Rampone and Dr. Kristine Keane  
Foreword by Abby Wambach Grand Central 2020**



Soccer star and Olympic medalist **Christie Rampone** and sports neuropsychologist **Dr. Kristine Keane** share the best practices that athletes, parents, and coaches can use to turn good sportsmanship into a lifelong skill.

*"Backed by considerable experience, knowledge, and common sense, Rampone and Keane's game plan should be required reading for all student athlete parents and coaches."*—Booklist

In contrast to outdated adages like "no pain, no gain," the ethos of "be all in" is about being authentically present in everything you do, on and off the field. Through a unique blend of neuroscience, parenting strategies, and wisdom gleaned from the extraordinary experiences of a world-class athlete, this transformative book explains how to create realistic expectations for kids, help them succeed in all aspects of their life, improve game day performance, and reduce the stress of dealing with their coaches, ambitions, and losses.

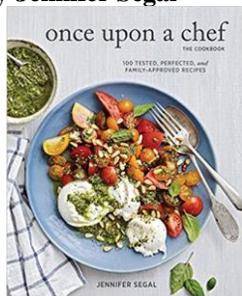
**THE GLOBAL GREEN NEW DEAL: Why The Fossil Fuel Civilization Will Collapse by 2028, and the Bold Economic Plan To Save Life On Earth by Jeremy Rifkin St. Martins 2019**



**An urgent plan to confront climate change, transform the world economy, and create a green post-fossil fuel culture.** A new vision for the future is quickly gaining momentum. Facing a global emergency, a younger generation is spearheading a conversation around a Green New Deal and setting the agenda for bold political movements with the potential to revolutionize society. In *The Green New Deal*, *New York Times* bestselling author and renowned economic theorist Jeremy Rifkin delivers the political narrative and economic plan that we need at this critical moment in history. The concurrence of a stranded fossil fuel assets bubble and a green political vision opens up the possibility of a massive shift to a post-carbon ecological era, in time to prevent a temperature rise that will tip us over the edge into runaway climate change. With twenty-five years of experience implementing Green New Deal-style transitions for both the European Union and the People's Republic of China, Rifkin offers his vision for how to transform the global economy and save life on Earth.

**Rights sold:** Chinese (complex)/BWP; Chinese (simplified)/CITIC; French/Les Liens qui Libèrent; German/Campus Verlag; Italian/Mondadori; Japanese/NHK; Korean/Minumsa; Portuguese (Brazil)/M Books; Spanish/Paidos

**ONCE UPON A CHEF: 100 Tested, Perfected, and Family Approved Recipes**  
by Jennifer Segal

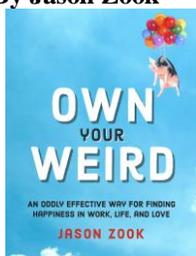


**Washington Post Bestseller -- One of *Entertainment Weekly's* 24 must-have new cookbooks**

Once upon a time Jenn Segal went to culinary school and worked in fancy restaurants. One marriage and two kids later she created Once Upon a Chef, the popular blog that applies her tried-and-true chef skills with delicious, fresh, and approachable ingredients for family-friendly meals. In Jenn's book she shares 100 recipes that will up your kitchen game while surprising you with their ease. With the authority of a professional chef and the practicality of a busy working mom, Jenn teaches you to improve your cooking one recipe at a time, with helpful tips on topics such as how to season correctly with salt, how to balance flavors, and how to make the most of leftovers.

**Chronicle 2018**

**OWN YOUR WEIRD: An Oddly Effective Way for Finding Happiness in Work, Life, and Love**  
By Jason Zook



**Want to create a life full of meaning? Work on your own terms? See the world a little differently? Then it's time to "Own Your Weird".** Creative entrepreneur Jason Zook certainly walks the walk of "owning his weird." He's had some crazy yet successful schemes -- he's made over a million dollars by having more than 1,600 companies pay him to wear their t-shirt (a project called I Wear Your Shirt). Now *Own Your Weird* is targeted to other potential "out of the box" thinkers who dream not only of doing work on their own terms, but also creating a meaningful life. Zook offers strategies for honing in on what makes you weird, recognizing when feedback is just another form of procrastination, and how to stop with social media already. There's a specific set of strategies and exercises that can help you prioritize your life over your business, by identifying your MMM (Minimum Monthly Magic) number.).

**Running Press 2020**