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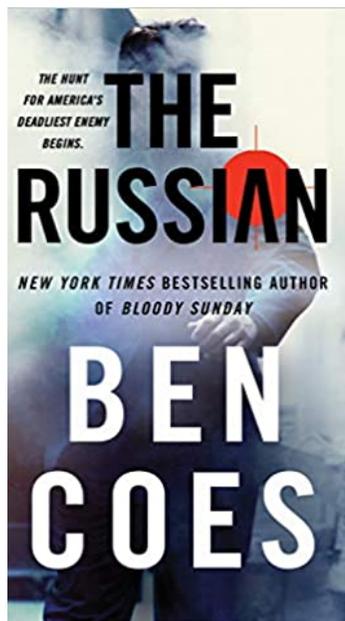
**FALL 2020**

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**THE RUSSIAN: A Thriller**  
Ben Coes



**\*The start of an exciting new series from *New York Times* bestseller Ben Coes\*  
USA Today bestseller!**

**As the brutal Russian mafia becomes the most powerful and deadly criminal enterprise in the country, the U.S. has a new hero: Rob Tacoma.**

After the break-up of the Soviet Union, some of the most hardened and capable criminals came to the United States. Over the past two decades, they have created a vicious and fearless underworld, breathtaking in its violence, disturbing in its efficiency, and destructive to society at large. With conventional law enforcement methods unable to stem the tide, the President issues top secret Executive Order 12-4b3 creating a small, deadly team to take on this fight behind the scenes—a kill team.

The head of the CIA’s Special Operations Group, Bo Coll, is picked to head this group and he, in turn, asks Rob Tacoma to be his deputy. Rob Tacoma—former Navy SEAL and former CIA agent—has a special reason to agree. Tacoma was raised by his grandparents after his own parents were killed by the Russian mafia. But before Tacoma can even start, Bo Coll is found murdered in his own home, as a warning from the Russian mafia itself. Now Tacoma is in charge of the team and they have their first mission, to achieve the near impossible: find and neutralize the mob boss behind Bo Coll’s death. To do so means taking on practically an army in a battle where there are no rules and no limits.

**Praise:**

“Think *Clear and Present Danger* meets *John Wick* . . . Ben Coes brings the heat with *The Russian*, a no-rules, no-limits, punch-to-the-gut of a thriller that takes a blowtorch to the competition and will leave readers begging for a follow-up.”

- The Real Book Spy

“High concept meets high octane. . . Envision Clancy, Forsyth, and le Carre all writing in their prime. . . then kick in the booster. . . Coes blows the competition away.” —Brad Thor on Ben Coes

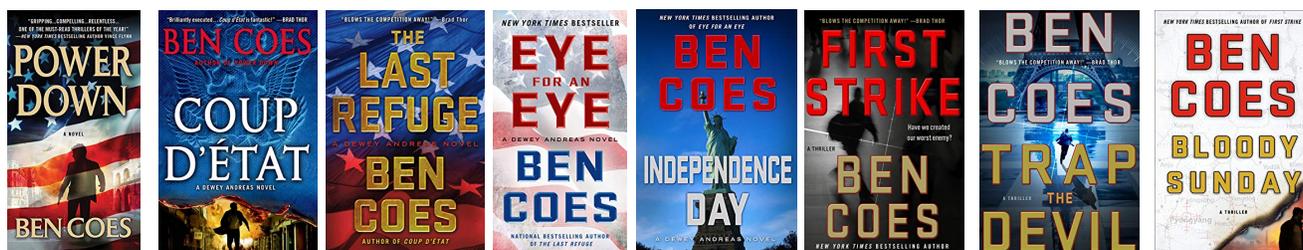


**Ben Coes** is the *New York Times* bestselling author of international espionage thrillers. Before writing his first novel, *Power Down*, he worked at the White House under two presidents and was a Fellow at the John F. Kennedy School of Government. He lives with his wife and four children in Wellesley, Massachusetts and is at work on the next Rob Tacoma thriller.

St. Martin’s Press  
368 pages  
Chalberg & Sussman  
Book available

**Rights sold:** UK/Canelo; Hebrew/Tchelet

**Rights sold to Dewey Andreas series:** UK/Canelo; German/Festa Verlag



**LIBERTIE**

Kaitlyn Greenidge

Cover  
Reveal  
To  
Come

**The critically acclaimed and Whiting Award–winning author of *We Love You, Charlie Freeman* returns with an unforgettable story about the meaning of freedom**

Coming of age as a free-born Black girl in Reconstruction-era Brooklyn, Libertie Sampson was all too aware that her purposeful mother, a practicing physician, had a vision for their future together: Libertie would go to medical school and practice alongside her. But Libertie, drawn more to music than science, feels stifled by her mother’s choices and is hungry for something else—is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her mother who can pass, Libertie has skin that is too dark.

When a young man from Haiti proposes to Libertie and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, Libertie struggles with where she might find it—for herself and for generations to come.

Inspired by the life of one of the first Black female doctors in the United States and rich with historical detail, Kaitlyn Greenidge’s new novel resonates in our times and is perfect for readers of Brit Bennett, Min Jin Lee, and Yaa Gyasi.

**Early Praise:**

“In this singular novel, Kaitlyn Greenidge confronts the anonymizing forces of history with her formidable gifts. *Libertie* is a glorious, piercing song for the ages—fierce, brilliant, and utterly free.” —Brandon Taylor, author of *Real Life*

“Pure brilliance. So much will be written about Kaitlyn Greenidge’s *Libertie*—how it blends history and magic into a new kind of telling, how it spins the past to draw deft circles around our present—but none of it will measure up to the singular joy of reading this book.” —Mira Jacob, author of *Good Talk: A Memoir in Conversations*

“The voice that fuels this novel is rooted in the body and rises toward myth, forged of history, ocean salt, iron, and hope. With *Libertie*, Kaitlyn Greenidge adds an indelible new sound to American literature, and confirms her status as one of our most gifted young writers.” —Garth Greenwell, author of *What Belongs to You* and *Cleanness*

“What is care and what is poison? Where does life end? Where does liberty begin? By creating Libertie—a 19th century 'black gal,' a modern existential heroine—Greenidge has resurrected more than an ancestor. She has revived the anger and the love, the grief and the pride, and, above all, the fierce need for freedom that still drive our nation today.” —C. Morgan Babst, author of *The Floating World*

“This is a historical novel, a magical novel, a familial novel, a Bildungsroman—a work that defies simple categorization. The complexities herein signify an important writer throwing all her talents and brilliance on the page, offering us more than we deserve. Reading *Libertie* can feel like reading Toni Morrison. Such a comparison, however, is a disservice to Kaitlyn Greenidge, who is an original light, a writer to emulate, a master of the craft, and a mind we’re fortunate to have living among us.” —Gabriel Bump, author of *Everywhere You Don’t Belong*

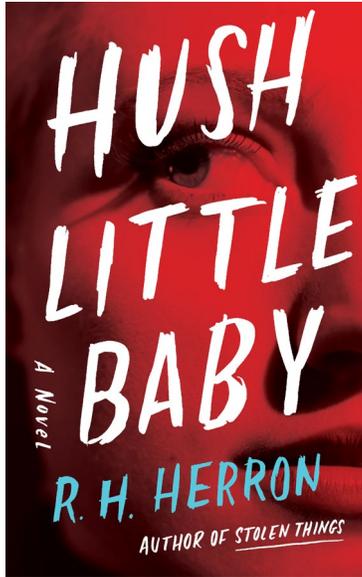


**Kaitlyn Greenidge’s** debut novel, *We Love You, Charlie Freeman*, was one of the *NY Times* Critics’ Top 10 Books of 2016 and a finalist for the Center for Fiction First Novel Prize. She is a contributing writer for the *New York Times*, and is the recipient of fellowships from the Whiting Foundation, the National Endowment for the Arts, and the Radcliffe Institute for Advanced Study. Greenidge lives in Brooklyn, NY.

Algonquin  
336 pages  
Howland Literary  
Manuscript available

**UK rights:** Algonquin

**Translation rights:** Hodgman Literary

**HUSH LITTLE BABY****R. H. Herron**

From the author of *Stolen Things* comes a twisty thriller that asks how tightly we are bound to our pasts, how much we can trust those around us, and how far a mother will go to protect her child.

Jillian Marsh is a survivor. She escaped her toxic upbringing at the hands of her mother as a teenager, and after hitting rock bottom due to alcoholism in her twenties, she not only got sober, she built a successful marriage and medical career, even if she wasn't able to make amends for all the mistakes she made during her drinking days. But nearly a decade later, things are once again going downhill for Jillian. Her wife, Rochelle, has left her while Jillian is pregnant with Rochelle's biological child, and she feels constantly unsettled in her now-empty house—items missing from their usual place, burning candles she can't remember lighting, the screen from her bedroom window removed. Even her mommies-to-be group isn't the solace it once was. Bree, Camille, Maggie, and Jillian vowed to not only support each other in motherhood but in their sobriety, careers, and maintaining their independence after their babies are born . . . a sisterhood that begins to unravel when the secrets between the women come unwillingly to light.

As things in Jillian's home begin to escalate, she's forced to ask herself: Is one of her supposed friends not as trustworthy as she seems? Could Rochelle be gaslighting her in order to claim full custody of their daughter? Or, worst of all—is Jillian turning into her own mother, and imagining all of it in some sort of subconscious sabotage against her unborn child?

When the missing items turn into unambiguous threats, and as the circle of those she can trust continues to dwindle, Jillian knows only one thing for sure: she will do *anything* to protect her baby.

**Praise for *STOLEN THINGS*:**

"Like *Big Little Lies*, R.H. Herron's debut is a very timely thriller that hits on important societal issues and is also completely unputdownable. *Stolen Things* is a relevant page-turner that moves from the first chapter to the last."

- Eric Jerome Dickey, author of *Before We Were Wicked*, in *Entertainment Weekly* "What to Read After Watching *Big, Little Lies*"

"Exciting storytelling and great characters make *Stolen Things* a powerhouse read. The writing is superb and I can't wait for her next book!"—Iris Johansen, *New York Times* bestselling author

"R.H. Herron's *Stolen Things* is a powerful debut. With tight, cutting prose and a breakneck pace, Herron crafts a haunting tale of a family's shattering inflection point. Tragic, twisty, and timely, *Stolen Things* keeps you guessing while simultaneously breaking your heart a little. Thriller readers will surely be adding R.H. Herron to their favorite-author list."—Carter Wilson, *USA Today* bestselling author of *Mister Tender's Girl*

"Herron writes this story as only a seasoned 911 dispatcher can—gripping us with a cry for help that hits home and steering us, come what may, to the breathless finish. *Stolen Things* is an urgent, timely tale that transports readers into the minds on both ends of that worst-nightmare call."—Jessica Strawser, author of *Not That I Could Tell*

"*Stolen Things* is relentless, a vortex that sucks you in, yet sparkles with grace notes that keep the story from being too dark. This book stays with you long after you close the pages."—Toby Neal, *USA Today* bestselling author



**R. H. Herron** received her MFA in writing from Mills College, Oakland. She is the author of thrillers *Stolen Things* (2019) and *Hush Little Baby* (2021), as well as the bestselling author of more than two dozen books under a different name. She lives and teaches writing in California

Dutton  
368 pages  
Einstein Literary  
Manuscript available

**UK rights:** Dutton

**Translation:** Hodgman Literary

## STOLEN THINGS

R. H. Herron



A sensational crime, a missing teen, and a mother and daughter with no one to trust but themselves come together in this shocking debut thriller

*With one call, her daughter's life is on the line.*

Laurie Ahmadi has worked as a 911 police dispatcher in her quiet Northern California town for almost two decades, but nothing in her nearly twenty years of experience could prepare her for the worst call of her career—her teenage daughter, Jojo, is on the other end of the line. She is drugged, disoriented, and in pain, and even though the whole police department springs into action, there is nothing Laurie can do to help.

Jojo, who has been sexually assaulted, doesn't remember how she ended up at the home of Kevin Leeds, a pro football player famous for his work with the Citizens Against Police Brutality movement, though she insists he would never hurt her. And she has no idea where her best friend, Harper, who was with her earlier in the evening, could be.

As Jojo and Laurie begin digging into Harper's private messages on social media to look for clues to her whereabouts, they uncover a conspiracy far bigger than they ever could have imagined. With Kevin's freedom on the line and the chances of finding Harper unharmed slipping away, Laurie and Jojo begin to realize that they can't trust anyone to find Harper except themselves. . . and time is running out.

**Praise:**

"Like *Big Little Lies*, R.H. Herron's debut is a very timely thriller that hits on important societal issues and is also completely unputdownable. *Stolen Things* is a relevant page-turner that moves from the first chapter to the last."

- Eric Jerome Dickey, author of *Before We Were Wicked*, in *Entertainment Weekly* "What to Read After Watching Big, Little Lies"

"Exciting storytelling and great characters make *Stolen Things* a powerhouse read. The writing is superb and I can't wait for her next book!"—Iris Johansen, *New York Times* bestselling author

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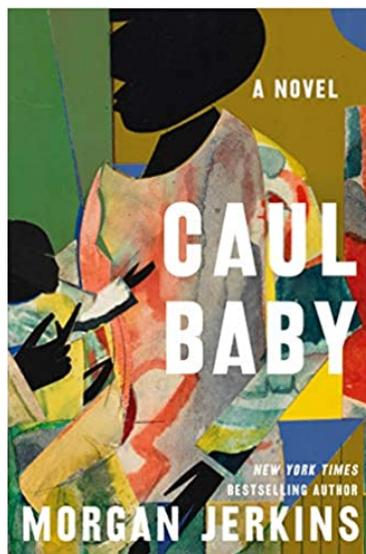


*Stolen Things* is the first suspense novel by **R.H. Herron**, the pseudonym of an author who lives and teaches writing in California. For seventeen years she worked as a 911 fire/medical dispatcher, and this book is inspired by actual events. Herron is working on her next book, HUSH LITTLE BABY (Dutton, 2021).

Dutton  
368 pages  
Einstein Literary  
Book available

**UK rights:** Dutton  
**Rights sold:** French/Marabout

**CAUL BABY**  
Morgan Jerkins



*New York Times* bestselling author Morgan Jerkins makes her fiction debut with this electrifying novel, for fans of Ta-Nehisi Coates and Jacqueline Woodson, that brings to life one powerful and enigmatic family in a tale rife with secrets, betrayal, intrigue, and magic

Laila desperately wants to become a mother, but each of her previous pregnancies has ended in heartbreak. This time has to be different, so she turns to the Melancons, an old and powerful Harlem family known for their caul, a precious layer of skin that is the secret source of their healing power.

When a deal for Laila to acquire a piece of caul falls through, she is heartbroken, but when the child is stillborn, she is overcome with grief and rage. What she doesn't know is that a baby will soon be delivered in her family—by her niece, Amara, an ambitious college student—and delivered to the Melancons to raise as one of their own. Hallow is special: she's born with a caul, and their matriarch, Maman, predicts the girl will restore the family's prosperity.

Growing up, Hallow feels that something in her life is not right. Did Josephine, the woman she calls mother, really bring her into the world? Why does her cousin Helena get to go to school and roam the streets of New York freely while she's confined to the family's decrepit brownstone?

As the Melancons' thirst to maintain their status grows, Amara, now a successful lawyer running for district attorney, looks for a way to avenge her longstanding grudge against the family. When mother and daughter cross paths, Hallow will be forced to decide where she truly belongs.

Engrossing, unique, and page-turning, *Caul Baby* illuminates the search for familial connection, the enduring power of tradition, and the dark corners of the human heart.

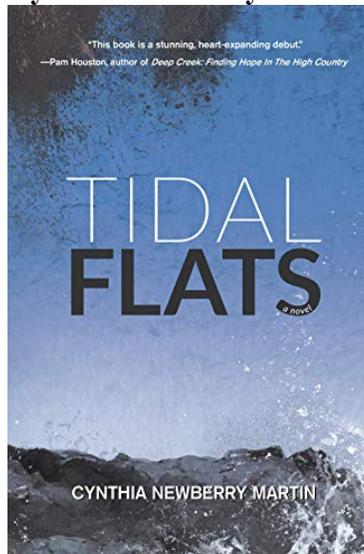


**Morgan Jerkins** is a senior editor at Medium's *Zora* magazine. Her work has been featured in *The New Yorker*, *Vogue*, *the New York Times*, *The Atlantic*, *Elle*, *Rolling Stone*, *Esquire*, and *BuzzFeed*, among many other outlets. She lives in New York City.

HarperCollins  
350 pages  
Odom Media Management  
Manuscript September 2020

**World English rights:** HarperCollins

**Translation Rights:** Hodgman Literary

**TIDAL FLATS****Cynthia Newberry Martin**

In this elegant and honest debut novel by Cynthia Newberry Martin, Cass and Ethan must navigate that fine line between the things they want for themselves and the life they want together, and it appears each will have to make a choice—the person they love or the life they want.

*\*2020 IPPY Award Winner for Literary Fiction\* \*2020 NIEA Winner for General Fiction\*  
\*Reading Group Choice Editor's Pick\**

Mary Cassatt Miller falls for famous photojournalist Ethan Graham. For months at a time, Ethan's work takes him to Afghanistan, and Cass, who's passionate about her job in Atlanta, wants a husband who comes home at night. Then, there's the issue of family—he wants one; she doesn't.

What they do want is a life together, so Ethan agrees that after three years, he will stop traveling—whether Cass agrees to children or not. But for Cass, who grew up with a mother who didn't want her and a father who was never home, even thinking about children troubles her.

Nine weeks before their third anniversary, Cass wonders whether Ethan will try to squeeze in one final trip to Afghanistan. When he does, she's unsure if he will ever give up the work he loves. And if he won't, well, she will not repeat the life her parents had. As the clock counts down, it doesn't help that Singer, the artist-bartender, is always in Atlanta, and the enthralling Setara, the subject of Ethan's most famous photograph, is also his business partner. Then, a new danger in Afghanistan changes everything.

**Praise:**

"Cynthia Newberry Martin is a tremendous writer, with a Woolfian talent for taking the full measure of small moments. Her work is both subtle and revelatory, and I've been waiting a long time for this book." —Rebecca Makkai author of *The Great Believers*

"Exquisite! A gorgeously observed account of one woman's life, lived in our era of global reach, of international obligations, of domestic worries and domestic triumphs too. Cynthia Newberry Martin has found the perfect story through which to share her rare wisdom. Brava!" —Robin Black, author of *Life Drawing*

"Cynthia Newberry Martin's *TIDAL FLATS* is written out of the rough wisdom that knows that love is a peculiar, dynamic force, and all we can do against it is to be alert and open and awake. This is a story of making and unmaking and making again, with no neat resolutions or pat answers. It's a beautiful book." — Paul Lisicky, author of *Later* and *The Narrow Door*

"For once, a novel of big ideas that is also filled with bold and uncommon events. Cynthia Newberry Martin, a storyteller at the top of her game, creates a universe of betrayal, compassion, and regret in which two people's love for each other is surpassed only by their loyalty to their convictions. I was glued to the page." —Jacquelyn Mitchard, author of *The Deep End of the Ocean*

"With deep insight and unending sensitivity, Cynthia Newberry Martin shows us to ourselves: our penchant for choosing lives that will crack us open, our resilience when our deepest fears come true. In scenes both vivid and emotionally complex, *Tidal Flats* excavates the interior of a long term marriage, how it demands the impossible, offers the unimaginable. This book is a stunning, heart-expanding debut." —Pam Houston, author of *Deep Creek*

"The novel swirls with light and love. —Joshua Mohr, author of *Sirens* and *All This Life*

Cynthia Newberry Martin's stories, essays, and reviews have appeared in *Hunger Mountain*, *Brevity*, *Gargoyle*, *Contrary Magazine*, *Clapboard House*, *Storyglossia*, *Numéro Cinq* among others. She is a graduate of Vermont College of Fine Arts with an MFA in Creative Writing and was awarded a residency at Ragdale. Currently, she spends her days in Columbus, GA, with her husband, and in Provincetown, MA, in a little house by the water.

Bonhomie Press  
312 pages  
Book available

**UK rights:** Bonhomie Press

**Translation rights:** Hodgman Literary

**BAD MUSLIM DISCOUNT**

Syed Masood



Following two families from Pakistan and Iraq in the 90s through to their meeting in San Francisco in 2016, *The Bad Muslim Discount* is a hilarious, timely, and provocative novel about Muslim immigrants in modern America.

**\*Publishers Marketplace Buzz Book\***

Anvar Faris is a restless, rebellious, and sharp-tongued boy growing up in Karachi, Pakistan. But it is 1995, and as fundamentalists in the government become increasingly strident and the zealots next door start patrolling the streets to help make Islam great again, his family decides, not quite unanimously, to start life over in California. The irony is not lost on Anvar that in America, his deeply devout mother and his model-Muslim brother are the ones who fit right in with the tightly knit and gossipy desi community, while his fun-loving dad suddenly can't find a good meal or anyone to talk with. Anvar wants more. He's tired of being a good Muslim.

Thousands of miles away, Safwa, a young girl living in war-torn Baghdad with her grief-stricken, conservative father will find a far more dangerous path to America. Their two narratives are intrinsically linked and when their worlds come together, the fates of two remarkably different people intertwine and set off a series of events that rock their communities to their core.

*The Bad Muslim Discount* is a witty, very human literary feat, and a celebration of the kind of diversity that makes this country great. With deep insight, warmth, and an irreverent sense of humor, Syed Masood examines quirky and intense familial relationships, arranged marriage, Islamic identity, and how to live together in modern America.

**Early praise:**

"Take it from a bad Jew, this is one of the bravest and most eye-opening novels of the year. Masood is a whiz at characters and knows the way the world works inside out. A future classic." – Gary Shteyngart, *New York Times* bestselling author of *Lake Success*

"A born storyteller, Masood has crafted a fast-paced page-turner with plenty of insightful commentary on religion, family, love, and national politics in this debut novel that is expertly written and a joy to read." – *Library Journal* (starred review)

"Masood adeptly balances humor with pathos in this unforgettable, twisting tale...A moving, comic take on the immigrant experience." – *Booklist* (starred review)

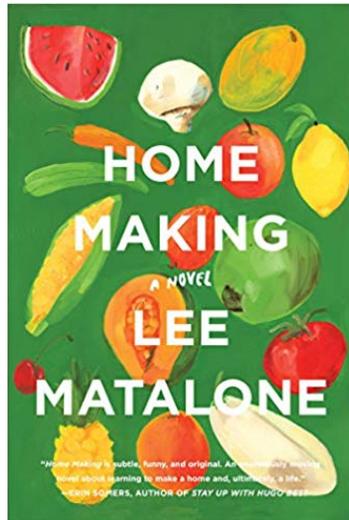


**Syed Masood** grew up in Karachi, Pakistan. A first-generation immigrant twice-over, he has been a citizen of three different countries and nine different cities. He currently lives in San Francisco, California, where he is a practicing attorney.

Doubleday  
368 pages  
Stonesong Literary  
Manuscript available

**UK rights:** Abner Stein

**Translation rights:** Hodgman Literary

**HOME MAKING: A Novel****Lee Matalone**

From a talented, powerful new voice in fiction comes a stunning novel about the intersection of three Southerners coming to grips with identity, family legacy, and what it means to make a house a true home.

Cybil is a war child – the result of a brief affair between a young Japanese woman and a French soldier – who at a young age is transplanted to Tucson, Arizona and raised by an American officer and his cold, bleached blonde wife.

Chloe, her daughter, is adrift in an empty house in the Virginia suburbs. Her marriage has fallen apart and her estranged husband is dying of cancer. Room by room, Chloe makes her new house into a home, grappling always with the real and imagined boundaries that have come to define her life in contemporary America.

Beau, Chloe’s closest friend, is in love with a man who lives across the country. Shepherding Chloe through her grief, he is often called back to his loud, humid, chaotic childhood in Southwest Louisiana, where he first reckoned with the intricate ties between sexuality, loneliness, and place.

It is through these three characters that Matalone weaves an ever shifting narrative of home, identity, and belonging. In the tradition of Maggie Nelson, Rivka Galchen, and Christine Schutt, HOME MAKING is a somber yet hopeful ode to the stories we tell ourselves in order to make a family.

**Praise:**

“While Matalone’s *Home Making* is partially concerned with the aesthetics and processes of domestic labor, it’s that last part, that magic by which a woman — for this is nearly always women’s work, no? — transforms a physical structure into a place of comfort and safety, that is the subject of this heady and somber debut... [It’s] exciting to see her wrestle so artfully with her ideas.”

– New York Times Book Review

"Matalone’s heady, lyrical debut overlays an adopted woman’s journey into motherhood with her daughter’s story of making a home for herself as an adult. In measured prose, Matalone draws out connections between past and present to illuminate the mother and daughter’s shared sense of ambiguity toward motherhood." – Publishers Weekly

“In her poetic first novel, Matalone probes the meaning of home and family. . . These vivid characters revisit their pasts and make plans to build a place “where happiness can bloom.”... The layers of meaning Matalone evokes provide a rich trove for discussion.”

– Booklist

“Subtle, funny, and original. An enormously moving novel about learning to make a home and, ultimately, a life.”

— Erin Somers, author of *Stay Up with Hugo Best*

"In *Home Making*, Lee Matalone has written the debut novel of the year. Structurally bold and metaphorically rich, Matalone constructs a whole new world from the empty spaces inside us all... Brilliant." — Scott McClanahan, author of *The Sarah Book*

"An intricate exploration of family and home, of mother and child, of friends, of women and written with both precision and style."

— Weike Wang, author of *Chemistry*

"In this remarkable novel, Lee Matalone fashions a world of rich and nuanced characters. Matalone has created something original, almost kaleidoscopic... This is a smart, uncanny, and ambitious debut." — Nina McConigley, author of *Cowboys and East Indians*, winner of the PEN Open Book Award

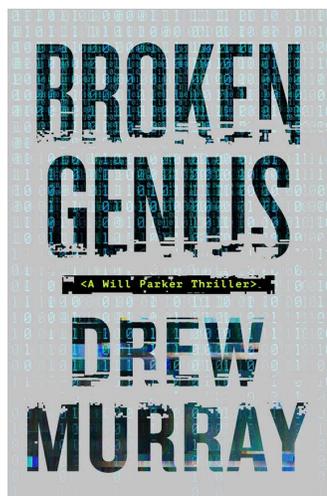


**Lee Matalone** writes about death and loss for *The Rumpus*. Her fiction is forthcoming or has been featured in *Hobart*, *Joyland*, *Jellyfish Review*, *Nat. Brut*, *Vol. 1 Brooklyn*, *crag*, *Bridge Eight*, *the Austin Review*, and *Cosmonauts Avenue*. Her essays and reporting have appeared in the *Los Angeles Review of Books*, *The National*, and *Flavorwire*, among others. She has been a contributor to the Tin House, Bread Loaf, and Sewanee writers conferences, and was awarded a residency at Art Farm. HOME MAKING is her first novel.

HarperPerennial  
192 pages  
Thompson Literary  
Book available

**BROKEN GENIUS: A Will Parker Thriller (Book 1)**

Drew Murray



**This tech thriller – the first in a debut series – is perfect for fans of Harlan Coben’s *Missing You* and James Patterson’s *Invisible*.**

In 2011, Will Parker, the young prodigy CEO of a big tech company makes a coding mistake that costs a college student her life. To assuage his guilt, Will pursues a career in the FBI Cyber Division.

Now, Special Agent Will Parker is called to investigate a murder scene at a Comic Con event in the Midwest, where the victim has ties to a radioactive quantum computer that Will was working on before he left his gig as CEO.

Working with smart local homicide detective Dana Lopez and FBI stuffed-shirt Thomas Decker, Will discovers the victim was holding an auction for the computer on the Dark Web—and the bidding is still live.

With bidders including a legendary Chinese hacker, Russian criminals sent by the Kremlin, and a corporate executive desperate to escape a scandal, Will once again finds a life in his hands when the victim’s daughter is taken hostage. A trail of blood and high-tech breadcrumbs leads Will deeper into mystery, danger, and a race against time to keep unlimited power out of the wrong hands.

**Praise:**

“Fast, fun, factual. Murray’s pacing propels the reader through *Broken Genius* at warp speed. His insider knowledge of Silicon Valley provides a compelling verisimilitude—you know you’re in the hands of a master. Add in Comic Con as a backdrop and a parry or two of sword play and you have a strikingly unique page-turner.” — K. J. Howe, international best-selling author of *Skyjack*

“There’s a lot of excitement in this debut novel, and you’ll be running along with Will the whole way.”  
— *New York Times* bestselling author Charlaine Harris

“Crisply plotted and highly entertaining, Murray delivers with believable characters and compelling dialogue that keep the story moving at a galloping pace.” — Simon Gervais, international best-selling author of *Hunt Them Down*

“A tech thriller with brains and heart. Memorable characters and sharply written action scenes make this excellent debut a standout.”  
— Kelley Armstrong, *New York Times* best-selling author

“This classic good-versus-evil high-tech novel will intrigue computer geeks and a squad of Comic-Con fans, along with anyone who enjoys a well-crafted thriller.” — *Bookreporter.com*



**Drew Murray** is a native of Ontario, Canada. Passionate about tech, the forces that drive it, and the impact on our society, Drew created the Will Parker series both to entertain and examine the darker side of technology. Drew obtained an MBA from the Ivey Business School, and had a successful career in corporate technology before transitioning into investing and education. Always a dreamer, Drew is a fan of Science Fiction and Fantasy, a pro at escape rooms, and an avid role-playing gamer.

Oceanview  
336 pages  
Stonesong Literary  
Book available

**World English rights:** Oceanview Publishing

**Rights sold:** Czech/Euromedia; German/Blanvalet

**ONE SIMPLE THING**

Warren Read



**A tense, layered story of misguided allegiances and sheer desperation, this gritty new novel will appeal to readers of Daniel Woodrell, Per Petterson, and Charles Portis**

When his father leaves abruptly town, twelve-year-old Rodney Culver's mother takes up with Otis Dell, a fry cook at the local diner—and a well-known petty thief. While Rodney resists the man's influence at first, Otis soon draws the boy into his small-time criminal world.

After a simple heist goes violently wrong, Rodney becomes an unwitting fugitive, swept away from his mother to the primitive mountain sanctuary of the mysterious Lester Fanning. But with Lester's skeptical lady friend in the way, and the town sheriff grappling with a curiously placed corpse, what once seemed like an easy plan quickly devolves into a knot of complications.

**Early Praise:**

"*One Simple Thing* is fit to burst with grit, atmosphere, pathos and suspense. With his expertly paced second novel, Mr. Read invites comparisons to the crime masters of the mid-twentieth century--guys like Chandler, and Thompson, and Willeford."

--Jonathan Evison, bestselling author of *West of Here* and *Lawn Boy*

"A twisting, twisted tale full of well-developed characters and dense setting, *One Simple Thing* is a story that will hold you in its grip until the satisfying end." --Jessica Barksdale Inclán, author of *The Burning Hour* and *When We Almost Drowned*

"*One Simple Thing* is anything but simple. This tense, layered story brings us into the world of hardscrabble folks who are fighting and often failing to get by. Opening on a boy's heart-wrenching journey through the implosion of his family, *One Simple Thing* flowers into a captivating crime mystery." --Thomas Kohnstamm, author of *Lake City*

"In *One Simple Thing*, Warren Read intertwines a coming-of-age story with Northwest noir and catapults both into satisfying new territory...Lost souls abound and cause trouble, yet Read writes poignantly and sympathetically of isolation and desire, of the strange twists and talents that arise when what the world offers is not enough. Fans of Richard Ford will find much to appreciate and cheer in this lucid and beautifully written novel." --Adrienne Harun, author of *A Man Came out of a Door in the Mountain*

"Disguised as a tense crime story set in the sparse landscape of the American West, Warren Read's *One Simple Thing* is really a probing evocation of loneliness and the ways it skews the search for meaningful relationships."--Kent Meyers, bestselling author of *Twisted Tree* and *The Work of Wolves*



**Warren Read** is the author of a 2008 memoir, *The Lyncher in Me*, about his discovery that his great-grandfather had incited a lynching in 1920, and the 2017 novel, *Ash Falls*, which was called "a moody, haunting foray into rural Americana in the mold of Daniel Woodrell and Christian Kiefer," by *Kirkus*. His fiction has been published in *Hot Metal Bridge*, *Mud Season Review*, *Sliver of Stone*, *Inklette*, *Switchback* and *The Drowning Gull*. In addition, he has had two short plays directed and produced by Tony winner Dinah Manoff. Warren earned his MFA from the Rainier Writing Workshop at Pacific Lutheran University

Ig Publishing  
280 pages  
Manuscript available

**BEST LAID PLAIDS (Book 1 – Kilty Pleasures series)**

Ella Stainton



Welcome to a sexy, spooky new paranormal historical series from debut author Ella Stainton.

*In 1920s Scotland, even ghosts wear plaid.*

Dr. Ainsley Graham is cultivating a reputation as an eccentric.

Two years ago, he catastrophically ended his academic career by publicly claiming to talk to ghosts. When Joachim Cockburn, a WWI veteran studying the power of delusional thinking, arrives at his door, Ainsley quickly catalogues him as yet another tiresome Englishman determined to mock his life's work.

But Joachim is tenacious and openhearted, and Ainsley's intrigued despite himself. He agrees to motor his handsome new friend around to Scotland's most unmistakable hauntings. If he can convince Joachim, Ainsley might be able to win back his good name and then some. He knows he's not crazy—he just needs someone else to know it, too.

Joachim is one thesis away from realizing his dream of becoming a psychology professor, and he's not going to let anyone stop him, not even an enchanting ginger with a penchant for tartan and lewd jokes. But as the two travel across Scotland's lovely—and definitely, definitely haunted—landscape, Joachim's resolve starts to melt. And he's beginning to think that an empty teaching post without the charming Dr. Graham would make a very poor consolation prize indeed...

**Early Praise:**

"The lively prose and unusual plot charm, and a solid cast of supporting characters (both alive and dead) bolster the tale. Stainton is sure to win plenty of fans." – *Publishers Weekly*

"Best Laid Plaids manages to be sexy, touching, and slightly spooky all at once. If you're looking for a queer paranormal historical that's fresh and fun, this is the book for you." - Cat Sebastian, author of *Two Rogues Make A Right*

"Debut author Stainton pairs a physically strong but wounded veteran with an emotionally vulnerable scholar, and their many erotic moments are offset by humor, sorrow, and the supernatural, making this a wickedly good start to the "Kilty Pleasures" series."  
– *Library Journal*



**Ella Stainton** teaches history's scandals to teenagers near Richmond, Virginia. She's lived in most Mid-Atlantic states where you can catch blue crabs, as well as four years in Sweden, and a year in Scotland (where she visited lots of haunted castles with her scientist father). Stainton has four fur babies and four without fur (or children, as she likes to call them). She is working on the next book in the Kilty Pleasures series.

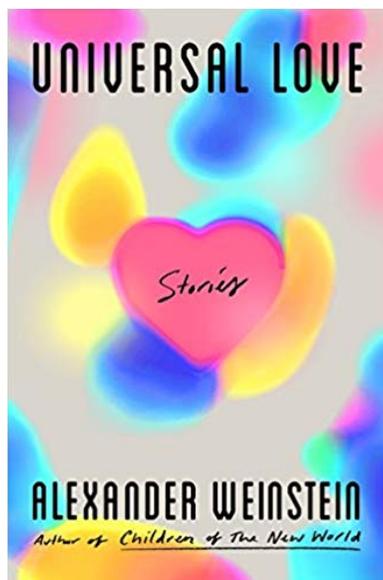
Carina Press  
283 pages  
Chalberg & Sussman  
Final pdf available

**UK rights:** Carina Press

**Translation rights:** Hodgman Literary

**UNIVERSAL LOVE: Stories**

Alexander Weinstein



**A hypnotic collection of speculative fiction about human resilience in the face of technological advance, from the author of *Children of the New World*.**

A son and his father find music in a drowned city. A daughter gets to know her dead mother’s hologram better than she ever knew her living mother. A man is given a choice to have his trauma surgically removed. And a lonely twenty-something gets addicted to comfort porn. In these gripping stories, Weinstein creates near-future worlds where our everyday technologies have fundamentally altered the possibilities—and limits—of how we communicate with one another.

In the vein of his critically acclaimed first collection, *Children of the New World*, and with a kindred spirit to the work of George Saunders and Ted Chiang, *Universal Love* is a visionary book, written with one foot in the real world and one stepping bravely into the future.

***Praise for Alexander Weinstein:***

“A darkly comic look at how far people will go to hold on to the devices that are replacing human experience.” —*The Washington Post*

"These are deeply imaginative and compelling stories, written with exquisite poise, that bring the speculative and uncanny very close to home. Weinstein is here to remind us that questions of technology, of the future of our world, are also, always, questions of human intimacy and human care." --Jennifer Mills, author of *Dyschronia*

“Seductive... the best of Mr. Weinstein’s stories whistle with a cockeyed, formidable intelligence, and he is not afraid to provoke.... At their finest, Mr. Weinstein’s stories contain moments of moral complexity and, even more challenging — and more moving— moments of grace.” —*The New York Times*

“The timely, nuanced stories in Alexander Weinstein’s *Children of the New World* are some of the most brilliantly disconcerting fiction in recent memory...As with George Saunders or Ray Bradbury, Weinstein’s satiric ingenuity seldom overpowers his deep compassion for our wayward species....The resulting cautionary tales are superlatively moving and thought-provoking, imbued with disarming pathos and a palpable sense of wonder and loss.” — *The Seattle Times*

"Weinstein made a big splash in SF with his debut collection and follows it up with nearly a dozen stories that are just as creepy and will fit right in if you're watching *Black Mirror*. . . .In dark times, we get entertainment that reflects the world we've made. Welcome home." – *Kirkus*



**Alexander Weinstein** is the author of the critically acclaimed *Children of the New World* and the director of the Martha’s Vineyard Institute of Creative Writing. His fiction has been awarded the Lamar York Prize and the Gail Crump Prize, has been nominated for the Pushcart Prize, and has been collected in the anthology *2013 New Stories from the Midwest*. He is a professor of creative writing at Siena Heights University and a lecturer at the University of Michigan. Film rights to a number of his short stories have been optioned and are currently in production.

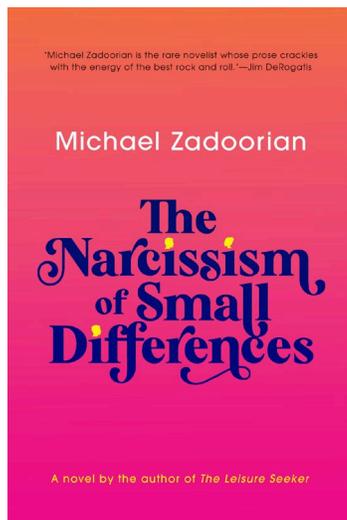
Henry Holt  
240 pages  
Leigh Feldman Literary  
Book available

**Rights sold:** UK/Text; Chinese (simplified)/Guomai

**Rights sold to CHILDREN OF THE NEW WORLD:** UK/Text; Chinese (simplified)/Guomai; Czech/Prostor; Hungarian/Agave

## THE NARCISSISM OF SMALL DIFFERENCES

Michael Zadoorian



Joe Keen and Ana Cheever have been a couple for a long time, with all the requisite lulls and temptations, yet still not married with children and a mortgage, as their Midwestern values (and parents) seem to require. Now on the cusp of forty, each of them is working at jobs that they're not even sure they believe in anymore, but with significantly varying returns. Ana is successful, Joe is floundering, yet both souls are wandering their own limbo, somewhere between mainstream and alternative culture, sincerity and irony, achievement and arrested development.

Set against the backdrop of bottomed-out 2009 Detroit, a once great American city now in transition, *The Narcissism of Small Differences* is the story of an aging creative class, doomed to ask the questions: Is it possible to outgrow irony? Does not having children make you one? Is there even such a thing as selling out anymore?

More than a comedy of manners, *The Narcissism of Small Differences* is a comedy of compromise: the financial compromises we make to feed ourselves; the moral compromises that justify our questionable actions, the everyday compromises we all make just to survive in the world. Yet it's also about the consequences of those compromises and the people we become because of them. By turns wry and ribald, kitschy and gritty, poignant and thoughtful, *The Narcissism of Small Differences* is the story of Joe and Ana's life together, their relationship, their tribes, their work and passions, and their comic quest for a life that is their own and no one else's.

### Praise:

"Like Zadoorian's earlier novels--*The Lost Tiki Palaces of Detroit*, *The Leisure Seeker* and *Beautiful Music*--this new novel brims with wit, passion and soul." --*The Millions*, one of *The Millions'* Most Anticipated Books of 2020

"In *The Narcissism of Small Differences*, Michael Zadoorian writes with smart, skewering accuracy about relationships and midlife, about the costs of irony and complacency, and about how change comes for all of us, whether we're ready for it or not. Zadoorian's humor does that rare thing: packs a punch even as it moves us to sympathy and emotional connection. --Paula McLain, author of *The Paris Wife* and *Love and Ruin*

"For anyone who's ever asked themselves, 'Am I weird?' Michael Zadoorian has the answer: 'Of course you are. That's the whole idea.' While everyone is trying so hard to act normal, *The Narcissism of Small Differences* revels in its own weirdness." --Ben Folds, *New York Times* best-selling author/singer-songwriter

"*The Narcissism of Small Differences* asks big questions and delivers big answers but not without wit, taste, and style. A snapshot of a modern relationship, all messiness included. There's nobody better than Michael Zadoorian at unearthing the beauty in ruins, the truth in jest, youth in aging. In a literary landscape where most are hell-bent on outplotting their peers, he has sculpted a thriller from everyday life. For this, it's my most cherished book of the year." --Josh Malerman, author of *Bird Box*

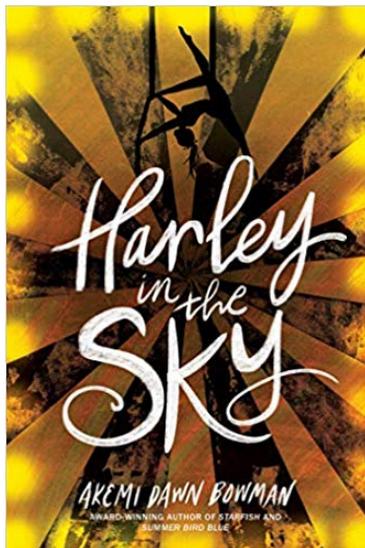


**Michael Zadoorian** is the author of four critically-praised novels. He is a recipient of the Kresge Artist Fellowship in the Literary Arts, the Columbia University Anahid Literary Award, the Michigan Notable Book award and the Great Lakes Colleges Association New Writers Award. His work has appeared in *The Literary Review*, *Beloit Fiction Journal*, *American Short Fiction*, *Witness*, *Great Lakes Review*, *North American Review*.

Akashic Books  
304 pages  
Jud Laghi Agency  
Book available

**Rights sold to BEAUTIFUL MUSIC:** French/Fleuve Editions; Greek/Haramada; Italian/Marcos Y Marcos

**HARLEY IN THE SKY**  
Akemi Dawn Bowman



*The Greatest Showman* meets *This Is Us* by way of Sarah Dessen in this heart-wrenching, hopeful contemporary novel about a multiracial teen who risks it all to follow her dreams by joining the circus, from the critically acclaimed author of *Starfish*.

Harley Milano has dreamed of becoming a trapeze artist for as long as she can remember. With parents who run a famous circus in Las Vegas, she spends almost every night in the big top watching their lead aerialist perform, wishing with all her heart and soul that she would be up there herself one day.

After a huge fight with her parents, who continue to insist she go to school instead, Harley leaves home, betrays her family, and joins the rival traveling circus Maison du Mystère. There, she is thrust into a world that is both brutal and beautiful, where she learns the value of hard work, passion, and collaboration. At the same time, Harley must come to terms with the truth of her family and her past—and reckon with the sacrifices she made and the people she hurt in order to follow her dreams.

From award-winning author Akemi Dawn Bowman comes a luminous, unforgettable examination of love, loyalty, and the hard choices we must make to find where we truly belong.

**Praise:**

“Bowman creates an emotionally driven novel brimming with exuberant details of circus life and aerial routines.” — *Publishers Weekly*

“Those who go for earnest, poetic character studies will adore this trip to the Big Top.” — *Booklist*

“Mental health, family and friendship, and the circus: all told in a raw, engaging voice.” — *Kirkus Reviews*

“Akemi Dawn Bowman tells a powerful story of identity, found family, and carving a unique path in *Harley In The Sky*... A poignant, whimsical delight.” — *The Fandom*

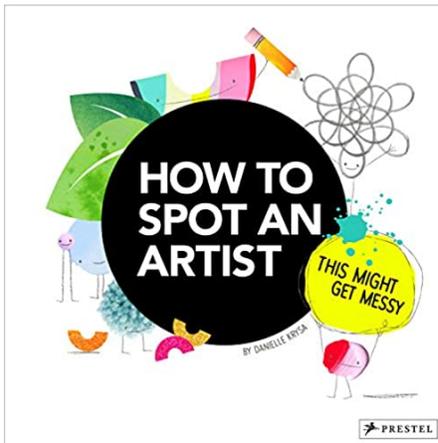


**Akemi Dawn Bowman** is the author of Morris Award finalist *Starfish*. She also served in the US Navy for five years and has a BA in social sciences from University of Las Vegas. She currently lives in England with her family.

Simon Pulse  
Young Adult  
384 pages  
Empire Literary  
Book available

**HOW TO SPOT AN ARTIST: This Might Get Messy**

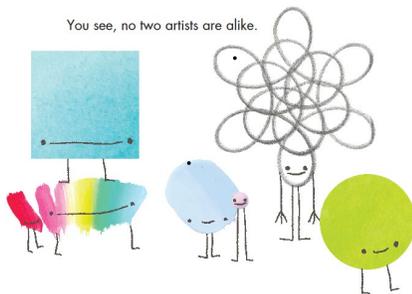
Danielle Krysa



**Help kids discover and nourish their inner artist with this vividly illustrated, funny, and endlessly encouraging dose of positive reinforcement.**

With over 200,000 Instagram followers, Danielle Krysa has helped a lot of people overcome the fear that they “aren’t creative.” In books like *Creative Block* and *Your Inner Critic Is a Big Jerk*, she calls out the self-criticism that keeps us from claiming and expressing our artistic abilities. Now she uses her characteristic playfulness, lively illustrations, and humor to help kids overcome negativity about their artistic endeavors—and to help them redefine what being an artist means.

Every page delivers encouragement to the kid who thinks artists all live in cities, or that art has to look like something familiar, or that painting and drawing are the only way to make art. In a world that drastically undervalues creative freedom, Krysa’s whimsical paintings and collages joyfully proclaim that art is essential and that artists are everywhere. Additionally, a page at the back of the book includes ideas for art projects—because who wants fewer art projects? Nobody!



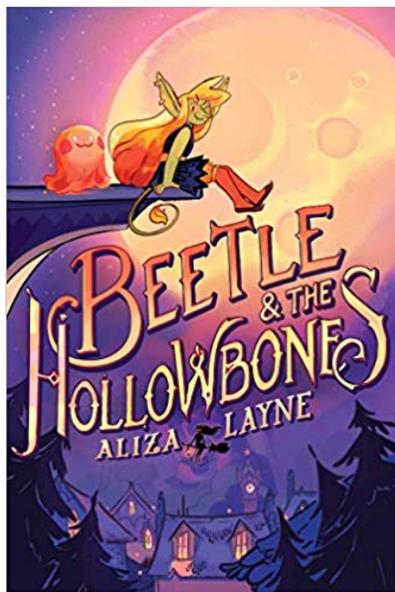
**Danielle Krysa** is the creator of The Jealous Curator, a highly influential contemporary art blog. Her previous books include *Creative Block*, *Collage*, *Your Inner Critic Is a Big Jerk*, and *A Big Important Art Book—Now With Women*. She lives in British Columbia, Canada.

Prestel  
 40 pages with 40 illustrations  
 10 in x 10 in  
 Ages 5-8  
 Present Perfect Dept.  
 Book available

**World English rights:** Prestel  
**Translation rights:** Hodgman Literary

**BEETLE AND THE HOLLOWBONES**

Aliza Layne



An enchanting, riotous, and playfully illustrated debut graphic novel following a young goblin trying to save her best friend from the haunted mall—perfect for fans of *Steven Universe* and *Adventure Time*.

*Junior Library Guild Selection!*

In the eerie town of ‘Allows, *some* people get to be magical sorceresses, while *other* people have their spirits trapped in the mall for all ghostly eternity.

Then there’s twelve-year-old goblin-witch Beetle, who’s caught in between. She’d rather skip being homeschooled completely and spend time with her best friend, Blob Ghost. But the mall is getting boring, and B.G. is cursed to haunt it, tethered there by some unseen force. And now Beetle’s old best friend, Kat, is back in town for a sorcery apprenticeship with her Aunt Hollowbone. Kat is everything Beetle wants to be: beautiful, cool, great at magic, and kind of famous online. Beetle’s quickly being left in the dust.

But Kat’s mentor has set her own vile scheme in motion. If Blob Ghost doesn’t escape the mall soon, their afterlife might be coming to a very sticky end. Now, Beetle has less than a week to rescue her best ghost, encourage Kat to stand up for herself, and confront the magic she’s been avoiding for far too long. And hopefully ride a broom without crashing.

**Early Praise:**

"A saturated palette that changes and brightens amid strong shows of power, and resonant interpersonal elements—including Beetle’s bond with her grandmother—work in harmonious tandem to deliver a stalwart story of magic, witches, and the mall."

– Publishers Weekly (starred review)

"A stellar debut....Action-packed yet heartfelt, short and sweet yet riveting, this one is not to be missed."

- *School Library Journal* (starred review)

"This splashy fantasy graphic novel blends rollicking adventure with inclusive teen themes." - *Kirkus* (starred review)

"A high-spirited debut about learning to trust one's heart and instincts." - *Booklist* (starred review)



**Aliza Layne** is a cartoonist, illustrator, and storyteller. She is the creator of *Demon Street*, a long-form fantasy webcomic for all ages. Her Halloween costumes have elicited the phrases “theatrical,” “don’t you think you’re going a little overboard,” and “oh, we remember you from last year.” *Beetle and the Hollowbones* is her first graphic novel. Visit Aliza at [AlizaLayne.com](http://AlizaLayne.com).

Atheneum Books for Young Readers  
Middle-Grade  
256 pages  
Einstein Literary Management  
Book available

**World English rights:** Atheneum

**Translation rights:** Hodgman Literary

**THE COPYCAT****Wendy McLeod MacKnight**

Ali has always acted like a copycat to make friends, but when she unexpectedly inherits the ability to change her appearance at will, fitting in seems impossible! Luckily, with the help of her family, new friends, and a touch of magic, Ali might just survive middle school after all.

Ali and her parents have moved at least once a year for as long as Ali can remember. She's attended six different schools, lived in dozens of apartments, and never really felt at home anywhere. But Ali's parents say living in Saint John, New Brunswick, will be different. They've moved in with Ali's great-grandmother—a spunky 99-year-old with a quirky old house that has room for all of them. Ali wants to believe this will be their last move, but everything seems too perfect to be true.

To Ali's surprise, things are different this time, but not in the way she hoped. She's finally inherited the Sloane family powers—the ability to change her appearance into any living thing. Ali is a Copycat. Literally. Being the new kid at school is hard enough without worrying about losing control of your powers and turning into your teacher. Luckily, Ali's new friends are eager to help her use her newfound power.

But as Ali soon learns, being a Copycat is no substitute for being yourself.

*The Copycat* is an imaginative and surprising middle-school story about friendship, family, and self-confidence that is perfect for fans of John David Anderson's *Posted* and Katherine Applegate's *Wishtree*.

**Praise:**

"[A] family story with its own twist: shapeshifting as an inherited trait. . . . [An] imaginative chapter book . . . [about] the limits of magic and the power of family, friendship, and courage." - *Booklist*

"Trying to be likable and figuring out her own identity is extra tough when being a Copycat means [Ali] could literally be anyone; it's an amusing . . . play on adult advice to just be yourself." - *Bulletin of the Center for Children's Books*

"This lightly fantastical novel explores themes of belonging, self-awareness, and individuality with a unique premise about inherited shapeshifting abilities. . . . A story brimming with angst, magic, and drama. . . . A fun and fast-paced romp." - *School Library Journal*

"Readers will delight in the canvas world that exists on the other side of the frame. . . . This middle grade reads paints fantasy, humor, and mystery into a satisfying tale about the power of friendship" - *School Library Journal* on THE FRAME-UP

"The mystery plot will keep readers guessing until near the end, but they will find other parts of the story even more involving. . . . While Sargent and Mona are vividly portrayed, this chapter book's most memorable element is also its most unusual: the imaginative conviction that art is alive." - *Booklist* (starred review) on THE FRAME UP



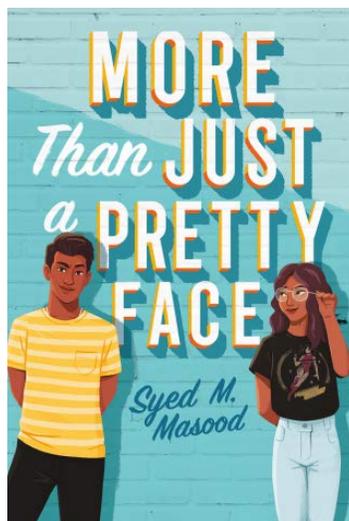
**Wendy McLeod MacKnight** is the former deputy minister of the Department of Education and Early Childhood Education in New Brunswick, Canada and is the author of *It's a Mystery*, *Pig Face* (Sky Pony Press) and *The Frame Up* (Greenwillow, 2018).

Greenwillow  
Middle-grade  
384 pages  
LKG Agency  
Book available

**Rights sold to THE FRAME UP:** Chinese (complex)/Crown

**MORE THAN JUST A PRETTY FACE**

Syed Masood



**For fans of Becky Albertalli and Jenny Han, a sweetly funny YA debut about falling in love, family expectations, and being a Renaissance Man.**

**\*Summer 2020 LEAD title for LBBYR\***

Danyal Jilani doesn't lack confidence. He may not be the smartest guy in the room, but he's funny, gorgeous, and going to make a great chef one day. His father doesn't approve of his career choice, but that hardly matters. What *does* matter is the opinion of Danyal's longtime crush, the perfect-in-all-ways Kaval, and her family, who consider him a less than ideal arranged marriage prospect.

Then Danyal gets selected for the Renaissance Man, a school-wide academic championship, and the perfect opportunity to show everyone he's smarter than they think. He recruits the brilliant, totally-uninterested-in-him Bisma to help with the competition, but the more time Danyal spends with her...the more he learns from her...the more he cooks for her...the more he realizes that true happiness may be staring him right in his pretty face.

In this young adult debut full of depth and heart, author Syed M. Masood will have readers laughing, sighing, tearing up, and shouting "YES!" at the top of their lungs.

**Early praise:**

"Readers will root for Danyal as he evolves and proves he is more than meets the eye. A charming teen romance with real substance" – *Kirkus*

"Fresh, funny, and timely, *More Than Just a Pretty Face* is a wildly entertaining, stereotype-shattering rom-com debut. Total Netflix movie material."—Sarah Henning, author of *Throw Like a Girl* and the *Sea Witch* duology

"Hilarious and teeming with heart, *More Than Just a Pretty Face* challenged me, wounded me, made me laugh, and made me love. Danyal has secured his place as a heroic protagonist for the ages who only wants the very best for those he loves. His friends and family are so lucky to have him, and readers will be lucky to have Syed M. Masood's debut. I am a forever fan."—Erin Hahn, author of *You'd Be Mine* and *More Than Maybe*

"A deliciously entertaining rom-com that delivers genuine cultural insight while questioning societal norms. Danyal is hilarious, authentic, and disarmingly humble, though I thoroughly enjoyed spending time with all the vivid and multifaceted characters in the book."—Nandini Bajpai, author of *A Match Made in Mehendi*

"A laugh-out-loud yet heartwarming story about familial obligations, friendship, and love. Syed M. Masood has created an unforgettable cast of characters with the utterly charming, hilarious, and most endearing Danyal Jilani at the center of it. A thoroughly enjoyable read and a great addition to any bookshelf."—Sabina Khan, author of *The Love and Lies of Rukhsana Ali*

"Funny, open-hearted, and utterly charming, *More Than Just a Pretty Face* perfectly captures the joys of friendship and first love, as well as all the complexities of identity, faith, and family. This is a spectacular debut."—Katie Henry, author of *Heretics Anonymous*



**Syed Mushahid Masood** grew up in Karachi, Pakistan, and currently lives in Sacramento, California, where he is a practicing attorney. He received his J.D. from the William and Mary School of Law, after attending the University of Toronto, where he studied English Literature. He wrote a few couplets in Urdu when he was a teenager, and his family still tells everyone he is an Urdu poet. He is not. His passions include good food, dress shoes, sitcoms, and books of all kinds.

Little Brown Books  
Young Adult  
352 pages  
Stonesong Literary  
Book available

**Rights sold:** UKANZ/Hodder; French/Pocket

**LOVE AND OTHER NATURAL DISASTERS****Misa Sugiura**

Cover  
Reveal  
To  
Come

**For fans of Jenny Han and Sandhya Menon, this queer rom-com from award-winning author Misa Sugiura features a fake-dating setup with an unexpected twist.**

When Nozomi Nagai pictured the ideal summer romance, a fake one wasn't what she had in mind.

That was before she met Willow. She's the perfect girl: gorgeous, glamorous, and... heartbroken? And when she enlists Nozomi to pose as her new "girlfriend" to make her ex jealous, Nozomi is a willing volunteer.

But Nozomi has a plan of her own: to make Willow realize that she is better than merely a stand-in, and turn their faux-mance into something real. She won't let anything ruin her chance at love. Not Willow's beautiful ex, Arden; not her own family drama; and definitely not the snarky coworker at her museum internship who turns out to be Arden's new, *real* girlfriend. But as the lies pile up, it's not long before all of Nozomi's plans start to unravel since, as we all know, when love goes wrong it's one of those "natural disasters."

***Praise for Misa Sugiura:***

"[F]resh, vibrant, affecting and powerful." - Brendan Kiely, *New York Times Book Review*

"A gripping, emotionally charged story" – *School Library Journal* (starred review)

"One of the most authentic, steadfastly real teen characters I've read in recent memory... Her pitch-perfect voice leaped off the page and stayed with me. Highly, highly recommend." – Sandhya Menon, *New York Times* bestselling author of *When Dimple Met Rishi*

"Insightful. Intricate. Honest. With richly drawn characters that feel utterly real, Misa Sugiura reminds us that the past is always present, but that we hold the power to shape our future, if we're brave enough to face it." - Samira Ahmed, *New York Times* bestselling author of *Love, Hate & Other Filters* and *Internment*



**Misa Sugiura's** ancestors include a poet, a priestess, a samurai, and a stowaway. Her first novel, *It's Not Like It's a Secret*, was the winner of the Asian/Pacific American Award for YA Literature. Her second novel, *This Time Will be Different*, was the HarperCollins Children's Books Lead Read for Summer 2019.

HarperTeen  
300 pages  
Leigh Feldman Literary  
Manuscript available

**MAMAS DON'T LET YOUR BABIES GROW UP TO BE A-HOLES: Unfiltered Advice on How to Raise Awesome Kids**

**Karen Alpert**

Cover  
Reveal  
To  
Come

*New York Times* bestselling author **Karen Alpert's** brilliant, hilarious, and profound new work of practical humor

As fans of Karen Alpert's beloved parenting blog Baby Sideburns know, sometimes kids act like real a-holes, whether it's throwing tantrums at the grocery store, or kicking the airplane seat in front of them, or refusing to brush their teeth at night. But rather than add two more jerks to this world, Alpert is on a mission to mold her children into kind, self-sufficient, law-abiding citizens, and she wants to help you do the same.

In *Mamas Don't Let Your Babies Grow Up to be A-Holes*, Alpert explains how she's raising her kids to become halfway decent adults, sharing her wisdom on topics like self-sufficiency (You are not your kiddo's servant), creativity (Picasso's mom didn't tell him to draw the eyes in the right place); discipline (If they say "I hate you," then you're probably doing it right); and much more. By a regular mom, for regular moms, this guide is as entertaining as it is easy to follow. Along with hilarious real-life exchanges with her own kids, Alpert also includes prescriptive lists and amusing illustrations. The unfiltered advice in this book makes it a must-read for any parent with a sense of humor.



**Karen Alpert** started her blog about the messy, unpredictable side of parenting, Baby Sideburns, as an antidote to the perfect-seeming families she saw on social media. She is the author of the *New York Times* bestseller *I Heart My Little A-Holes*, which has sold over 100,000 copies, and *I Want My Epidural Back*. She lives in Northbrook, IL with her husband and two kids.

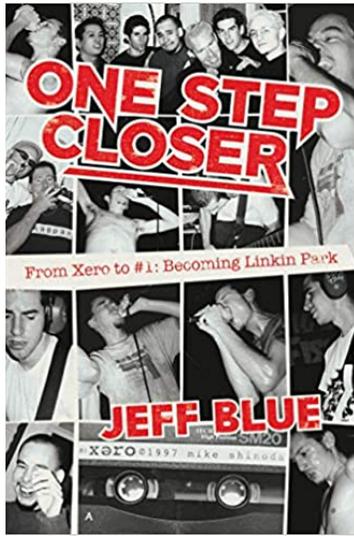
Houghton Mifflin Harcourt  
224 pages  
Chalberg & Sussman  
Manuscript available

**World English rights:** HMH

**Rights sold to I HEART MY LITTLE A-HOLES:** German/Klett-Cotta; Hungarian/Álomgyár Publishing Italian/Giunti; Korean/Wisdom House

**ONE STEP CLOSER: From Xero to #1 – Becoming Linkin Park**

Jeff Blue



The dramatic story of the unlikely partnership that led to “Hybrid Theory,” the biggest-selling debut album of the 21st Century.

From the unique perspective of the executive who discovered them, *One Step Closer* reveals how Brad Delson’s college internship was a catalyst for a group of young musical visionaries, led by Mike Shinoda, which gave rise to a band that survived countless rejections, exceeded everyone’s expectations but their own, and became the voice of a generation.

This against-all-odds story chronicles the early days of Linkin Park, from their first demo and Whisky a Go Go performance as Xero, through their tireless efforts to perfect their iconic sound and the discovery of Chester Bennington. Jeff Blue was there when no one else believed—first as their publisher, then as their A&R guy. This is his memoir of that incredible journey.

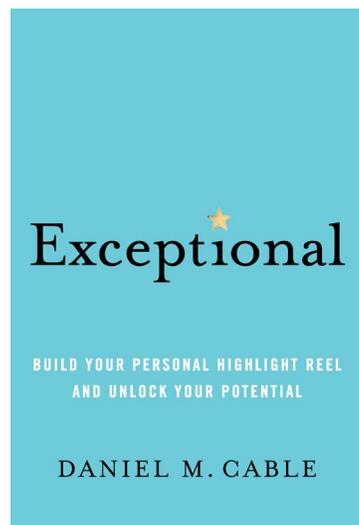
Riveting and inspiring, *One Step Closer* is a testament to perseverance, as well as a detailed behind-the-scenes account of the building of a dream and what it takes to make it.

**Jeff Blue** is a multi-platinum A&R executive, producer, songwriter, music publisher, attorney, journalist, and manager whose acts have collectively sold over one-hundred million albums. He has been A&R at Warner Bros., RCA, Interscope, Atlantic, Virgin, Jive Records, and Zomba Music. He received a BMI Songwriter Award in 2008, a Hollywood Lifetime Achievement Award in 2018, and a Music Influencer of the Year Award 2017. His articles have been published in *Billboard* and *HITS*, and he has lectured internationally. In addition to Linkin Park, he’s worked with Macy Gray, Limp Bizkit, Korn, Daniel Powter, the Last Goodnight, Hoobastank, Better Than Ezra, DJ Ashba, and co-music supervised Aaliyah’s *Queen of the Damned* soundtrack. He lives in Los Angeles where he received his undergraduate degree at UCLA, and law degree from Loyola Law School.

Permuted Press  
288 pages  
Lynn Johnston Literary  
Manuscript available

**EXCEPTIONAL: Build Your Personal Highlight Reel And Unlock Your Potential**

Daniel M. Cable

**Three-Step Process to Access and Activate Your Full Potential**

Imagine switching on the television to see a highlight reel of the best moments from your life. Like a professional athlete, with every clip you'd learn how to repeat past successes, pinpoint positive blind spots, and build confidence in your skills.

In *Exceptional*, London Business School professor and expert social scientist Daniel M. Cable reveals how building your own personal highlight reel—a collection of positive memories about yourself from your network—is key to accessing your potential. Using the latest science and proven research behind best-self activation, his three-step process will help you improve your life by:

- Focusing on what you do best
- Crafting a life around your strengths
- Increasing your confidence and resilience

The three-step process ultimately reveals how living up to your full potential can improve the relationships you value most and transform your mindset to one of possibility. Each of us can bring forth a version of ourselves that is uniquely outstanding. It's a version of ourselves that already exists—all we have to do is access it.

**Early Praise:**

"With a pile of evidence and a plan of action, Dan Cable offers a new approach to improving your performance and deepening your purpose. *Exceptional* is a bold and practical book." -Daniel H. Pink, #1 *New York Times* bestselling author of *When, To Sell Is Human*, and *Drive*

"Crafting our lives, and our work, around our strengths helps us get the most out of life, but unfortunately it's hard for many of us to know where to start. Dan Cable's book *Exceptional* makes it easy to tap into your raw potential." -Gary Hamel, author of the worldwide bestseller *The Future of Management*

"Athletes achieve excellence by compiling and studying their personal highlight reels. There's no reason why the rest of us can't do the same thing. In this buoyant, evidence-backed book, Dan Cable shows us how." -Adam Grant, *New York Times* bestselling author of *Originals*, *Give and Take*, and host of the chart-topping TED podcast *WorkLife*

"Each of us is born with unique gifts. In this powerful and practical book, Dan Cable shows us how to break through the negative stories society spins for us, and instead how to cherish, cultivate and contribute all that makes us exceptional. If you want to see the very best of yourself, please devour this book." -Marcus Buckingham, international bestselling co-author of *First, Break All the Rules* and author of *Go Put Your Strengths to Work*

"Cable's book vividly and helpfully shows how 'playing to your strengths' is not about coasting to success, but importantly involves using a growth mindset to fulfill your potential." -CAROL S. DWECK, PHD, author of *Mindset*



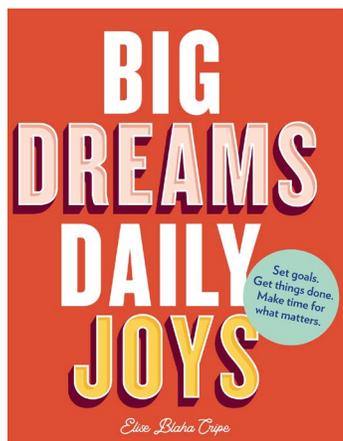
**Daniel Cable** is a Professor of Organizational Behavior at London Business School and the author of *ALIVE AT WORK* (HBR, 2017). He is a two-time winner of the "Best Article in Organizational Behavior" from the Academy of Management and has been ranked among the top 25 most influential management scholars in the world. His work appears regularly in *The Economist*, *The Financial Times*, *The Wall Street Journal*, *The New York Times*, *Fast Company*, and others.

Chronicle  
256 pages  
Stonesong Literary  
Manuscript available

**Rights sold:** UK/Abrams & Chronicle UK; Korean/Gilbut

## BIG DREAMS, DAILY JOYS: A Step-By-Step Guide for Crushing Your Goals

Elise Blaha Cripe



Goal-setting systems are a multi-billion-dollar industry—from the bestselling SMART goals system to Getting Things Done to the million-dollar planner industry. Big Dreams, Daily Joys will be the first modern new addition to this perennially strong category, one which speaks to the real-life challenges and sensibility of today’s readers. With the warmth of *The Crossroads of Should and Must* and the toolbox practicality of *Getting Things Done*, this book shows every dreamer how to become a doer.

*Big Dreams, Daily Joys* is a book for creative people who struggle to get things done. For anyone who is ready to move forward with something big. For that person who is looking for encouragement to better manage their daily to-do list. It’s for the person who finds big dreams exciting but daily to-dos overwhelming.

This is a goal-setting guidebook for your life. With it, anything you commit to paper can become your reality, one small task at a time. With each bite-size chapter, idea, tip and suggestion, you’ll learn the art of creating enjoyable daily work and making progress on big dreams. It’s a motivating and engaging book that will connect with creative people who are ready to get to work but are not sure how to start or where to begin.



**This book isn't a four-step plan to greatness or a foolproof “do the most stuff” guide.**

The concepts here are about creating a daily lifestyle and attitude that is manageable and brings you joy. Goals are about getting results—yes—but working toward your goals is the best part of this process. If we are lucky, we will get to continue to work toward things that are important to us.

This book is a guide to creating room in your days, dreaming bigger, and making progress toward your goals



**Try this: Set a timer**

There are some reoccurring activities in your days that just need to be cranked out. They may be never-ending tasks (like pulling weeds in the garden or sorting through paperwork), or they may be those things you don’t enjoy but are mindless (like cleaning the bathroom or organizing a workspace) that you lack motivation to tackle.

Try this trick for the stuff that feels like it takes longer than it actually does or the stuff on your list you dread doing: Turn on some music or a podcast, set a timer, then GO! How much can you get done in ten minutes when you are singularly focused? How much can you get through in twenty minutes?



**Elise Blaha Cripe** is the star and host of “Elise Gets Crafty”, one of the top creative business podcasts, with over 2 million downloads. Elise is also the founder of the bestselling planner, *Get To Work Book*, which is stocked at top retailers like West Elm and has generated over \$1 million in revenue since its launch only 3 years ago.

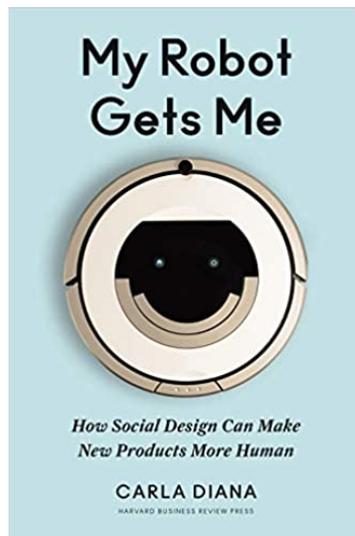
Chronicle  
176 pages  
Stonesong  
Book available

**UK rights:** Chronicle Books

**Rights sold:** Russian/Alpina

**MY ROBOT GETS ME: How Social Design Can Make New Products More Human**

Carla Diana



**Your relationships with your "smart" products are about to get a lot more personal.**

Think how commonplace it is now for people to ask Siri for the weather forecast, to deploy Roomba to clean their homes, and to summon Alexa to turn on the lights. The "smart home" market will reach \$124 billion in the next five years on the promise of products that are truly integrated with our cooking, cleaning, entertainment, security, and hygiene habits.

These products are not just examples of machines at work. They can motivate our spouse to exercise, remind our elderly parents to take their daily medications, teach our children manners—they can even start to feel like members of our households and families. But the reality is, these first-generation "smart" products aren't very smart. Sure, they can be programmed to perform any number of functions, but we're clearly seeing only the tip of the iceberg in terms of capability and how such products can enhance our lives. How do we take it to the next level?

In a word: design. In this fascinating and instructive book, leading product design expert Carla Diana describes how new technology is allowing designers to humanize consumer products in delightfully subtle ways. Showcasing vivid examples of crucial social design principles as evidenced in products under development, we see how inventive uses of light, sound, and movement can evoke human responses to even seemingly mundane products. Diana offers concrete guidelines for conceptualizing, building, and optimizing products using such methods as vision imagery, scenario storyboarding, video prototyping, behavior charting, and more.

*My Robot Gets Me* provides keen insights and practical advice to anyone interested or involved in the burgeoning smart marketplace, from product managers, developers, and designers to venture capitalists.

**Carla Diana** is a designer, author, and educator who explores the impact of future technologies through hands-on experiments in product design and tangible interaction. She has designed a range of products, from robots to connected home appliances, and her designs have appeared on the covers of *Popular Science*, *Technology Review*, and the Sunday Review section of the *New York Times*. Diana created the 4D Design program at the Cranbrook Academy of Art, serving as its first Designer in Residence. She also serves as Head of Design for Diligent Robotics. Diana holds an MFA in 3D Design from Cranbrook Academy of Art and a bachelor's degree in mechanical engineering from Cooper Union in New York City.

Harvard Business Review  
256 pages  
Lynn Johnston Literary  
Manuscript: October 2020

**World English rights:** Harvard Business Review Press

**Translation rights:** Hodgman Literary

**TAROT THERAPY**

Jessica Dore



Cover  
Reveal  
To  
Come

**An accessible-yet-intellectual, fresh take on the intersection of psychotherapy and the mysticism of the tarot.**

More than any other time in history, people are recognizing the power of tarot in a psychological context. Tarot card sales in 2018-2019 were the highest they've been in fifty years, heralding a vast and diverse new generation of card readers. And unlike readers' predecessors—known mostly for appearances in nineties infomercials, carnival booths, and television comedies—today's readers see that the scope of tarot is way beyond (and so much more involved) than simply intuiting the future.

Jessica Dore's unique approach to tarot uses cards to encourage and support change through the combination of behavioral science and mysticism. She incorporates her knowledge of behavioral and analytic psychotherapies with her fluency in the symbolic and archetypal language of tarot to help readers, those having their cards read, armchair tarot enthusiasts, and beginning spiritual seekers to recognize the connections between their thoughts, feelings, and behaviors as a way to guide them toward aligned, values-driven lives.

**Jessica Dore** has studied and written about psychology and behavior for nearly ten years and holds a master's degree in social work. Her writing has appeared in *O: The Oprah Magazine*, *VICE*, and *Psych Central*. Her work using tarot for mental health has been featured in *The New York Times*, *New York Magazine's The Cut*, *NPR*, *Teen Vogue*, *Yoga Journal*, *Cosmopolitan*, and others. Her popular Twitter account, where she shares daily tarot card pulls and therapeutic interpretations, garners more than 21 million impressions per month.

Viking  
140 pages with black & white  
illustrations  
Thompson Literary  
Manuscript: October 2020

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**Translation rights:** Hodgman Literary

**THE FEEL GOOD EFFECT: Reclaim Your Wellness by Finding Small Shifts that Create Big Change**

Robyn Conley Downs



**A groundbreaking approach to wellness that will help you cut through the clutter and find the small shifts that create huge changes in your life, from the host of the podcast *The Feel Good Effect***

What if wellness isn't about achieving another set of impossible standards, but about finding what works—for *you*?

Radically simple and ridiculously doable, *The Feel Good Effect* helps you redefine wellness, on your own terms. Drawing from cutting-edge science on mindfulness, habit, and behavior change, podcast host Robyn Conley Downs offers a collection of small mindset shifts that allow for more calm, clarity, and joy in everyday life, embracing the idea that “gentle is the new perfect” when it comes to sustainable wellness. She then leads you through an easy set of customizable habits for happiness and health in mind, body, and soul, allowing you to counteract stress and prevent burnout.

Instead of trying to get more done, *The Feel Good Effect* offers a refreshingly sane approach that will allow you to identify and focus on the elements that actually move the needle in your life right now. Less striving. More ease. It's time to feel good.

**Early Praise:**

“Health isn't just about nourishing your physical body; it's about nourishing your mindset. Robyn teaches so beautifully about the power of creating small changes that make the most impact in life and how we show up in the world. She teaches the ‘why’ behind these mindset shifts, giving you more confidence to take action with the tools she shares. This book is for you if you want to create the habit of feeling good!”—McKel Kooiengia, MS, RDN, LDN, founder of Nutrition Stripped

“Wildly practical and refreshingly unpretentious, *The Feel Good Effect* is a delightful toolkit to upgrade your life.”  
—Ashley Neese, breathwork teacher and author of *How To Breathe*

“*The Feel Good Effect* is a refreshing guide to change, especially for anyone who struggles with perfectionism or self-criticism. Robyn Downs provides the perfect balance of science, practical strategies, and personal encouragement.”  
—Kelly McGonigal, Ph.D., author of *The Willpower Instinct*

“Anyone can cheer you on, but few can help you change like Robyn Downs....With warmth, vulnerability, and stunning clarity, Downs upends our notions of what it means to be and do well, and offers actionable advice for anyone who is ready to change their mindset, and with it, their lives.”—Alicia Menendez, author of *The Likeability Trap*

“This book is straight-up refreshing, inspiring, and so tangible in its advice for living a better life. It's made up of equal parts science-backed research and Robyn's personal stories that will have you simultaneously laughing, crying, nodding, and feeling like someone is finally reading your mind. *The Feel Good Effect* is a must-read.”—Sarah Adler, founder of Simply Real Health

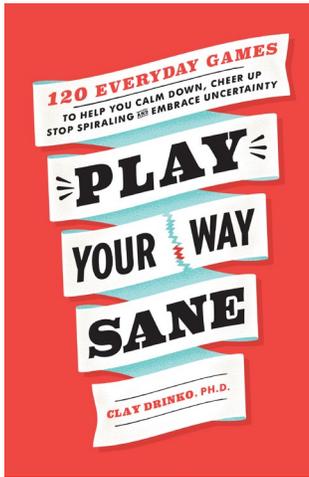


**Robyn Downs** is a rising star in the wellness space and is the founder of the mission-driven wellness education brand Real Food Whole Life. She is the host of the top-rated podcast “The Feel Good Effect” where she hosts wellness thought-leaders including Gretchen Rubin, Dr. Kristin Neff, Laila Ali, Jonathan Fields, Dr. Rick Hanson, and others. With a Master's in education and behavior change, four years of study at the doctoral level, and as a certified yoga and mindfulness instructor, Downs blends psychological and neurological research with mindfulness principles to gently guide women toward a better way to well.

Ten Speed Press  
160 pages  
Present Perfect Literary  
Book available

**Rights sold:** Estonian/Aripaev; Russian/Portal Publishing; Spanish/Zenith

**PLAY YOUR WAY SANE: 120 Every Day Games To Help You Calm Down, Cheer Up, Stop Spiraling, and Embrace Uncertainty**  
Clay Drinko, PhD



Stop negative thoughts, assuage anxiety, and live in the moment with these fun, easy games from improv expert Clay Drinko.

If you've been feeling lost lately, you're not alone! Even before the Covid-19 pandemic, people around the world were experiencing record levels of loneliness and anxiety. It's safe to say that people are looking for new tools to help them feel more present, positive, and in sync with the world. So what better way to get there than play?

In *Play Your Way Sane*, Dr. Clay Drinko offers 120 low-key, accessible activities that draw on the popular principles of improv comedy to help you tackle your everyday stress and reconnect with the people around you.

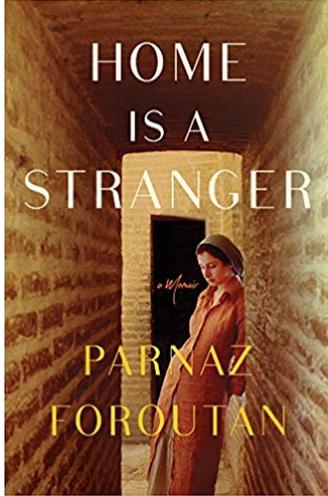
Divided into ten fun sections, the games emphasize openness, reciprocation, and active listening as the keys to a mindful and satisfying life. Whether you're looking to improve your personal relationships, find new meaning at work, or just survive our trying times, *Play Your Way Sane* offers serious self-help with a side of comedy sass.

**Clay Drinko, PhD**, is an educator and the author of *Theatrical Improvisation, Consciousness, and Cognition*. He writes for *Psychology Today* and *Lifhack* about the intersection of improv, science, and the everyday.

Tiller Press  
256 pages  
Stonesong Literary  
Manuscript available

**World English rights:** Tiller Press  
**Translation rights:** Hodgman Literary

**HOME IS A STRANGER: A Memoir**  
**Parnaz Foroutan**



The daughter of a Jewish mother and Muslim father, Parnaz Foroutan fled persecution in Iran as a young girl and moved to Los Angeles. She became a bold young woman who “feels too much”—but the world is hard on young women like that.

After the death of her father and a frightening diagnosis for herself, she chooses to rekindle her shattered spirit rather than undergo open-heart surgery. She returns to her homeland, this time as a stranger. From the moment Parnaz steps off the plane in Tehran, she contends with a world she only partially understands. Struggling with her own identity in a culture that feels both foreign and familiar, she tries to find a place for herself between the American girl she is and the woman she hopes to become.

Part contemporary travelogue, part meditation on living with illness, *Home is a Stranger* is a memoir about the meaning of desire, the transcendence of boundaries, and the journey to find home.

**Praise for *THE GIRL FROM THE GARDEN*:**

“A powerful and moving novel about the devastating choices women face when their worth is tied to their wombs but not themselves. Parnaz Foroutan takes the timeless themes of love, honor, sacrifice and betrayal and makes them new.” Gloria Steinem

“In this stunning first novel, Foroutan draws on her own family history to integrate the lore and traditions of old Iran. Suspenseful and haunting, this riveting story of jealousy, sacrifice, and betrayal and the intimately drawn characters within will not be easily forgotten.” - Booklist (starred review)

“Foroutan’s lyrical debut offers a mosaic of stories...Deftly structured, this novel traces those complications to their core, exposing the pain, oppressive forces, and difficult allegiances within and without the estate, while lending grace through the delicacy of its observation.” - Kirkus Reviews (starred review)

“*The Girl from the Garden* is a spectacular novel—a riveting, finely wrought portrait of loss, longing, and passion in the intimate lives of an extended family in Iran. Foroutan is a writer of astounding talent, and her tale is moving and unforgettable.” - Carolina De Robertis, author of *The Invisible Mountain*

“In her debut novel, Parnaz Foroutan has written an incantatory tale of love, sacrifice and an unquenchable yearning for paradise. Foroutan unfurls a sensuous, poetic tapestry of gardens and seasons, of women enshrouded and silenced by culture, of men made intractable by honor, religious tradition and filial loyalty.” - Melissa Pritchard, author of *Palmerino* and *A Solemn Pleasure*

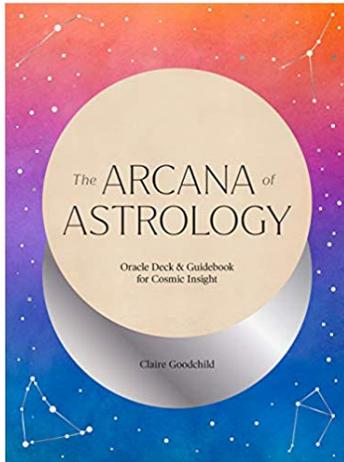


**Parnaz Foroutan** was born in Iran and spent her early childhood there. She is the author of *The Girl from the Garden* (Ecco 2015), for which she received the PEN USA Emerging Voices fellowship. Parnaz has also received grants from The Elizabeth George Foundation, the Barbara Deming Foundation, and a Hedgebrook Fellowship. She lives in Los Angeles.

Chicago Review Press  
 224 pages  
 Leigh Feldman Literary  
 Book available

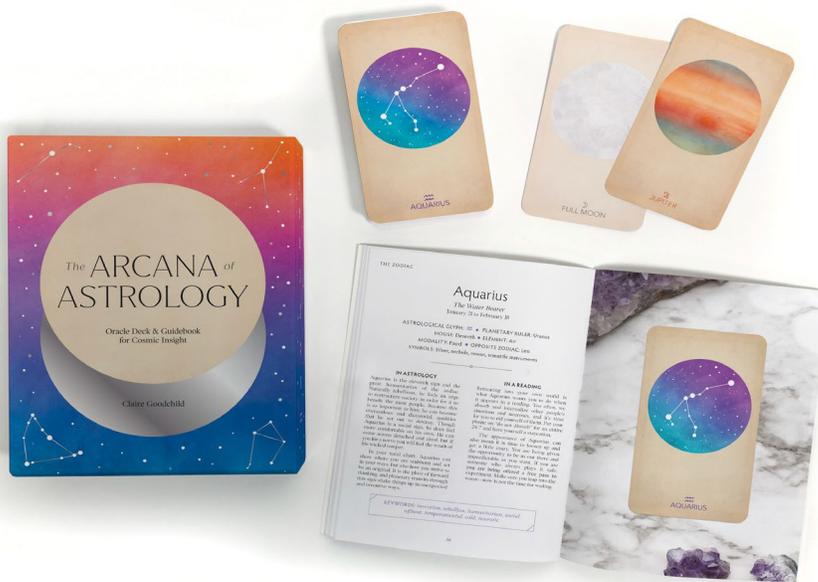
**Rights sold to *THE GIRL IN THE GARDEN*:** Hebrew/Keter; Italian/Newton Compton; Polish/Illuminatio;

**THE ARCANA OF ASTROLOGY: Guidebook for Cosmic Insight**  
**Claire Goodchild**



**Harness the magic of the cosmos with astrology-themed guidebook and oracle cards**

*The Arcana of Astrology* is a dreamy guidebook and deck of 54 oracle cards revolving around all things astrological. Author and artist Claire Goodchild created this deck as a tool to teach the archetypes of astrology, with art inspired by vintage star charts and cards featuring the zodiac signs, the 12 houses, and the planets, moon phases, and more. The term *oracle* encompasses all card decks used for divination, which are typically used as a way to get insight into a situation and tap into your intuition. But don't be intimidated if you know nothing about astrology or oracle-reading—the 96-page guidebook teaches you everything you need to know about reading cards and applying their message to your life. With practice, *The Arcana of Astrology* will deepen your connection to the cosmos, to yourself, and to those around you.



**Claire Goodchild** is an award-winning artist specializing in tarot and astrology, the founder of her company, Black and the Moon, and the author of the Noterie book and deck *The Antique Anatomy Tarot Kit*. Claire lives in Toronto. Experience more magic at [blackandthemoon.com](http://blackandthemoon.com)

Abrams Noterie  
 96 pages with full-color art  
 Thompson Literary  
 Book available

**TOXIC POSITIVITY**

**Whitney Goodman**



Our culture is obsessed with positivity.

Positive thinking has been packaged and sold as the cure to all our problems. From good vibes only bumper stickers to scroll after scroll of prettily-designed Instagram affirmations to gurus promising you’re only one positive thought away from happiness, we are consistently told that “looking on the bright side” will help us avoid difficult experiences and feelings.

But if the key to a full life is positive thinking, then why are so many of us still miserable?

Licensed therapist, sought-after relationship expert, *Psychology Today* columnist, and creator of @sitwithwhit Whitney Goodman wants to change that. Like many others, Whitney grew up in a home where emotions weren’t exactly encouraged. It was obvious to her early on that there were “good” feelings and “bad” feelings. As long as everyone believed you were happy, you were happy. For a while, she really believed it was the only way to live.

But research indicates that suppressing negative emotions actually leads to an increase in negative emotions. Chronic emotional suppression has long-term consequences for our health and relationships, such as chronic pain, high blood pressure, insomnia, anxiety, and depression. It’s literally toxic for our bodies and our minds.

In *Toxic Positivity*, Whitney sheds light on the pervasive harm of dismissive positivity, explaining how we use platitudes to shame ourselves and others out of expressing challenging emotions and how we can learn to welcome a range of feelings and experiences in order to better support ourselves and each other. Using a blend of real-life client stories, scientific research, and clinical practices, the book teaches the reader how to support someone who is struggling, how to empower someone without dismissing their feelings, and how to use this type of thinking internally in order to promote their own wellness. The reader will learn how to process emotions, why this is so important, and how working through all types of emotions will lead to more joy, health, and happiness overall.

*Toxic Positivity* gives the reader permission to experience all the emotions that come with being human without judgement or criticism. Refreshing, relatable, and ever-timely, this book shows that the happiest people are those who can sit with pain and joy all at the same time, and the happiest relationships and communities are those that can hold space for all feelings and experiences—not just positive ones.

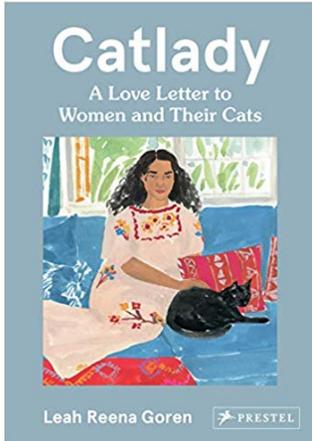
**Whitney Goodman** is the radically honest psychotherapist behind the hugely popular Instagram account @sitwithwhit and the owner of *The Collaborative*, a co-working space for wellness professionals in Miami, FL. Whitney earned her undergraduate degree at Tulane University and a graduate degree in Counseling Psychology from The University of Miami. She has additional training and certifications in working with couples, trauma, and clients who have been diagnosed with chronic illness. Whitney has her own column in *Psychology Today* and has been featured in dozens of publications, including *The New York Times*, *Teen Vogue*, *NY Magazine*, *Instyle*, and *Good Morning America*.

Tarcher  
280 pages  
Present Perfect  
Proposal available  
Manuscript Spring 2021

**Rights sold:** UKANZ/pre-empt accepted; to be announced

**CATLADY**

Leah Reena Goren



**The connection between women and cats is timeless—explore how this truth endures in the 21st century through Leah Goren's enchanting artwork, along with contributions by more than 25 women.**

There's no question that cats rule the world—ask any cat owner and they'll tell you how these balls of fur insert themselves into our lives and establish dominion over the household. In this book, Leah Goren brings together smart, funny essays by ban.do founder Jen Gotch, writer Mara Altman, novelist Emma Straub, and designer Justina Blakeney, among others. She also conducts illuminating interviews with women who have built their lives or careers around cats, such as the founder of a big-cat sanctuary in California, the president of an animal advocacy organization in NYC, and the executive director of the world's largest registry of pedigreed cats.

Throughout the book, Goren's appealing illustrations bring the joys of cat friendship to life, while her observations about the roles that cats have played in history, fashion, mythology, and art help us understand why the human-cat connection is so powerful.

Sophisticated yet accessible, and featuring the work of a hugely popular illustrator, this book's wisdom and artwork reveal deeper truths about what makes cats so appealing as companions. *Catlady* will speak to the millions of cat lovers who know just how strongly we identify with our feline friends.

**Praise:**

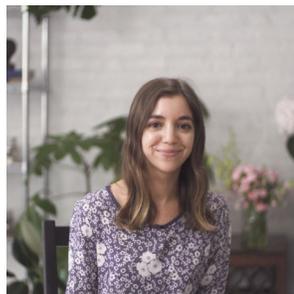
"This beautifully illustrated book includes essays and reflections from women contributors about their personal bond with their feline friends." —*BookRiot*



On Building Home  
An interview with Grace Bonney



On Pedigreed Cats and Shows  
An Interview with Allene Tartaglia



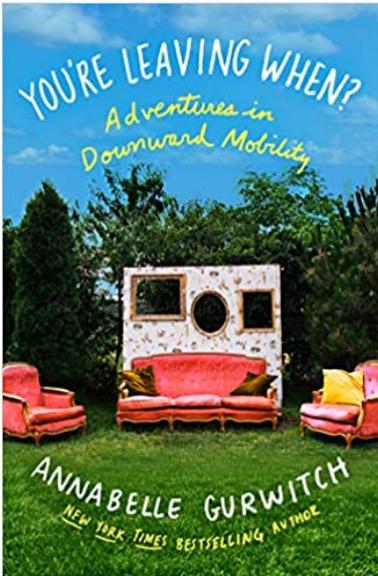
**Leah Reena Goren** is an illustrator and pattern designer. She has designed cat-inspired apparel, ceramics, and homewares collection for Anthropologie as well as products for Kate Spade and West Elm. She has also illustrated social media content for Aldo, Home Depot, Moleskine, and Montblanc. Her illustrations have been featured in publications such as *The New York Times*, *Design\*Sponge*, and Cup of Jo. Goren's books include *Ladies Drawing Night* and *Besties*. She lives in Southern California

Prestel  
224 pages with illustrations  
Present Perfect Literary  
Manuscript available

**UK rights:** Prestel  
**Translation:** Hodgman Literary

**YOU'RE LEAVING WHEN? Adventures in Downward Mobility**

**Annabelle Gurwitch**



**A timely and entertaining look at our fragile economic moment and the downward mobility of the middle class from the *New York Times* bestselling author of *I See You Made an Effort*.**

Offering hilarious and heartfelt insights into the (many) indignities and (unexpected) opportunities of a downwardly mobile mid-life, Annabelle Gurwitch explores the joys and vocabulary that come with parenting a gender non-binary child, embracing the Jewish tradition of welcoming strangers even if that means inviting a homeless couple and their rabbit to move in, and the strange bedfellows of midlife "divorce." Told in her signature acerbic voice, *You're Leaving When?* is for anyone who's ever turned to home-sharing to defray the cost of a rapidly contracting middle class, weighed the benefits of coupling up versus the cost of dating (lube isn't cheap!), rebelled against the stereotypical depiction of midlife women in popular culture, or simply wondered for just how long, exactly, does one have to enjoy a holiday party.

***Praise for Annabelle Gurwitch:***

"Everyone needs a friend to guide them through the American middle class in decline, and you couldn't do better than Annabelle Gurwitch. She is sharp-eyed, un-foolable, and hilarious." —Barbara Ehrenreich

"Reading Annabelle Gurwitch feels like staying up all night in a freewheeling conversation with my funniest, wisest, most magnetic friend." —Maria Semple

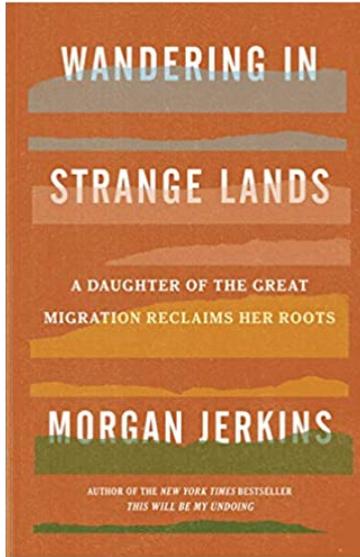
"Annabelle Gurwitch is the secret love child of Nora Ephron and Groucho Marx. She's an old-fashioned wit for the post-modern age, a curmudgeon with a deep well of empathy and a genuinely good soul." —Meghan Daum

"As a memoirist, Gurwitch succeeds by evoking emotions that cut to the core of our humanity, and giving us laughs along the way."- Los Angeles Review of Books



**Annabelle Gurwitch** is an actress, activist, *New York Times* Bestselling author, and Thurber Prize finalist. She frequently appears on NPR and in *The New Yorker*, *The New York Times*, *Wall Street Journal*, *Los Angeles Times* and *McSweeney's*.

Counterpoint Press  
200 pages  
Lynn Johnston Literary  
Manuscript available

**WANDERING IN STRANGE LANDS: A Daughter of the Great Migration Reclaims Her Roots****Morgan Jerkins**

From the acclaimed cultural critic and *New York Times* bestselling author of *This Will Be My Undoing*—a writer whom Roxane Gay has hailed as “a force to be reckoned with”—comes this powerful story of her journey to understand her northern and southern roots, the Great Migration, and the displacement of black people across America.

**\*One of the most anticipated books of the year by ELLE, *Buzzfeed*, *Esquire*, *Bitch Media*, *Good Housekeeping*, *Electric Literature*, *Parade* and *BookRiot* \***

Between 1916 and 1970, six million black Americans left their rural homes in the South for jobs in cities in the North, West, and Midwest in a movement known as The Great Migration. But while this event transformed the complexion of America and provided black people with new economic opportunities, it also disconnected them from their roots, their land, and their sense of identity, argues Morgan Jerkins. In this fascinating and deeply personal exploration, she recreates her ancestors’ journeys across America, following the migratory routes they took from Georgia and South Carolina to Louisiana, Oklahoma, and California.

Following in their footsteps, Jerkins seeks to understand not only her own past, but the lineage of an entire group of people who have been displaced, disenfranchised, and disrespected throughout our history. Through interviews, photos, and hundreds of pages of transcription, Jerkins braids the loose threads of her family’s oral histories, which she was able to trace back 300 years, with the insights and recollections of black people she met along the way—the tissue of black myths, customs, and blood that connect the bones of American history.

Incisive and illuminating, *Wandering in Strange Lands* is a timely and enthralling look at America’s past and present, one family’s legacy, and a young black woman’s life, filtered through her sharp and curious eyes.

**Praise:**

“Traveling throughout the country, [Jerkins] explores the path her family took as well as her cultural identity as a black woman. Her desire to understand both her personal and cultural origins will inspire you to do the same.” – *Elle*

“A thrilling, emotional, and engaging ride that almost commands the reader to turn the page, *Wandering in Strange Lands* is required reading, accurately widening the lens of American history.” - *Booklist* (starred review)

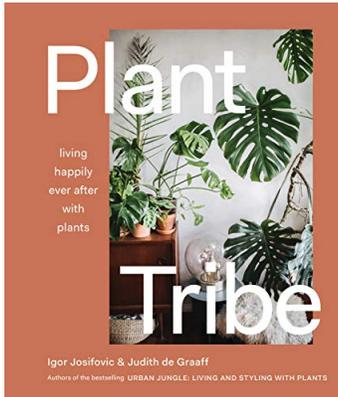
“Driven by a need to understand her own identity, cultural critic Jerkins mounted an investigation into her family's tangled history, recounting in this candid memoir the surprising discoveries that emerged from her emotional journey. . . A revelatory exploration of the meaning of blackness.” - *Kirkus Reviews*



**Morgan Jerkins** is a senior editor at Medium’s *Zora* magazine. Her work has been featured in *The New Yorker*, *Vogue*, *the New York Times*, *The Atlantic*, *Elle*, *Rolling Stone*, *Esquire*, and *BuzzFeed*, among many other outlets. She lives in New York City.

HarperCollins  
304 pages  
Odom Media Management  
Book available

**PLANT TRIBE: Living Happily Ever After With Plants**  
**Igor Josifovic and Judith de Graaff**



The bestselling authors of **URBAN JUNGLE** delve into the many ways that nurturing plants help nurture the soul

Unlike other plant books, *Plant Tribe* will shed a light on the positive effects of plants on our wellbeing, creativity, happiness, and overall contentment. Filled with information on a variety of plants, debunking botanical myths, and inspiring readers, this book will also provide hands-on information plant care and unexpected home styling ideas with plants from people – the global plant tribe – in their own plant-filled homes.

Based on the massively popular Urban Jungle bloggers Instagram (with over 960,000 worldwide followers), *Plant Tribe* will take readers on a global trip, showing a step-by-step understanding of how including positive aspects of a plant-filled home and life, with the plant tribe itself speaking about the positive aspects plants have on their lives.

Plants not only add a dash of green to your interiors; but they help you lead a better, healthier, and happier life. *Plant Tribe* is the resource every plant love will want to own and display.



**Igor Josifovic** works as a social media expert for a large company in Germany and lives in Munich and Paris. **Judith de Graaff** is a freelance graphic designer and lives in Paris. In 2013, they founded “Urban Jungle Bloggers” and in 2015 they won the Meet The Blogger Innovation Award. Urban Jungle Bloggers is now the largest online plant community, reaching over 3.5 million people per week. Their community of plant loving members spans 189 countries around the globe.

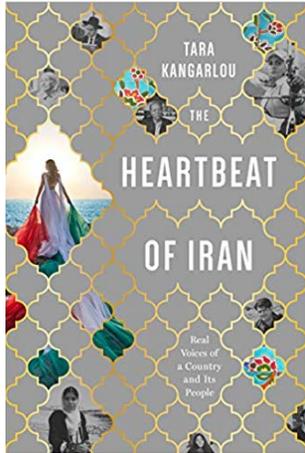
Abrams  
 240 pages with photography throughout  
 Stonesong Literary  
 Book available

**Rights sold:** Czech/Grada; Dutch/Fontaine Uitgevers; French/Editions Eyrolles; German/Prestel; Russian/Mann Ivanov Ferber

**Rights sold to URBAN JUNGLE:** Chinese (simplified)/Shanghai Insight Media; Czech/Grada; Dutch/Fontaine Uitgevers; French/Editions Eyrolles; German/Callway Verlag; Korean/Editlife; Norway/Bonnier; Russian/Mann Ivanov Ferber; Swedish/Bonnier;

## HEARTBEAT OF IRAN: Real Voices of a Country and Its People

Tara Kangarlou



In today's interconnected global village, Iran remains a mystery to much of the rest of the world—especially to those living in the United States and the west. While the country is often synonymous with rogue behavior on the world stage, there is also another, rarely seen side to this nation of 80 million, including being home to the greatest number of Jews in the Middle East outside of Israel, and having the largest transsexual population in the region, among other unexpected surprises.

*The Heartbeat of Iran* takes us on a journey into everyday life in Iran, where we meet the diverse people who make up the country's delicate socio-cultural, political, and religious mosaic. Through textured portraits of regular Iranians—from a blind Sunni environmental activist to the gay son of a general, from Iran's first female race car driver to a young rabbi who is training the future generation of Jewish rabbis in Israel's enemy state—*The Heartbeat of Iran* reveals a people whose dreams and fears mirror that of millions of others worldwide, and who yearn to join an international community that often views them through the blur of a hostile political fog.

### Praise:

“With all of the talk about Iran, we hear far too little about the stories of the Iranian people themselves. *The Heartbeat of Iran* gives us the individual stories of Iranians – an illuminating and powerful portrait of a people who have been so often mischaracterized, and whose voices deserve to be heard.”—Ben Rhodes, author of *The World as It Is: A Memoir of the Obama White House*

“In no other time in history has there been such need for building bridges and closing the divides. Tara Kangarlou's *Heartbeat Of Iran* takes us to a country that has long been isolated and enables us to see Iran through its heart and soul — its people.”

—Margot Wallström, Foreign Minister Of Sweden

“Tara Kangarlou's *The Heartbeat Of Iran* is an impressive, unique, and much needed addition to the compendium of literature on Iran. Using the personal stories of ordinary individuals, she brings to life the Iranian people—a people much misunderstood (and even maligned) in the west—and allows them their own voice in showing us what makes them who they are.”

—Hooman Majd, author of *The Ayatollah Begs to Differ*

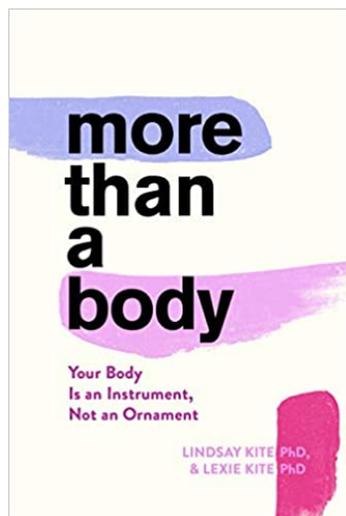


**Tara Kangarlou** is an award-winning American journalist who has produced, written, and reported for NBC, CNN, The Huffington Post, and Al Jazeera America. She is currently a fellow at the East West Institute and a frequent on-air contributor for various international news outlets covering the MENA region, foreign affairs, and humanitarian issues. Tara was the recipient of the Ted Sorensen Award for her impact journalism and humanitarian work in conflict zones. Tara was born and raised in Tehran, is fully bilingual in English and Farsi, and currently splits her time between London and New York.

Ig Publishing  
288 pages  
Book available

**MORE THAN A BODY: Rethinking How We Look and What We See in a Beauty-Obsessed World**

Drs. Lexie and Lindsay Kite



**Positive body image isn't believing your body looks good; it is knowing your body is good, regardless of how it looks.**

Our beauty-obsessed world perpetuates the idea that happiness, health, and ability to be loved are dependent on how we *look*, but authors Lindsay and Lexie Kite offer an alternative vision. With insights drawn from their extensive body image research, Lindsay and Lexie—PhDs and founders of the nonprofit Beauty Redefined (and also twin sisters!)—lay out an action plan that arms you with the skills you need to reconnect with your whole self and free yourself from the constraints of self-objectification.

From media consumption to health and fitness to self-reflection and self-compassion, Lindsay and Lexie share powerful and practical advice that goes beyond “body positivity” to help readers develop body image resilience—all while cutting through the empty promises sold by media, advertisers, and the beauty and weight-loss industries. In the process, they show how facing your feelings of body shame or embarrassment can become a catalyst for personal growth.

**Early Praise:**

“*More Than a Body* is a welcome salve for those who are weary of the internal war with their body. Through their groundbreaking body image resilience model, Lexie and Lindsay offer many practical ways to make peace with your body, showing how body image disruptions can be a pathway for healing, rather than provoke a descent into a shame spiral. Ultimately, readers will find real solutions to reunite with their whole, embodied selves.” —Evelyn Tribole, MS, RDN, co-author of *Intuitive Eating*

“[A] step-by-step guide on how to dismantle self-objectification and develop a positive body image. This is the perfect book for someone who wants to change their outlook, but doesn't know where to start.” —Nikki Glaser, comedian, TV host, and host of the podcast *You Up w/ Nikki Glaser*

“As an expert immersed in this field for decades, it is rare that I come across writing that causes me to reflect differently on my own body—but *More Than a Body* does so powerfully. The Kite sisters' work is not trite self-help or body positivity clichés; it is masterfully crafted research and real-life experience that represents a crucial step forward in our culture's understanding of bodies and beauty ideals. The world needs this book.” —Lindo Bacon, PhD, researcher and author of *Radical Belonging, Body Respect, and Health at Every Size*

“This book could save your life. In a lively and engaging style, Lindsay and Lexie discuss the grave harm caused by self-objectification and offer remedies that encourage resilience. A most welcome addition to the literature on body image.”  
—Jean Kilbourne, feminist activist, media critic, author, and creator of the film series “Killing Us Softly: Advertising's Image of Women”



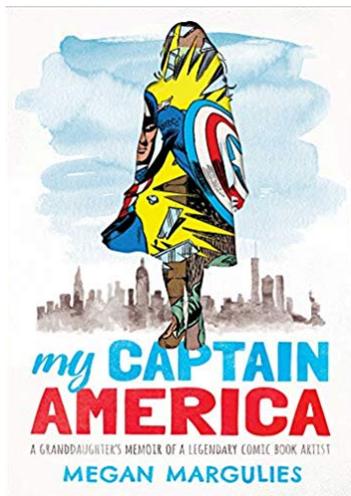
**Drs. Lexie and Lindsay Kite** received their PhDs from the University of Utah. They are the founders of the non-profit Beauty Redefined, which helps women recognize and reject harmful messages about their bodies, worth, and potential and redefine the meaning and value of beauty in their lives. Lexie and Lindsay are leading experts in body image resilience and media literacy and have been featured in a variety of national publications and interviews; they regularly speak at events for thousands of people of all ages at universities, high schools, and community organizations. Lexie lives in Salt Lake City and Lindsay lives in New York City.

Houghton Mifflin Harcourt  
384 pages  
Chalberg & Sussman  
Manuscript available

**UK rights:** Houghton Mifflin Harcourt

**Rights sold:** Russian/Mann Ivanov Ferber

## MY CAPTAIN AMERICA: A Granddaughter's Memoir of a Legendary Comic Book Artist Megan Margulies



**A finely wrought coming-of-age memoir about the author's relationship with her beloved grandfather Joe Simon, cartoonist and co-creator of Captain America.**

In the 1990s, Megan Margulies's Upper West Side neighborhood was marked by addicts shooting up in subway stations, frequent burglaries, and the "Wild Man of 96th Street," who set fires under cars and heaved rocks through stained glass church windows. The world inside her parents' tiny one-bedroom apartment was hardly a respite, with a family of five—including some loud personalities—eventually occupying the 550-square-foot space.

Salvation arrived in the form of her spirited grandfather, Daddy Joe, whose midtown studio became a second home to Megan. There, he listened to her woes, fed her frozen dinners, and simply let her be. His living room may have been dominated by the drawing table, notes, and doodles that marked him as Joe Simon the cartoonist. But for Megan, he was always Daddy Joe: an escape from her increasingly hectic home, a nonjudgmental voice whose sense of humor was as dry as his farfel, and a steady presence in a world that felt off balance.

Evoking New York City both in the 1980s and '90s and during the Golden Age of comics in the 1930s and '40s, *My Captain America* flashes back from Megan's story to chart the life and career of Rochester-native Joe Simon, from his early days retouching publicity photos and doing spot art for magazines, to his partnership with Jack Kirby at Timely Comics (the forerunner of Marvel Comics), which resulted in the creation of beloved characters like Captain America, the Boy Commandos, Fighting American, and The Fly. *My Captain America* offers a tender and sharply observed account of Megan's life with Daddy Joe—and an intimate portrait of the creative genius who gave us one of the most enduring superheroes of all time.

### **Praise:**

"A tender and heart-aching account of coming-of-age, and of aging, and of a vanishing New York City, as well as a much-needed corrective to myths concerning the origins of some of our most iconographic pieces of 20th-century popular culture."

-- Jonathan Lethem, New York Times bestselling author and winner of the National Book Critics Circle Award

"Read Megan's memoir if you care about Captain America and Joe Simon's other other-worldly heroes from Comics' Golden Age. Read it for a granddaughter's stirring love poem to her Daddy Joe. Read it for writing as compelling as the storytelling. Read it because you, like me, need an escape today, and this is one that'll transport you to an uplifting setting and moment."

-- Larry Tye, author of *Superman: The High-Flying History of America's Most Enduring Hero*

"Megan Margulies's beautifully rendered chronicle of a charmed friendship brims with the illustrative skills that she so admired in her grandfather. Painting with the indelible details of city dwelling—gurgling coffeemakers, wooden taborets, and rooftop stargazing—she brings to marvelous life the bonds of three generations of restless, complicated New Yorkers, with and without their shields."

-- Sean Howe, author of *Marvel Comics: The Untold Story*

"With writing by turns gritty, raw, and poignant, Megan Margulies' memoir interweaves stories from the Golden Age of comics, New York City in two iconic eras, and a girl's love for her grandfather. It's a compelling read, and a testament to how family bonds so often shape us into the person we will become." -- Teresa Lust, author of *A Blissful Feast* and *Pass the Polenta*

**Megan Margulies** earned her MFA in creative nonfiction from Lesley University. Her writing has appeared in *The Atlantic*, *the Washington Post*, *New York Magazine*, *Cosmopolitan*, and *Woman's Day*, and she was consulting editor for her grandfather Joe Simon's autobiography, *My Life in Comics*. Megan now lives outside of Boston with her husband and two daughters

Pegasus Books  
242 pages  
Chalberg & Sussman  
Book available

**UK rights:** Pegasus Books  
**Rights sold:** Russian/Eksmo



**YOUR LIFE DEPENDS ON IT: How To Make Better Choices About Your Health**

**Talya Miron-Shatz, PhD**



Making informed decisions about our health has never been intuitive nor easy – and that was before we were in the middle of a global pandemic. Over the course of a lifetime, we are faced with a dizzying array of choices: Should we take the opioid we were prescribed for back pain or tough it out with ibuprofen? And most recently, what precautions should we take to protect ourselves from Covid-19, and what treatments should we undergo if we do test positive?

How we answer these questions has a significant impact on our quality of life—and in some cases is the difference between life and death.

In *Your Life Depends On It*, Dr. Miron-Shatz - one of the world’s foremost experts on medical decision-making - provides a new framework for thinking about questions like these, offering an incredibly smart, thought provoking, and engaging deep dive into how we make decisions about our medical care, and how to do it better.

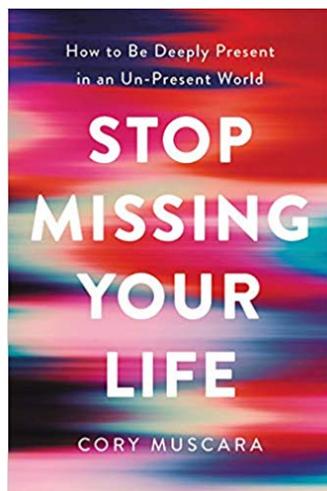
Drawing on the author’s celebrated research, cutting-edge insights from behavioral economics and social psychology, in-depth interviews with experts, and compelling stories of patients from around the world, the book presents fascinating research on the cognitive deficits surrounding these tough choices and ends with recommendations for systemic change at the hospital and government levels. It will be a must read for anyone who is—or will ever be—a patient.

**Talya Miron-Shatz, PhD**, is a senior fellow at the Center for Medicine in the Public Interest and founding director of the Center for Medical Decision Making at the Ono Academic College, where she is an associate professor. Her research has been widely published in peer-reviewed journals and featured in *The Wall Street Journal*, *Science Magazine*, *Science News*, *The Globe and Mail*, *Yahoo Finance*, *The Epoch Times*, *MarketWatch*, *Medium*, and *Newsday*. Dr. Miron-Shatz serves as a consultant in the healthcare sector, with clients including Johnson & Johnson, Pfizer, Novartis, and Samsung, and maintains a robust speaking schedule at both academic and industry conferences.

Basic Books  
 288 pages  
 Chalberg & Sussman  
 Proposal available  
 Manuscript available: October  
 2020

**UK rights:** Basic Books

**Translation:** Hodgman Literary

**STOP MISSING YOUR LIFE: How To Be Deeply Present in an Un-Present World****Cory Muscara**

**Many of us live on autopilot, often so guarded that we don't experience the richness that life has to offer. How can we find real happiness amid the chaos, so we don't reach the end of our life and feel like we missed it?**

In *Stop Missing Your Life*, mindfulness teacher Cory Muscara takes us on a journey into the heart of what is required for real change, growth, and happiness. He exposes how the phrase "be present" has become little more than a platitude, imbued with the misguided message to be present just for the sake of being present, and reveals how to achieve true *Presence*: a quality of being that is unmistakably attractive about a person, and one that only comes when we've peeled back the layers of guarding that prevent us from being our full, honest, and integrated selves in the world.

Muscara shows how we build internal walls, what he describes as a "Pain Box" inhibiting us from living a deeply connected and meaningful life. He offers a four-part FACE model (Focus, Allow, Curiosity, and Embodiment) that helps chip away at those walls and builds our capacity to experience the richness of our lives. *Stop Missing Your Life* ultimately teaches how we can find peace in the chaos and become better people for our families, our communities, and our world.

**Praise:**

"This down-to-earth, clear, and compassionate book is one of the best distillations of the benefits of mindfulness I've ever read. It will help you savor the good in your life as well as bring out the immense good that already lies within you. Stop missing the wonder, beauty, and connection in your life and read this book right now!" - Scott Barry Kaufman, PhD, Professor of Psychology at Columbia University and Host of the Psychology Podcast

"If you ever worry that you've become more of a 'human doing' than a human being-- STOP the madness, put down your screen and READ THIS BOOK NOW! Cory Muscara is a great new voice bringing effort, insight, and humility to his wonderful discoveries of how to live a more satisfying life." - Sarah Robb O'Hagan, executive, activist, and author of *Extreme YOU: Step Up, Stand Out, Kick Ass, Repeat*

"Reading this book is like developing a new friendship, one you'll want to continue exploring. Cory's voice is so engaging, so intimate, so real that you'll forget that you haven't actually met him. Cory is not afraid to say that these practices will thoroughly change your life, so get ready and take the leap. I love this book." - Mirabai Bush, cofounder of Center for Contemplative Mind in Society, and author of *Walking Each Other Home (with Ram Dass)*

"Engaging, relatable, and full of wisdom, this book will help you develop the mental fitness (and heart) to step outside your comfort zone and into your best life." - Colin O'Brady, 4x World Record Holder, and first person to cross Antarctica, solo, unsupported and unaided



**Cory Muscara** is an international speaker and teacher on the topics of mindfulness and positive psychology. For the past few years, he has taught mindfulness-based leadership at Columbia University, and currently serves as an instructor of positive psychology at the University of Pennsylvania, where he completed his graduate work. In 2012, Cory spent six months in silence living as a monk in Burma, meditating 14+ hours each day under the instruction of the late Sayadaw U Pandita. A frequent guest on the Dr. Oz show, he now aims to bring the teachings of mindfulness to people in a practical and relatable way. Cory's meditations have been heard more than 10 million times in over 50 countries.

Da Capo/Hachette Go  
256 pages  
Empire Literary  
Book available

**Rights sold:** UKANZ/Piatkus; Arabic/ACC; Russian/Portal

**TINY BUSINESS, BIG MONEY****Elaine Pofeldt**

Cover  
Reveal  
To  
Come

**One of a kind strategies for aspiring and current owners of very small businesses to earn enough money to live the lives they want and give back.**

Thanks to high-speed internet, digital tools, the rise of the freelance economy, more remote employment, and easy access to online education, the smallest businesses on the planet can generate more cash than ever before—whenever, however, and wherever the owners want. *Tiny Business, Big Money* offers a quick-start guide both for those who are ready to take action and go after their dream of being their own boss, and current owners looking for advice from a growing army of entrepreneurs who are pulling in great money in tiny one-person companies, partnerships and microbusinesses.

In *Tiny Business, Big Money*, readers will learn how to get a running start in creating a business just like this. It will show them how to break out of the “employee” mindset, generate great business ideas and test them for viability, find the cash they need, put the right systems in place to maximize resources, spread the word about what they’re selling, source the talent they need, and learn what they need to keep growing as an entrepreneur and bust through revenue barriers. These strategies come from over a decade of research and interviews performed by Pofeldt highlighting characters like Ana Gavia, a 26 year-old Australian medical student who made more than 1 million after investing \$200 on a bikini prototype, and Johan Hattingh, a 69 year-old lapsed financial planner who now runs a garden ornament store with close to \$2 million in annual revenue.

TINY BUSINESS, BIG MONEY offers hardworking strategies for employees planning their exit strategy to the seasoned solopreneur



**Elaine Pofeldt** writes about million-dollar, one-person businesses for *Forbes* online. Formerly, she was a senior editor at *Fortune Small Business* magazine where she was twice nominated for a National Magazine Award and ran the magazine's annual business plan competition. Her work has been published in *Money, Inc.*, *Good Housekeeping*, *Marie Claire*; on Medium and CNBC online; and by the Economist Intelligence Unit. She earned her BA in English at Yale and is a mother of four.

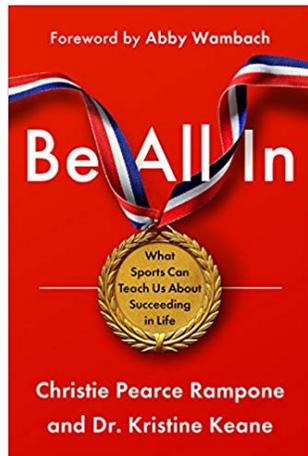
Countrymen Press / Norton  
256 pages  
Stonesong Literary  
Manuscript: February 2021  
Proposal available

**Rights sold:** Korean/Business Books Press

**BE ALL IN: What Sports Can Teach Us About Succeeding In Life**

Christine Pearce Rampone and Dr. Kristine Keane

Foreword by Abby Wambach



**Soccer star and Olympic medalist Christie Rampone and sports neuropsychologist Dr. Kristine Keane share the best practices that athletes, parents, and coaches can use to turn good sportsmanship into a lifelong skill.**

Sports offer a vital path for children to get healthy, self-confident, and social. In *Be All In*, three-time Olympic gold medalist, World Cup Champion, and US team captain Christie Pearce Rampone and sports neuropsychologist and brain health expert Dr. Kristine Keane offer practical, real world advice on how to handle the pressures felt by youth athletes, parents, and coaches today and provide kids with their best shot at reaching their dreams.

In contrast to outdated adages like "no pain, no gain," the ethos of "be all in" is about being authentically present in everything you do, on and off the field. Through a unique blend of neuroscience, parenting strategies, and wisdom gleaned from the extraordinary experiences of a world-class athlete, this transformative book explains how to create realistic expectations for kids, help them succeed in all aspects of their life, improve game day performance, and reduce the stress of dealing with their coaches, ambitions, and losses.

With invaluable insight into parenting behaviors that may derail children's performance despite best intentions, and concrete strategies for teaching accountability, confidence, self-efficacy, and resiliency, this fundamental guide has tips to support athletes of any age, sport, or level of competition.

**Praise:**

"Should be required reading for any coach or parent who wants their child to play sports, regardless of the level. Informative, nourishing reading for parents and coaches and their young charges."—*Kirkus Reviews*

"Backed by considerable experience, knowledge, and common sense, Rampone and Keane's game plan should be required reading for all student athlete parents and coaches."—*Booklist*

"As a parent, coach, and member of society, I find that we are too caught up in raising our future generation to succeed, and we lose sight of the most fundamental key to success: finding your passion. My parents taught me from a young age that loving what you're doing is more important than winning, which ultimately built the foundation for my success. *Be All In* perfectly embodies the importance of helping children find where their passion lies and encourages them to build on it rather than focus on the pressure of winning."—*Shawn Johnson East, US Olympic Gymnast*

"If ever there were authoritative voices in youth sports, it's Rampone and Keane. *Be All In* gives young athletes and their parents the perfect formula for balancing competitiveness, confidence, and compassion."—*Harley A. Rotbart, M.D., professor emeritus of pediatrics at University of Colorado and author of No Regrets Parenting and 940 Saturdays*

"*Be All In* is a vital read for parents and coaches. Rampone's success on the field and Dr. Keane's studies in the field combine to create a knowing, scientifically backed primer for those looking to navigate the youth sports world and live to tell the tale."—*Ken Davidoff, baseball columnist at New York Post*

"*Be All In* brings heart, hustle, and focus back to the forefront of the conversation in youth sports, in a way that helps athletes develop the inner drive that helped Christie Pearce Rampone become one of the best athletes in the world. This powerful fusion of theory and practice creates a priceless and refreshing view of sports, and how we can guide the youth sports experiences to create champions in sports and in life. I am ALL IN for *Be All In* and you should be too!"—*Dr. Jen Welter, Founder of Grrridiron Girls & first female NFL coach*

**Christine Rampone** was a commentator for the 2019 FIFA World Cup in France on Fox Sports and will be a commentator for NBC during the 2020 Summer Olympics in Korea. **Dr. Kristine Keane** is a leading neuropsychologist, speaker, and author whose expertise in brain function assists people in unlocking their potential and living their best, intelligent life.

Grand Central  
304 pages  
Leshne Literary  
Book available

**THE GLOBAL GREEN NEW DEAL: Why The Fossil Fuel Civilization Will Collapse by 2028, and the Bold Economic Plan To Save Life On Earth**

Jeremy Rifkin



**An urgent plan to confront climate change, transform the world economy, and create a green post-fossil fuel culture.**

A new vision for the future is quickly gaining momentum. Facing a global emergency, a younger generation is spearheading a conversation around a Green New Deal and setting the agenda for bold political movements with the potential to revolutionize society.

While the Green New Deal has become a lightning rod in the political sphere, there is a parallel movement emerging within the business community that will shake the very foundation of the global economy in coming years. Key sectors of the economy are fast-decoupling from fossil fuels in favor of ever cheaper solar and wind energies and the new business opportunities and employment that accompany them. New studies are sounding the alarm that trillions of dollars in stranded fossil fuel assets could create a carbon bubble likely to burst by 2028, causing the collapse of the fossil fuel civilization. The marketplace is speaking, and governments will need to adapt if they are to survive and prosper.

In *The Green New Deal*, *New York Times* bestselling author and renowned economic theorist Jeremy Rifkin delivers the political narrative and economic plan that we need at this critical moment in history. The concurrence of a stranded fossil fuel assets bubble and a green political vision opens up the possibility of a massive shift to a post-carbon ecological era, in time to prevent a temperature rise that will tip us over the edge into runaway climate change. With twenty-five years of experience implementing Green New Deal-style transitions for both the European Union and the People’s Republic of China, Rifkin offers his vision for how to transform the global economy and save life on Earth.

**Praise:**

“An urgent endorsement of efforts to remake a doomed fossil-fuel economy before it's too late.” —*Kirkus Reviews*

“Once again, Jeremy Rifkin has wrapped his brilliant mind around humanity’s greatest challenges and makes a compelling case for ending business as usual. *The Green New Deal* is a clear roadmap for the post-carbon transformation of the US economy and an inspiring vision of what could be the most promising economic opportunity of our lifetimes. It’s a must-read for investors, entrepreneurs and policy makers alike.” —Sir Richard Branson



**Jeremy Rifkin** is one of the most popular social thinkers of our time, is the bestselling author of 20 books, most recently *The Zero Marginal Cost Society* and *The Third Industrial Revolution*. His books have been translated into more than 35 languages. Rifkin is an advisor to the European Union, the People’s Republic of China, and heads of state around the world. He has taught at the Wharton School’s Executive Education Program at the University of Pennsylvania since 1995 and is the president of the Foundation on Economic Trends in Washington, D

St. Martins Press  
304 pages  
Thompson Literary Agency  
Book available

**Rights sold:** Chinese (complex)/BWP; Chinese (simplified)/CITIC; French/Les Liens qui Liberent; German/Campus Verlag; Italian/Mondadori; Japanese/NHK; Korean/Minumsa; Portuguese (Brazil)/M Books; Spanish/Paidos

## A HANDFUL OF STARS: A Palmistry Guidebook

Helene Saucedo



**Lines are not written into the human hand without reason."**

—Aristotle, *De Historia Animalium*

The resurgence in the interest in the mystical arts, especially for astrology, tarot, and palmistry in recent years, has been enormous. Now, in *A Handful of Stars*, hand analyst Helene Saucedo has created a beautifully illustrated, step-by-step guide to the ancient art of palmistry.

Intended primarily for beginners or for the curious who enjoy having fun with a tool of self-reflection, this two-color primer with specially commissioned illustrations provides an encapsulated history of palmistry and insight to reading the hand. Clear instructions explain what the three major lines (heart, head, and life) represent, how to read them, and how to judge their attributes. Other key aspects of reading the hand are included too, among them the simian crease, affection lines, mounts, the significance and mapping of special markings, and what the angles of the thumb signify in terms of personality types.

Informative and entertaining, this unique volume appeals to novice hand analysts and makes a great gift for inquisitive minds of all ages

### **Praise:**

"In *Handful of Stars*, the hand becomes an exquisite map . . . wise, trusted, and uniquely our own. Beautiful and mysterious."—Kim Krans, artist and author of the *New York Times* bestseller *The Wild Unknown Tarot*, *The Wild Unknown Animal Spirit*, and *The Wild Unknown Journal*



**Helene Saucedo** is a hand analyst who provides private readings and travels the country with her craft, lecturing and reading at shops and at events such as Bonnaroo, Dirty South Yoga Festival, and the LumiSummit. She holds a resident reading spot at Modern Mystic Shop in Atlanta. She also has a background in design and art direction, with more than ten years experience working with such brands as Turner Broadcasting, Cartoon Network Latin America, Steve Madden, and Macmillan Publishers. She lives in Atlanta, Georgia.

Harper Design  
80 pages  
Thompson Literary  
Book available

**Rights sold:** UKANZ/HarperCollins

**SETTING BOUNDARIES: The Secret To Peace****Nedra Glover Tawwab**

Cover  
Reveal  
To  
Come

From licensed counselor, sought-after relationship expert, and one of the most influential therapists sharing content on Instagram (as noted by the *New York Times*) Nedra Tawwab, *Setting Boundaries* explores the tricky yet sanity-saving practice of setting healthy boundaries in the modern age.

The need and popularity of self-care comes from an absence of boundaries - the inability to assert one's needs. This leads to a culture of burnout and a society that is overwhelmed and exhausted. People are craving solutions and setting boundaries is the therapy that can help.

In a relatable tone, the book presents simple tools and strategies rooted in psychological practices and theories to help readers assert themselves and set limits in various areas of life. Tawwab reveals the high personal cost of *not* having boundaries and explains how to communicate and uphold boundaries for improved relationships, more fulfilling friendships, healthier family dynamics, better work/life balance, a stronger sense of self, and lasting mental wellness. Sprinkled throughout are the helpful lists and take-away quotes she's grown so popular for online.

Inviting, timely, and important, *Setting Boundaries* is poised to do for boundaries what *Codependent No More* has done for codependency--help legions of readers break deep-rooted communication and relationship patterns and go on to refer the book to everyone they know.



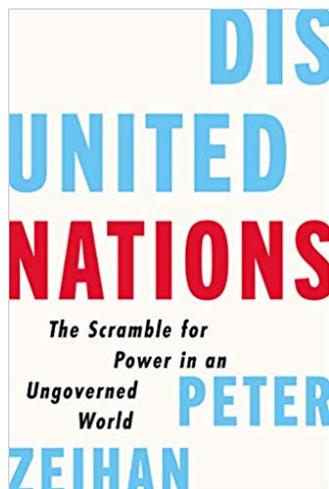
**Nedra Glover Tawwab** is a licensed therapist and sought-after relationship expert. She has practiced relationship therapy for 12 years and is the founder and owner of the group therapy practice, Kaleidoscope Counseling. Nedra earned her undergraduate and graduate degree from Wayne State University. She has additional certifications in working with families and couples, as well as in perinatal mood and anxiety disorders, plus advanced training for counseling adults who've experienced childhood emotional neglect. Nedra has been recently featured in *The New York Times*, *The Guardian*, *Psychology Today*, and *Self*. She runs a popular Instagram account with over 300,000 followers worldwide where she shares practices, tools, and reflections for mental health and hosts weekly Q&A's.

Tarcher Perigee  
220 pages  
Present Perfect Dept.  
Manuscript available: September  
2020

**Rights sold:** UKANZ/Piakus; Dutch/HarperCollins Holland; Russian/Exmo; Spanish (worldwide)/Diana (Planeta)

**DISUNITED NATIONS: The Scramble for Power in an Ungoverned World**

Peter Zeihan



**A forward-thinking geopolitical guru explains who will win and who will lose in the coming global disorder.**

The world is entering a period of dangerous instability and conflict not seen since before World War I, Peter Zeihan asserts. America's allies depend on our commitments for their economic and physical security, and they hope the Trump administration's hostility is an aberration. This hope is misplaced, Zeihan contends.

The problem goes deeper than America. A growing number of countries are stepping back from the international system, and nationalism is on the rise worldwide, from Brazil to Great Britain to Italy to Hungary. We are at the dawn of a new age—that of the isolationist populist politician. People worldwide are losing faith in the global order. The value that we are all connected and must protect world trade and regional order is losing its power. The countries and businesses prepared for this new every-country-for-itself ethic are those that will prevail.

In *Disunited Nations*, Zeihan presents a series of counterintuitive arguments about the future of the world. Germany will decline as the most powerful country in Europe, with France taking its place. Every country should prepare for the collapse of China, not North Korea. We are already seeing, as he predicts, a shift in outlook on the Middle East: it is no longer Iran that is the region's most dangerous threat, but Saudi Arabia.

Smart, interesting, and essential reading, *Disunited Nations* is a sure-to-be-controversial guidebook that analyzes the emerging shifts and resulting problems and issues that will arise in the next two decades. We are entering a period of chaos; no political or corporate leader can ignore Zeihan's insights or his message if they want to survive and thrive in this uncertain new time.

**Praise:**

"Another masterful, often counterintuitive, relentlessly entertaining geopolitical thrill ride." - Kirkus, starred review

"Zeihan integrates a wealth of information and data into lucid analyses written in accessible, boisterous prose... The result is a stimulating look into the geopolitical crystal ball." - Publishers Weekly



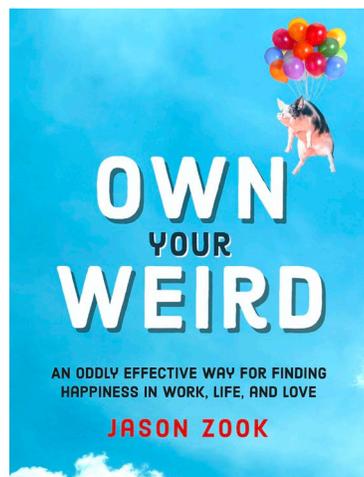
Geopolitical Strategist **Peter Zeihan** is a global energy, demographic and security expert. He regularly contributes to a wide array of media including the *New York Times*, the *Washington Post*, *Forbes*, the *Associated Press*, *Bloomberg News*, *CNN*, *CNBC*, *Fox News*, *National Public Radio*, *Market-Watch*, and others. He is the author of *The Accidental Superpower* (2014) and *The Absent Superpower* (2017).

HarperBusiness  
256 pages  
Jud Laghi Agency  
Book available

**Rights sold:** Korean/Kim & Kim

**OWN YOUR WEIRD: An Oddly Effective Way for Finding Happiness in Work, Life, and Love**

Jason Zook



**Tired of all the "shoulds" that guide your life? Want to create a life full of meaning? Work on your own terms? See the world a little differently? Then it's time to "Own Your Weird".**

Creative entrepreneur Jason Zook certainly walks the walk of "owning his weird." He's had some crazy yet successful schemes -- he's made over a million dollars by having more than 1,600 companies pay him to wear their t-shirt (a project called I WearYour Shirt). Later he auctioned off his last name twice, for \$50K each time. He then self-published his first book *Creativity for Sale* by nabbing sponsors and generating \$75K in revenue. Now *Own Your Weird* is targeted to other potential "out of the box" thinkers who dream not only of doing work on their own terms, but also creating a meaningful life.

Consider Jason your spirit guide, offering strategies for honing in on what makes you weird, recognizing when feedback is just another form of procrastination, and how to stop with social media already. There's a specific set of strategies and exercises that can help you prioritize your life over your business, by identifying your MMM (Minimum Monthly Magic) number. He also offers examples from his own life (how he got out of \$124K worth of debt, escaped the pressure to have a big wedding, and has thrived on social media by primarily ignoring it).

*Own Your Weird* is the permission slip you need to take that big risk. To finally chase down that big idea. And to let go of "supposed to" thoughts. See how life opens up when you break out of the blueprint.

**Praise:**

"A must-read for anyone who wants a business that supports their life, not a life that exists solely to support their business." —Paul Jarvis, author of *Company of One: Why Staying Small is the Next Big Thing for Business*

"A unique and candid perspective on channeling our quirks into valuable assets." —Ryan Nicodemus, co-creator of TheMinimalists.com

"*Own Your Weird* is a refreshing guide to help you embrace the truth about who you really are, and how to use your uniqueness to your advantage to become the best version of who you want to be. Jason has given us a must-read in today's world where most people are consciously (and subconsciously) trying to please others and live a life that really isn't going to make them happy. Read this book, enjoy the authentic and personal stories Jason has to offer, and reflect on how to embrace your weird for the better."—Pat Flynn, Founder of SmartPassiveIncome.com and bestselling author of *Will It Fly?*



**Jason Zook** is a serial entrepreneur who has made millions through various "weird" methods: wearing t-shirts, auctioning off his last name (twice!), and selling off his future (BuyMyFuture.com). He's built online courses and software platforms, and has written for major media outlets including *Entrepreneur.com*, *CNBC*, *Business Insider*, and *Huffington Post*. He lives in San Diego, CA with his wife Caroline and dog Plaxico. Join him on his weekly podcast "Wandering Aimfully: The Show" or at his virtual home [wanderingaimfully.com](http://wanderingaimfully.com)

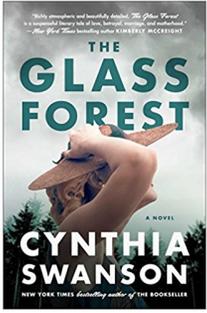
Running Press  
256 pages  
Stonesong Literary  
Book available

## OTHER BOOKS OF INTEREST

### FICTION

#### THE GLASS FOREST by Cynthia Swanson

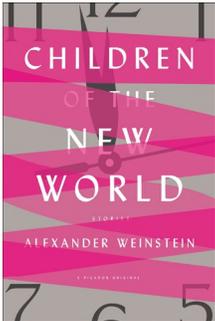
Touchstone 2018



A gripping literary suspense novel set in the 1960s about a deeply troubled family and three women who will reveal its dark truths. *“On the heels of a stunning debut, this outstanding psychological thriller is a triumph. Swanson is a name to be considered among the likes of Gillian Flynn, Chris Pavone, and Laura Lippman.” – Library Journal (starred review)* **Rights sold: Czech/Dobrovsky; French/Presses de la Cite; German/Diana Verlag; Hungarian/Gabo Kiado; Polish/Wydawnictwo Kobiece; Russian/AST;**

#### CHILDREN OF THE NEW WORLD: Stories by Alexander Weinstein

Picador 2016



An extraordinarily resonant and prophetic collection of speculative short fiction for our tech-savvy era, for fans of Ted Chiang and *Black Mirror*. Film rights for multiple stories have been optioned, including “Saying Goodbye to Yang” which will feature Colin Farrell, scripted and directed by Kogongda to be released 2020. **Rights sold: UKANZ/Text; Chinese (simplified)/Guomai; Czech/Prostor; Hungarian/Agave**

#### NOT OUR KIND by Kitty Zeldis

HarperCollins 2018



With echoes of *Rules of Civility* and *The Boston Girl*, a compelling and thought-provoking novel set in postwar New York City, about two women—one Jewish, one a WASP—and the wholly unexpected consequences of their meeting. *“[An] enthralling portrait of a woman daring to defy convention in the face of rigid social confines. . . Often veering in unexpected directions, the novel is filled with thought-provoking turns that explore timely subjects in a gripping light. . . the book’s greatest strength is exploring how the building of relationships can help dissolve ignorance. . . its themes linger long after the final page is read.” – USA Today* **Rights sold: UKANZ (condensation)/Reader’s Digest; Czech (condensation)/Tarsago Ceska; Hungarian (condensation)/Tarsago Magyarorszá**

**HERE THERE ARE MONSTERS** by Amelinda Bérubé

Sourcebooks Fire 2019



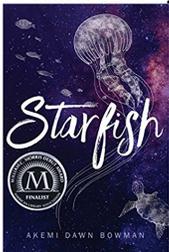
**The Blair Witch Project meets Imaginary Girls in this story of sisterhood turned toxic, imaginary monsters brought to life, and secrets that won't stay buried.**

*“A creepy, insidious tale that shows how treacherous a sister's attachment can be....For those who are not faint of heart, morally or otherwise, and who wish to sink into an intricate, subtle, and deeply unsettling read” - Kirkus*

Sixteen-year-old Skye is done playing the knight in shining armor for her insufferable younger sister, Deirdre. Moving across the country seems like the perfect chance to start over. In their isolated new neighborhood, Skye manages to fit in, but Deirdre withdraws from everyone, becoming fixated on the swampy woods behind their house and building monstrous sculptures out of sticks and bones. Then Deirdre disappears. And when something awful comes scratching at Skye's window in the middle of the night, claiming she's the only one who can save Deirdre, Skye knows she will stop at nothing to bring her sister home. **Rights sold: French (ex Canada)/Chat Noir**

**STARFISH** by Akemi Dawn Bowman

Simon Pulse 2017



**“\*Junior Library Guild Selection\* \*2018 William C. Morris Award Finalist\*  
\*New York Public Library 2017 Best Book for Teens\***

**A gorgeous and emotionally resonant debut novel about a half-Japanese teen who grapples with social anxiety and her narcissist mother in the wake of a crushing rejection from art school.** Kiko Himura has always had a hard time saying exactly what she's thinking. With a mother who makes her feel unremarkable and a half-Japanese heritage she doesn't quite understand, Kiko is certain that once she makes it into her dream art school, Prism, her real life will begin. But when she doesn't get in, she joins a childhood friend to leave her small town and tour art schools on the west coast. And now that she is finally free to be her own person outside the constricting walls of her home life, Kiko learns life-changing truths about herself, her past, and how to be brave. From debut author Akemi Dawn Bowman comes a luminous, heartbreaking story of identity, family, and the beauty that emerges when we embrace our true selves. **Rights sold: UKANZ/Black & White Publishing; French/Pocket Jeunesse; Latin America/V&R; Spanish/Anaya**

**SUMMER BIRD BLUE** by Akemi Dawn Bowman

Simon Pulse 2018

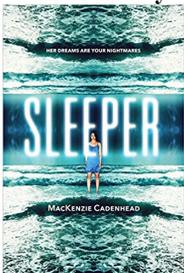


**“\*Named one of the best YA novels of 2018 by Kirkus, Paste Magazine, New York Public Library and more\*  
A mixed race teen struggles to find her way back to her love of music in the wake of her sister's tragic death in this incisive, lyrical novel that's perfect for fans of Nicola Yoon and Jennifer Niven, by the author of William C. Morris Award finalist Starfish.**

Rumi Seto spends a lot of time worrying she doesn't have the answers to everything. When her younger sister Lea dies in a car accident, her mother sends her away to live with her aunt in Hawaii while she deals with her own grief. Now thousands of miles from home, Rumi struggles to navigate the loss of her sister, being abandoned by her mother, and the absence of music in her life. With the help of the “boys next door” Rumi attempts to find her way back to her music, to write the song she and Lea never had the chance to finish. Aching, powerful, and unflinchingly honest, *Summer Bird Blue* explores big truths about insurmountable grief, unconditional love, and how to forgive even when it feels impossible. **Rights sold: UKANZ/Black & White Publishing; Croatian/Fokus**

**SLEEPER** by Mackenzie Cadenhead

Sourcebooks Fire 2017

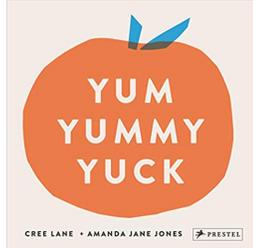


**Sarah's dreams are everyone else's nightmares in this thriller that perfectly combines Inception and Heathers**

As if surviving high school wasn't hard enough, Sarah Reyes suffers from REM Sleep Behavior Disorder, a parasomnia that causes her to physically act out her dreams. When she almost snaps her friend's neck at a sleepover, Sarah and her nocturnal habits are thrust into the spotlight and she becomes a social pariah, complete with public humiliation. When an experimental drug comes onto the market that promises nighttime normalcy, Sarah agrees to participate in the trial. At first, she seems to be cured. Then the side effects kick in. Why does a guy from her nightmare show up at school? Are the eerily similar dreams she's sharing with her classmates' coincidence or of her making? Is she losing her mind or does this drug offer way more than sleep **Rights sold: Czech/Dobrovsky; Russian/AST; Spanish/Penguin Random House**

**YUM YUMMY YUCK** by Amanda Jane Jones and Cree Lane

Prestel Junior 2019



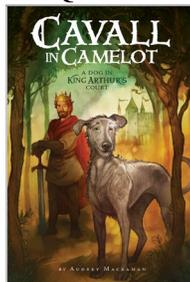
Teach your kids what's delicious and safe to eat--and what's not--with this bold graphic designed board book. Using simple, bright illustrations, irresistible colors, gentle repetition, and a lighthearted tone, this stylish board book teaches babies and toddlers what they should and shouldn't put in their mouths. Delectable treats like an ice cream cone, a pear, and a donut are interspersed with not-so-yummy things kids find irresistible--like coins, boogers, and sand. Facing pages display the correct use of these items-- boogers go in tissues, coins in a piggy bank, and sand in a bucket. Designed to appeal to modern parents, this durable and attractive book will have kids and their parents going back to it and sharing in the fun of all the delicious and disgusting things kids like.

**A DOG IN KING ARTHUR'S COURT (Cavall in Camelot #1)**

HarperCollins 2018

**THE QUEST FOR THE GRAIL (Cavall in Camelot #2)** by Audrey Mackaman

HarperCollins 2019

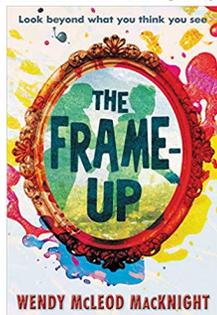


With a blend of history and myth with original adventure, author Audrey Mackaman gracefully introduces young readers to the exciting and magical world of Camelot from the point of view of this eager and dedicated young dog. "Dog lovers and fans of medieval adventure will devour this tale (or tail) of King Arthur's court." – *School Library Journal*

When Cavall and his older brother, Glessic, leave the comfort of their simple barn to join the lavish court of Camelot, Cavall wants nothing more than to prove he's a good dog to the great knights and dogs of the castle—especially to King Arthur. But Gless says only the best dogs are worthy of greatness, and Cavall has never been as strong, brave, or fast as his brother. Meanwhile, malevolent forces lurk in Camelot, and Cavall must figure out how to protect his person. To make matters worse, Arthur's mysterious nightmares are threatening to shake his grip on reality and undermine his authority as king. In this captivating debut series from Audrey Mackaman, Cavall will have to prove not only that he can be a good dog for his person, but that he is capable of a greatness all his own, while the unbreakable bond between a dog and his person is put to the ultimate test.

**THE FRAME-UP** by Wendy McLeod MacKnight

Greenwillow 2018



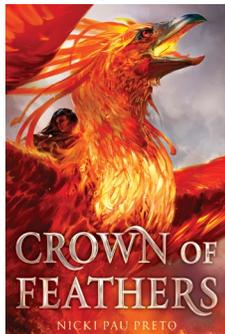
When Sargent Singer discovers that the paintings in his father's gallery are alive, he's pulled into a captivating world behind the frame he never knew existed. Filled with devious plots, shady characters, and a grand art heist, this inventive mystery-adventure celebrates art and artists and is perfect for fans of *Night at the Museum* and Blue Balliett's *Chasing Vermeer*. *School Library Journal* said, "This middle grade read paints fantasy, humor, and mystery into a satisfying tale about the power of friendship." **Rights sold:** Chinese (complex)/Crown; French (Canada)/Bouton d'Or Acadie

**CROWN OF FEATHERS**

Simon Pulse 2019

**HEART OF FLAMES** by Nicki Pau Preto

Simon Pulse 2020



*An Ember in the Ashes* meets *Three Dark Crowns* in this lush debut fantasy series about a girl who disguises herself as a boy to join a secret group of warriors that ride phoenixes into battle – an epic fantasy about love's power to save...or destroy. In a world ruled by fierce warrior queens, a grand empire was built by Phoenix Riders—legendary heroes who soared through the sky on wings of fire—until a war between two sisters ripped it all apart. Sixteen years later, Veronyka is a war orphan who dreams of becoming a Phoenix Rider from the stories of old. After a shocking betrayal from her controlling sister, Veronyka strikes out alone to find the Riders. As tensions reach a boiling point, the two sisters find themselves drawn together into a fight that will shape the course of the empire—and determine the future of the Phoenix Riders. Each must decide how far they're willing to go—and what they're willing to lose in the process.

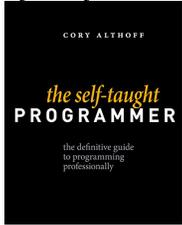
**Rights sold to CROWN OF FEATHERS:** UKANZ/Ink Road; French/Lumen; German/cbj; Russian/AST

## NONFICTION

### THE SELF-TAUGHT PROGRAMMER: The Definitive Guide to Programming Professionally

by Cory Althoff

self-published 2017

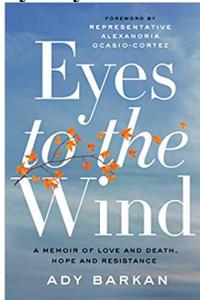


\* Over 100,000 copies sold worldwide \* If you want to program professionally, it is not enough to learn to code; that is why, in addition to helping you learn to program, self-taught programmer Cory Althoff covers the rest of the things you need to know to program professionally that classes and books don't teach you. THE SELF-TAUGHT PROGRAMMER is a roadmap, a guide to take you from writing your first Python program, to passing your first technical interview. **Rights sold:** Azeri/TEAS; Chinese (simplified)/Post & Telecommunications Press; Japanese/Nikkei Business Publications; Korean/Hanbit; Polish/Helion; Russian/Eksmo

### EYES TO THE WIND: A Memoir of Love and Death, Hope and Resistance

Atria 2019

by Ady Barkan



In this inspirational and moving memoir—reminiscent of *When Breath Becomes Air* and *The Bright Hour*—activist Ady Barkan explores his life with ALS and how his diagnosis gave him a profound new understanding of his commitment to social justice for all. “The book’s primary question is existential: how to live when you are dying? Barkan’s answer is to share, open up, act, and capital-R Resist, and his memoir, clearly and candidly written, establishes a legacy.” —Booklist

*Eyes to the Wind* is a rousing memoir featuring intertwining storylines about determination, perseverance, and how to live a life filled with purpose and intention. The first traces Ady’s battle with ALS: how he turned the initial shock and panic from his diagnosis into a renewed commitment to social justice—not despite his disability but because of it. The second, told in flashbacks, illustrates Ady’s journey from a goofy political nerd to a prominent figure in the enduring fight for equity and justice who is “willing to give [his] last breath to save our democracy” (CNN).

### HANDPICKED: Simple, Sustainable, and Seasonal Flower Arrangements

by Ingrid Carozzi, Eva Nyqvist, and Paul Brissman

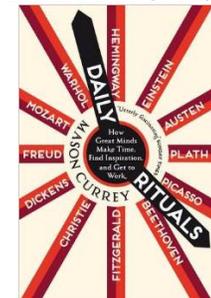
Abrams 2017



Brooklyn-based florist Ingrid Carozzi reveals her secrets for creating flower arrangements that are modern, original, and organic in style. Organized by season, the book presents simple step-by-step instruction (how to measure, cut, and place each bloom) for making more than 35 arrangements. Whether you want to learn how to work with chicken wire and tape to create a simple framework or try your hand at arranging delicate and oversize blooms, Carozzi offers a detailed tutorial on her tricks of the trade. Full of natural floral compositions that marry the modern with the rustic, *Handpicked* is a lushly photographed, practical guide to creating your own exceptional flower arrangements at home **Rights sold:** German/Lifestyle Busse Seewal; Russian/Exmo

### DAILY RITUALS by Mason Currey

Knopf 2013

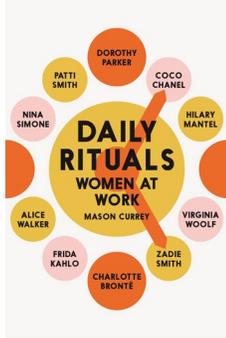


A compilation of 161 inspired—and inspiring—minds, among them, novelists, poets, playwrights, painters, philosophers, scientists, and mathematicians, who describe how they subtly maneuver the many (self-inflicted) obstacles and (self-imposed) daily rituals to get done the work they love to do, whether by waking early or staying up late; whether by self-medicating with doughnuts or bathing, drinking vast quantities of coffee, or taking long daily walks. Over 250,000 copies in print worldwide.

**Rights sold:** UK/Picador; Chinese (simplified)/Shanghai Literature & Art; Chinese (complex)/Linking; Czech/Orsini; Dutch/Maven; French (France)/Autrement; French (Canada)/Saint-Jean Editeur; German/Kein & Aber; Greek/Key Books; Italian/Vallardi; Japanese/Filmart Sha; Korean/KPI; Mongolian/Bolar Sudar; Polish/GW Foksal; Portuguese (Brazil)/Elsevier; Russian/Alpina; Spanish/Turner Libros; Thai/A Book; Turkish/Kolektif; Ukrainian/Roman Hultso IE

## DAILY RITUALS: Women at Work by Mason Currey

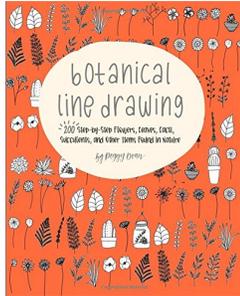
Knopf 2019



A compellation of almost 120 female writers, painters, composers, sculptors, poets, choreographers, and filmmakers on how they create (and keep creating), from the author of *DAILY RITUALS*. Here we see how brilliant female creators got to work, often in the face of sexism and opposition from those around them. From Virginia Woolf and Charlotte Brontë to Nina Simone and Jane Campion, this is a book full of the day-to-day lives of some of the world's most brilliant creative minds who – no matter what stood in their way – found the time and got to work. **Rights sold:** UK/Picador; Chinese (complex)/Linking; German/Kein & Aber; Italian/Neri Pozza; Japanese/Filmart-Sha; Korean/Woongjin Think Big; Polish/GW Foksal; Spanish/Turner Libros; Turkish/Kolektif

## BOTANICAL LINE DRAWING, Volumes 1 & 2 by Peggy Dean

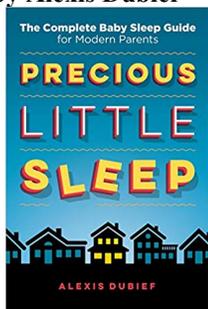
Ten Speed 2018/2019



An easy, no-skills-necessary guide to drawing flowers, leaves, and cacti with 200 step-by-step prompts. Peggy Dean will teach you how to start with the simplest doodles, building into more elaborate, delicate illustrations, allowing you to branch out and have fun with your own personal style. **Rights sold:** Chinese (complex)/Cube; Dutch/Kosmos; French/Editions Eyrolles; German/Editions Michael Fischer; Indonesian/Haru; Korean/Jigeumichaek; Russian/Mann-Ivanov-Ferber

## PRECIOUS LITTLE SLEEP: The Complete Baby Sleep Guide for Modern Parents by Alexis Dubief

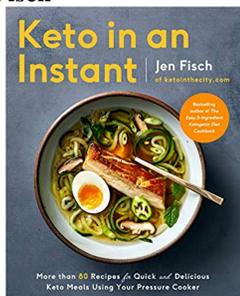
self-published 2017



**The Expert, Hilarious, and Tactically Comprehensive Baby Sleep Book** – and word-of-mouth phenomenon! Parenting a baby or toddler is the grandest adventure of all when you're not miserably exhausted. Sleep expert Alexis Dubief, of the wildly popular website *Precious Little Sleep*, imparts effective, accessible, and flexible strategies based on years of research that will dramatically improve your child's sleep, detailing 7 methods to teach your baby to sleep so that you can find what works best for your family. **Rights sold:** Chinese (simplified)/Grand China; Korean/Sigongsa

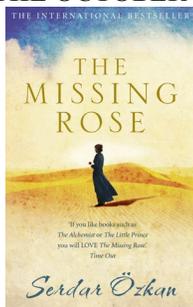
## KETO IN AN INSTANT: More Than 80 Recipes for Quick & Delicious Keto Meals Using Your Pressure Cooker by Jen Fisch

HarperWave 2020



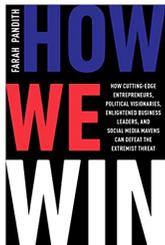
From the bestselling author of *The Easy 5-Ingredient Ketogenic Diet Cookbook* comes an essential guide to making keto meals in the Instant Pot, spanning every meal of the day. From hearty dishes like Short Rib Ragu, Shredded Brisket Bowls, and Chicken Parm Meatballs; to soups and stews like Buffalo Chicken Chowder, Lasagna Soup, and Coconut Shrimp Soup; to treats like Blackberry Pudding Cupcakes, Maple Bacon Pancake Bites, and Strawberry Cinnamon Rolls, Jen offers healthy and delicious dishes that every member of the family can enjoy without feeling deprived. In addition to healthy, mouthwatering recipes, Jen shares her personal success story, the key principles of keto, and a comprehensive guide to foolproof cooking with the Instant Pot. She makes the keto lifestyle simple, delicious, and budget-friendly—for everyone.

**THE MISSING ROSE**  
**WHEN LIFE LIGHTS UP**  
**THE IMMORTAL HEART**  
**THE LOVE RUMI KNEW**  
**THE OCTOBER RAINS** by Serdar Ozkan



Serdar Ozkan's five internationally bestselling novels of spiritual allegory have sold over **two million** copies worldwide and have been compared to *The Little Prince* and *The Alchemist*. **Rights sold: contact Hodgman Literary for rights status on individual titles**

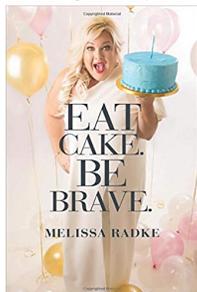
**HOW WE WIN: How Cutting-Edge Entrepreneurs, Political Visionaries, Enlightened Business Leaders, and Social Media**  
**Mavens Can Defeat the Extremist Threat** by Farah Pandith **Custom House 2019**



In *How We Win*, Farah Pandith presents a revolutionary new analysis of global extremism as well as powerful but seldom-used strategies for vanquishing it. Drawing on her visits to eighty countries, the hundreds of interviews and focus groups she's conducted around the world, and her high-level experience in the Bush and Obama administrations, Pandith argues for a paradigm shift in our approach to combat extremism, one that mobilizes the expertise and resources of diplomats, corporate leaders, mental health experts, social scientists, entrepreneurs, local communities, and, most of all, global youth themselves. **Rights sold: ANZ/Allen & Unwin**

**EAT CAKE. BE BRAVE** by Melissa Radke

**Grand Central 2019**



**From the creator of the viral "Red Ribbon Week" video, this is a hilarious and inspiring story of finding self-confidence in a world of naysayers, now in paperback.** Radke, whose viral videos bemoaning the trials of parenting, marriage, French braiding, faith, and living life as an anti-aging female, wrote this book because when she turned 41, she made the decision to live brave, bolder, and freer. This book is about how all the years of her life led up to the one that changed it.

**ONCE UPON A CHEF: 100 Tested, Perfected, and Family Approved Recipes**  
 by Jennifer Segal

**Chronicle 2018**



**Washington Post Bestseller -- One of Entertainment Weekly's 24 must-have new cookbooks**  
 Once upon a time Jenn Segal went to culinary school and worked in fancy restaurants. One marriage and two kids later she created Once Upon a Chef, the popular blog that applies her tried-and-true chef skills with delicious, fresh, and approachable ingredients for family-friendly meals. In Jenn's book she shares 100 recipes that will up your kitchen game while surprising you with their ease. With the authority of a professional chef and the practicality of a busy working mom, Jenn teaches you to improve your cooking one recipe at a time, with helpful tips on topics such as how to season correctly with salt, how to balance flavors, and how to make the most of leftovers.